Il Loft

2022

COLLECTION

2022

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2022

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COLLECTION



A Creative Mind

Da bambino, ammirava i colori, suoni e sapori della natura. Da adulto, le opere dei grandi architetti: da Gio Ponti e Marco Zanuso a Frank Lloyd Wright, Mies van der Rohe e Oscar Niemeyer.

La ricerca del Bello, in tutte le sue forme, è quello che anima da sempre Giorgio Saporiti. Architetto e designer innamorato del colore ("senza di esso la vita non esiste") ma anche imprenditore e grande conoscitore di tendenze del design e della moda, Giorgio Saporiti è stato definito un'"inesauribile macchina sforna-idee": il suo mondo di tessuti, arredi, complementi e interior sembra infatti rigenerarsi all'infinito, dando vita a creazioni che sono allo stesso tempo di tendenza e evergreen. Le sue forme razionali e pulite ma capaci di emozionare, le sue cromie che si fondono le une con le altre, i suoi accostamenti spesso azzardati ma sempre capaci di creare un'armonia perfetta sono alla base del successo globale de Il Loft, l'azienda da lui creata nel 1994, il cui marchio è riconosciuto in tutto il mondo come araldo della qualità Made in Italy.

La sua ricetta per il successo? "Progettare perché non solo ogni arredo o complemento ma anche ogni spazio sia unico, pensato per il committente a sua immagine e somiglianza. Perché un interior riuscito è uno in cui si è felici di vivere".

"L'ineluttabile ciclo della trasformazione interessa la nostra casa e il mondo attorno a noi. Nell'atto di creazione una cosa mi resta sempre impressa nella mente: occorre raggiungere la perfetta unione con l'interno che costantemente si rinnova".

When he was a little kid, he used to wonder at the colors, sounds and flavors of nature. As an adult, he was stunned by the masterpieces of great architects such as Gio Ponti and Marco Zanuso, or Frank Lloyd Wright, Mies van der Rohe and Oscar Niemeyer.

The search for Beauty, in all its forms, is what has always motivated Giorgio Saporiti. As an architect and a designer, he is in love with colors ("without them, there is no life"); but his multifaceted nature made it possible for him to be, at the same time, also an excellent entrepreneur as well as a living antenna for design and fashion trends. It does not come as a surprise, then, to hear that Giorgio Saporiti is considered by those who know him "an unstoppable ideas generating machine". His world of fabrics, furniture, and interiors actually seems to regenerate itself infinitely and to give life to creations that have the amazing capacity to be at the same time trendy but evergreen. His rational, pure lines are able to bring out emotions, his color palettes mingle one with the other, his couplings are often hazardous but always end up providing a perfect harmony.

These are the characteristics that made up the success of the company that Giorgio Saporiti himself created in 1994, Il Loft, a brand that is now universally recognized as a herald of Made in Italy quality.

His recipe for success? "Designing so that all furniture and interior is a reflection of the client's taste and soul. So that he or she is happy to live in it".

"The unavoidable cycle of transformation also challenges our ideas of home. When I create something, I always keep this in mind: interiors will have to be in tune with the ever-changing world around us".

"When I create something, I always keep this in mind: interiors will have to be in tune with the ever-changing world around us"

An authentic artisan experience.

Dall'inesauribile estro creativo di Giorgio Saporiti, interprete unico e originale delle più attuali tendenze tessili, nasce una linea di tessuti tricot realizzati appositamente per vestire le nuove collezioni.

Il risultato è un prodotto di altissima qualità, espressione indiscussa dell'eccellenza del Made in Italy, capace di creare un ponte tra moda e design, come nella più fedele tradizione del marchio Il Loft.

From the illimitable creative genius of Giorgio Saporiti, an inimitable and unique exponent of the very latest textile trends, comes a line of tricot fabrics created especially to "dress" the new collections.

The result? Products of outstanding quality that irrefutably epitomise "Made in Italy" excellence and bridge the gap between fashion and design in true Il Loft tradition.

Handcrafted design

Design 100% italiano e materiali esclusivi, sono questi i leit-motiv ricorrenti in ogni singolo progetto firmato Il Loft: tessuti, arredi, complementi e interior dalle forme pulite e razionali, sempre capaci di stupire ed emozionare. Un modo di fare design unico che ha portato l'azienda ad essere emblema della qualità made in Italy nel mondo.

A garanzia della progettazione ricercata ed accurata dell'azienda c'è la mente creativa di Giorgio Saporiti, maestro del design e della moda capace di reinterpretare le tendenze del momento in una chiave ironica e raffinata.

Nuovi prodotti dal design innovativo e con cromie ricercate saranno presentati per inserirsi perfettamente nella più ampia collezione esistente de Il Loft.

100% Italian design and exclusive materials form the leitmotifs of every single Il Loft project: fabrics, furniture, furnishings and interiors with clean, functional lines that never fail to amaze and kindle emotions. This unique approach to design has transformed Il Loft into an internationally recognised symbol of the best of "Made in Italy" quality.

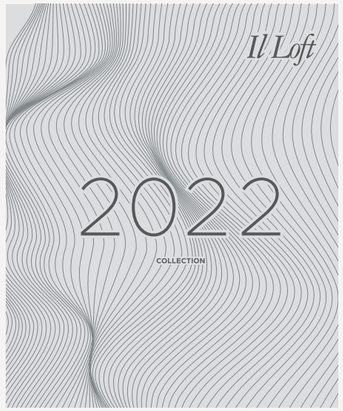
Guaranteeing the company's sophisticated and meticulously crafted designs is the creative genius of Giorgio Saporiti, a past master at design and fashion who has a flair for interpreting the latest trends with refinement and a tasteful touch of humour.

The new innovatively designed products in refined tones will be unveiled and represent the perfect addition to Il Loft's wider existing collection.



Scopri la nuova collezione
sul nostro sito illoft.com,
avrai inoltre la possibilità
di scaricare i cataloghi
di tutta la nostra collezione
in formato digitale.

Explore the new collection
on our website illoft.com,
where you can also download
digital versions of the
catalogues featuring our entire
collection.



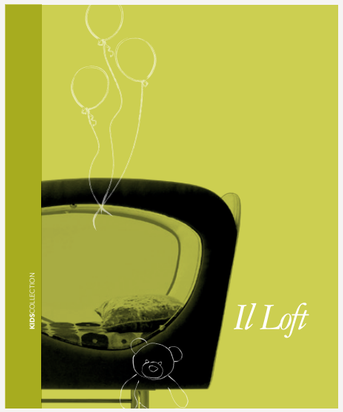
Catalogo 2022
2022 Catalogue



Catalogo 2020
2020 Catalogue



Catalogo 25th Anniversary
25th Anniversary Catalogue

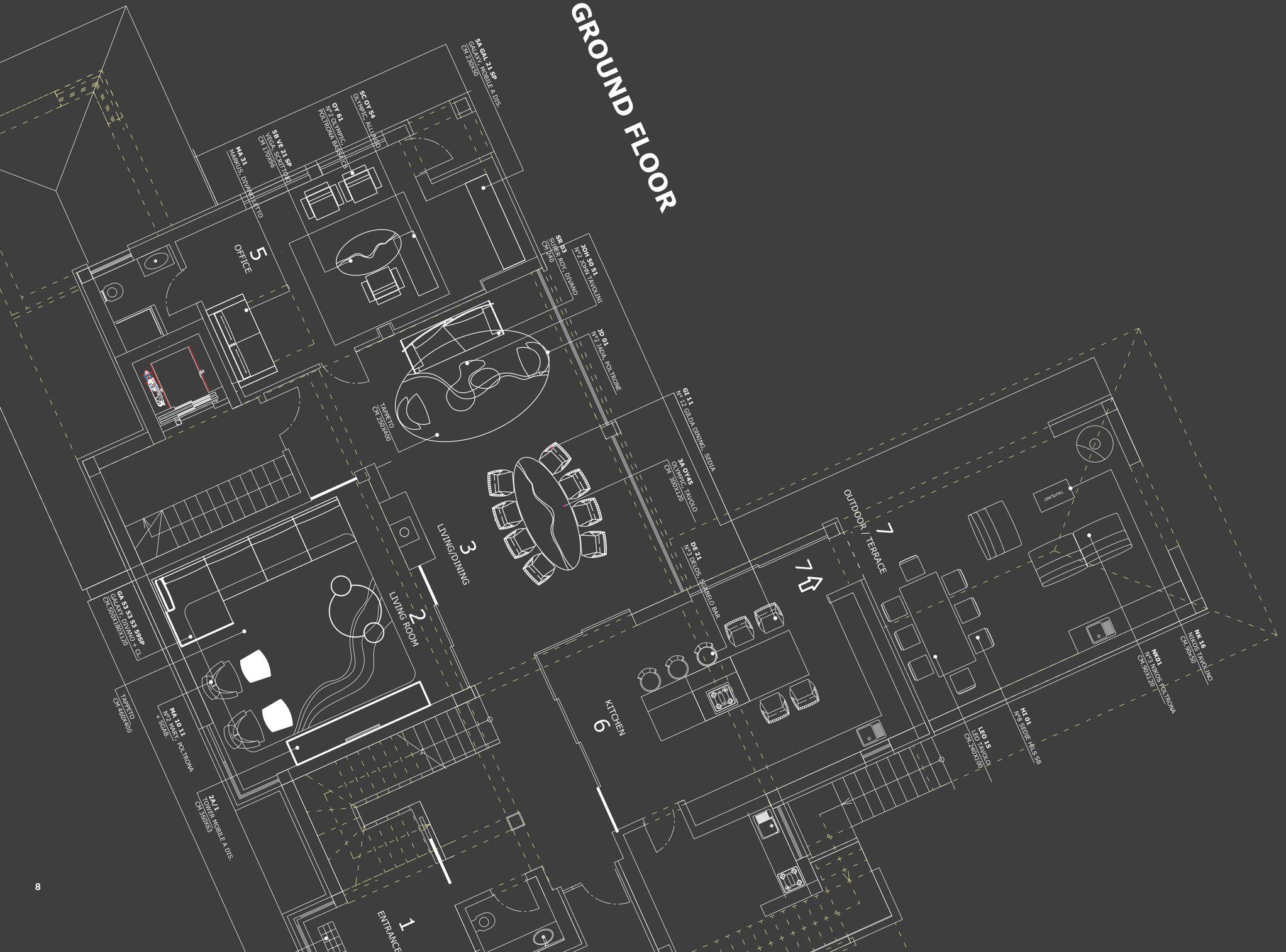


Catalogo Kids
Kids Catalogue



Catalogo Outdoor
Outdoor Catalogue

GROUND FLOOR



LIVING

Cubi 12
Quentin 42
Flame 60
Flame Cuoio 72
Clayton 76
Ribbon 80
Shatter 84
Caliban 86

DINING

Giorgio 92
Cosmo 114
Zeromoon 126
Flag 130
Piet 132

BEDROOM

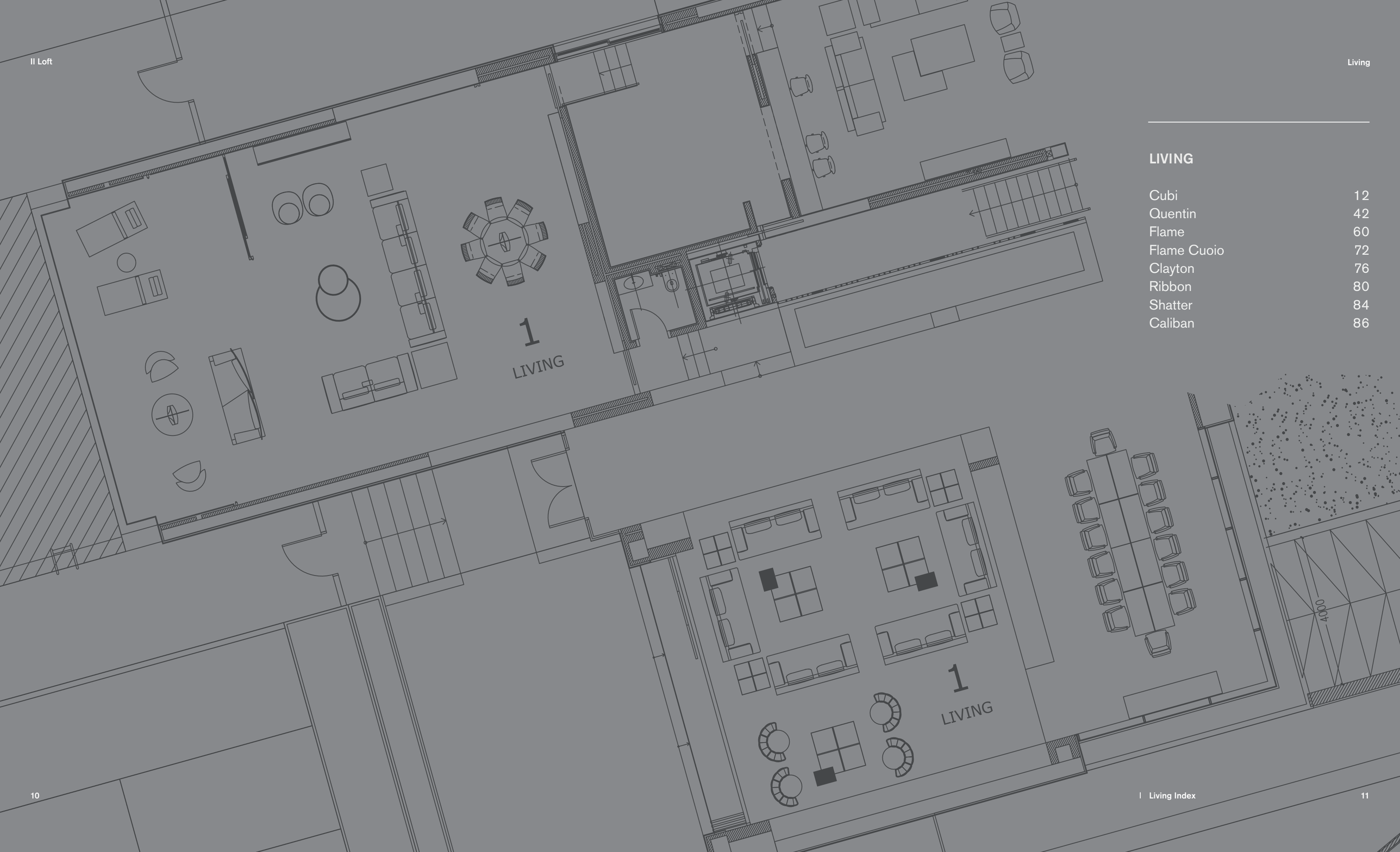
Giorgio 140

CARPETS

148

LIVING

Cubi	12
Quentin	42
Flame	60
Flame Cuoio	72
Clayton	76
Ribbon	80
Shatter	84
Caliban	86





CUBI

Arch. Giuseppe Viganò – Studio Viganò

Divano dall'aspetto visivo semplice e essenziale che nasconde un'anima ribelle. Volumi puri che giocano nello spazio, questa è l'anima del divano Cubi che può vivere singolarmente o in composizione.

Blocchi di schienali che si posizionano sulle sedute dando la possibilità di essere sposati liberamente in modo che ognuno possa crearsi il proprio spazio e il proprio comfort. Piattaforme rettangolari o a incastro per creare più composizioni particolari.

A sofa with a simple, essential look that conceals a rebellious spirit. Pure volumes playing in space, embodying the spirit of the Cubi sofa which looks stunning on its own or with other furniture.

Blocks of back cushions rest on seat cushions just waiting to be freely moved around so each one can create its own space and its own kind of comfort. Rectangular or interlocking platforms create truly special compositions.







Una barra colorata in metallo percorre la parte inferiore sia della seduta che degli schienali, mentre la leggerezza dell'insieme è accentuata dai piedi in metallo dal design minimale.

A coloured metal bar runs along the lower part of the seating and the backrests, while the lightness of the overall look is accentuated by metal feet featuring a minimal design.





Living

Cubi









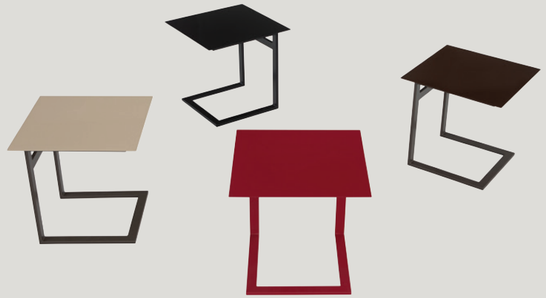
Tavolini e accessori

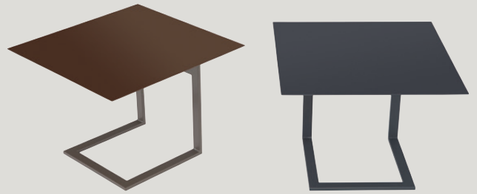
Piani verticali e orizzontali che si sormontano. Linee geometriche che si articolano nello spazio creando accostamenti cromatici differenti. Tavolini moderni e rigorosi ma unici nel loro genere.

Low tables and accessories

Vertical over horizontal and horizontal over vertical. Geometric lines evolve through space, creating different colour combinations. With their precision design, these modern low tables are one of a kind.





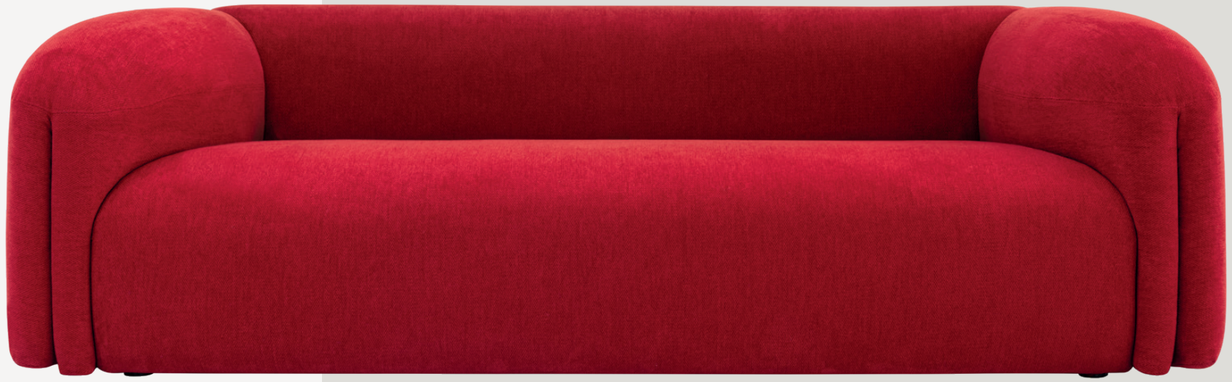




QUENTIN

Studio Ervas Basilico Girardi





Quentin è disegnato in stile libero. Curve, tagli, linee ipertese disciplinano forme fluide incontenibili, alternando contrapposte zone introflesse ad altre in rotonda espansione.

Nato con l'idea di vivere il divano come arredo principe per il comfort quotidiano, ha una seduta accogliente, profonda, uno spazio da condividere dinamico e contemporaneo.

Quentin is designed freestyle. Super-taut lines, curves and cuts control irrepressible fluid forms, alternating opposing introflexed areas with other rotundly expanding spaces.

Inspired by the idea of the sofa as the key piece for everyday comfort, Quentin features deep, comfortable seating offering a dynamic, contemporary way to share the space.





I Sofa - Quentin

II Loft

I Low Table - John

I Armchair - Airstrike Girevole

Un sistema componibile per far fronte a tutte le possibilità d'arredo. Punto focale di Quentin è il bracciolo oversize che vuole svincolarsi dai canoni classici ed esagerare, espandersi al massimo e nel suo picco più alto scendere e rientrare nella sua stessa forma.

Elementi lineari, angolari e di unione creativamente combinati tra di loro, mantengono l'ordine, l'identità, l'originalità e l'effervescenza della linea.

Its modular system blends beautifully into any style of interior layout. Quentin's focal point is the oversized armrest that breaks every traditional rule with an overstated design which fully swells and soars up to its highest peak before descending back into the original shape.

Creatively combined linear, angular and united elements maintain the order, identity, ingenuity and effervescence of the line.













Armchair - Clayton

Wooden Furniture - Giorgio

Sofa - Quentin

Table - Cosmo \ Chair - Giorgio



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FLAME

Arch. Giuseppe Viganò – Studio Viganò



Un divano avvolgente e pieno di carattere, disponibile sia per outdoor che indoor. Un'imponente seduta dalla forma diamantata viene racchiusa da una struttura metallica curvata che funge da schienale. Quest'ultima sostiene la cuscinetteria rendendo la seduta profonda ed accogliente.

Un gioco di materiali e volumi che crea una perfetta sinfonia.

This comfy, characterful sofa is designed for indoors and outdoors. A curved metal frame envelops the magnificent diamond-shaped seating and also forms the backrest, which supports the cushions to form deep, comfortable seating.

An interplay of materials and sizes creates a symphony of perfect design.











FLAME CUOIO

Arch. Giuseppe Viganò – Studio Viganò



Nella sua versione più chic, la struttura del divano Flame si presenta con un rivestimento in cuoio che gli dona un'anima più indoor e ricercata. Un gesto che sottolinea il soggetto principale del divano con un tocco ancora più artigianale e caratterizzante.

The chicest version of the Flame Sofa is upholstered in leather, creating a more sophisticated feel styled for interior design.

This highlights the sofa's raison d'être with a truly characterful touch of accentuated craftsmanship.

CLAYTON

Studio Ervas Basilico Girardi





Poltrona singola. Consiste in uno strato sottile, sospeso e leggero, con sagoma a relax. I braccioli sono a pannello rigonfio, inclinati. Costruita con un'imbottitura di poliuretano che riveste l'anima di metallo. Può essere rivestita in tessuto o pelle.

Single armchair. A most relaxing looking shape, this armchair is made of a thin padded layer. Constructed with a polyurethane padding that covers the metal core. It is available in fabric or leather.



RIBBON

Arch. Giuseppe Viganò – Studio Viganò



Poltrona in cuoio di gran fascino. Una struttura metallica dalle forme sinuose viene “vestita” da una scocca in cuoio. Un unico pezzo di cuoio calza perfettamente la struttura per conferire comodità alla seduta e ai braccioli. Il cuoio diventa così forma e sostegno di tutta la poltrona.

Una poltrona leggera, fluida e curvilinea che conferisce carattere ad ogni ambiente in cui viene inserita.

An exceptionally charming leather armchair. The sinuously shaped metal structure is “dressed” in a leather cover. A single piece of leather fits flawlessly over the frame, ensuring absolute comfort for the seat and armrests, while creating the overall shape and support for the armchair.

A lightweight armchair with curvy, flowing lines that adds character to any interior.









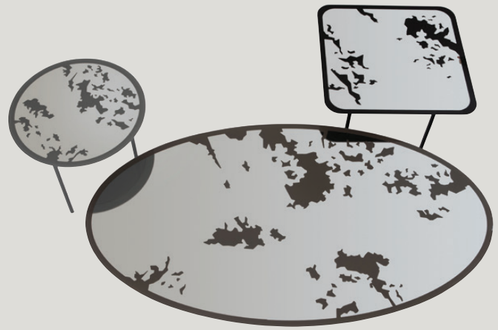






SHATTER

Arch. Giuseppe Viganò – Studio Viganò



Tre forme e dimensioni di tavolini che vogliono diventare dei pezzi d'arte. Realizzati con un vetro laserato a dare l'effetto "spaccato" che viene esaltato dal fondale colorato.

These three shapes and sizes of low tables are aspiring works of art. Designed with lasered glass to create the "shattered" effect, which is highlighted by the coloured background.





CALIBAN

Arch. Giuseppe Viganò – Studio Viganò



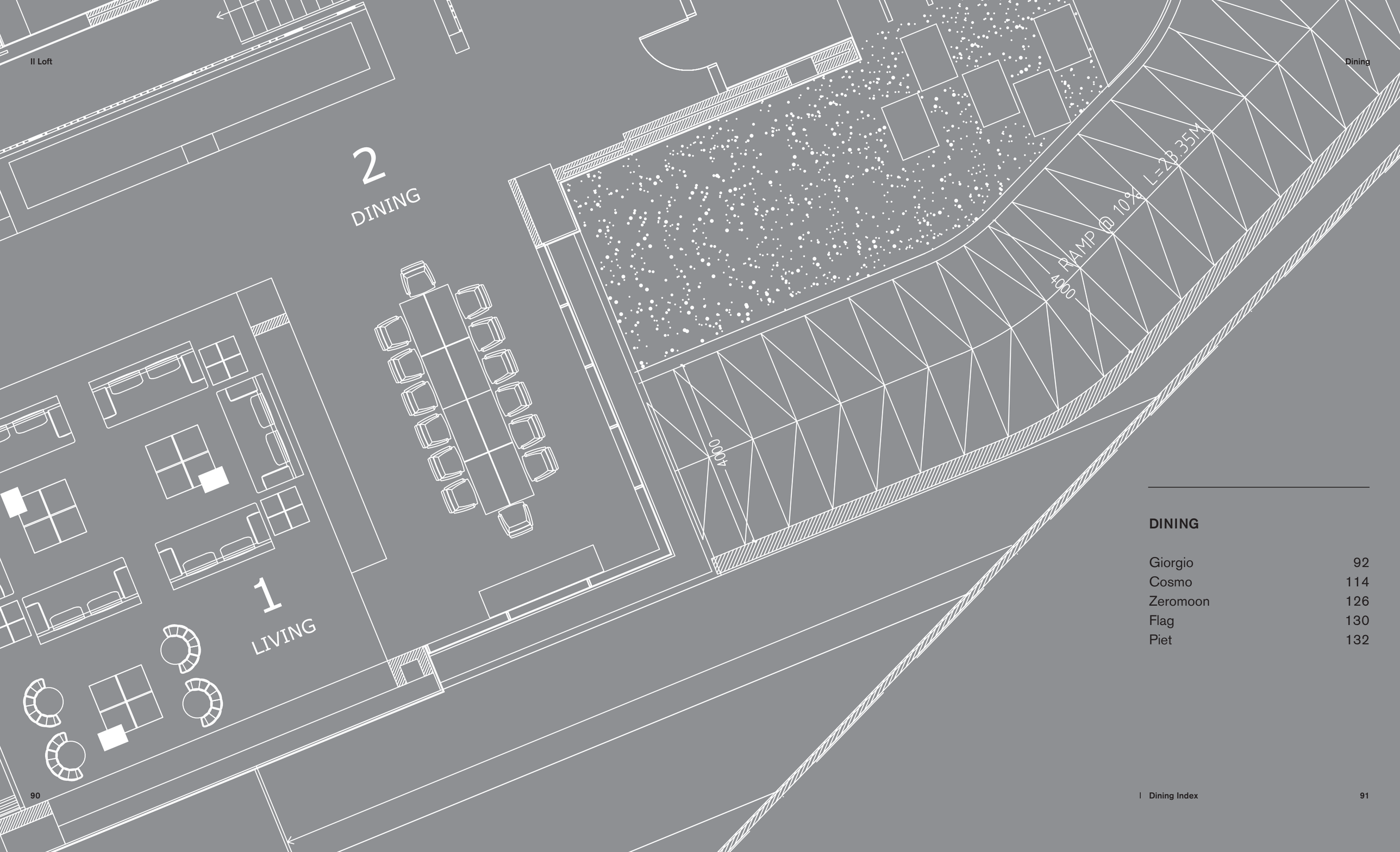
Tavolini dal design arrotondato con misure e forme differenti per creare un mondo suggestivo di piani sovrapposti.

Different rounded shapes and sizes conjure up a highly evocative world of heights and curves.



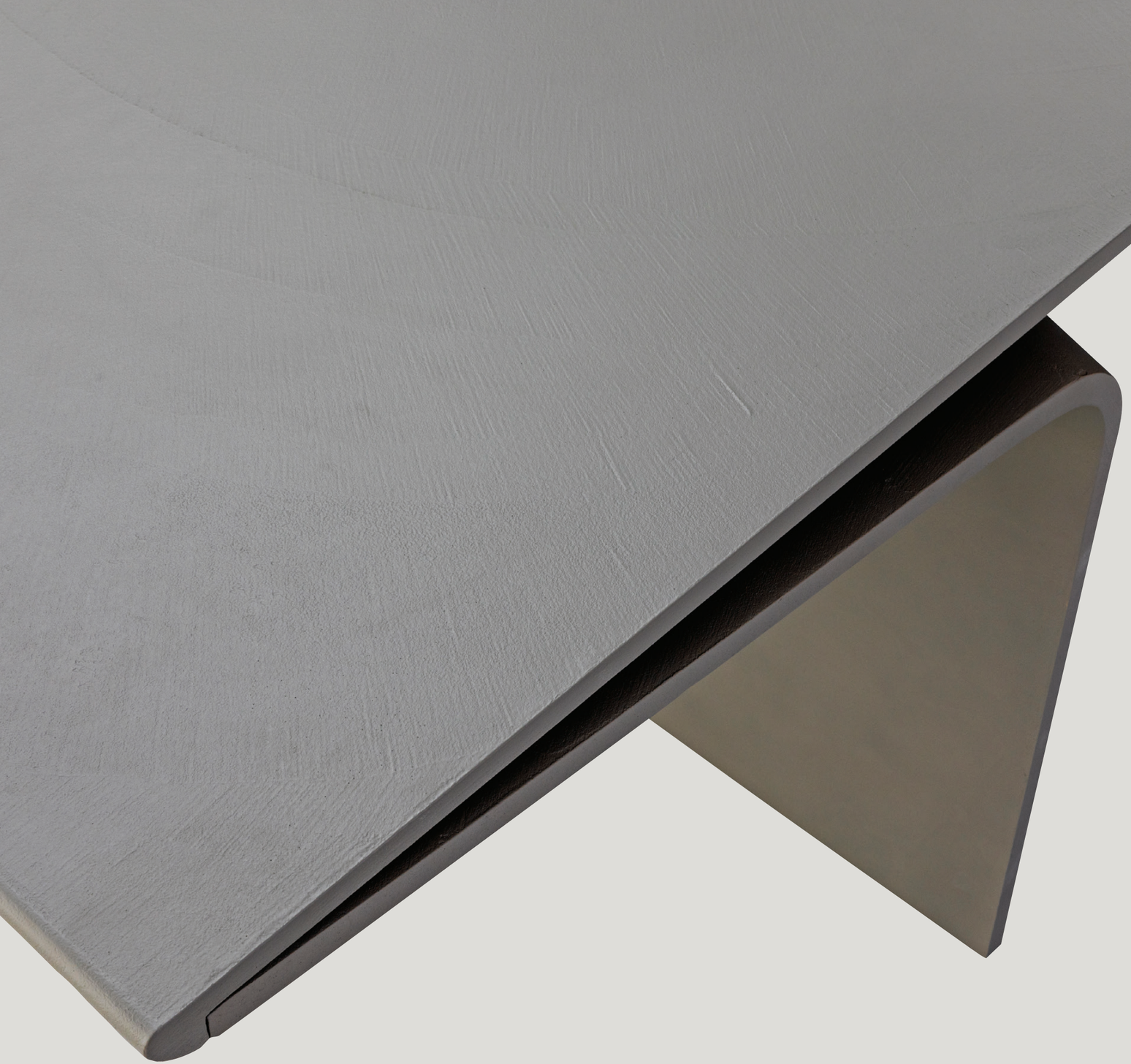






DINING

Giorgio	92
Cosmo	114
Zeromoon	126
Flag	130
Piet	132



GIORGIO

Arch. Giuseppe Viganò – Studio Viganò

Una linea unica che disegna tutto il tavolo, scultoreo e visivamente leggero allo stesso tempo.

Il tavolo Giorgio è un pezzo di design originale che si vuole distinguere dalla massa. Le due gambe centrali proseguono lateralmente per poi diventare il piano d'appoggio. Perfetto da abbinare sia alla sua sedia che ad altre sedute senza mai perdere la propria unicità.

The entire table is designed by a single line, creating a look that feels sculptural yet is easy on the eye.

The Giorgio table is an original piece of design that stands out from the rest. The two central legs continue laterally to become the table top. Perfect for coordinating with the Giorgio chair as well as other seating solutions without ever losing its uniqueness.



Dining

Giorgio







GIORGIO

Arch. Giuseppe Viganò – Studio Viganò



La collezione Giorgio prosegue con la sedia che richiama le caratteristiche principali dell'omonima poltrona.

La struttura curva e leggera accoglie la seduta e si sviluppa in altezza quasi a richiamare sedute storiche ma con un carattere del tutto nuovo. Comoda e dal design graffiante per valorizzare ogni sala da pranzo.

The Giorgio collection continues with a chair that echoes all the key features of the Giorgio armchair.

The curved, lightweight frame cradles the seat and stretches upwards, reminiscent of chairs from a bygone age but with a brand-new personality. Comfortable with an edgy design that enhances any dining room.



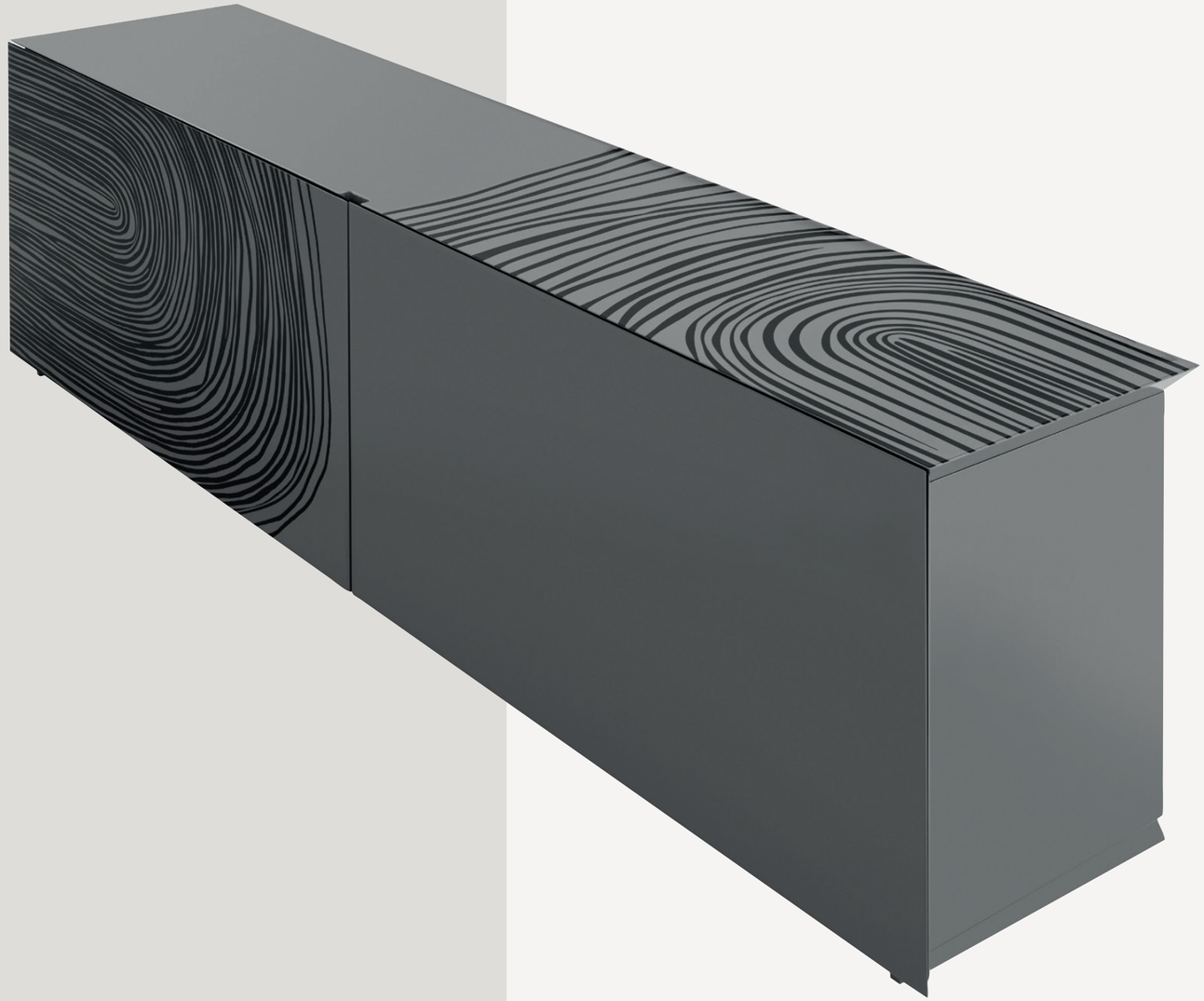
GIORGIO

Arch. Giuseppe Viganò – Studio Viganò



Ad affiancare il tavolo c'è la credenza Giorgio. Visivamente una madia pulita e sobria che si scopre man mano che gli si gira attorno. La caratteristica principale infatti si nasconde sul fianco dove ritroviamo lo stesso movimento del tavolo, un disegno geometrico che ne conferisce grande carattere stilistico.

The Giorgio sideboard is a complementary companion for the table. An understated sideboard with clean lines that gradually reveals itself when explored. The key feature is actually hidden on the side where we find the same motif as the table, a geometric design that adds incredible stylistic character.









COSMO

Arch. Giuseppe Viganò – Studio Viganò

Tavolo dal basamento centrale che cambia a seconda del punto di vista. Un originale basamento scultoreo che con la sua sinuosità evoca un effetto di leggerezza e un perfetto gioco di equilibri. Il doppio colore tra esterno e interno ne esalta l'audacia. Cosmo esiste sia con il piano rotondo che rettangolare-ovalizzato.

This table with a central base changes as your perspective changes. With its sinuous design, the sculptural base evokes a feeling of lightness and a perfect interplay of balances. The dual choice of colours for inside and out accentuates the bold look. Cosmo is available with a round top or an ovalised rectangular top.





COSMO

Arch. Giuseppe Viganò – Studio Viganò



Una sedia che esprime una grande eleganza formale. Il basamento in metallo si armonizza e si innesta alla parte imbottita conferendo all'insieme un aspetto solido e compatto. La seduta coi braccioli regala un comfort particolare grazie alle sue proporzioni armoniose e avvolgenti.

This chair exudes grand formal elegance. The metal base seamlessly joins the padded part, lending a sturdy, compact look to the entire chair. With harmonious, irresistibly comfortable proportions, the chair with armrests guarantees a unique level of comfort.





ZEROMOON

Arch. Giuseppe Viganò – Studio Viganò



Sedia raffinata che si distingue per la struttura leggera in tondino metallico dalle forme arrotondate.

Tre diverse imbottiture calzano la struttura come fossero dei diversi vestiti per regalare comfort e stili differenti.

A refined chair with a distinctive lightweight frame crafted from steel rods into rounded shapes.

Covered with three types of padding like different dresses creating different forms of style and comfort.



Un design armonioso per dar vita ad una sedia sofisticata che si inserisce con grazia sia nell'ambiente dining indoor che in quello outdoor.

The harmonious design gives rise to a sophisticated chair that fits gracefully into any indoor dining room or outdoor eating area.









FLAG

Arch. Giuseppe Viganò – Studio Viganò





Flag è un sistema modulare che permette di arredare diversi spazi della casa, un disegno rigoroso e geometrico che può percorrere l'intera parete.

L'idea progettuale nasce dalla caratteristica forma svasata degli schienali, che permette l'incastro dei moduli, l'inserimento dei pezzi accessori e l'illuminazione delle teste superiori dei singoli pannelli a creare un suggestivo gioco di contrasti tra luci e ombre. Un sistema modulare originale sia per la forma che per la qualità delle finiture.

Flag is a modular system for furnishing different spaces in the home with a precise, geometric design that can stretch across an entire wall.

The idea behind this project was inspired by the characteristic flared shape of the backboards into which the modules are locked, accessories are attached, and the lighting is positioned for the tops of the individual panels to create an evocative interplay of contrasts between light and shadow. The shape combined with quality finishes makes this modular system absolutely unique.

PIET

Arch. Giuseppe Viganò – Studio Viganò



Un sistema di pannelli, contenitori e mensole che prende ispirazione dal mondo dell'arte con le sue geometrie pulite e nette, superfici continue e combinazioni di colori vivaci e contrastanti.

A system of panels, containers and shelves inspired by the world of art and all its sharp, clean geometric designs, flowing surfaces, and combinations of vibrant contrasting colours.

Con molteplici moduli liberamente accostabili si possono ottenere configurazioni differenti, da libreria a mobile porta TV, mantenendo la forte connotazione estetica alla base del progetto.

With multiple easily combinable modules, so many different configurations can be created from bookcases to TV units while retaining the powerful aesthetic influence behind this project.

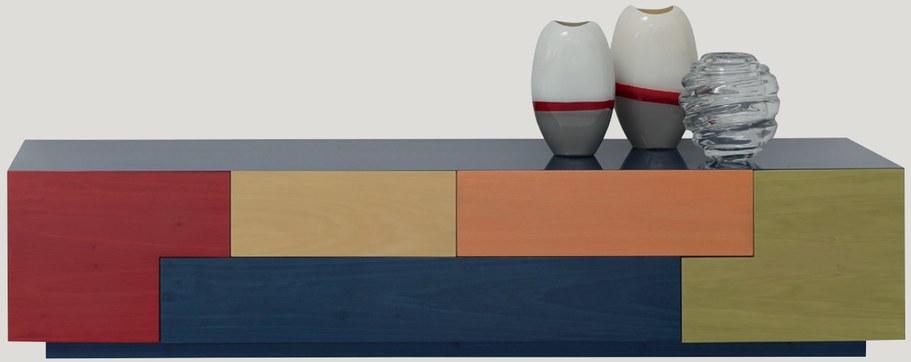


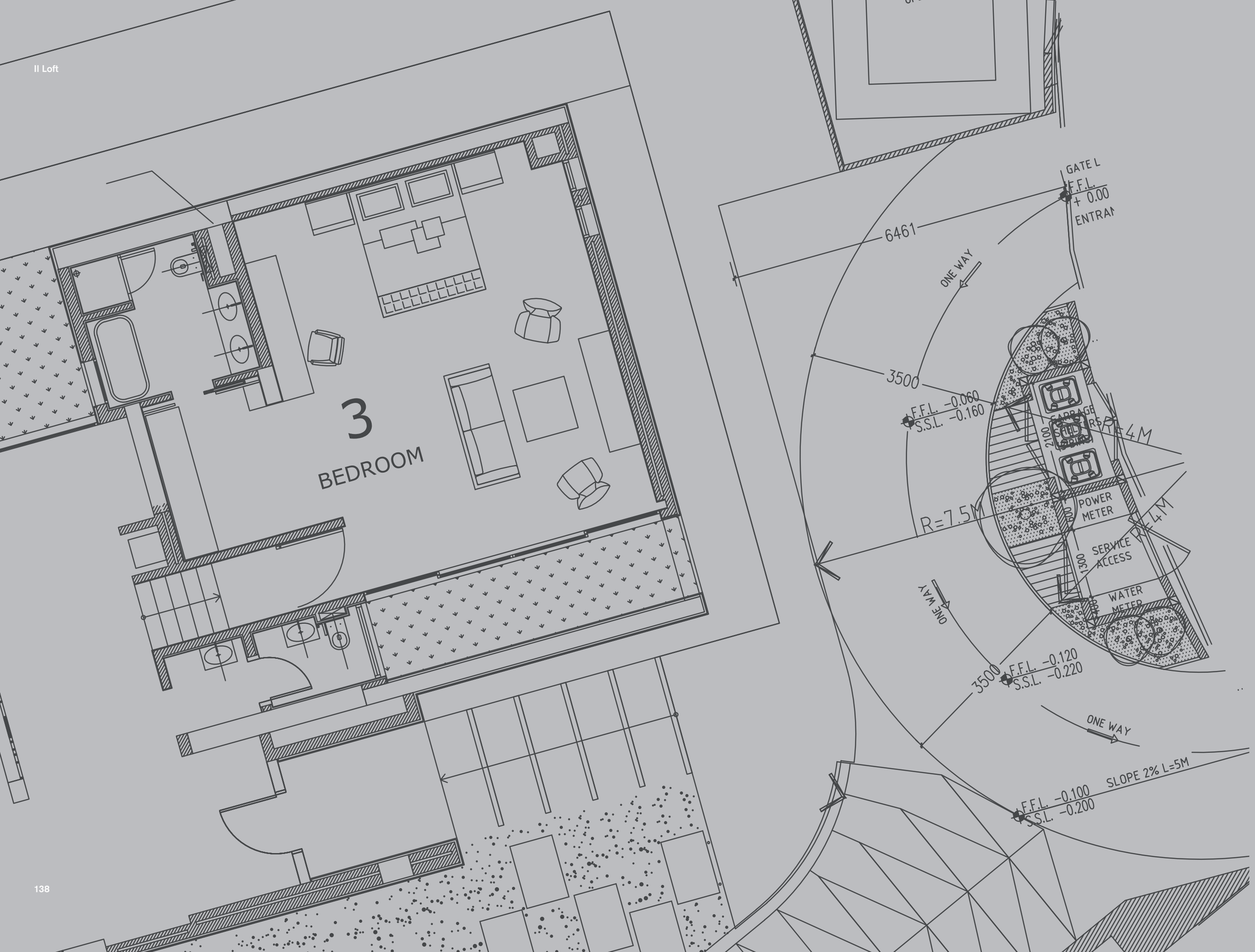




Piet interpreta con originalità e stile le esigenze funzionali della casa contemporanea, nascendo per soddisfare qualunque bisogno spaziale, estetico e funzionale.

Specially designed to satisfy your every desire for space, aesthetics and functional design, Piet interprets the practical needs of the modern home with originality and style.





BEDROOM

Giorgio 140

GIORGIO

Arch. Giuseppe Viganò – Studio Viganò

Una struttura pulita ed essenziale, un letto di puro design per un'eleganza senza tempo.

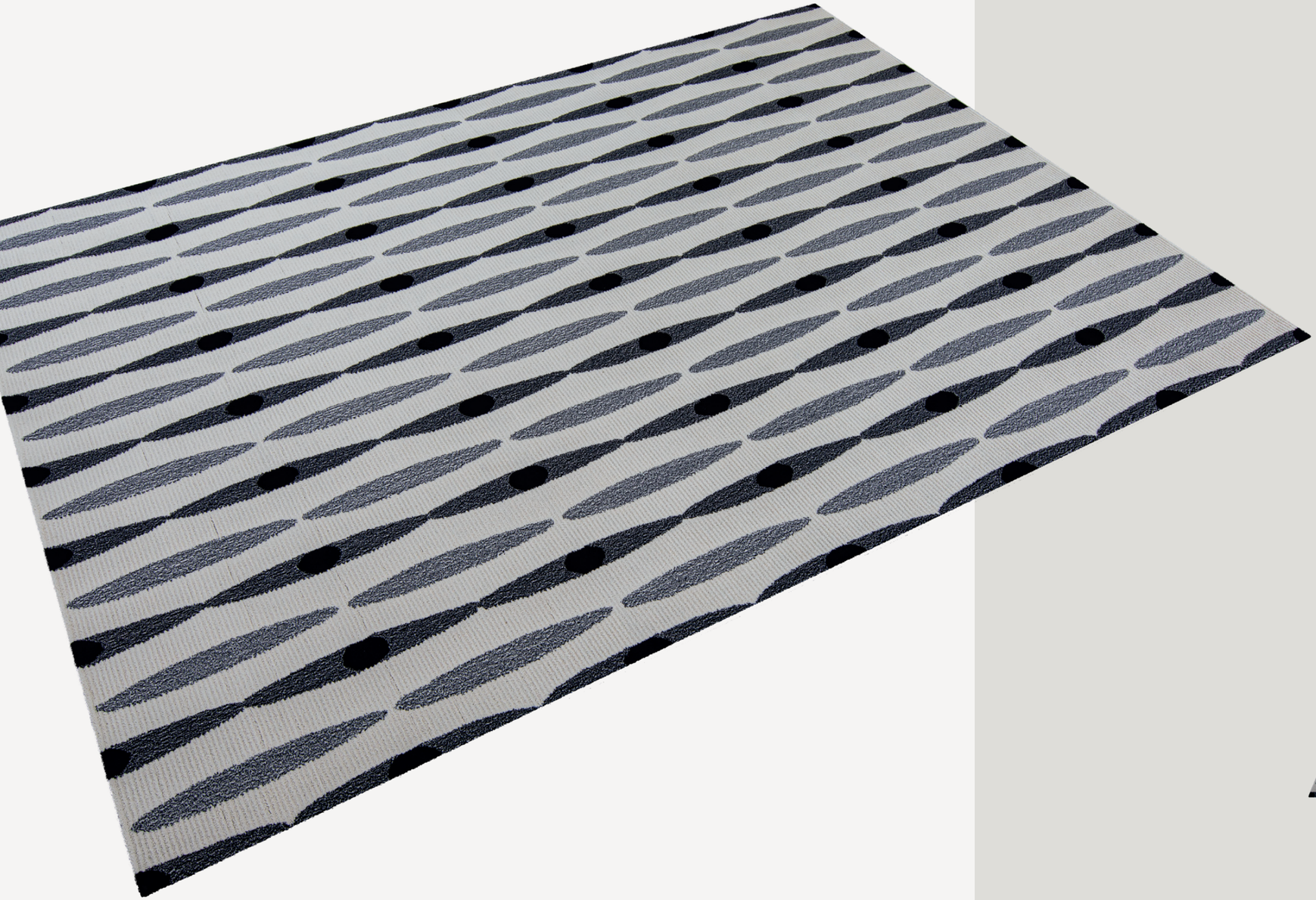
A bed with clean, essential lines and pure design that embodies timeless elegance.

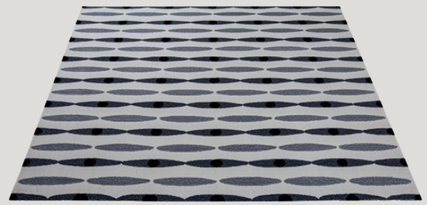




CARPETS 148











Il Loft



Red



Beige



Blue



Yellow



Gray









Credits

La Fabbrica d'Autore Carlo Moretti viene fondata nel 1958 dai fratelli Carlo e Giovanni Moretti, insieme impegnati in una costante ricerca di innovazione del design contemporaneo di una delle più rinomate arti: l'arte del vetro di Murano.
Uno stile inconfondibile veste oggetti dalle linee pulite ed essenziali, resi unici da un'elevata maestria e professionalità che non dimentica inoltre la responsabilità del rispetto della Laguna di Venezia grazie a comportamenti sostenibili verso l'ambiente.

Carlo Moretti is a "factory of originals" founded in 1958 by Carlo and Giovanni Moretti, combining innovation and continuous research.
Unique pieces, numbered and signed with their recognizable style, in a stylistic key in constant research for new, clean and essential lines, with the support of the technical innovation.

AD
Carlo Magnoli

Graphic Design
MMG

Styling
Conti Marchetti

Printed in Italy by
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I colori dei tessuti, delle pelli e dei legni delle nostre realizzazioni fotografate su questo catalogo possono non essere perfettamente riprodotti in stampa.

The reproduction of the colours of our fabrics, leathers and woods photographed in this catalogue may vary slightly from the original shade due to printing.

May 2022



21/05/2022

Photo
Giorgio Saporiti jr

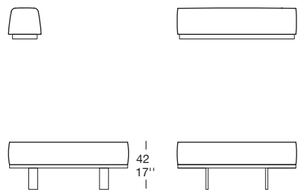
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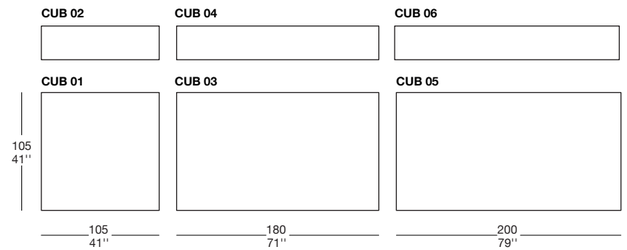
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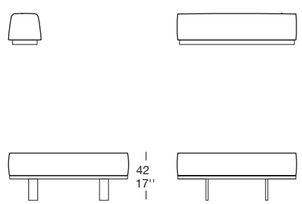
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COLLECTION
TECHNICAL DRAWINGS

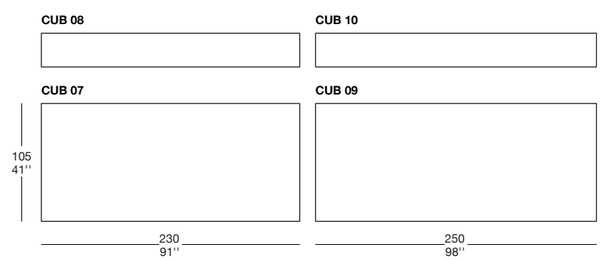
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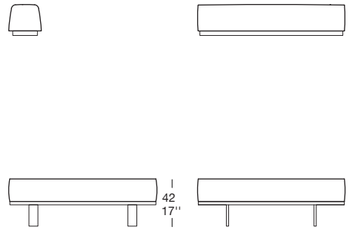
Giuseppe Viganò / Studio Viganò

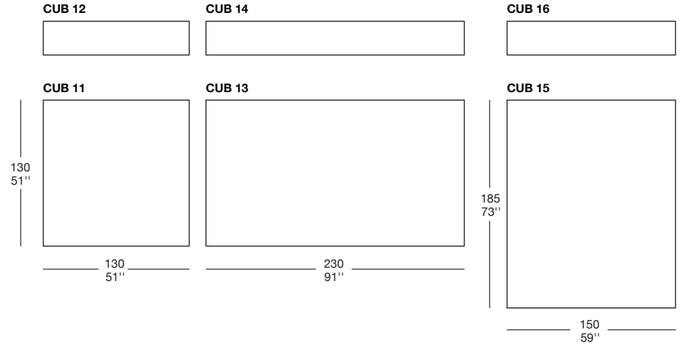






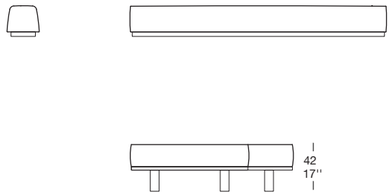


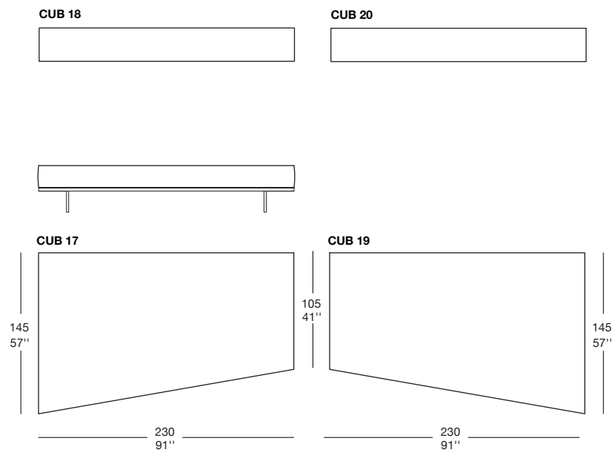


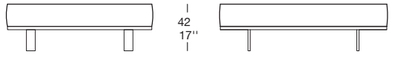


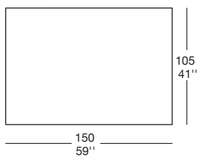
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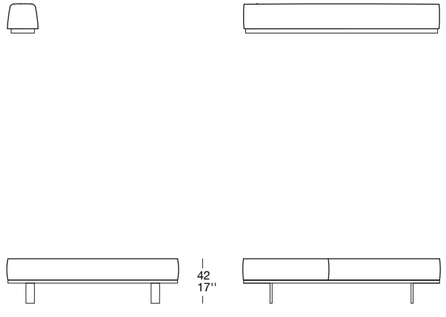






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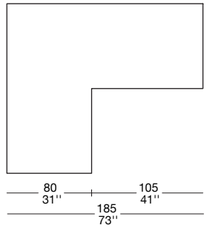
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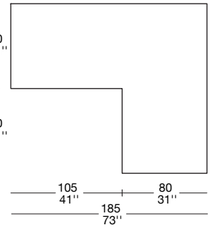
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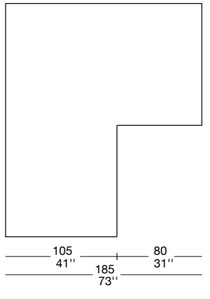
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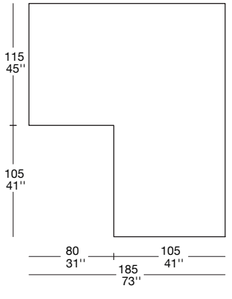
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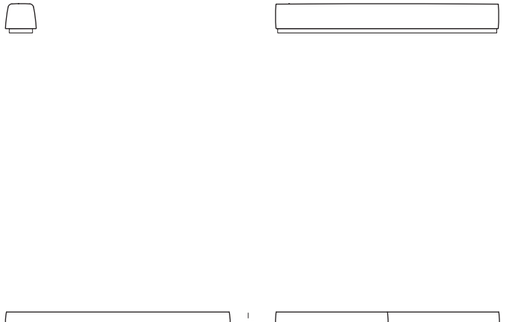


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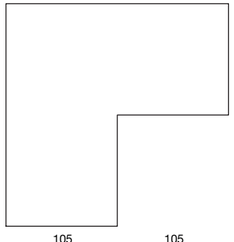
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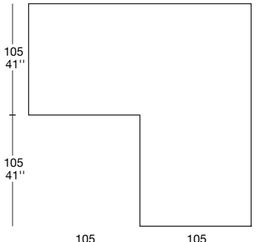
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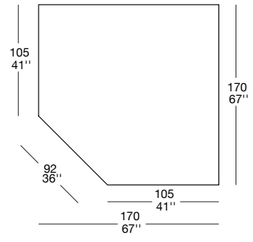
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CUB 32



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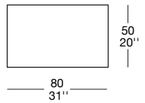


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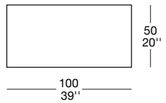
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CUSCINI SCHIENALI / *BACK CUSHIONS*

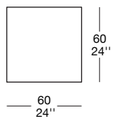
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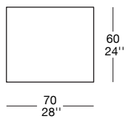
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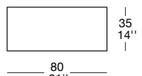
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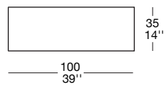
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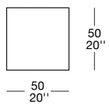


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CUSCINO / *CUSHION*

CUB 39



BRACCIOLO / *ARM*

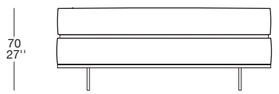
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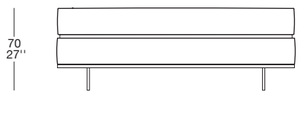


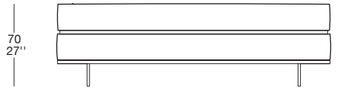
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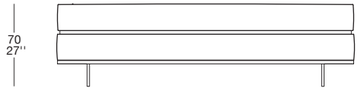
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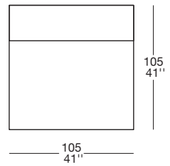




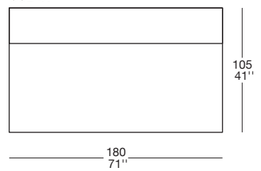




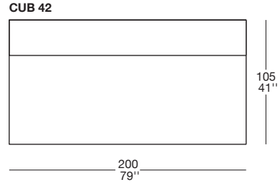
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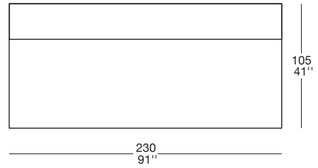
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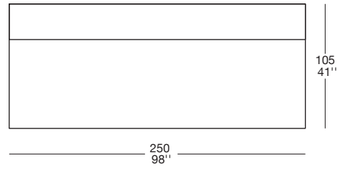
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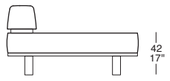


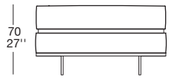
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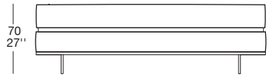


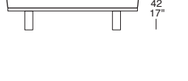
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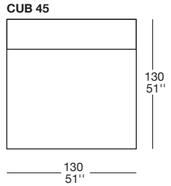




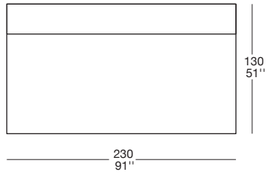




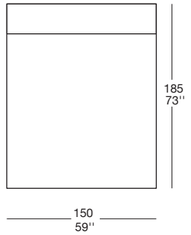
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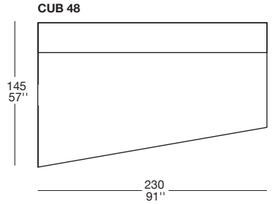
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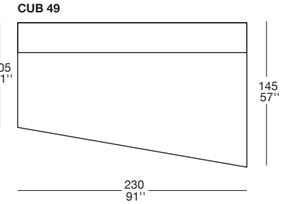
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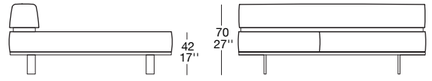


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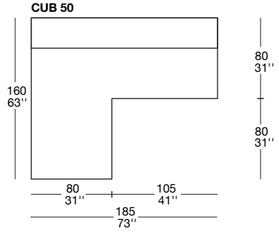


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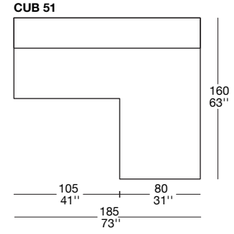


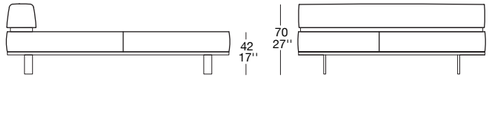


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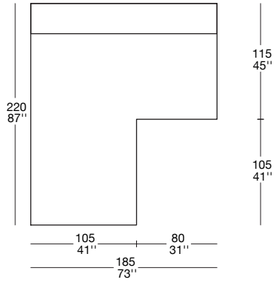


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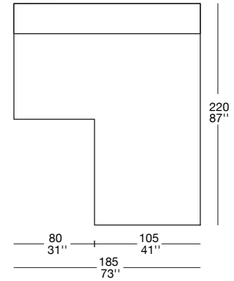


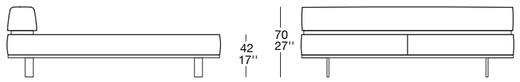


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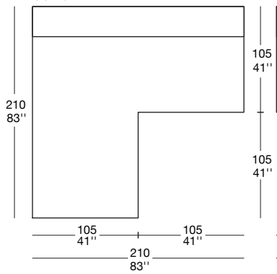


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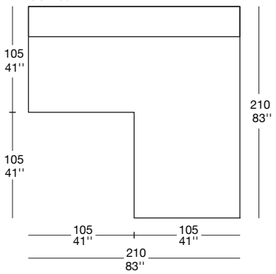


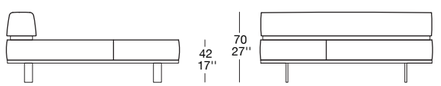


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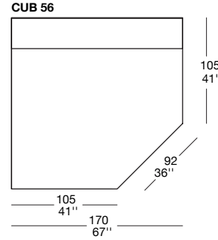


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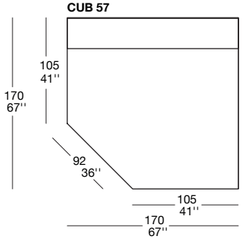




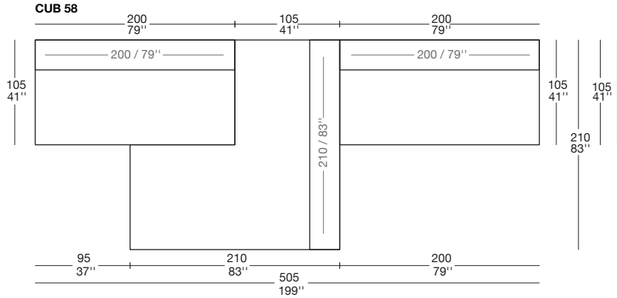
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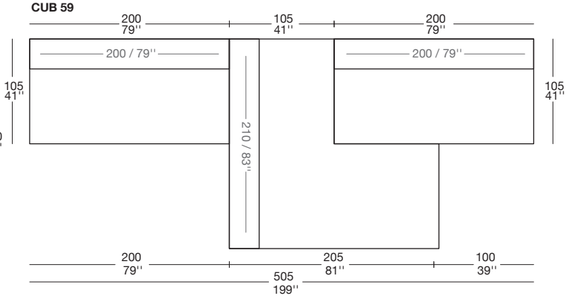
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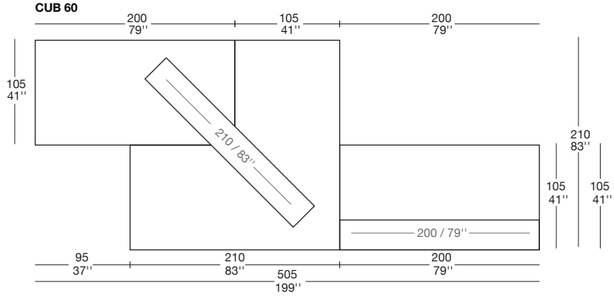
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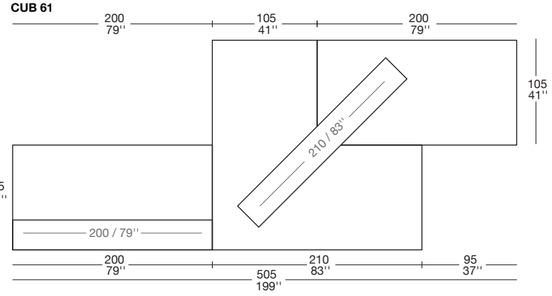
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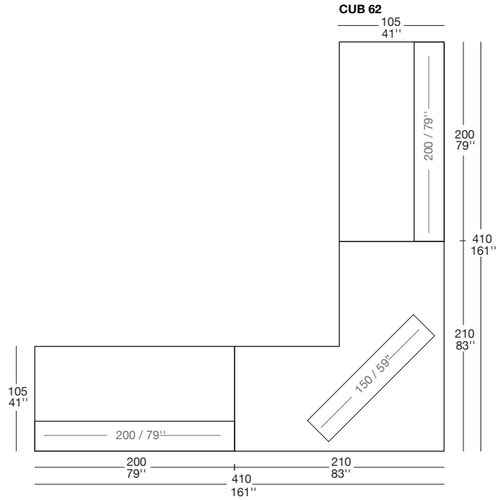
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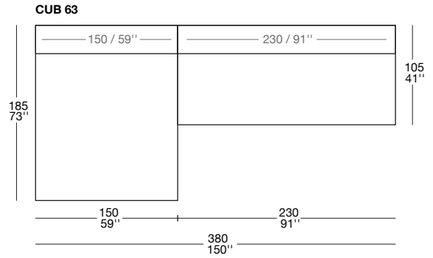
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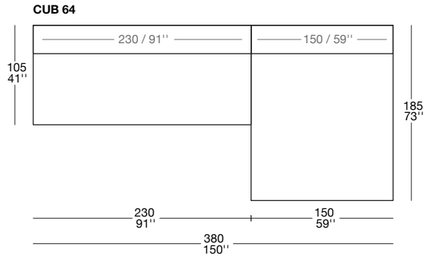
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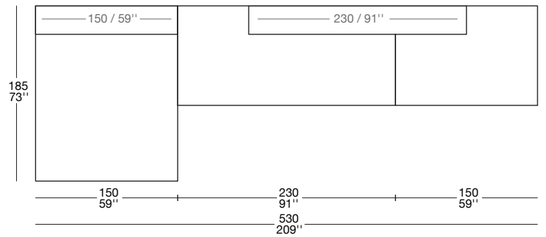
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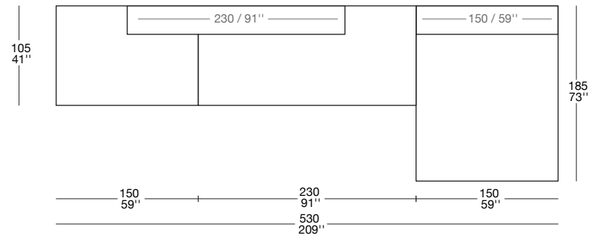
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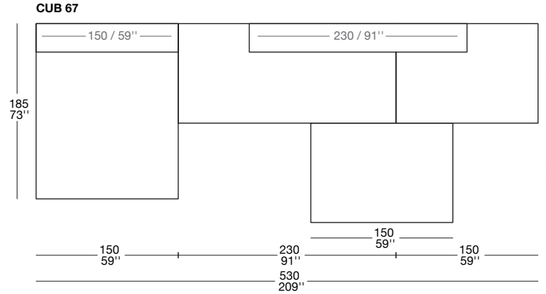
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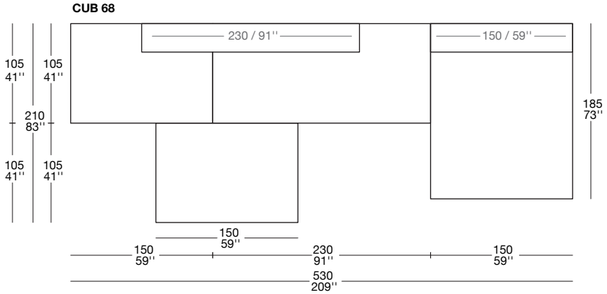
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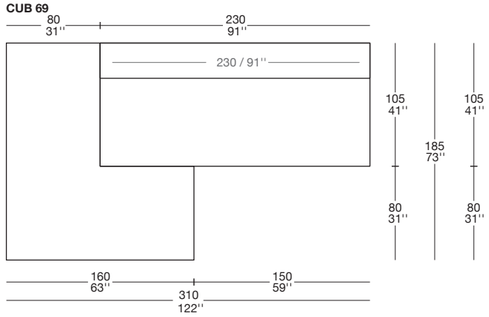
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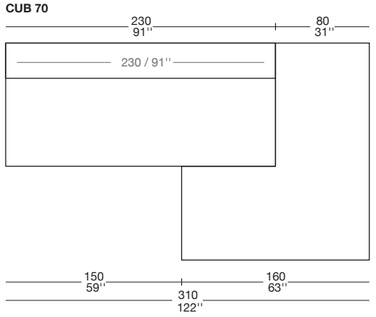
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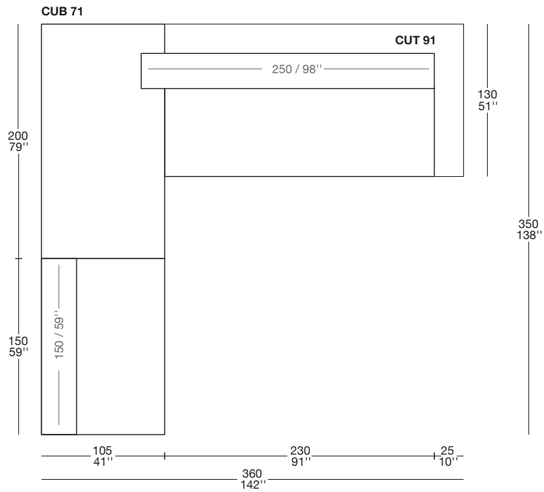
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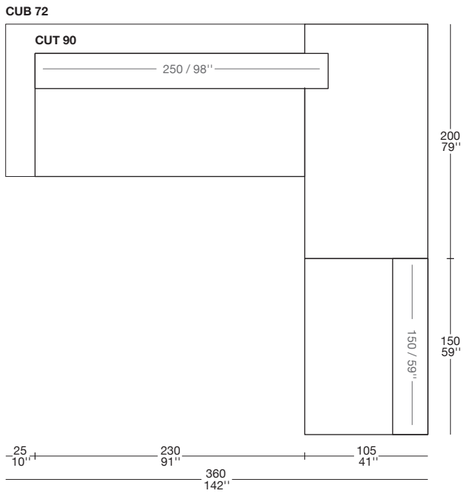
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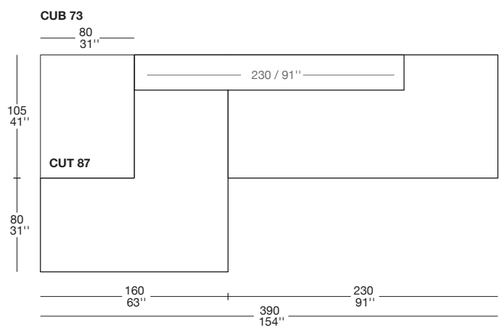
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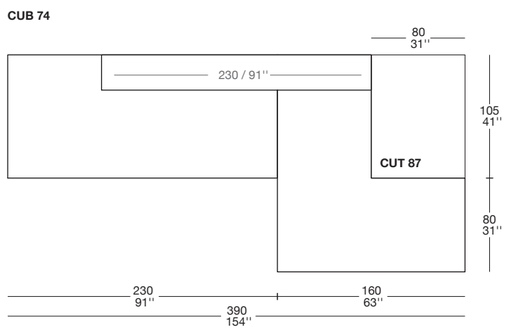
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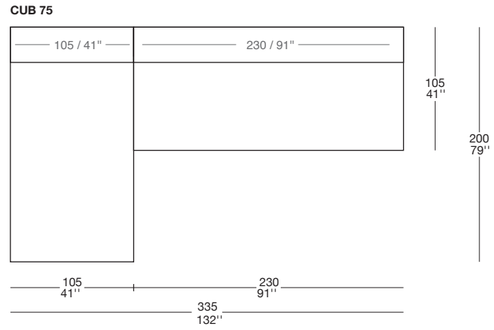
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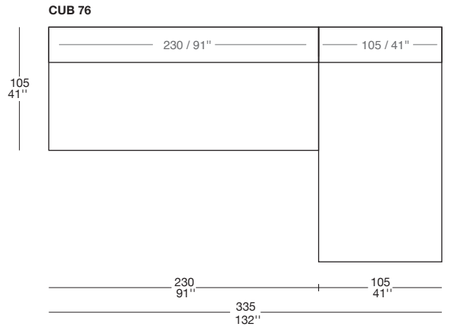
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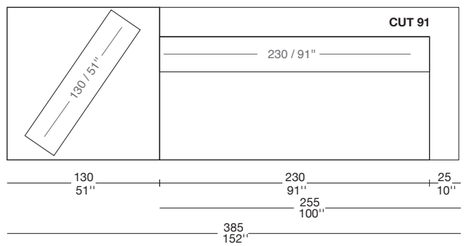
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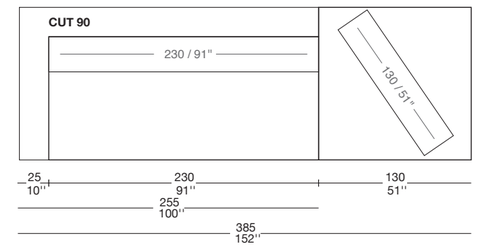
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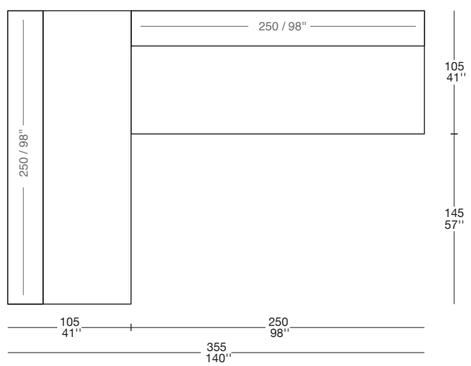
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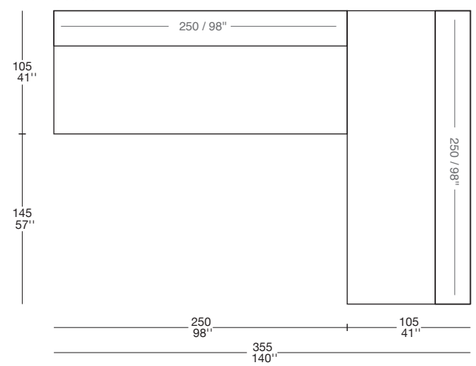
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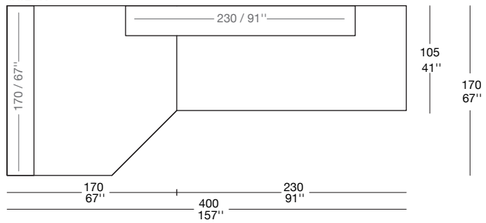
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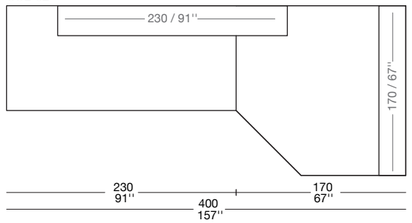
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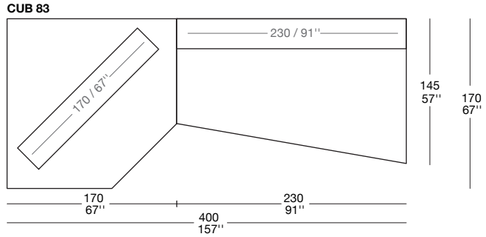
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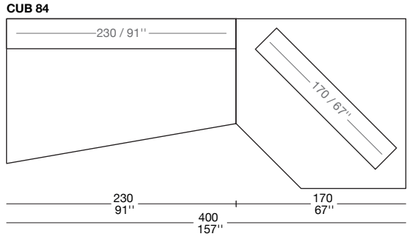
CUB 82



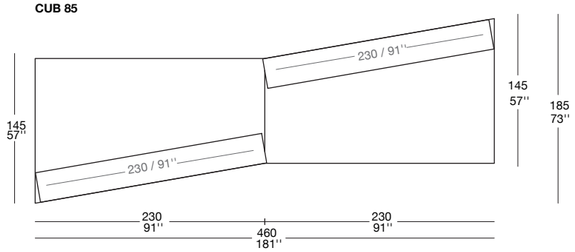
CUB 83



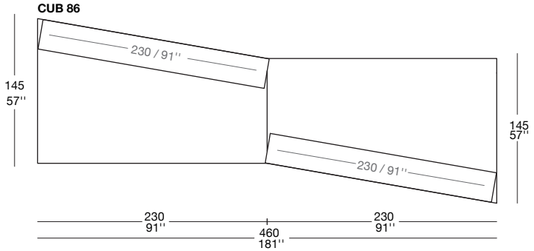
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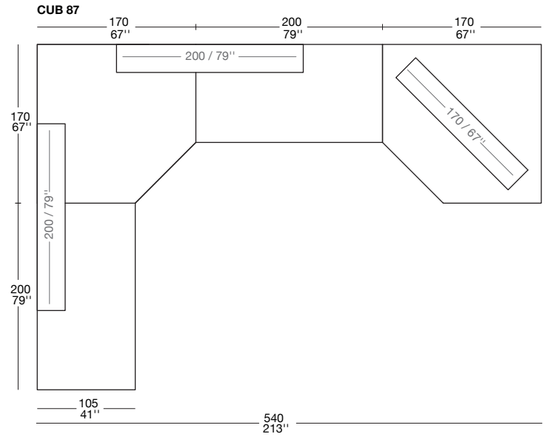
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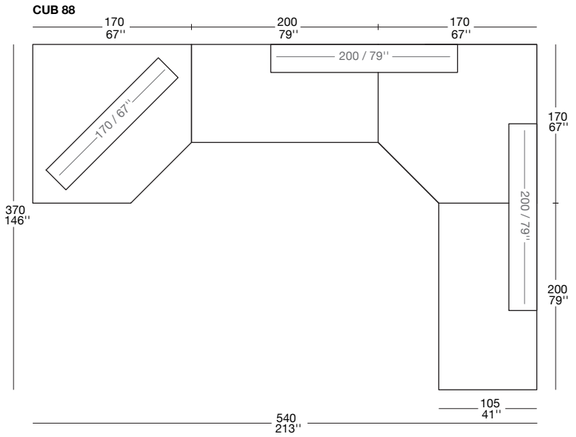
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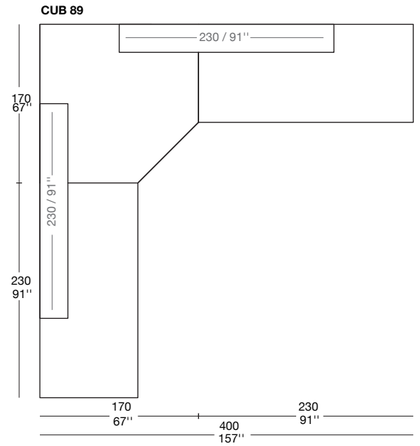
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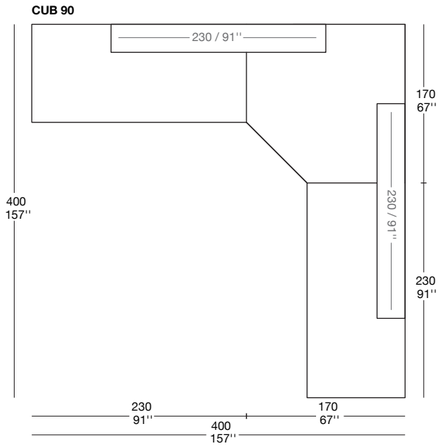
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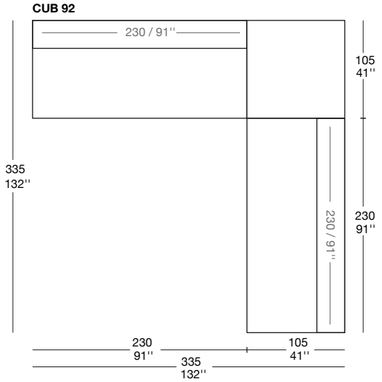
CUB 89



CUB 90



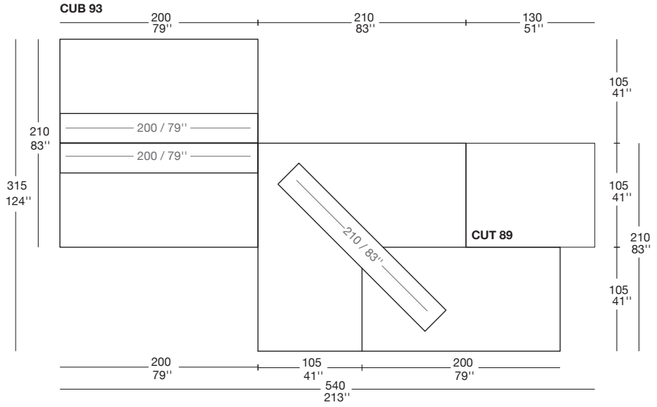
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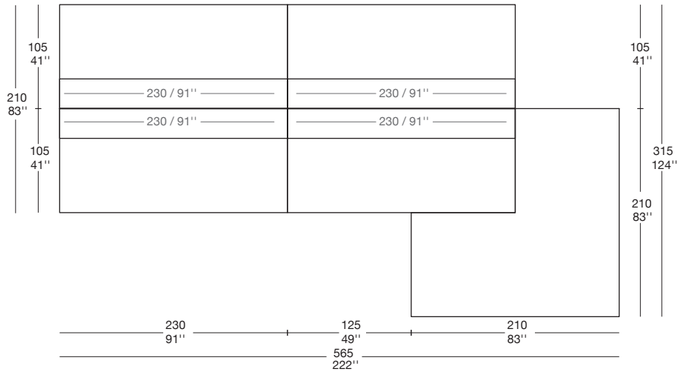
CUBI

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CUB 93



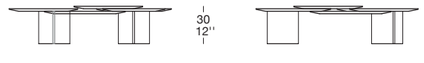
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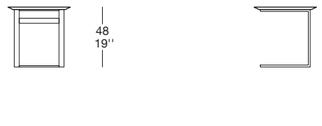
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TAVOLINI /
LOW TABLES







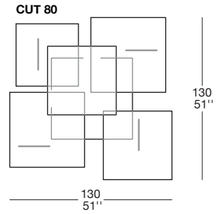




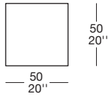




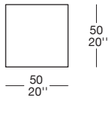
CUT 80



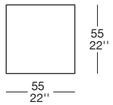
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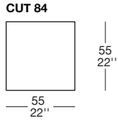
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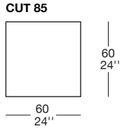
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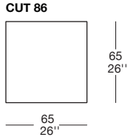
CUT 84



CUT 85



CUT 86

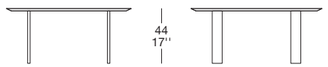


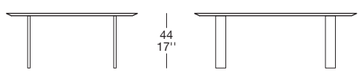
CUBI

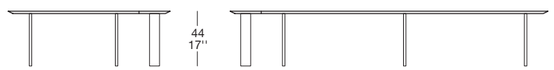
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TAVOLINI /
LOW TABLES

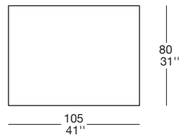




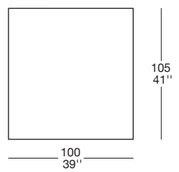




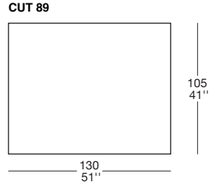
CUT 87



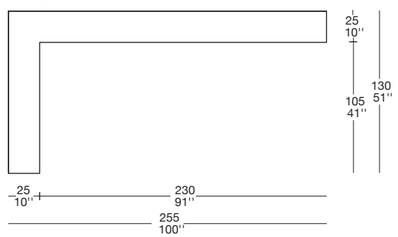
CUT 88



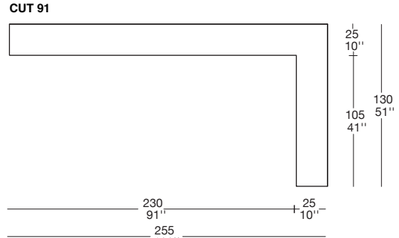
CUT 89

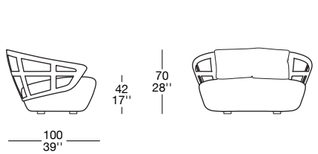


CUT 90

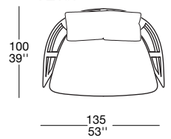


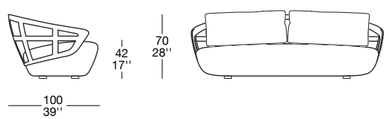
CUT 91



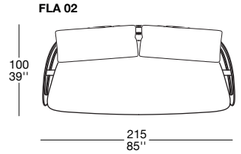


FLA 01





FLA 02



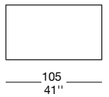
FLA 03

CUSCINI / *CUSHIONS*

FLA 04



FLA 05



FLA 06

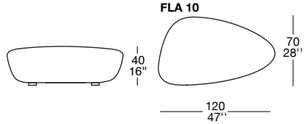


FLA 07



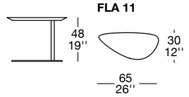
POUFF

FLA 10

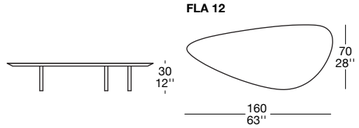


TAVOLINO / *LOW TABLE*

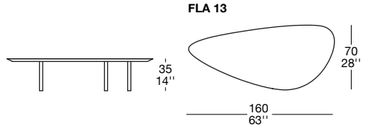
FLA 11

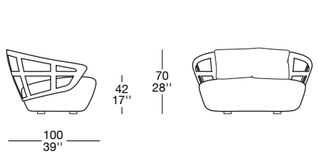


FLA 12

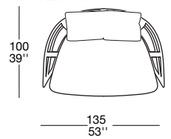


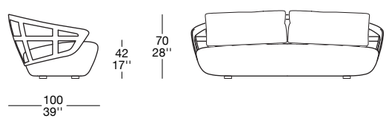
FLA 13



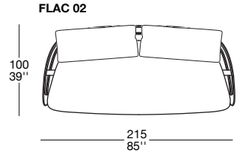


FLAC 01





FLAC 02



FLAC 03

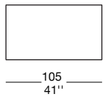


CUSCINI / *CUSHIONS*

FLAC 04



FLAC 05



FLAC 06

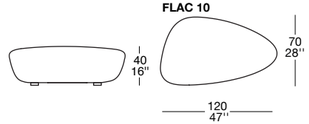


FLAC 07



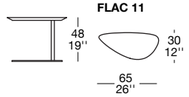
POUFF

FLAC 10

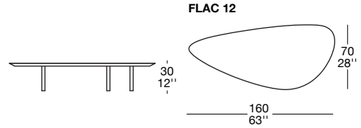


TAVOLINO / *LOW TABLE*

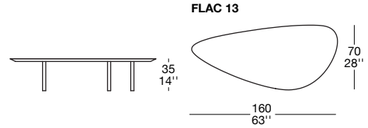
FLAC 11

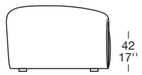


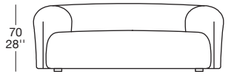
FLAC 12



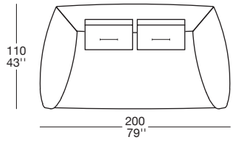
FLAC 13



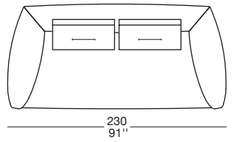




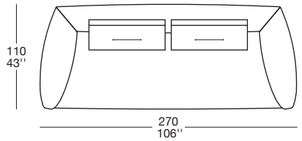
QU 01



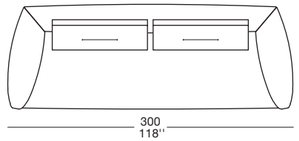
QU 02



QU 03



QU 04



CUSCINI SCHIENALI /
BACK CUSHIONS

QU 05



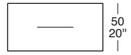
QU 06



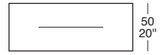
QU 07



QU 08



QU 09

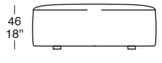


CUSCINO /
CUSHION

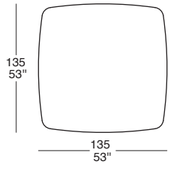
QU 10



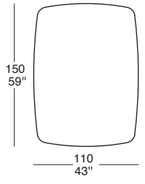
***POUFF* /**
POUFF

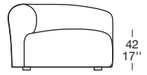


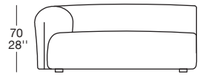
QU 27



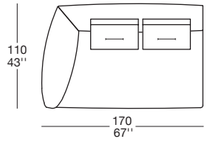
QU 28



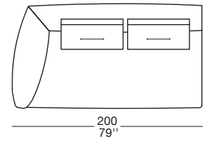




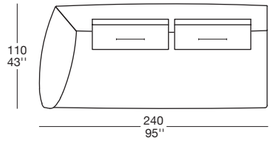
QU 12



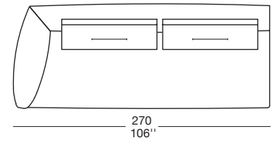
QU 13

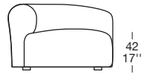


QU 14



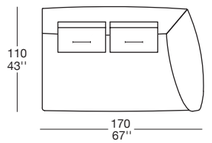
QU 15



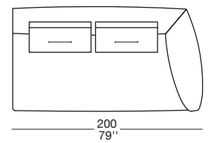




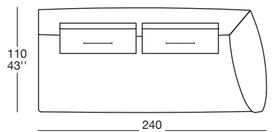
QU 16



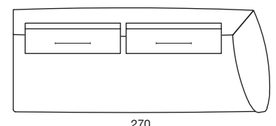
QU 17

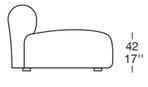


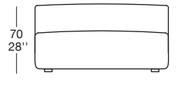
QU 18



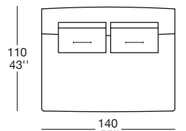
QU 19



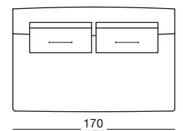




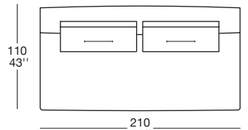
QU 21



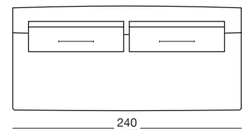
QU 22



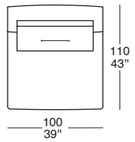
QU 23



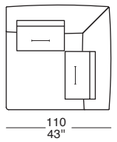
QU 24



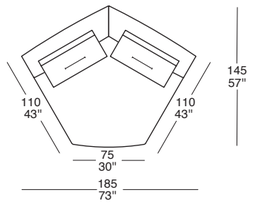
QU 20



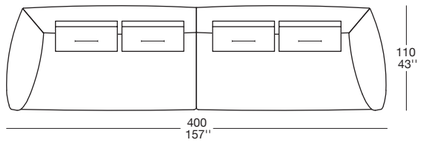
QU 25



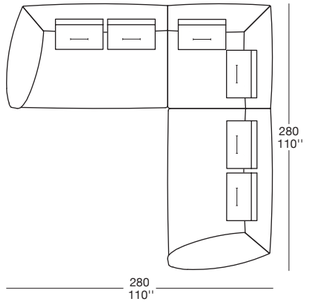
QU 26



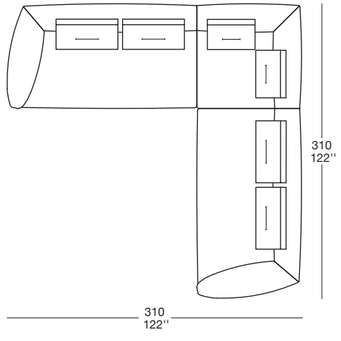
QU 29



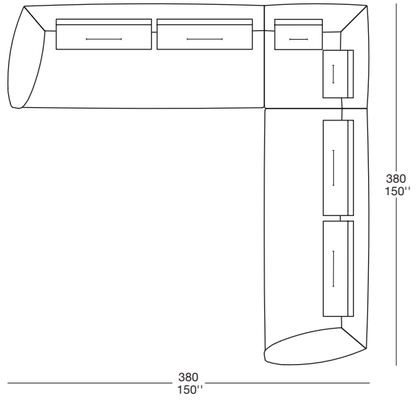
QU 30



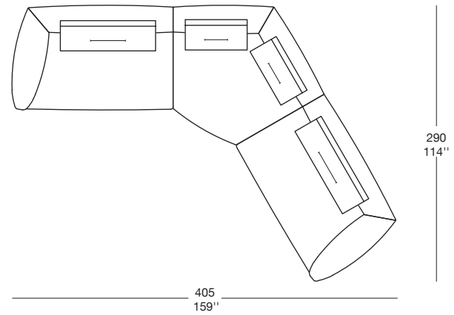
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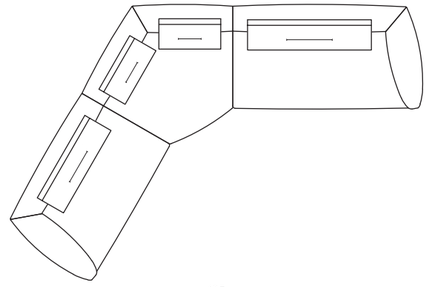
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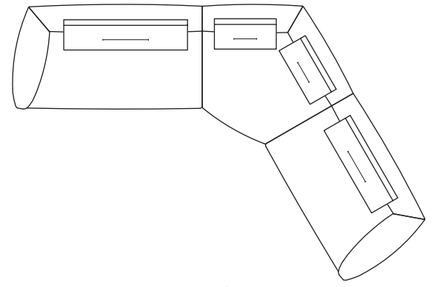
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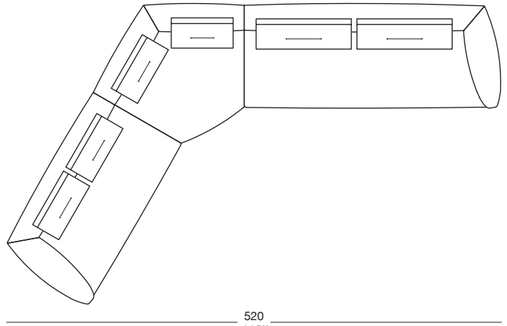
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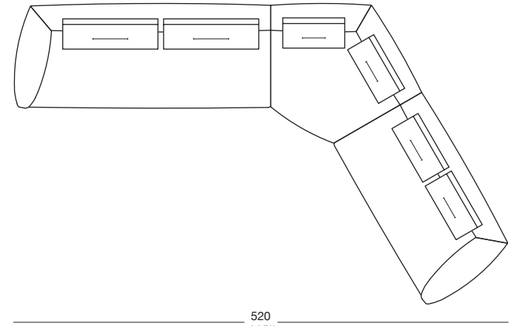
QU 35



QU 36



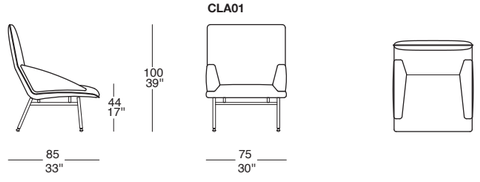
QU 37



CLAYTON

Studio Ervas Basilico Girardi

CLA01



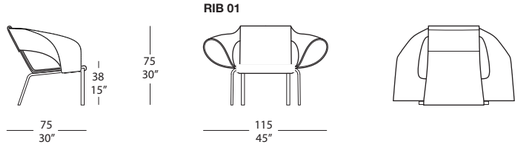
CLA02



RIBBON

Giuseppe Viganò / Studio Viganò

RIB 01



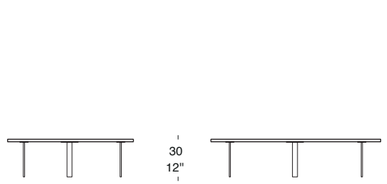
CALIBAN

Giuseppe Viganò / Studio Viganò





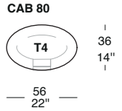




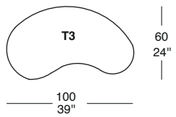




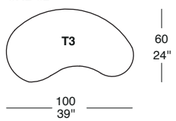
CAB 80



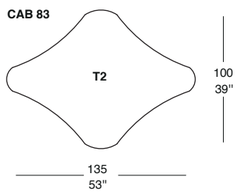
CAB 81



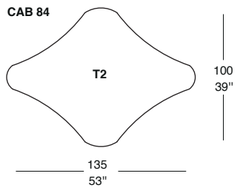
CAB 82



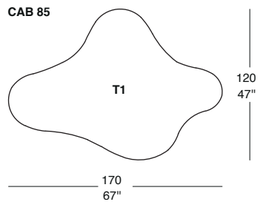
CAB 83



CAB 84



CAB 85



SHATTER

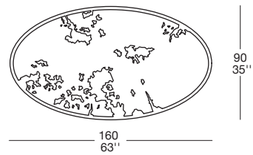
Giuseppe Viganò / Studio Viganò







SHA 10
KHAKI BRONZE



SHA 11
NERO



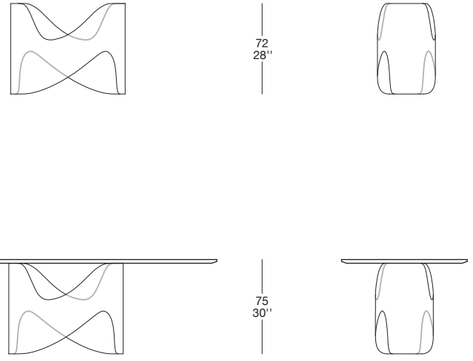
SHA 12
POLVERE



N.B. Per ordini superiori a 5 pezzi si possono cambiare i colori
N.B. For orders over 5 pieces the colors can be changed

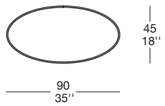
COSMO

Giuseppe Viganò / Studio Viganò

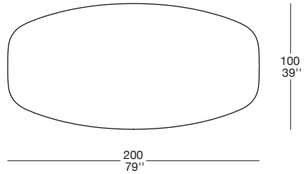


BASE TAVOLO / *DINING TABLE BASE*

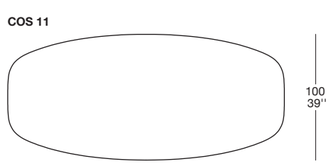
COS 08



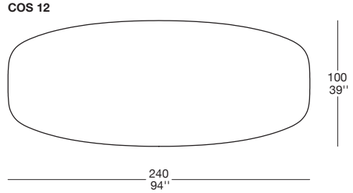
COS 10



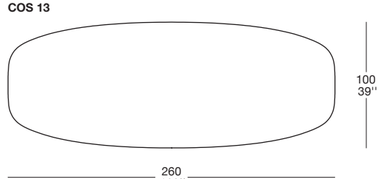
COS 11



COS 12



COS 13

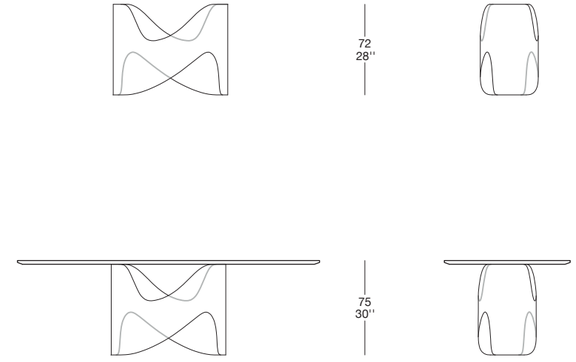


NB: IL PREZZO DEL TAVOLO È COMPOSTO DAL PREZZO DEL PIANO
PIÙ IL PREZZO DELLA BASE
TOP: PRODOTTO IN TUTTE LE NOSTRE FINITURE DI LEGNI
BASE: INTERNO SOLO LACCATO OPACO
ESTERNO: PRODOTTO IN TUTTE LE NOSTRE FINITURE DI LEGNI

NB: THE PRICE OF THE DINING TABLE IS COMPOSED
FROM THE PRICE OF THE TOP AND THE PRICE OF THE BASE
TOP: PRODUCED IN ALL OUR WOODEN FINISHINGS
BASE: INSIDE IN LACQUERED MATTE FINISH ONLY
OUTSIDE PRODUCED IN ALL OUR WOODEN FINISHINGS

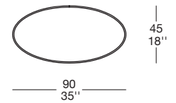
COSMO

Giuseppe Viganò / Studio Viganò

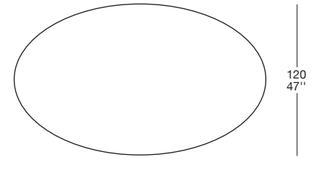


BASE TAVOLO / *DINING TABLE BASE*

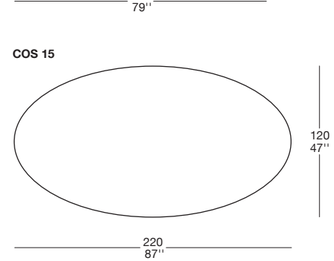
COS 08



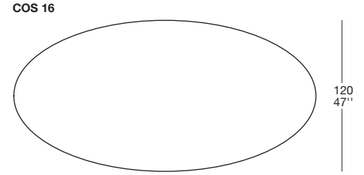
COS 14



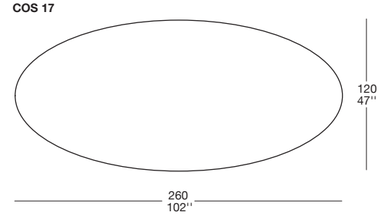
COS 15



COS 16



COS 17

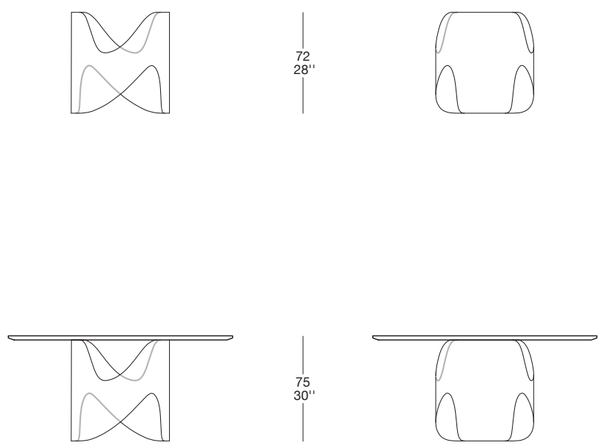


NB: IL PREZZO DEL TAVOLO È COMPOSTO DAL PREZZO DEL PIANO
PIÙ IL PREZZO DELLA BASE
TOP: PRODOTTO IN TUTTE LE NOSTRE FINITURE DI LEGNI
BASE: INTERNO SOLO LACCATO OPACO
ESTERNO: PRODOTTO IN TUTTE LE NOSTRE FINITURE DI LEGNI

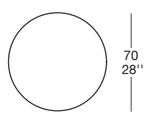
NB: THE PRICE OF THE DINING TABLE IS COMPOSED
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OUTSIDE PRODUCED IN ALL OUR WOODEN FINISHINGS

COSMO

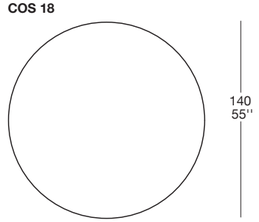
Giuseppe Viganò / Studio Viganò



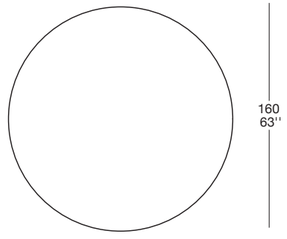
BASE TAVOLO / *DINING TABLE BASE*
COS 09



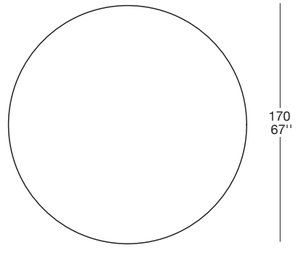
COS 18



COS 19



COS 20

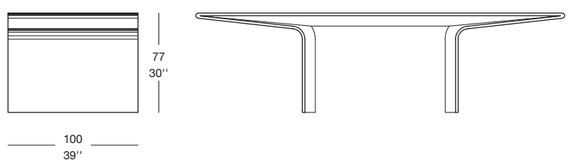


NB: **IL PREZZO DEL TAVOLO È COMPOSTO DAL PREZZO DEL PIANO PIÙ IL PREZZO DELLA BASE**
TOP: PRODOTTO IN TUTTE LE NOSTRE FINITURE DI LEGNI
BASE: INTERNO SOLO LACCATO OPACO
ESTERNO: PRODOTTO IN TUTTE LE NOSTRE FINITURE DI LEGNI

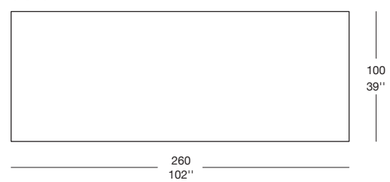
NB: ***THE PRICE OF THE DINING TABLE IS COMPOSED FROM THE PRICE OF THE TOP AND THE PRICE OF THE BASE***
TOP: PRODUCED IN ALL OUR WOODEN FINISHINGS
BASE: INSIDE IN LACQUERED MATTE FINISH ONLY
OUTSIDE PRODUCED IN ALL OUR WOODEN FINISHINGS

GIORGIO

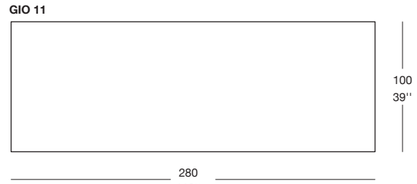
Giuseppe Viganò / Studio Viganò



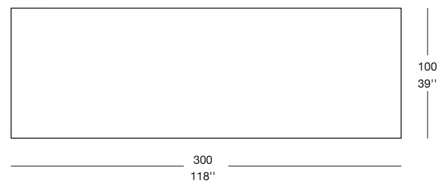
GIO 10



GIO 11

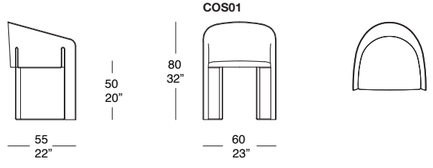


GIO 12



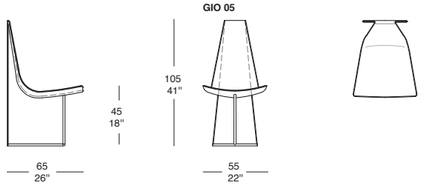
COSMO

Giuseppe Viganò / Studio Viganò



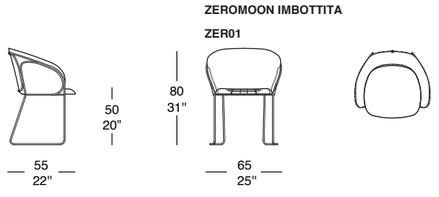
GIORGIO

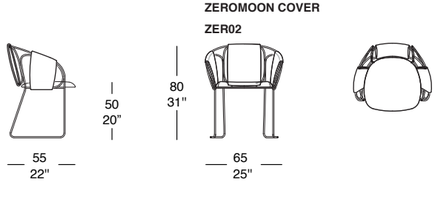
Giuseppe Viganò / Studio Viganò



ZEROMOON

Giuseppe Viganò / Studio Viganò

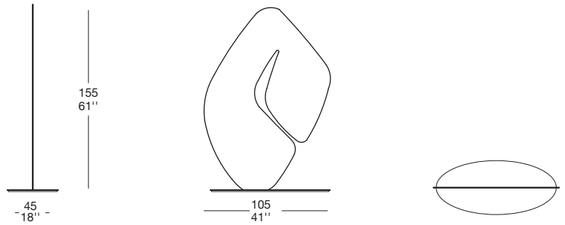




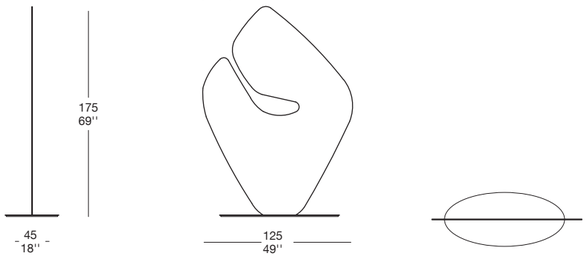
CALIBAN SEPARÉ

Giuseppe Viganò – Studio Viganò

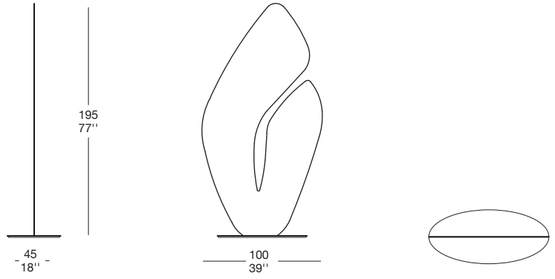
CAB 90



CAB 91



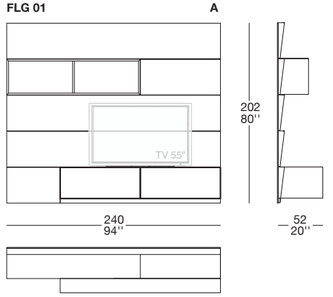
CAB 92



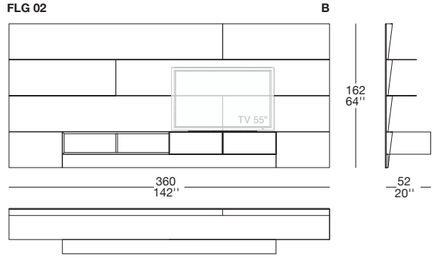
FLAG

Giuseppe Viganò / Studio Viganò

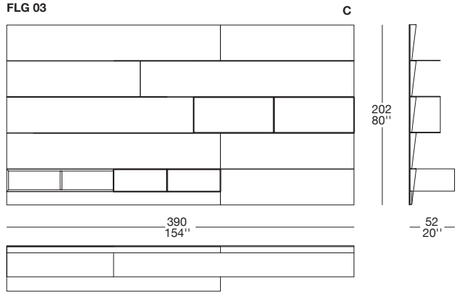
FLG 01 **A**



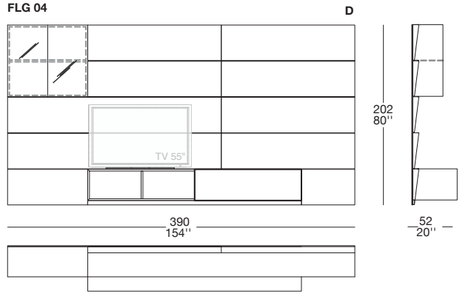
FLG 02 **B**



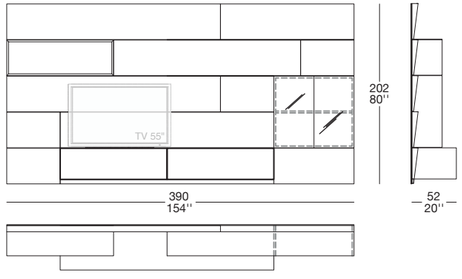
FLG 03 **C**



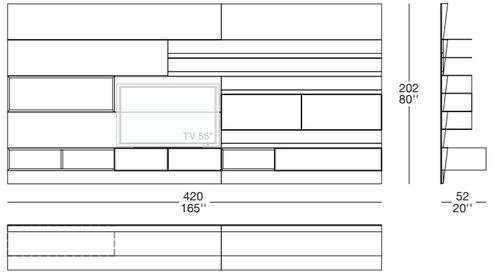
FLG 04 **D**



FLG 05 **E**

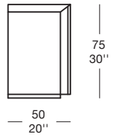


FLG 06 **F**

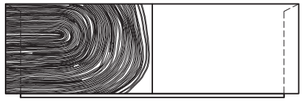


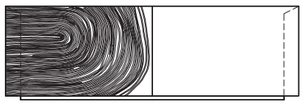
GIORGIO CREDENZA

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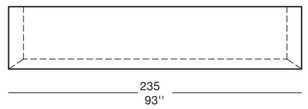




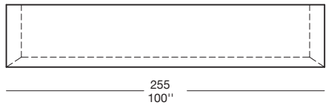




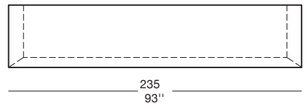
GIO 20



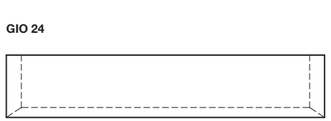
GIO 23



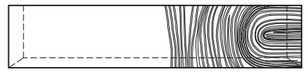
GIO 21



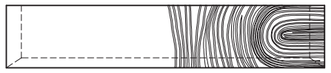
GIO 24



GIO 22



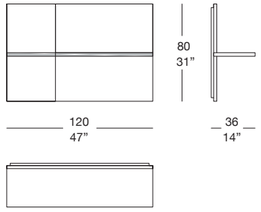
GIO 25



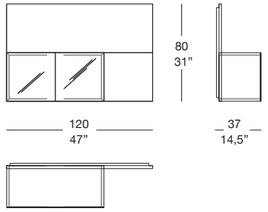
PIET

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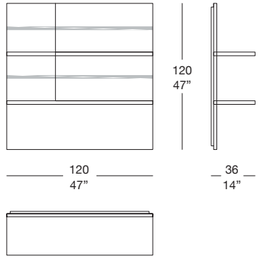
PIE 01 **A**



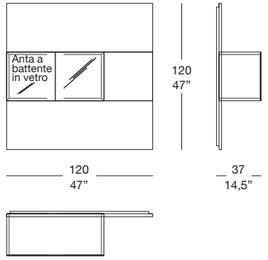
PIE 02 **B**



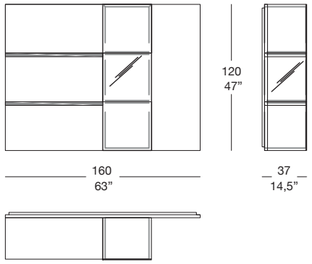
PIE 03 **C**



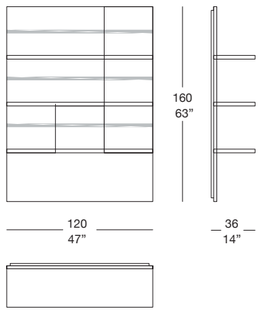
PIE 04 **D**



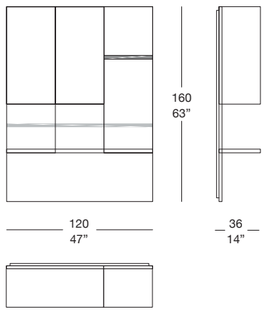
PIE 05 **E**



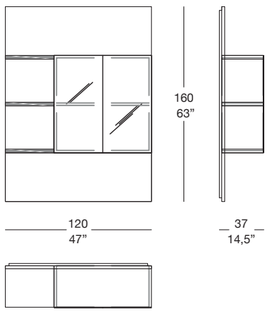
PIE 06 **F**



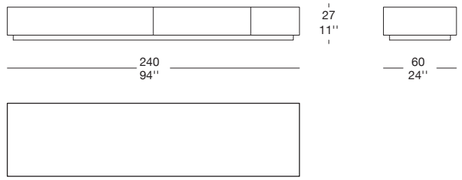
PIE 07 **G**



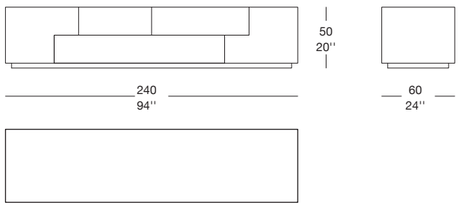
PIE 08 **H**



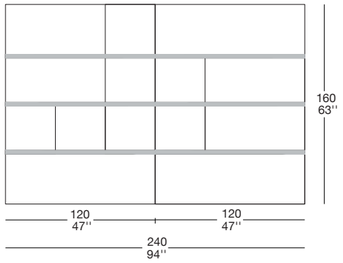
PIE 09



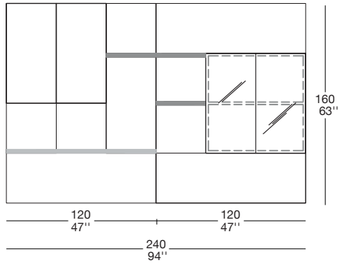
PIE 10



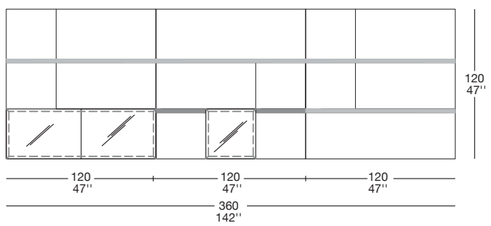
PIE 11 **I**



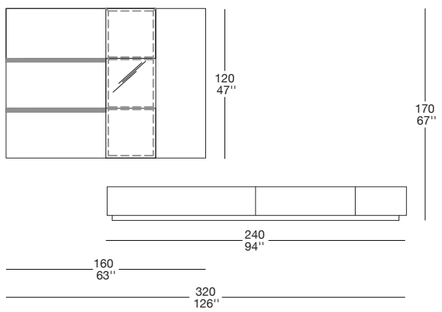
PIE 12 **L**



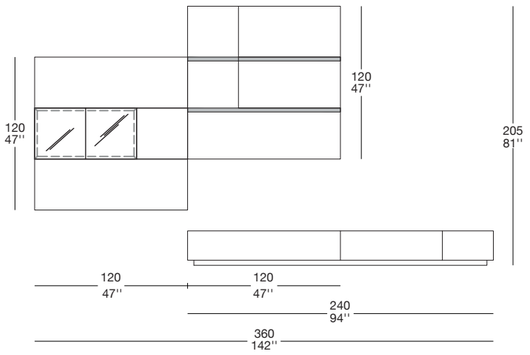
PIE 13 **M**



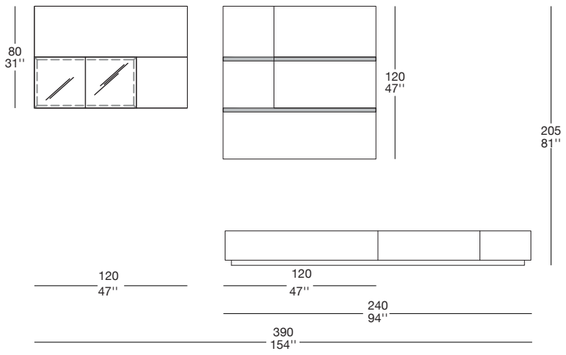
PIE 14 **N**



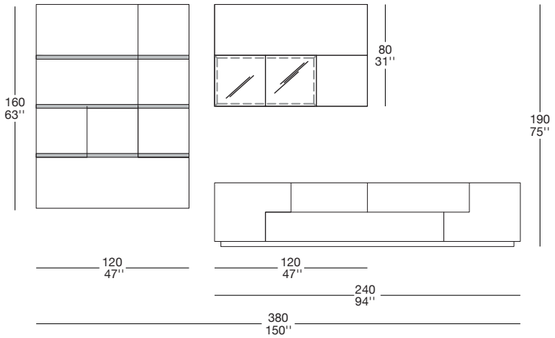
PIE 15 **O**



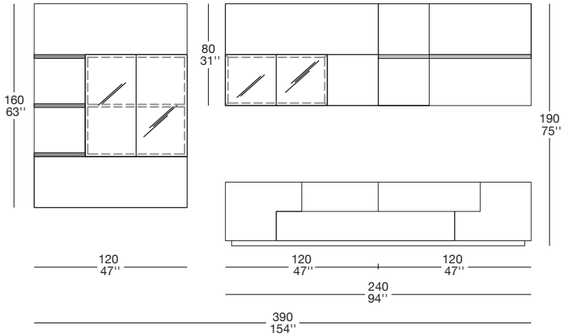
PIE 16 **P**



PIE 17 **Q**

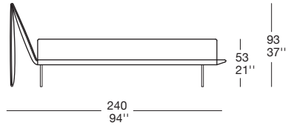


PIE 18 **R**

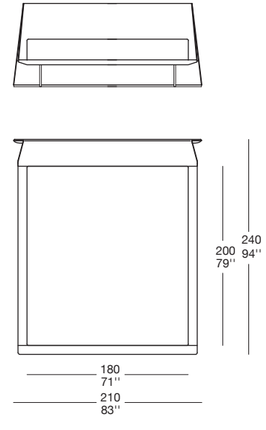


GIORGIO

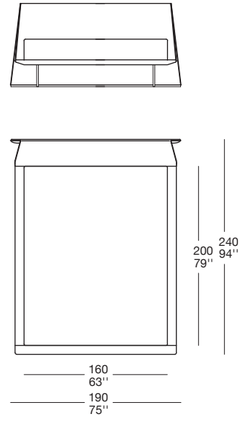
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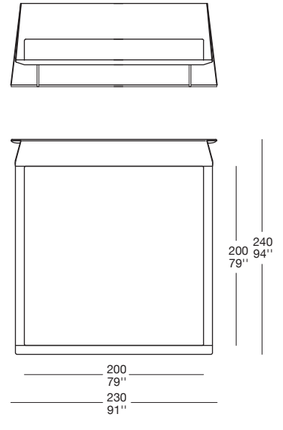
GIO 30 **ST**



GIO 32 **QS**



GIO 34 **KS**

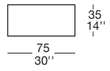


CUSCINI / *CUSHIONS*

GIO 36



GIO 37



GIO 38



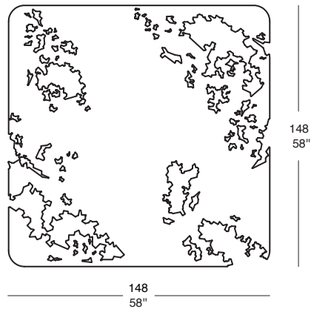
GIO 39



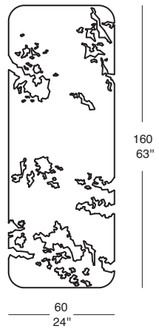
SHATTER

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SHA01



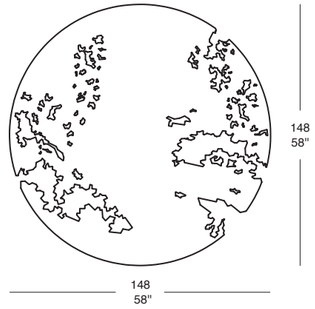
SHA02



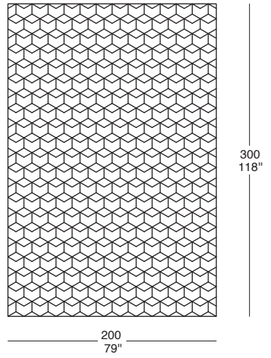
SHA03



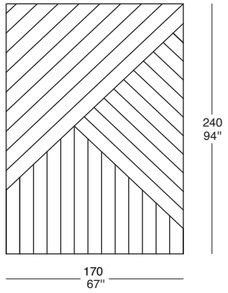
SHA04



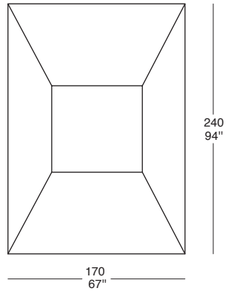
TA110 "1"



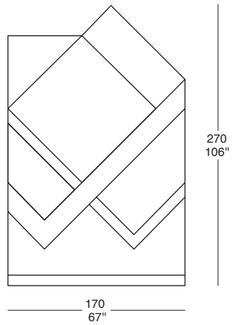
TA111 "2"



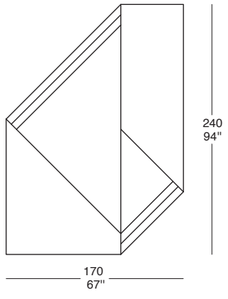
TA112 "3"



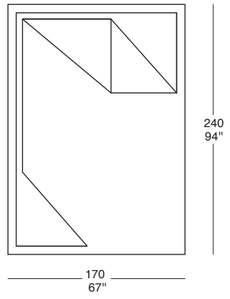
TA113 "4"



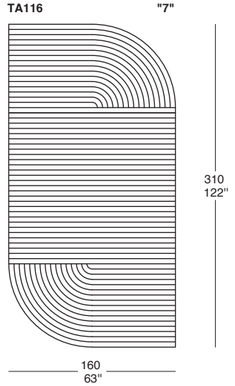
TA114 "5"



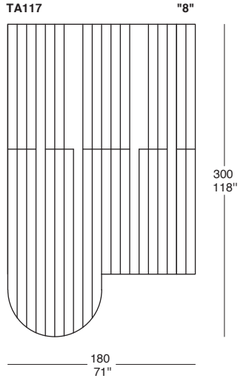
TA115 "6"



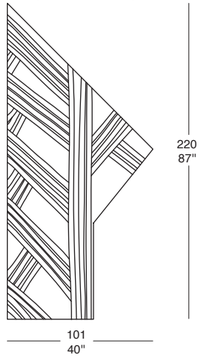
TA116 "7"



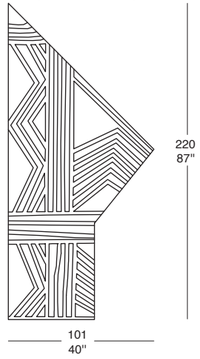
TA117 "8"



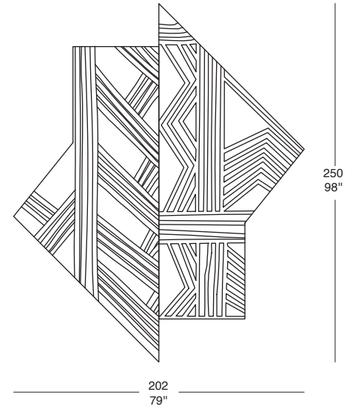
TA118 "9A"



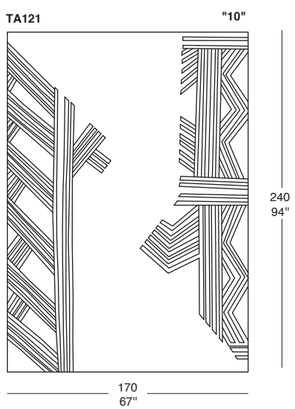
TA119 "9B"



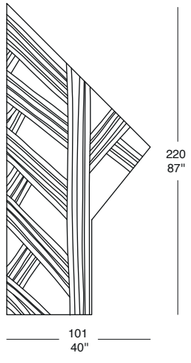
TA120 "9C"



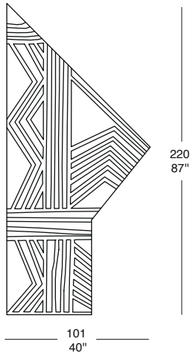
TA121 "10"



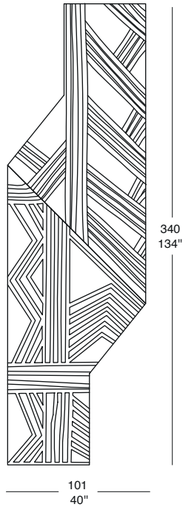
TA122 **"11A"**



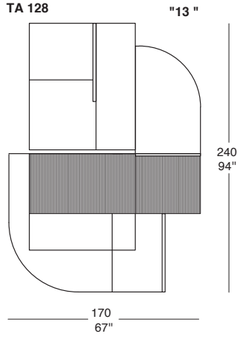
TA123 **"11B"**



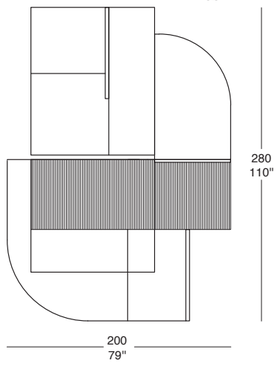
TA124 **"11C"**



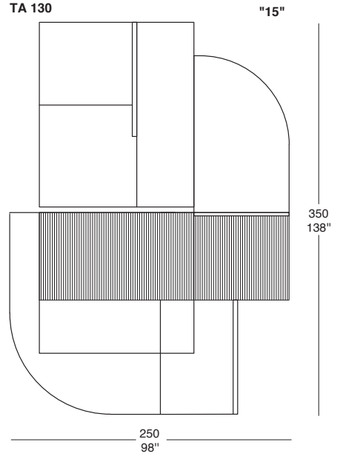
YELLOW
TA 128 **"13 "**



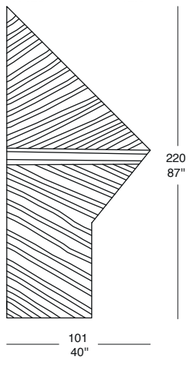
YELLOW
TA 129 **"14"**



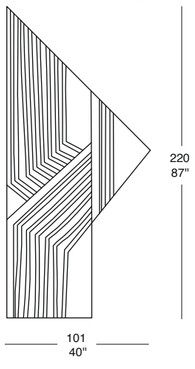
YELLOW
TA 130 **"15"**



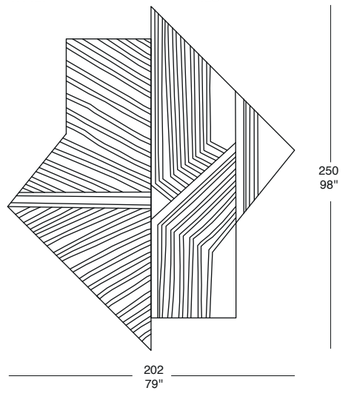
TA 125 **"12A"**



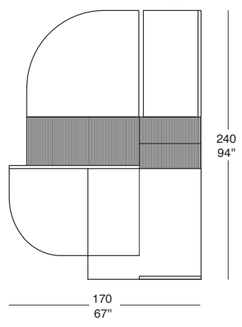
TA 126 **"12B"**



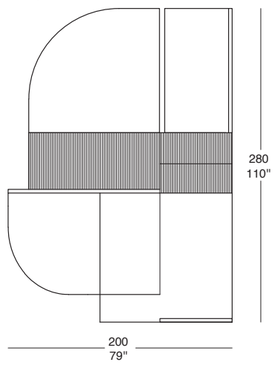
TA 127 **"12C"**



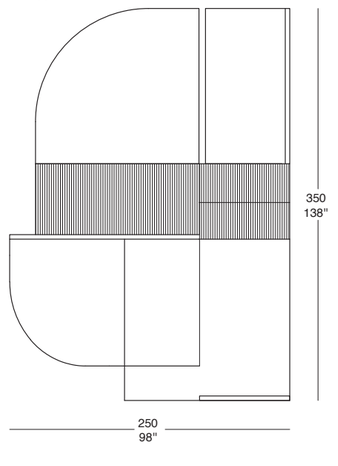
BLUE
TA 131 **"16"**



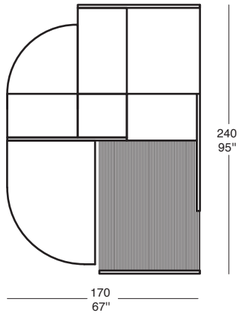
BLUE
TA 132 **"17"**



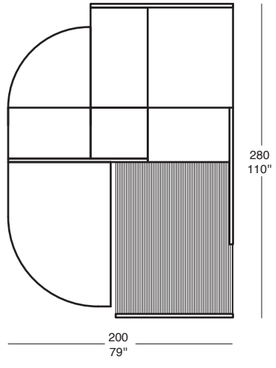
BLUE
TA 133 **"18"**



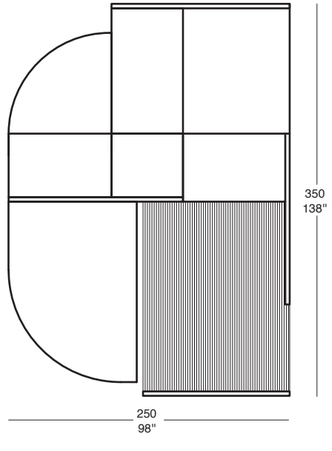
GRAY
TA 134 **"19"**



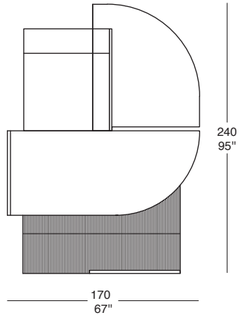
GRAY
TA 135 **"20"**



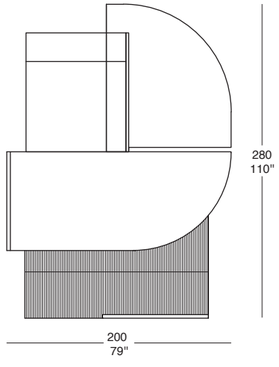
GRAY
TA 136 **"21"**



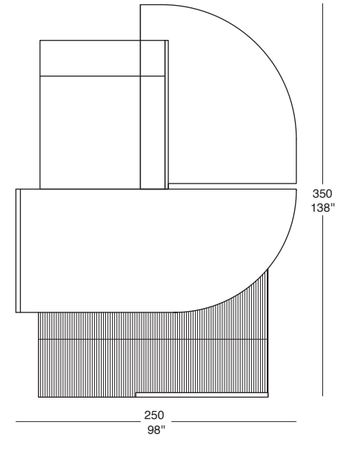
BEIGE
TA 140 **"25"**



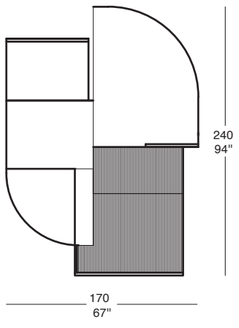
BEIGE
TA 141 **"26"**



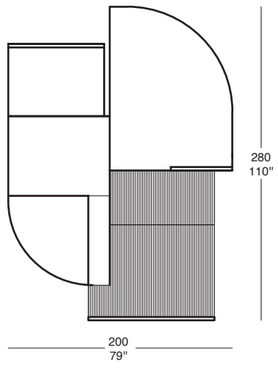
BEIGE
TA 142 **"27"**



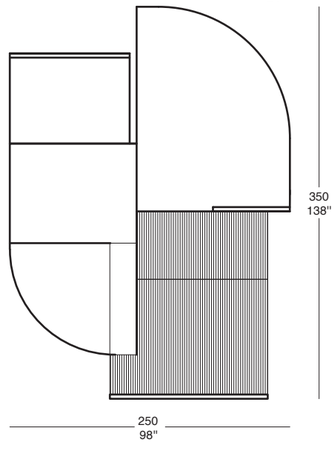
RED
TA 137 **"22"**



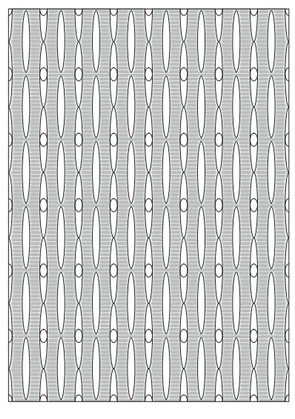
RED
TA 138 **"23"**



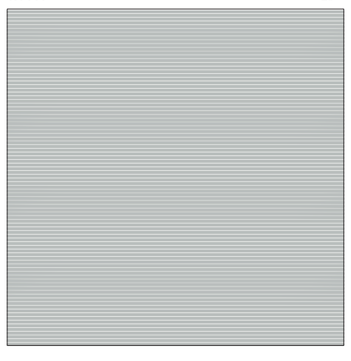
RED
TA 139 **"24"**



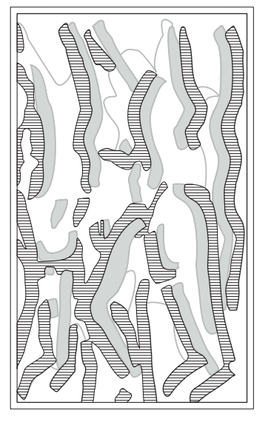
TA 143 **"28"**



TA 144 **"29"**



TA 145 **"30"**



Note / Notes

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EUROPE
AFRICA
RUSSIAN FEDERATION
MIDDLE EAST
FAR EAST
AUSTRALIA
AMERICA

IL LOFT s.r.l.
Via Pegoraro, 20
21013 Gallarate (Va)
Ph. +39 0331 77.65.78
Fax +39 0331 77.65.79
www.illoft.com
info@illoft.com