

IL Loft

{ I L L O F T }

COMPLEMENTS



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Il Loft

SOFAS TREND
SOFAS CONTEMPORARY
ARMCHAIRS
CHAIRS
TABLES
BAR STOOLS
NIGHT
KIDS
WOODEN FURNITURES
OFFICES
IL LOFT CONCEPT

COMPLEMENTS

COMPLEMENTS

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100% MADE IN ITALY

UN'AZIENDA A COMPANY

Decine e decine di punti vendita dislocati nei cinque continenti. Innumerevoli progetti messi in produzione. Interior realizzati dalla A alla Z per celebrities dello sport, della musica, dello spettacolo ma anche per imprenditori, finanzieri, collezionisti.

Il mondo intero è il mercato cui si rivolge **Il Loft**, la società nata nel 1994 dall'estro creativo di Giorgio Saporiti dopo decenni di esperienza come socio e Art Director per Saporiti Italia e 15 anni di collaborazioni con Ottavio Missoni nello sviluppo di ambientazioni per sfilate ma anche complementi d'arredo quali tappeti e arazzi.

È un successo che viene dalla garanzia di qualità che l'azienda è in grado di offrire al proprio pubblico attraverso progettazione e produzione sartoriali e rigorosamente Made in Italy.

Tutti gli arredi, complementi e decori de **Il Loft** nascono infatti dalla mente creativa di Giorgio Saporiti e vengono realizzati a mano nella sua fabbrica di Gallarate, in provincia di Varese. Qui, un team di artigiani specializzati lavora con maestria il legno, l'acciaio, la plastica. Qui, esperti tessitori intrecciano, colorano, accostano i filati e ricoprono gli imbottiti in poliuretano espanso e dacron. E sempre da qui, dopo la fase progettuale del Maestro, squadre di progettisti partono alla volta degli Stati Uniti, della Russia, del Medio Oriente e di tante location in Europa per realizzare gli interior total look —quel Concept di living targato **Il Loft** che ha reso l'azienda celebre nel mondo.

La profonda passione per il colore, che da sempre caratterizza il lavoro di Giorgio Saporiti, unita alle linee sempre essenziali del suo design e alla garanzia di una produzione artigianale 100% Made in Italy rendono **Il Loft** il perfetto araldo del design italiano nel mondo. E qualunque suo pezzo d'arredo una testimonianza di come la tradizione possa strizzare l'occhio alla modernità.

Dozens of shops in five continents. Thousands of products. Interiors designed from A to Z for many sport, music and show-business celebrities as well as for entrepreneurs, collectors, personalities of the financial arena.

*The world as a whole is the marketplace addressed by **Il Loft**, the company that Giorgio Saporiti created in 1994 after decades spent working as co-owner and Art Director of Saporiti Italia and after 15 years of collaborations with Ottavio Missoni in the development of stages for catwalks and textile-related products such as carpets and tapestries.*

The success that this brand has been able to enjoy stems directly from the guarantee of quality that it is able to provide to its audience through the design, development and production of tailored and rigorously made in Italy solutions.

*All furniture, complements and decors by **Il Loft** are first born into Giorgio Saporiti's creative mind and are developed and produced in his Gallarate factory, West of Milan. Here, a team of specialized craftsmen works wood, steel, plastics. Here, skilled fabric experts weave, color, couple fabrics and cover the polyurethane or Dacron padded seats. And it is again here that, after the Maestro has completed the design phase, teams of engineers and interior designers leave heading for the States, Russia, the Middle East and the many locations in Europe in which enlightened customers have requested that very particular living concept – **Il Loft** branded – that has made the company well known around the world.*

*The real passion and love for color that has always characterized Giorgio Saporiti's work, together with the essential lines of his design and with the guarantee of a 100% Made in Italy craft-based production make **Il Loft** the perfect herald of Italian design around the world. And each piece of furniture a living witness of how tradition can happily make the eye to modernity.*

Più vile di un falso, una copia servile offende il diritto d'autore e la creatività
Viler than a fake, a slavish copy infringes copyrights and creativity

ПОДРАЖАНИЕ И ТВОРЧЕСТВО НЕ СОВМЕСТИМЫ. ПОДДЕЛКА - ЭТО
ОСКОРБЛЕНИЕ ТВОРЧЕСКОГО НАЧАЛА И НАРУШЕНИЕ АВТОРСКИХ ПРАВ



GIO PONTI SAVORITI

UN CREATIVO A CREATIVE MIND

Da bambino, ammirava i colori, suoni e sapori della natura. Da adulto, le opere dei grandi architetti: da Gio Ponti e Marco Zanuso a Frank Lloyd Wright, Mies van der Rohe e Oscar Niemeyer.

La ricerca del Bello, in tutte le sue forme, è quello che anima da sempre Giorgio Saporiti. Architetto e designer innamorato del colore ("senza di esso la vita non ha esiste") ma anche imprenditore e grande conoscitore di tendenze del design e della moda, Giorgio Saporiti è stato definito un'"inesauribile macchina sforma-idee": il suo mondo di tessuti, arredi, complementi e interior sembra infatti rigenerarsi all'infinito, dando vita a creazioni che sono allo stesso tempo di tendenza e evergreen. Le sue forme razionali e pulite ma capaci di emozionare, le sue cromie che si fondono le une con le altre, i suoi accostamenti spesso azzardati ma sempre capaci di creare un'armonia perfetta sono alla base del successo globale de Il Loft, l'azienda da lui creata nel 1994, il cui marchio è riconosciuto in tutto il mondo come araldo della qualità Made in Italy.

La sua ricetta per il successo? "Progettare perché non solo ogni arredo o complemento ma anche ogni spazio sia unico, pensato per il committente a sua immagine e somiglianza. Perché un interior riuscito è uno in cui si è felici di vivere".

"L'ineluttabile ciclo della trasformazione interessa la nostra casa e il mondo attorno a noi. Nell'atto di creazione una cosa mi resta sempre impressa nella mente: occorre raggiungere la perfetta unione con l'interno che costantemente si rinnova".

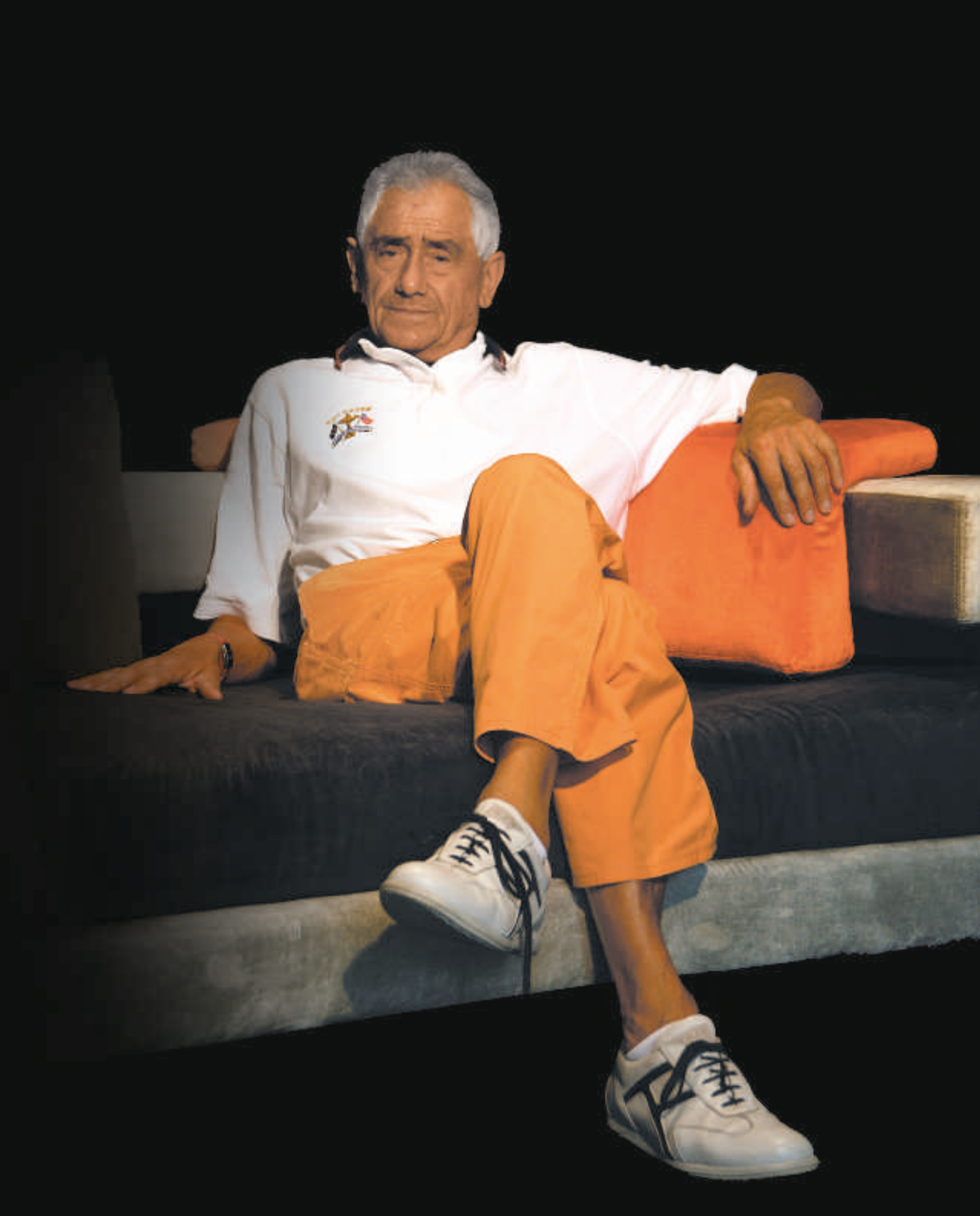
When he was a little kid, he used to wonder at the colors, sounds and flavors of nature. As an adult, he was stunned by the masterpieces of great architects such as Gio Ponti and Marco Zanuso, or Frank Lloyd Wright, Mies van der Rohe and Oscar Niemeyer.

The search for Beauty, in all its forms, is what has always motivated Giorgio Saporiti. As an architect and a designer, he is in love with colors ("without them, there is no life"); but his multifaceted nature made it possible for him to be, at the same time, also an excellent entrepreneur as well as a living antenna for design and fashion trends. It does not come as a surprise, then, to hear that Giorgio Saporiti is considered by those who know him "an unstoppable ideas generating machine". His world of fabrics, furniture, and interiors actually seems to regenerate itself infinitely and to give life to creations that have the amazing capacity to be at the same time trendy but evergreen.

His rational, pure lines are able to bring out emotions, his color palettes mingle one with the other, his couplings are often hazardous but always end up providing a perfect harmony. These are the characteristics that made up the success of the company that Giorgio Saporiti himself created in 1994, Il Loft, a brand that is now universally recognized as a herald of Made in Italy quality.

His recipe for success? "Designing so that all furniture and interior is a reflection of the client's taste and soul. So that he or she is happy to live in it".

"The unavoidable cycle of transformation also challenges our ideas of home. When I create something, I always keep this in mind: interiors will have to be in tune with the ever-changing world around us".



TAVOLINI

LOW TABLES
TABLE BASSES
COUCHTISCHE

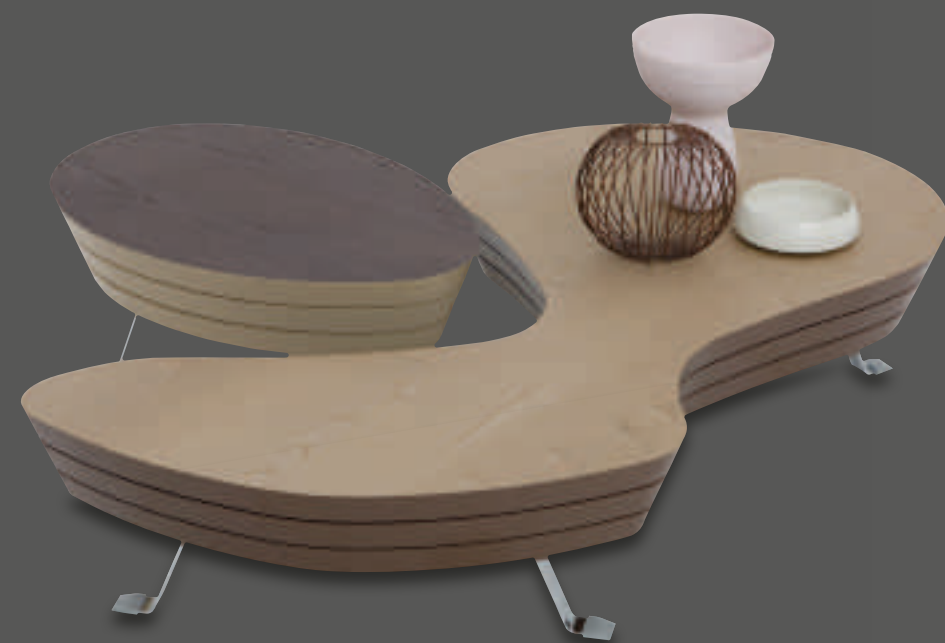
Tavolino con piano sagomato e bordo a più strati
con piede in metallo cromato.

The Table top is shaped and the edge has many layers;
the foot is in chrome-plated metal.

Table basse avec plan façonné et bord à plusieurs
couches avec pied en métal chromé.

Beistelltisch mit speziell geformter Platte, mehrschichtiger
Rand, Fuß aus verchromtem Metall.





Serie di tavolini con piani sagomati e sinuosi di diverse misure e altezze. Il top e la lama sono in legno opaco o laccato poliestere e le gambe sono in metallo cromato o verniciato in vari colori.

A series of low tables with sinuously shaped tops in a range of different sizes and heights. Matt wood or lacquered polyester for the top and leaf while the legs are available in chrome-plated metal or lacquered in various colours.





Série de tables basses avec surfaces moulurées et sinueuses, de tailles et hauteurs différentes. Le top et la lame sont en bois opaque ou laqué aux poudres polyester et les pieds sont en métal chromé ou verni en différentes couleurs.

Verschiedene geschwungene Beistelltische in verschiedenen Maßen und Höhen. Platte und Bord aus mattem oder lackiertem Holz, Beine aus verchromtem oder in verschiedenen Farben lackiertem Metall.

Tavolino con piano in legno ad alto spessore nei colori della nostra collezione, base metallica.

Low table with solid wooden top made out of colors from our collection, metal base.

Table basse avec top en bois épais dans les couleurs de notre collection, base métallique.

Beistelltisch mit Holzplatte aus starkem Holz, in den Farben unserer Kollektion, Untergestell aus Metall.



Serie di tavolini e consolle in varie dimensioni e misure, con piano a doppio spessore con inserto lamellare che appoggia su una base centrale o su una serie di tre gambe di diverse forme geometriche in legno massello scanalato.

Series of coffee tables and consoles in various sizes. Top in double layers with fluted insert supported by a center base or by three legs in grooved solid wood in different geometric forms.

Série de petites tables et console de différentes dimensions et mesures, avec étagère à double épaisseur et insertions lamellaires qui appuient sur une base centrale ou sur une série de pieds de différentes formes géométriques en bois massif cannelé.

Serie von Tischen und Konsolen verschiedener Größen und Abmessungen mit einer doppelstarken Auflage mit lamellenförmigem Einsatz. Die Auflage ruht auf einer zentralen Basis oder auf einer Reihe von drei Beinen in verschiedenen geometrischen Formen aus gerilltem Kernholz.



Un oggetto d'arredamento che nasce dall'architettura, dove la struttura non riprende forme consuete ma lascia spazio dall'inventiva, con un impiego del legno del tutto inusuale. Nasce così un tavolo da centro che può avere anche piani di diversa grandezza senza subire alcuna variazione alla sua fresca presenza in ogni ambiente.

Furniture inspired by architecture. Instead of featuring standard forms, the structure opts for ingenuity with a completely unique way to use wood. The design creates a centre table that can even accommodate different sized tops without altering its refreshing presence in any interior.



Un meuble qui naît de l'architecture, dans lequel la structure n'a pas des formes courantes mais laisse la place à la fantaisie, à travers une utilisation totalement inhabituelle du bois. C'est ainsi que naît une table de centre qui peut aussi avoir des plans de grandeur différente sans que cela ne diminue la fraîcheur de sa présence quel que soit le lieu dans lequel on la met.

Ein Einrichtungselement, das aus der Architektur entsteht, bei der die Struktur keinen ausgetretenen Bahnen folgt, sondern durch den ungewohnten Einsatz des Holzes der Fantasie freien Raum lässt. Ein Sofatisch, der auch unterschiedlich große Tischplatten haben kann, ohne seine anregende Präsenz in jedem Ambiente einzubüßen.



Tavolino con piano in legno dentellato, base metallica.

Small table with indented wooden top and metal base.

Table basse avec surface d'appui en bois dentelé, base métallique.

Beistelltisch mit verzahnter Holzplatte und Untergestell aus Metall.

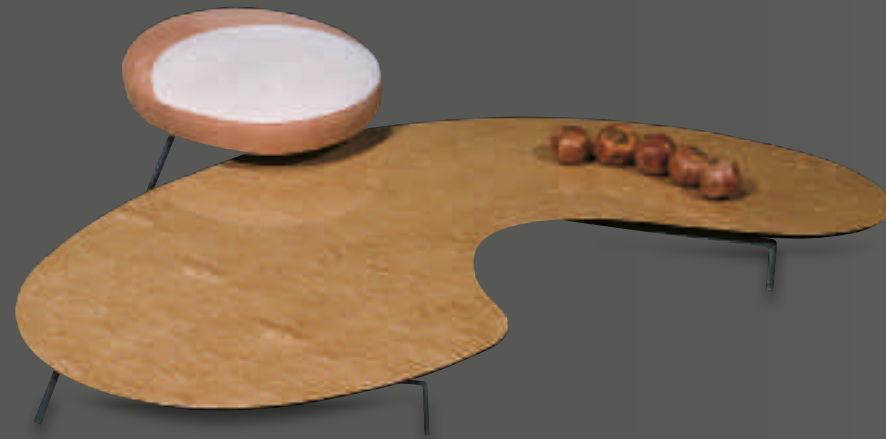


Tavolino con piano in legno sagomato e aggiunta di pouff sagomati con altezze differenti.

Small table with a top in shaped wood, with the addition of shaped stools in different heights.

Table basse avec plan en bois de forme particulière et poufs de formes particulières de hauteurs différentes.

Beistelltisch mit speziell zugeschnittener Holzplatte, speziell geformte Polsterhocker in verschiedenen Höhen.







Tavolino con basamento in stucco veneziano. La parte esterna viene realizzata in tre versioni: Graniglia martellinata in due varianti di colore, , Art dipinta dal pittore Monti in due soluzioni di colore e Graffiti. Crociera di sostegno in acciaio cromato con piani d'appoggio in cristallo trasparente in varie dimensioni e forme.

Low table with venetian stucco base. External portion available in three versions: Textured concrete in a variety of colors, Art work by painter Monti in two different colors and Graffiti. Crossbar in chromed steel, with clear glass top of different shapes and dimensions.

Petite table avec base en stuc Vénitien. La partie extérieure est réalisée en trois versions: grès bretté avec variante de deux couleurs, Art peinte par le peintre Monti en version de deux couleurs ou Graffiti. Croisement de support en acier chromé et plan d'appui en cristal transparent de modèles et dimensions différentes.

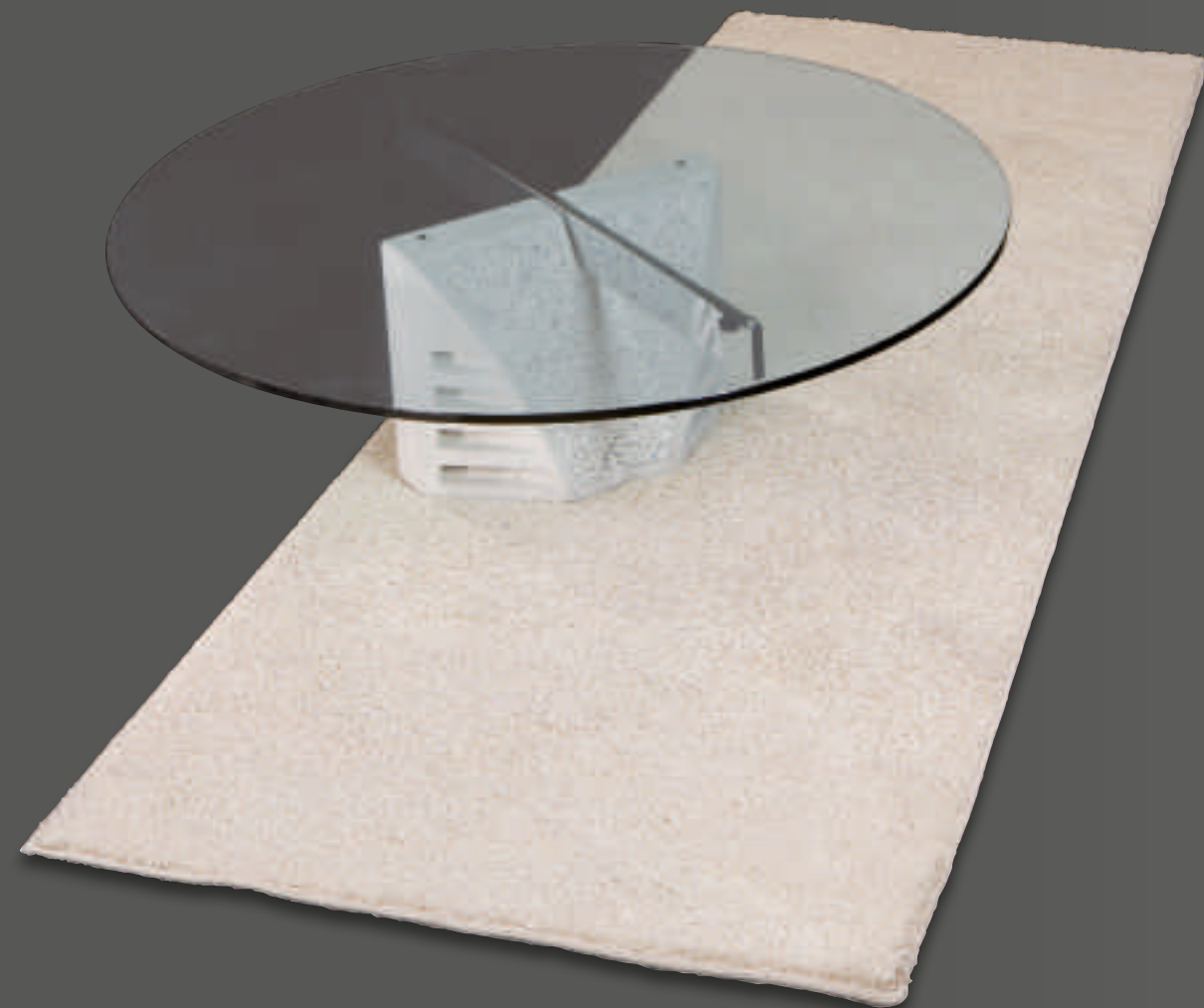
Fuß stucco veneziano. Das Couchtisch ist in drei Versionen lieferbar: Gehämmerter Zement in zwei verschiedenen Farben. Die dritte Version wurde vom Künstler Monti in zwei verschiedenen Farben ausgeführt und Graffiti. Das Balkenkreuz oben ist aus Chromstahl. Die Kristallglasplatten sind in verschiedenen Formen und Größen möglich.

Tavolino con basamento in graniglia martellinata, impreziosita con scanalature orizzontali, crociera di sostegno in metallo cromata con piani d'appoggio in cristallo trasparente in varie dimensioni e forme.

Low table with textured concrete base, enriched with horizontal flutes, cross support in chromed metal with transparent crystal top in different sizes and shapes.

Table basse avec base en grenaille brettée, enrichie de rainures horizontales, croisillon de soutien en métal chromé avec surfaces d'appui en cristal transparent de différentes dimensions et formes.

Tischchen mit Untergestell aus gekrönelter Granalie, veredelt durch waagrechte Rillen, Stützkreuz aus verchromtem Metall mit Ablageflächen aus transparentem Kristall in verschiedenen Dimensionen und Formen.

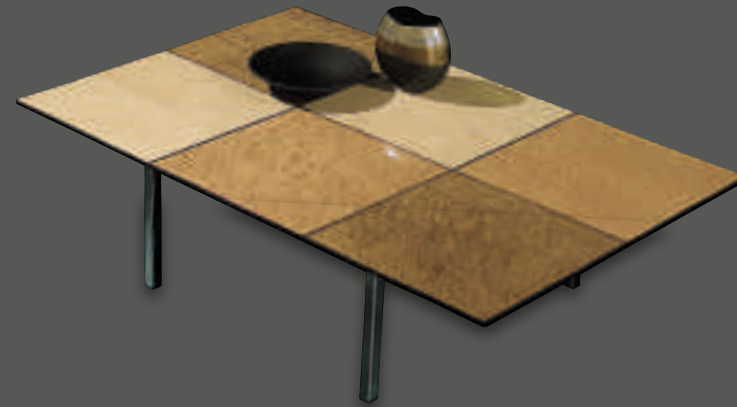


Tavolino con base metallica cromata e piano in legno con diversi inserimenti di colore.

Low table with chromium-plated metal base and a top in wood with several colour inserts.

Table basse avec base métallique chromée plan en bois avec différentes insertions de couleur.

Beistelltisch mit verchromtem Metalluntergestell. Tischplatte aus Holz mit verschiedenen andersfarbigen Einsätzen.



Serie di tavolini e consolle in varie forme e dimensioni, i piani sono disponibili con finitura lucida in anilina nera con intarsi in radica multicolore, in radica e laccato. Basi cilindriche in metallo verniciato in vari colori e in diverse altezze.

A series of small tables and consoles in various forms and dimensions. Tops available in glossy black aniline with inlay work in multicolored burlwood and lacquer. Cylindrical bases are in lacquered steel in different colors and heights.



Une série de petites tables et console de différentes formes et dimensions. Les plans d'appui sont disponibles avec finissage en aniline noire luisante avec marqueterie en racine multicolore, en racine ou laque avec les couleurs de notre collection. Les bases cylindriques en métal verni sont de différentes couleurs et hauteurs.

Kombinierbare Couchtische und Konsolen in verschiedenen Formen und Größen. Die Auflagen sind mit schwarzem durchsichtigem Anilin gefärbt und haben Einlegearbeiten aus verschiedenfarbigem Nußbaumwurzelholz. Zylinderunterlage aus mehrfarbig lackiertem Stahl.



Tavolino con base in metallo cromato, piano sagomato disponibile nei legni della nostra collezione.

Cocktail table with chrome-plated metal base and shaped surface available in the woods of our collection.

Table avec base en métal chromé, surface galbée disponible dans un des bois de notre collection.

Couchtisch mit Untergestell aus verchromtem Metall; Tischplatte mit besonderer Form aus den Holzsorten aus unserer Kollektion.





Tavolino con base in metallo cromata, piano in legno
rotondo e rettangolare.

The base of the Table is in chrome-plated metal
and the top is made of round and rectangular wood.

Table basse avec base en métal chromée, plan façonné
en bois rond et rectangulaire.

Beistelltisch mit Unterteil aus verchromtem Metall,
runde oder rechteckige Tischplatte aus Holz.



Tavolino con struttura in metallo cromato, top in cristallo trasparente in varie dimensioni.

Table basse avec structure en métal chromé, top en cristal transparent de différentes dimensions.

Table with a chromed-metal structure, top of varying dimensions in transparent glass.

Beistelltisch mit verchromter Metallstruktur und Tischfläche aus durchsichtigem Kristall in verschiedenen Größen.



POUFF

POUFS

POUFS

SITZKISSEN

Serie di pouff imbottiti di varie forme e dimensioni. Rivestimento con vari tipi di tessuto, pelle o microfibra della nostra collezione.

A series of padded footstools in various shapes and sizes. Covered with fabrics, leather or microfibres from our collection.

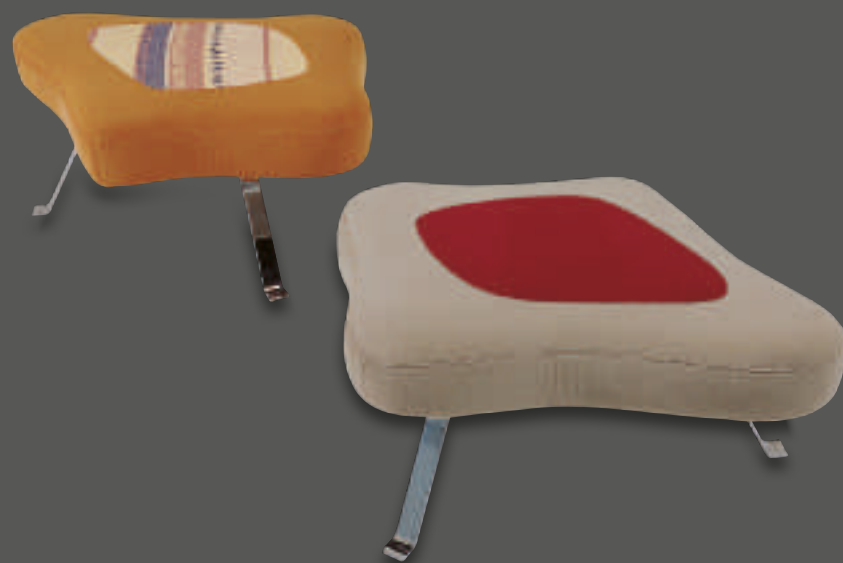
Série de poufs rembourrés de différentes formes et dimensions. Revêtus avec les tissus, les cuirs et les microfibres de notre collection.

Sitzpolster in verschiedenen Formen und Größen. Bezüge aus Stoffen, Ledersorten oder Mikrofasergereweben aus unserer Kollektion.



Pouff sagomato imbottito con inserto colorato, gambe cromate.

Shaped ottoman, padded with coloured inserts and chromed legs.



Pouff imbottito e trapuntato in varie dimensioni e misure, rivestito con i tessuti della nostra collezione. Piedini metallici di supporto.

Ottoman with quilted upholstery in various dimensions covered in fabrics of our collection. Steel feet.

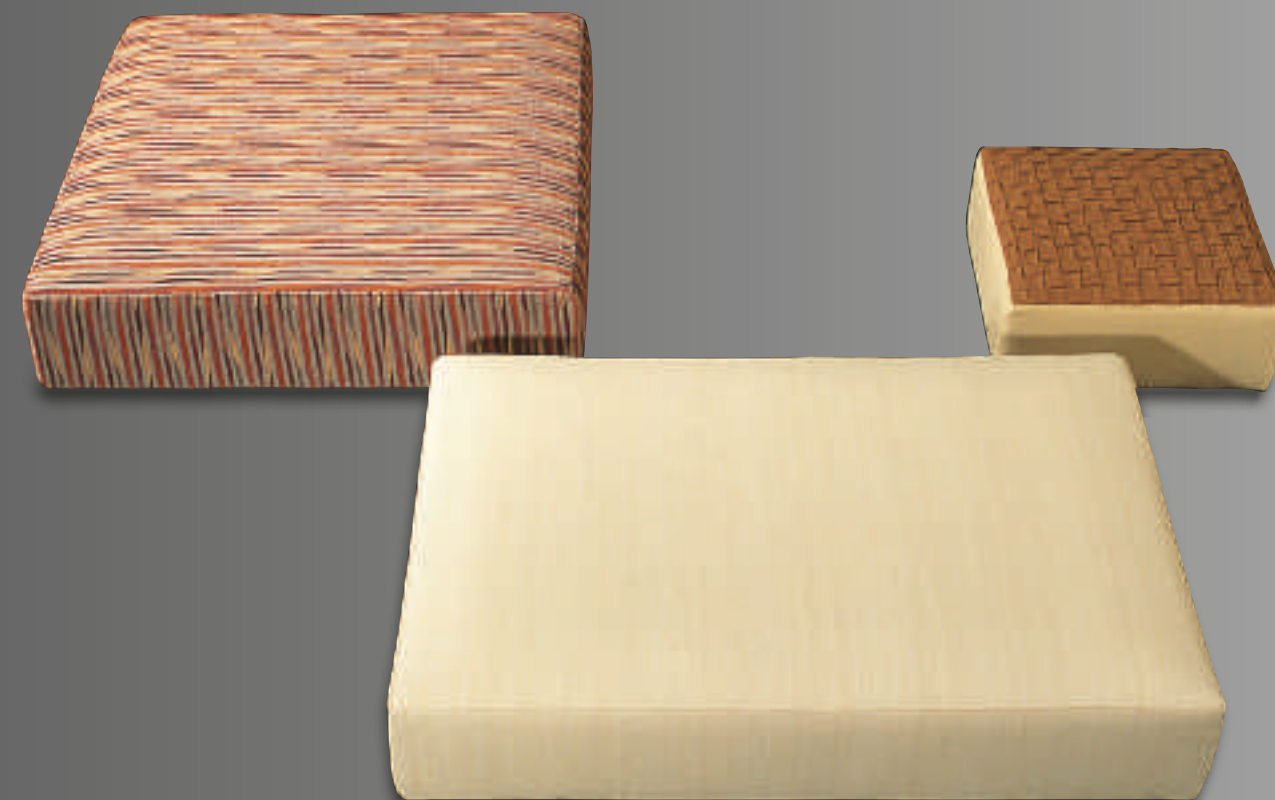
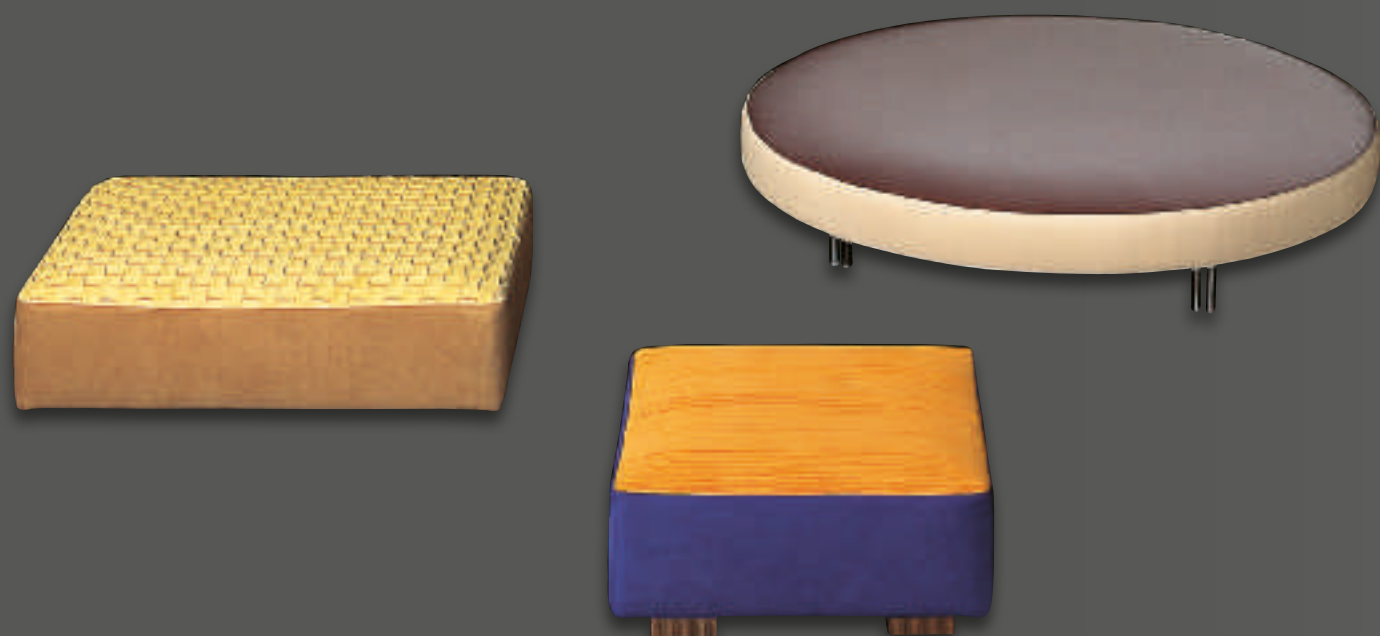


Pouff imbottiti in diverse misure rivestiti nei tessuti e pelli della nostra collezione.

Stuffed poufs in various sizes and upholstered in the fabrics and leathers of our collection.

Poufs rembourrés de plusieurs dimensions, revêtus de tissus ou de cuirs de notre collection.

Gepolsterter Pouff in verschiedenen Größen, Bezüge aus Stoff- und Ledersorten aus unserer Kollektion.



Pouff o tavolino rotondo con inserimento di cerchi imbottiti oppure in legno di diverse misure per un diverso utilizzo di sedute o di appoggio.

A pouf or small round table complete with padded or wooden circles of different sizes which can either be used for seating or as a table top.

Pouf ou table basse ronde avec insert de cercles rembourrés ou en bois de différentes tailles pour un emploi différent comme assise ou comme appui.

Sitzkissen oder runder Beistelltisch mit Einsätzen aus gepolsterten Kreisen oder aus Holz, verschiedene Größen für unterschiedliche Sitz- und Abstellflächen.

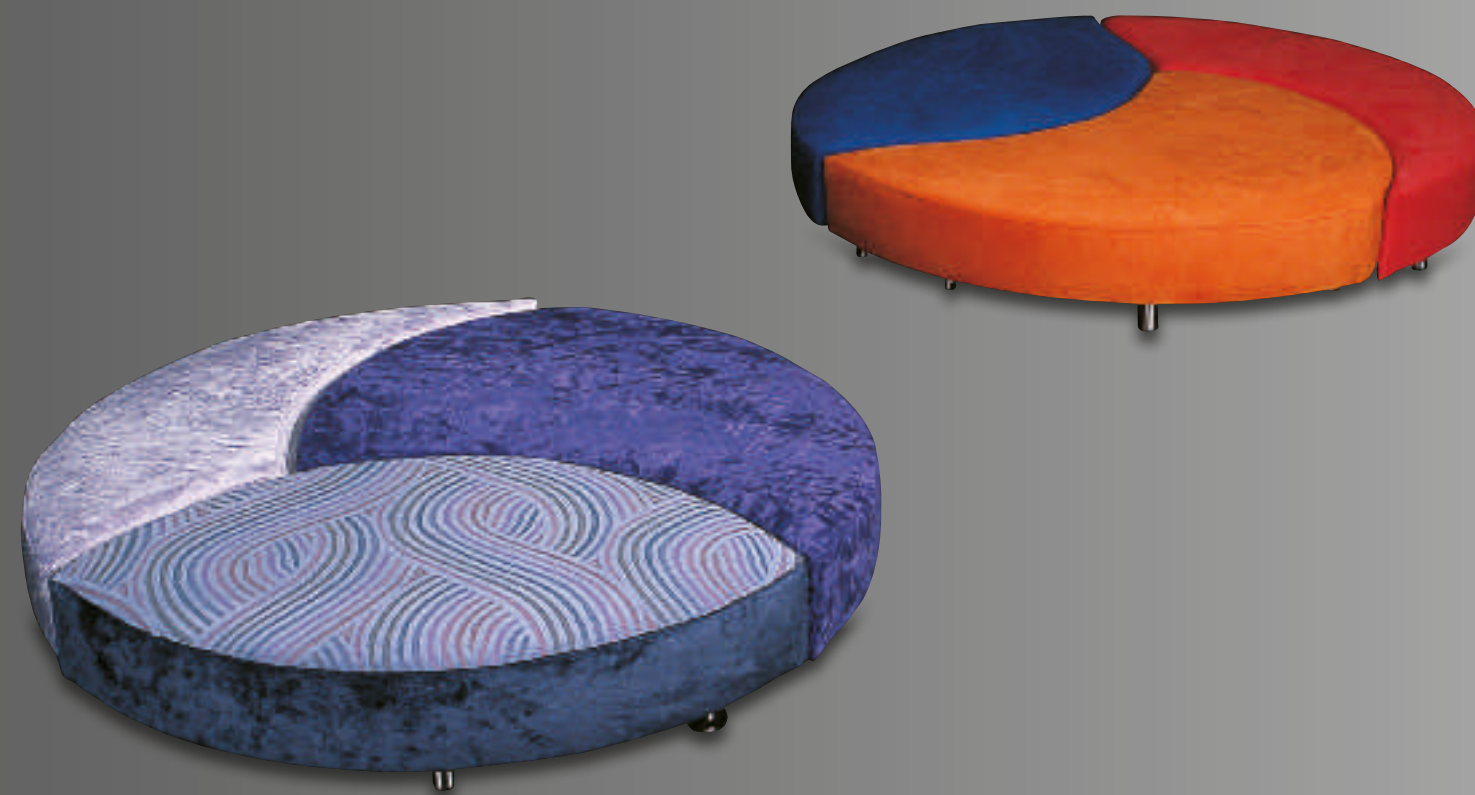


Pouff sagomato e diviso a spicchi per poter essere utilizzato unito o separato.

Stool that is shaped and divided into segments so that it can be used together or separately.

Pouf de forme particulière et divisé en quartiers pour pouvoir être utilisé uni ou séparé.

Speziell geformter polsterhocker, zusammengesetzt aus einzelnen stücken, als ganzer hocker oder getrennt nutzbar.

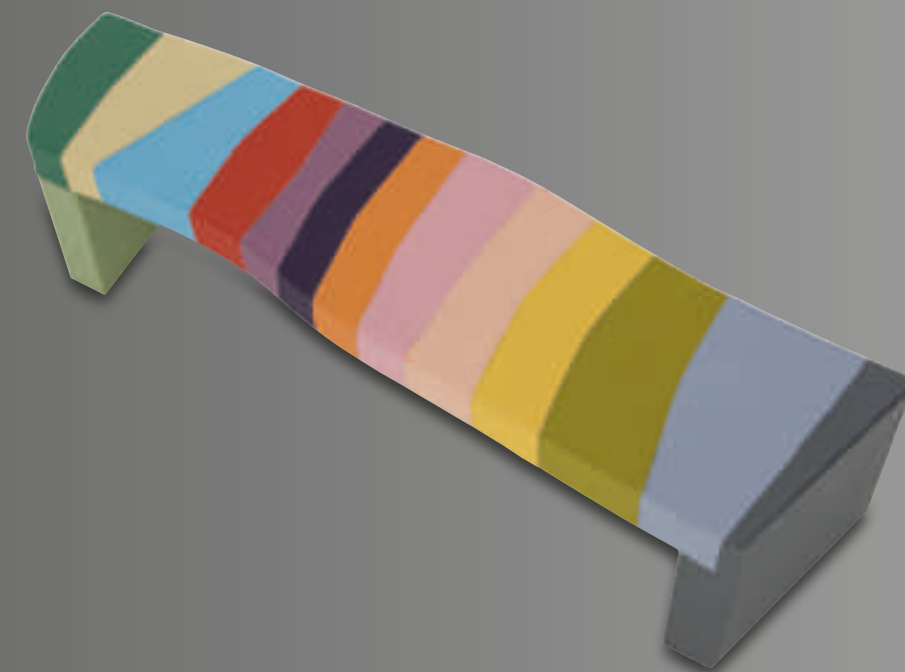
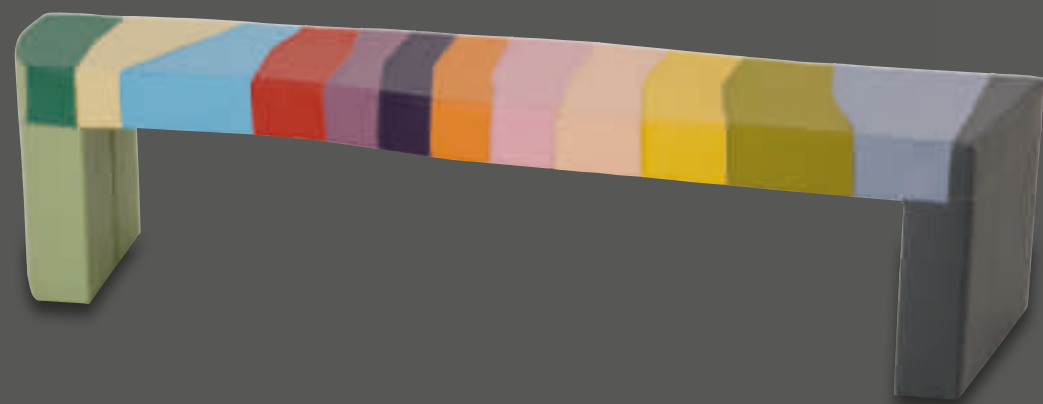


Panca in pelle a strisce colorate, ideale per essere posizionata a fondo letto.

Leather bench featuring coloured stripes, ideal for placing at the foot of the bed.

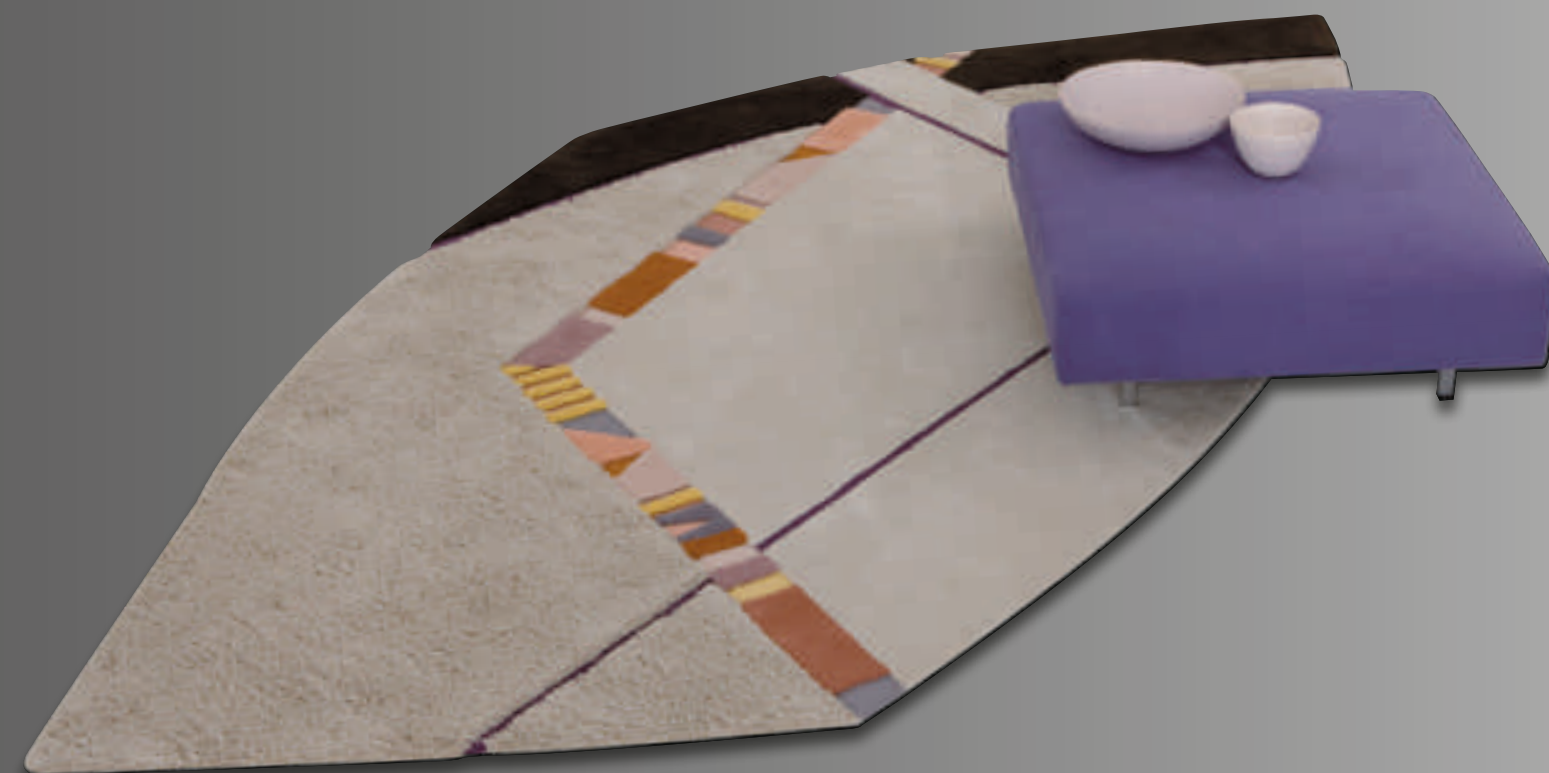
Banc en cuir à rayures colorées, idéal pour le pied du lit.

Bank aus bunten Lederstreifen, ideal zum Aufstellen am Bettende.

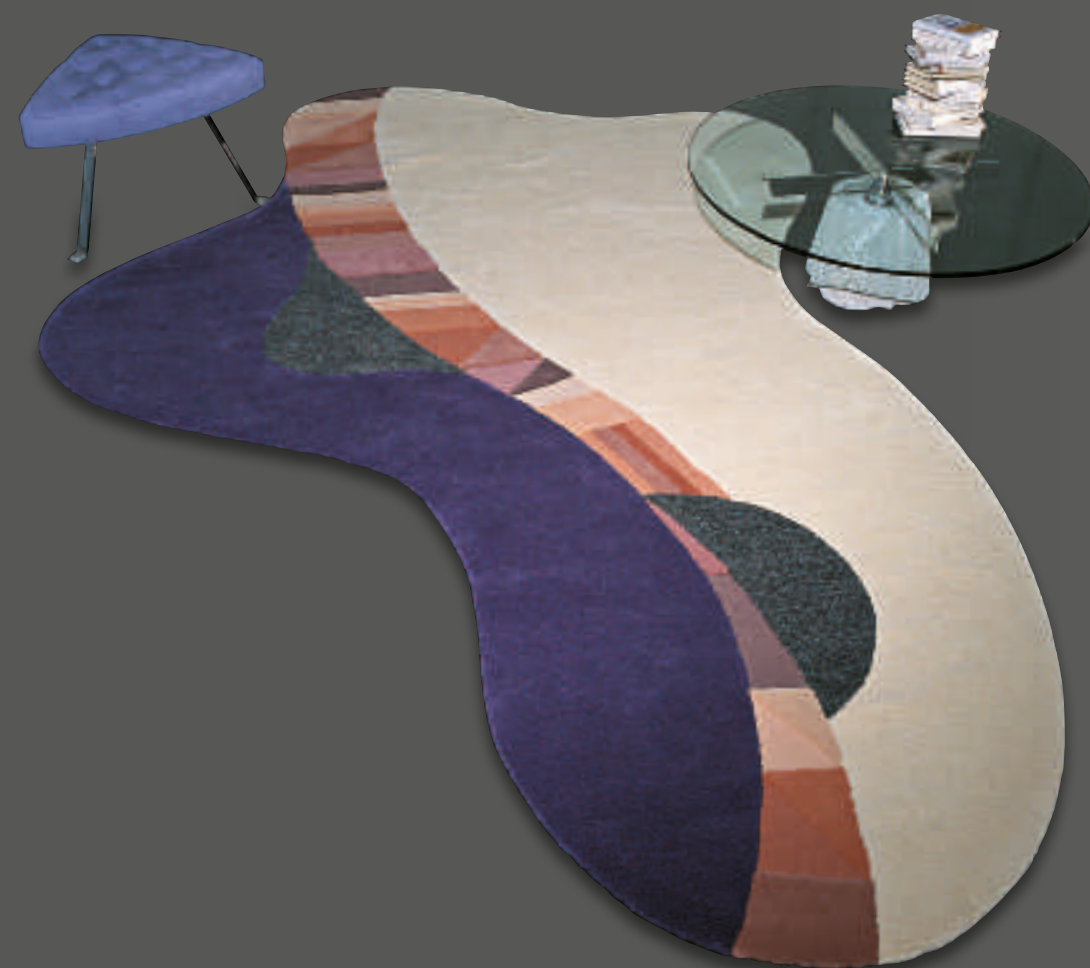


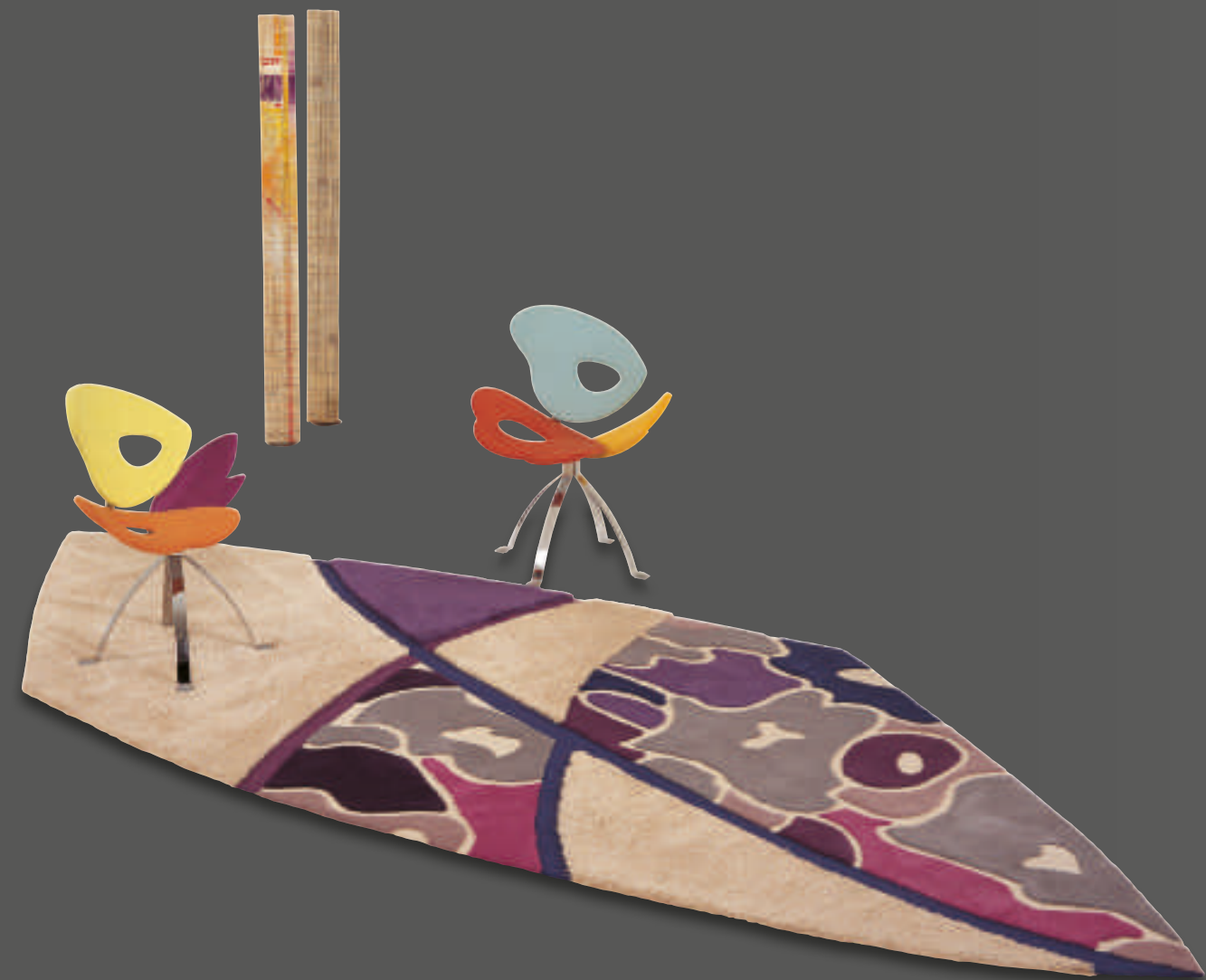
TAPPETI

CARPETS
TAPIS
TEPPICHE

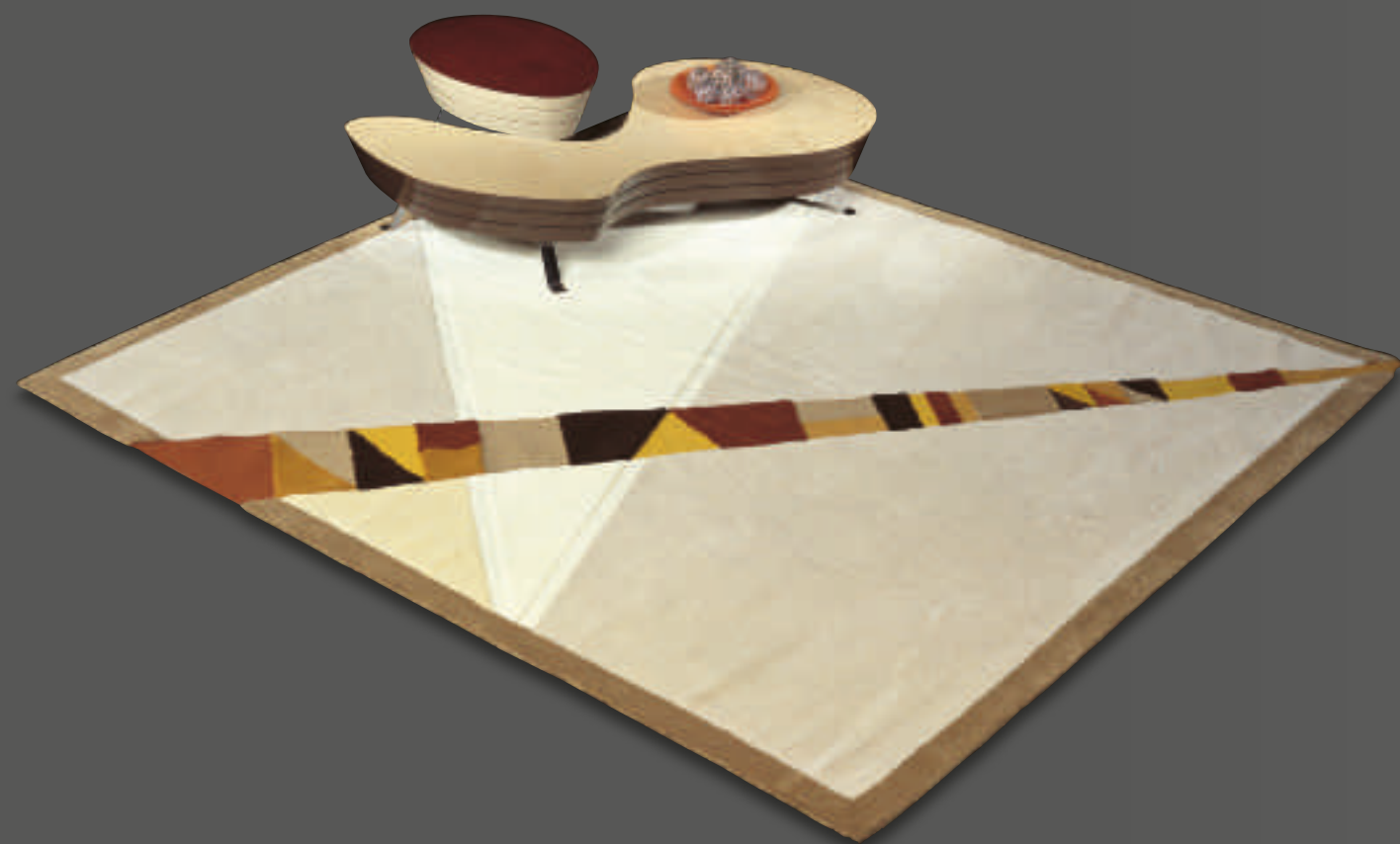


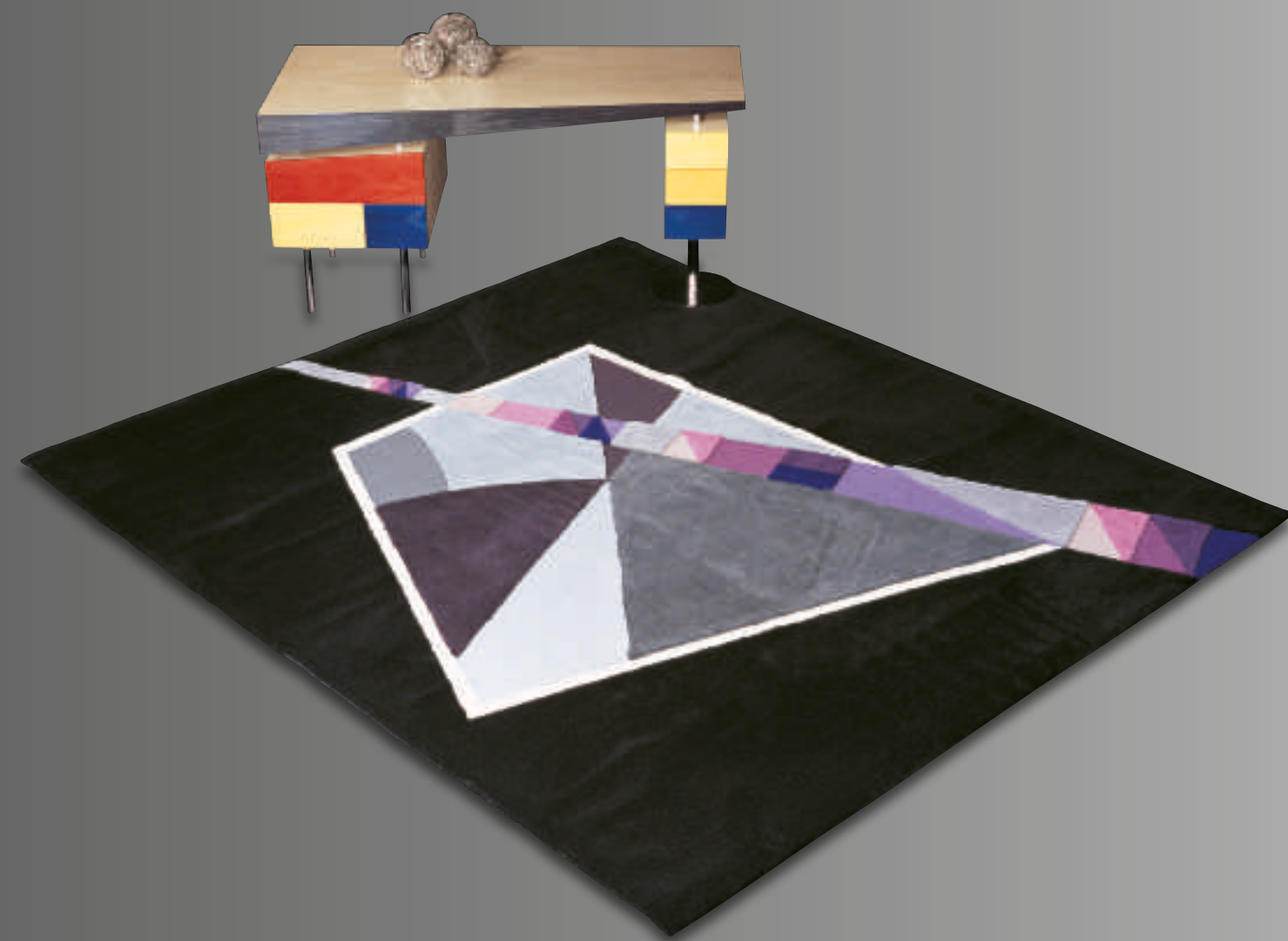
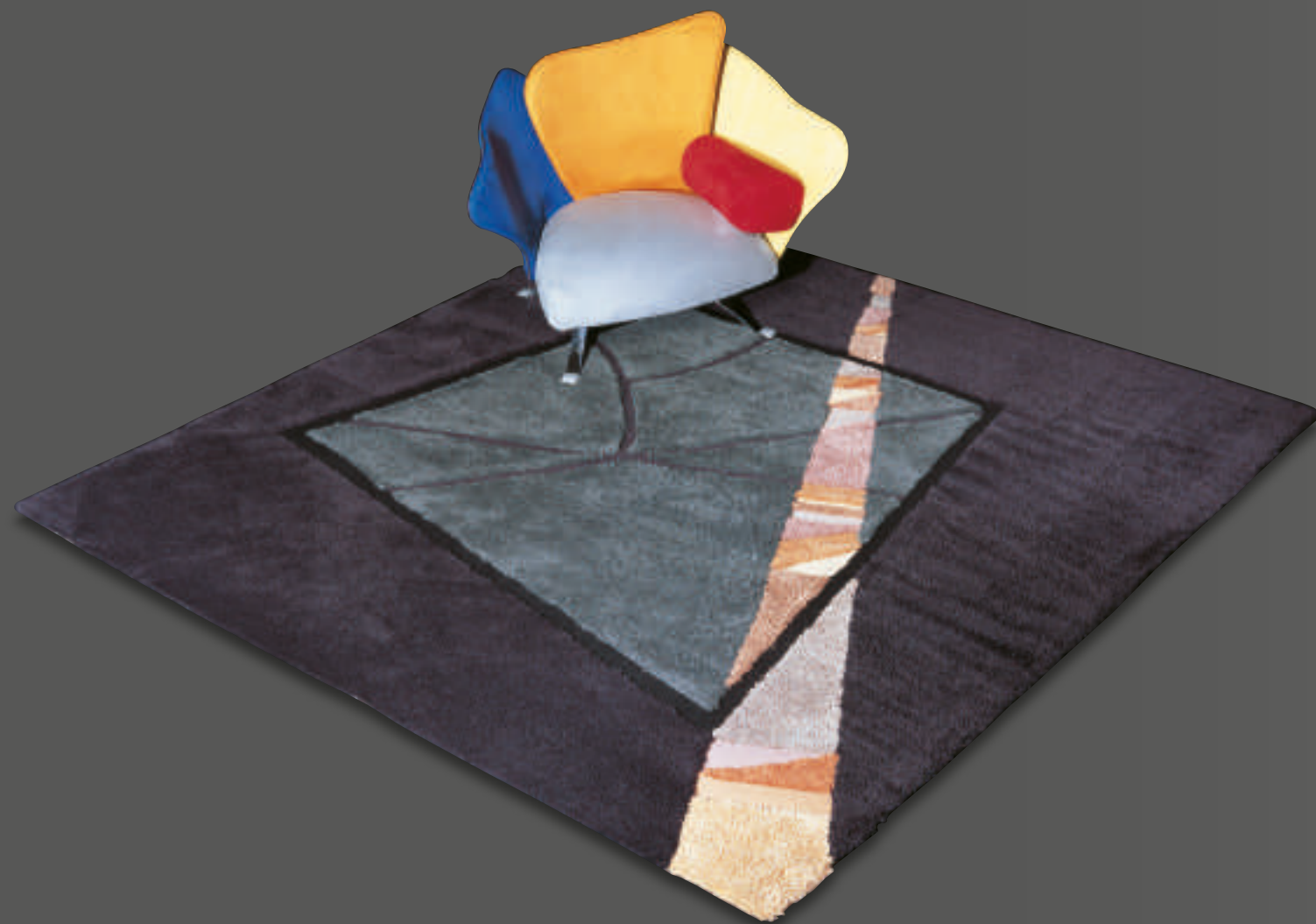
Tecnica innovativa nella lavorazione tufting, che si basa sul principio dell'antica lavorazione manuale di annodatura, senza rasatura. Permette di ottenere nel manto lane a due altezze e quindi un'eccezionale morbidezza al calpestio e al tatto. Questa tecnica, artigianale e manuale, conferisce al tappeto un'immagine molto piacevole e testimonia un'arte tessile di antica data, utilizzata prima delle rasature di pareggiamento.





An innovative tufting technique that is based on ancient hand knotting methods, without trimming so that the wool is left at two different heights on the surface, thereby ensuring exceptional softness when the carpet is touched and walked on. This craftsman's technique, which is carried out entirely by hand, gives the carpet an immensely pleasing image of the ancient textile art that existed before carpets were trimmed to a uniform level.

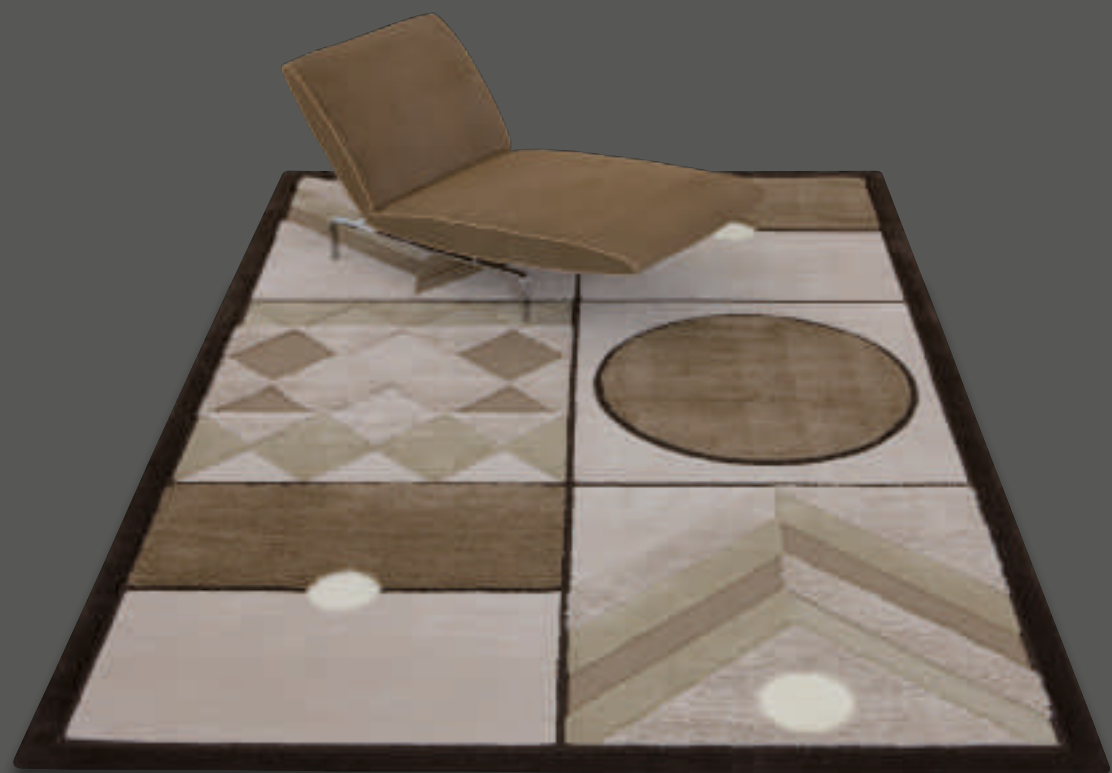






Technique innovatrice de tissage tufting qui se base sur le principe du tissage manuel à l'ancienne par nouage, sans rasage. Cela permet d'obtenir deux hauteurs des laines et donc une exceptionnelle souplesse sous les pieds et au toucher. Cette technique, artisanale et manuelle, confère au tapis une très agréable image et témoigne un ancien art textile utilisé avant les rasages d'égalisation.



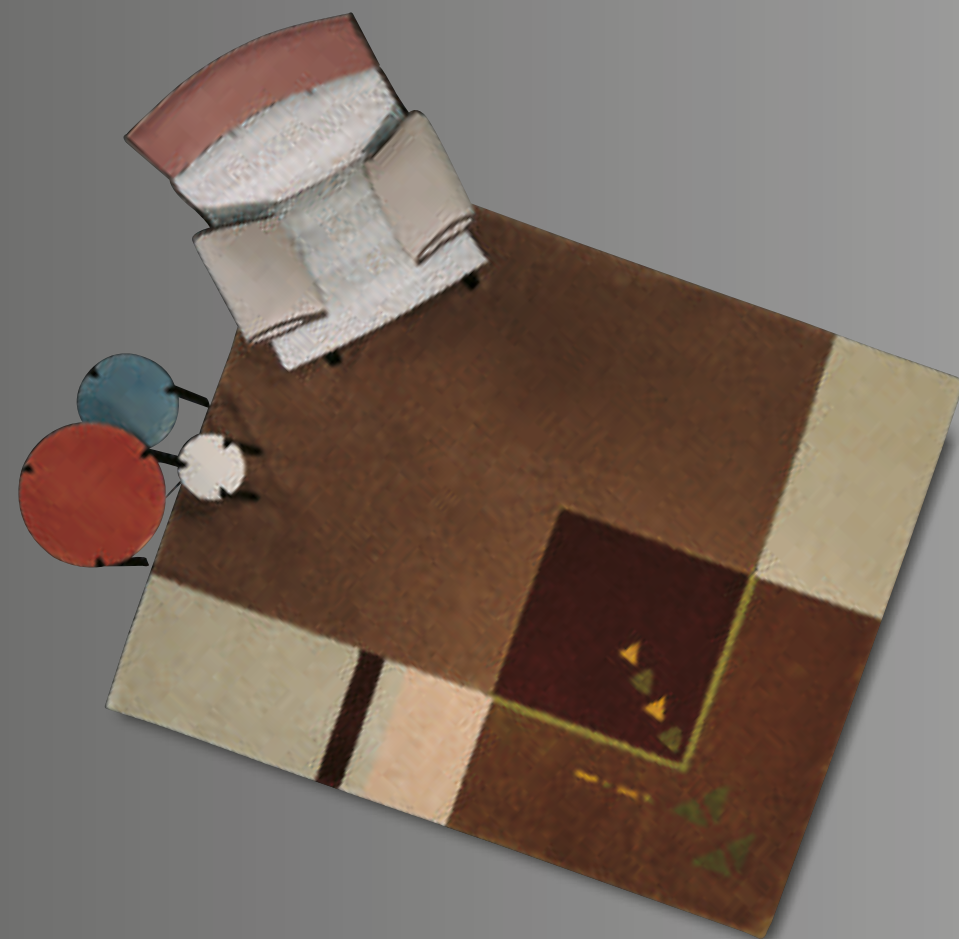
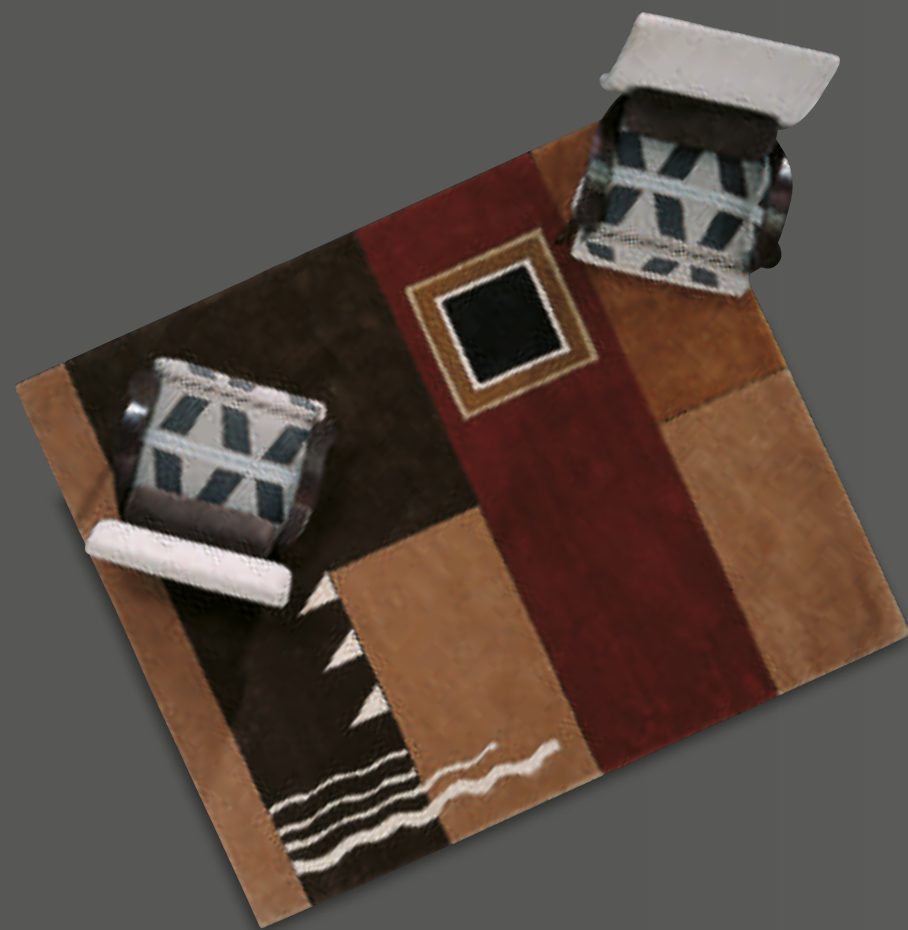






Technische Innovation bei der Tufting-Verarbeitung, die auf antiker, manueller Knüpftechnik ohne Schur basiert. Dadurch hat die Wolloberfläche zwei Abstufungen und der Teppich ist außergewöhnlich weich beim Berühren oder Betreten. Durch dieses handwerkliche, manuelle Verfahren erhält der Teppich ein äußerst ansprechendes Erscheinungsbild, das an die antike Knüpfkunst vor der Einführung der Teppichschur erinnert.



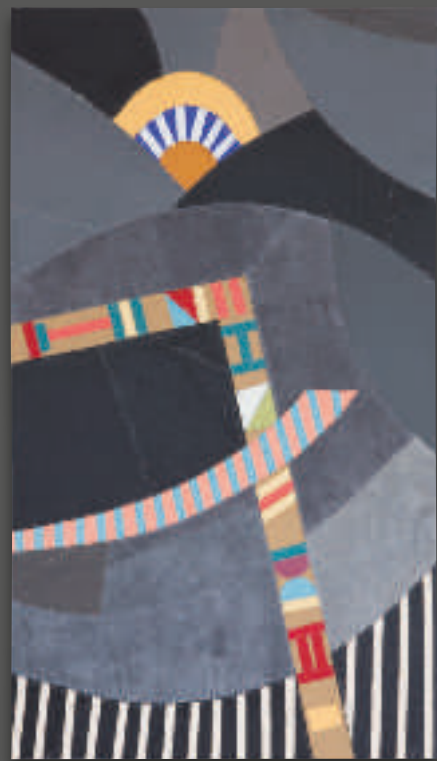


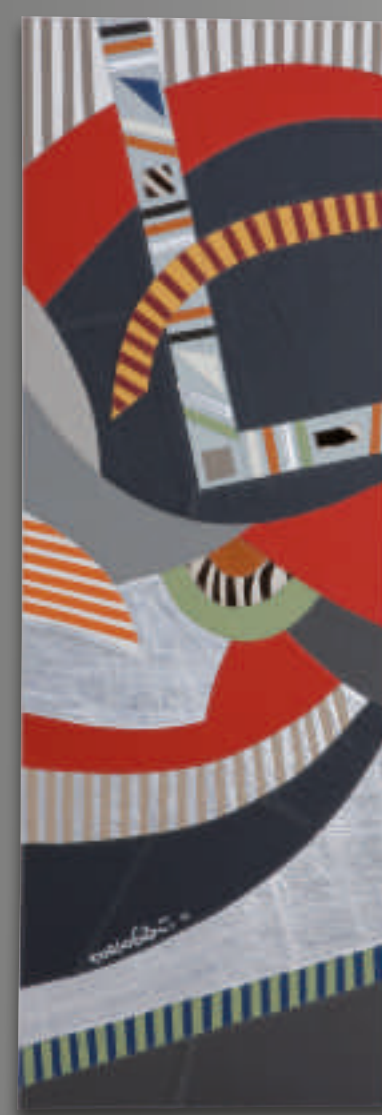
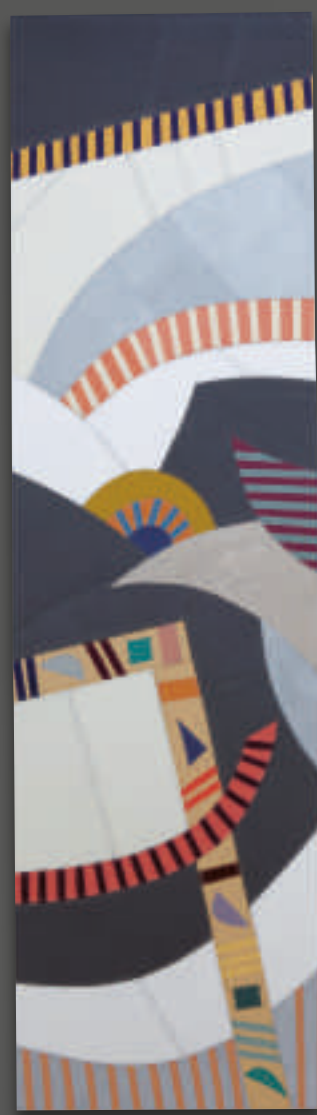
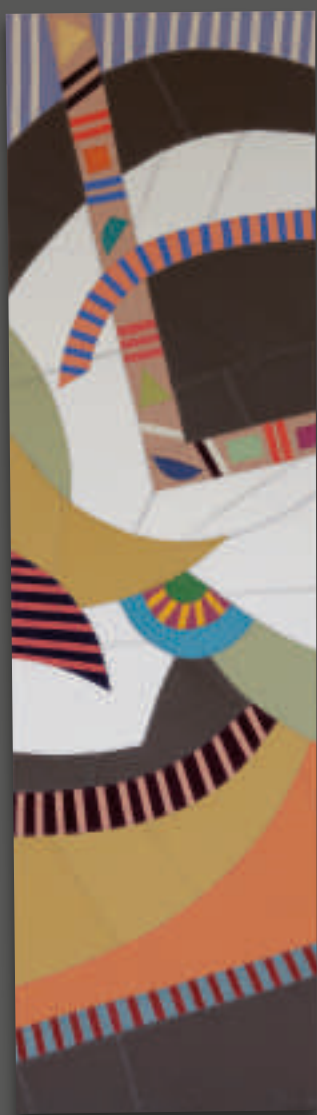




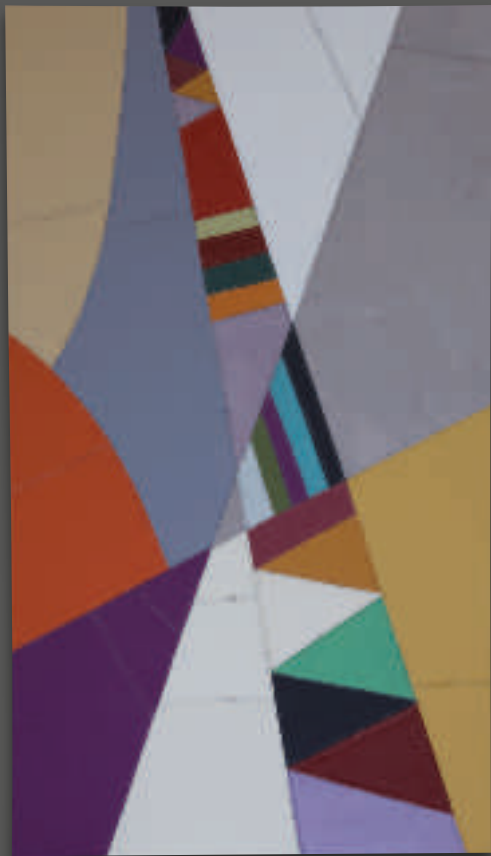
ARAZZI

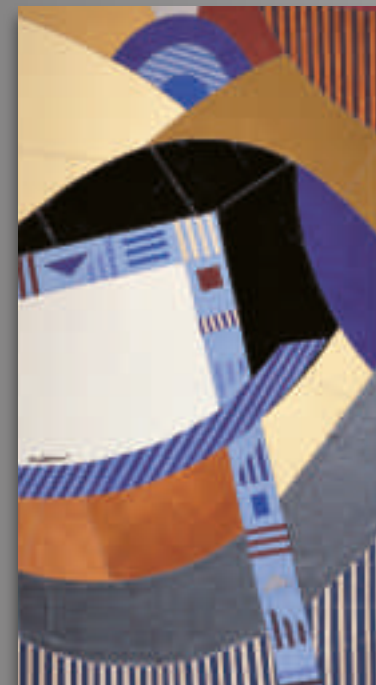
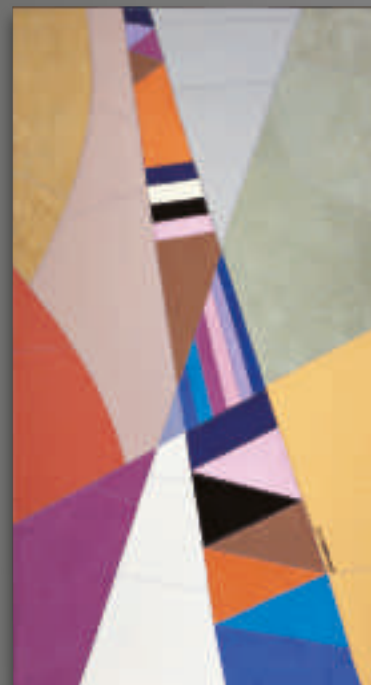
TAPESTRIES
TAPISSERIES
WANDTEPPICHE

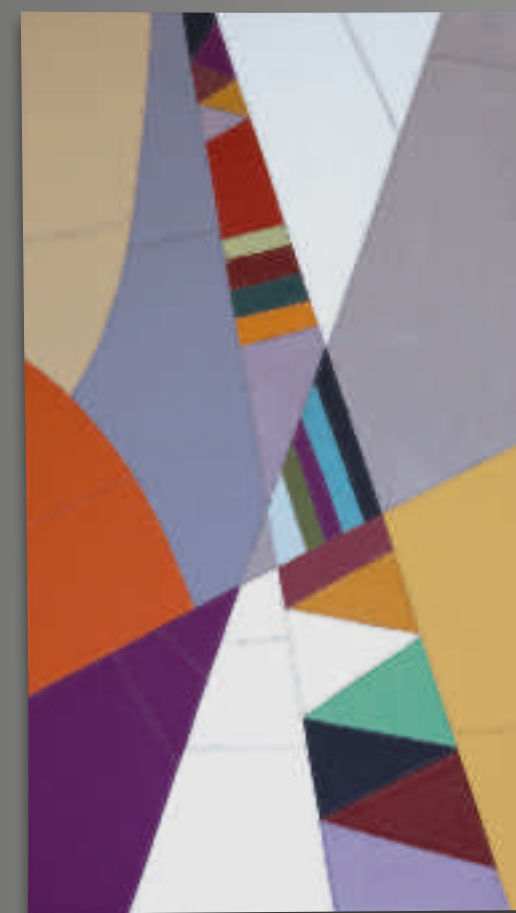
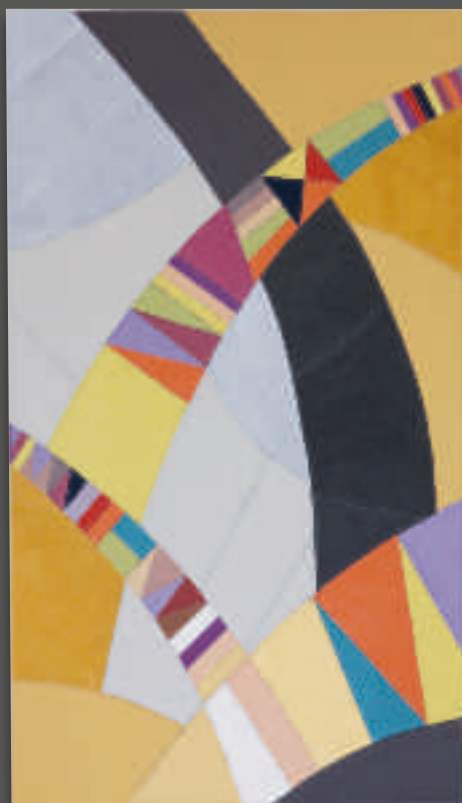












Il Loft



Photo by Giorgio Saporiti Jr.

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