

MODULAR/SUPER ROY
DELTA WOOD/DELTA
DWELL/TULIP/LYSA
ARLENE/JADA/GILDA
DORYS/KENDA/
DELTA/DELTA ROUND

Il Loft

Il Loft



LA RICERCA DI MATERIALI,
COLORI E FINITURE ISPIRATE
AL MONDO DELLA MODA
IMPREZIOSISCE LE NUOVE
COLLEZIONI DI IMBOTTITI E
COMPLEMENTI PRESENTATI
DA IL LOFT IN ESCLUSIVA AL
SALONE DEL MOBILE 2015.

THE FINEST MATERIALS,
COLOURS AND FINISHES
INSPIRED BY THE FASHION
WORLD ADD CLASS AND
STYLE TO THE NEW COLLEC-
TIONS OF FURNITURE AND
FURNISHINGS PREVIEWED
EXCLUSIVELY BY IL LOFT AT
THE 2015 INTERNATIONAL
FURNITURE FAIR.

Dall'inesauribile estro creativo di Giorgio Saporiti, interprete unico e originale delle più attuali tendenze tessili, nasce una linea di tessuti tricot realizzati appositamente per vestire le nuove collezioni disegnate dallo studio Castello Lagravinese. Il risultato è un prodotto di altissima qualità, espressione indiscussa dell'eccellenza del Made in Italy, capace di creare un ponte tra moda e design, come nella più fedele tradizione del marchio Il Loft.

From the illimitable creative genius of Giorgio Saporiti, an inimitable and unique exponent of the very latest textile trends, comes a line of tricot fabrics created especially to "dress" the new collections designed by the Castello Lagravinese studio. The result? Products of outstanding quality that irrefutably epitomise "Made in Italy" excellence and bridge the gap between fashion and design in true Il Loft tradition.

A UNIQUE APPROACH — IL LOFT

Design 100% italiano e materiali esclusivi, sono questi i leit-motiv ricorrenti in ogni singolo progetto firmato Il Loft: tessuti, arredi, complementi e interior dalle forme pulite e razionali, sempre capaci di stupire ed emozionare.

Un modo di fare design unico che ha portato l'azienda ad essere emblema della qualità made in Italy nel mondo.

A garanzia della progettazione ricercata ed accurata dell'azienda c'è la mente creativa di Giorgio Saporiti, maestro del design e della moda capace di reinterpretare le tendenze del momento in una chiave ironica e raffinata.

La ricerca della Qualità e di materiali e finiture esclusive stanno alla base della nuova collaborazione tra Giorgio Saporiti e lo studio Castello Lagravinese, che ha portato alla realizzazione di una collezione di chiara ispirazione sartoriale.

Nuovi prodotti dal design innovativo e con cromie ricercate saranno presentati in esclusiva al Salone del Mobile di Milano, per inserirsi perfettamente nella più ampia collezione esistente de Il Loft.

100% Italian design and exclusive materials form the leitmotifs of every single Il Loft project: fabrics, furniture, furnishings and interiors with clean, functional lines that never fail to amaze and kindle emotions. This unique approach to design has transformed Il Loft into an internationally recognised symbol of the best of "Made in Italy" quality.

Guaranteeing the company's sophisticated and meticulously crafted designs is the creative genius of Giorgio Saporiti, a past master at design and fashion who has a flair for interpreting the latest trends with refinement and a tasteful touch of humour. The quest to achieve only the finest quality and use exclusive materials and finishings represents the cornerstone of the new collaboration between Giorgio Saporiti and the Castello Lagravinese Studio, which has given rise to a collection with palpable sartorial inspiration.

The new innovatively designed products in refined tones will be exclusively unveiled at the International Furniture Fair in Milan, and represent the perfect addition to Il Loft's wider existing collection.

100% ITALIAN
DESIGN AND
EXCLUSIVE
MATERIALS —
A COLLECTION
WITH PALPABLE
SARTORIAL
INSPIRATION



A CREATIVE MIND

GIORGIO SAPORITI

Da bambino, ammirava i colori, suoni e sapori della natura. Da adulto, le opere dei grandi architetti: da Gio Ponti e Marco Zanuso a Frank Lloyd Wright, Mies van der Rohe e Oscar Niemeyer.

La ricerca del Bello, in tutte le sue forme, è quello che anima da sempre Giorgio Saporiti. Architetto e designer innamorato del colore (“senza di esso la vita non esiste”) ma anche imprenditore e grande conoscitore di tendenze del design e della moda, Giorgio Saporiti è stato definito un “inesauribile macchina sforna-idee”: il suo mondo di tessuti, arredi, complementi e interior sembra infatti rigenerarsi all’infinito, dando vita a creazioni che sono allo stesso tempo di tendenza e evergreen. Le sue forme razionali e pulite ma capaci di emozionare, le sue cromie che si fondono le une con le altre, i suoi accostamenti spesso azzardati ma sempre capaci di creare un’armonia perfetta sono alla base del successo globale de Il Loft, l’azienda da lui creata nel 1994, il cui marchio è riconosciuto in tutto il mondo come araldo della qualità Made in Italy. La sua ricetta per il successo? “Progettare perché non solo ogni arredo o complemento ma anche ogni spazio sia unico, pensato per il committente a sua immagine e somiglianza. Perché un interior riuscito è uno in cui si è felici di vivere”.

“L’ineluttabile ciclo della trasformazione interessa la nostra casa e il mondo attorno a noi. Nell’atto di creazione una cosa mi resta sempre impressa nella mente: occorre raggiungere la perfetta unione con l’interno che costantemente si rinnova”.

When he was a little kid, he used to wonder at the colors, sounds and flavors of nature. As an adult, he was stunned by the masterpieces of great architects such as Gio Ponti and Marco Zanuso, or Frank Lloyd Wright, Mies van der Rohe and Oscar Niemeyer.

The search for Beauty, in all its forms, is what has always motivated Giorgio Saporiti. As an architect and a designer, he is in love with colors (“without them, there is no life”); but his multifaceted nature made it possible for him to be, at the same time, also an excellent entrepreneur as well as a living antenna for design and fashion trends. It does not come as a surprise, then, to hear that Giorgio Saporiti is considered by those who know him “an unstoppable ideas generating machine”. His world of fabrics, furniture, and interiors actually seems to regenerate itself infinitely and to give life to creations that have the amazing capacity to be at the same time trendy but evergreen. His rational, pure lines are able to bring out emotions, his color palettes mingle one with the other, his couplings are often hazardous but always end up providing a perfect harmony. These are the characteristics that made up the success of the company that Giorgio Saporiti himself created in 1994, Il Loft, a brand that is now universally recognized as a herald of Made in Italy quality.

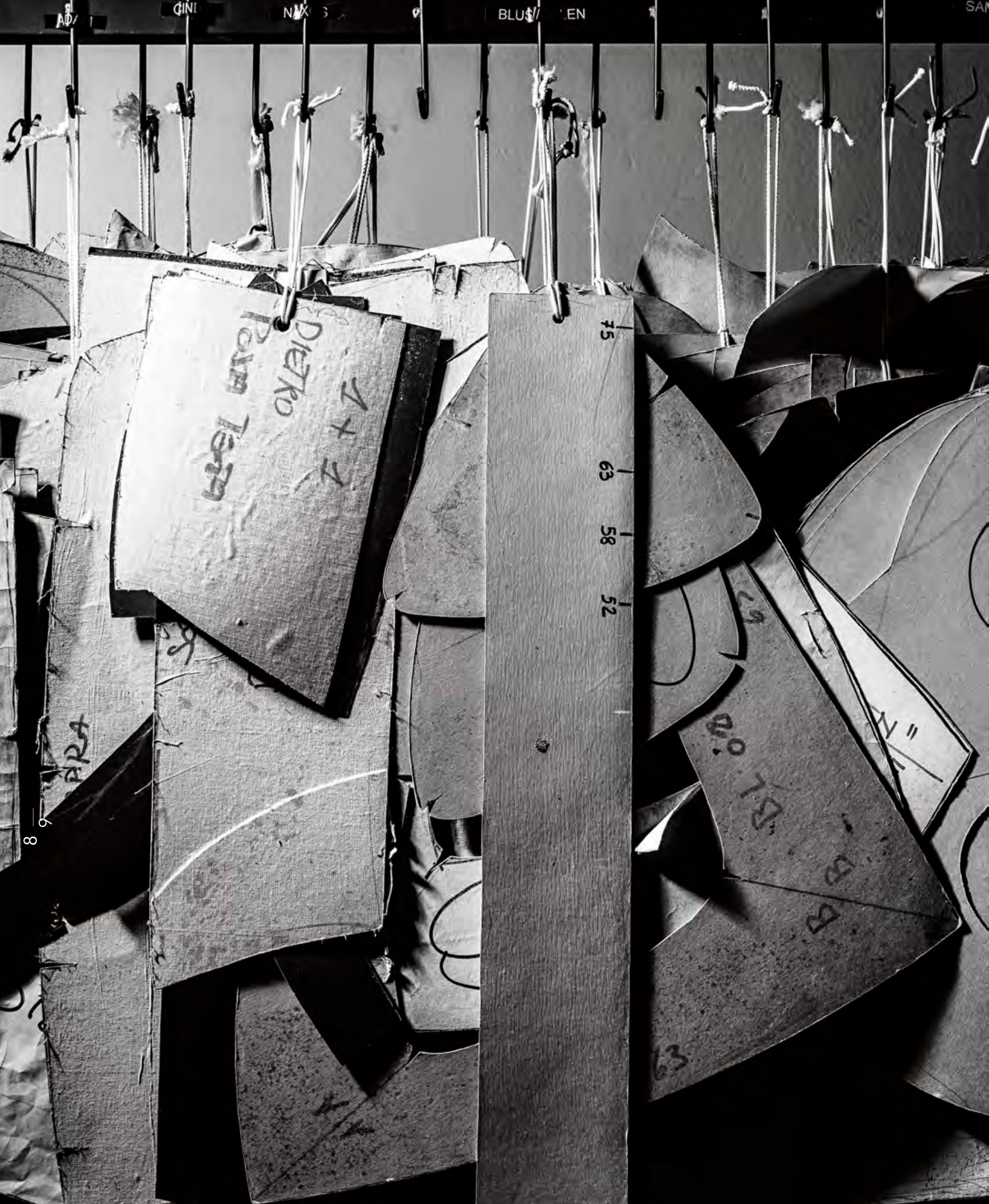
His recipe for success? “Designing so that all furniture and interior is a reflection of the client’s taste and soul. So that he or she is happy to live in it”.

“The unavoidable cycle of transformation also challenges our ideas of home. When I create something, I always keep this in mind: interiors will have to be in tune with the ever-changing world around us”.

FOTO BY MARCO GAROFALO

“WHEN I CREATE
SOMETHING,
I ALWAYS KEEP
THIS IN MIND:
INTERIORS WILL
HAVE TO BE IN TUNE
WITH THE EVER-
CHANGING WORLD
AROUND US”





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ROOTS
OUR
HISTORY,
LIFE
AND
HABITS



MODULAR

CASTELLO / LAGRAVINESE

Il sistema di sedute Modular ha come obbiettivo l'estrema versatilità: emozionante e razionale allo stesso tempo, risponde con personalità e gusto ad ogni moderna esigenza di arredo, creando isole di assoluto relax.

Schienali e braccioli ad altezze differenziate ne fanno un prodotto capace di declinarsi in infinite combinazioni, per arredare spazi domestici o pubblici con originalità e stile. Il bracciolo è disponibile in 2 diverse larghezze, per disegnare composizioni personalizzate, tagliate "su misura" del cliente finale.

The Modular seating system is designed with extreme versatility in mind: soul-stirring yet functional, it responds to every modern furnishing requirement with personality and exquisite taste, creating islands of sublime relaxation.

With backrests and armrests in varying heights, Modular offers infinite combinations to choose from, enabling public spaces or the home to be furnished with sheer style and originality. The armrest is available in two different widths; perfect for creating personalised compositions to suit the "bespoke" tastes of the end customer.











20 21



IL LOFT

MODULAR —
SOFA

TECHNICAL INFO —
ON PAGES 123-137





24 25



TECHNICAL INFO —
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MODULAR —
SOFA

IL LOFT



IT RESPONDS TO
EVERY MODERN
FURNISHING
REQUIREMENT
WITH
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AND EXQUISITE
TASTE, CREATING
ISLANDS OF
SUBLIME
RELAXATION—





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TECHNICAL INFO —
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MODULAR —
SOFA

IL LOFT











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TECHNICAL INFO —
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MODULAR —
SOFA

IL LOFT

SUPER ROY

GIORGIO SAPORITI



Divano a 2 e 3 posti con braccioli di serie, struttura metallica imbottita in gomma uretanica indeformabile. Schienali curvi sovrapposti, a due profondità differenziate per un diverso comfort di seduta. Il taglio in diagonale dei cuscini di seduta si raccorda con la particolare forma dei cuscini degli schienali. A richiesta posatesta in Alcantara rigida trapuntata. I braccioli possono essere realizzati nei materiali della nostra collezione.

Two and three seat sofas with standard arms, steel frames padded with resilient polyurethane foam. Overlapping curved backs which provide two different seating depths for better comfort. The diagonal cut of the seat cushions is in harmony with the shape of the back cushions. Rigid headrest in quilted Alcantara is optional. Arms in coverings of our collection.







SUPER ROY

ESECUZIONE SPECIALE

Composizioni e misure a richiesta. Struttura metallica imbottita in gomma uretanica indeformabile. Schienali curvi sovrapposti, a due profondità differenziate per un diverso comfort di seduta. Il taglio in diagonale dei cuscini di seduta si raccorda con la particolare forma dei cuscini degli schienali.

Compositions and sizes are available on request. Steel frames padded with resilient polyurethane foam. Overlapping curved backs which provide two different seating depths for better comfort. The diagonal cut of the seat cushions is in harmony with the shape of the back cushions.







DELTA WOOD

CASTELLO / LAGRAVINESE

Dopo il successo della versione con i piedini rivestiti in tessuto, Il Loft realizza questa nuova edizione del divano Delta con preziosi piedi in legno massello: espressione unica del design e saper fare italiano. Il divano Delta Wood è disponibile nelle varianti lineare e sagomato, per soddisfare a pieno ogni esigenza di arredo contemporaneo. La versione sagomata in particolare, è realizzata con uno schienale a doppia altezza flessibile, che consente di creare degli spazi privati avvolgenti, suddivisi da zone di appoggio inaspettate. Un design trasformabile e personalizzabile che segue le esigenze della casa flessibile contemporanea.

Following the success of the Delta sofa with fully upholstered feet, Il Loft created this elegant new version with exquisite solid wooden feet: a unique expression of Italian know-how and design. The Delta Wood sofa is available in linear and shaped versions to fully satisfy your every desire for contemporary furnishing. The shaped version is particularly striking with its double-height back that enables you to create snug, private spaces divided by unexpected armrest areas. An adaptable, customisable design that meets the demands of today's flexible homes.









DELTA

CASTELLO / LAGRAVINESE

Un nuovo sistema di sedute dalle forme arrotondate con i piedini interamente rivestiti in tessuto, il divano Delta è disponibile in versione lineare, angolare e sagomata. Questa serie di divani consente la realizzazione di composizioni insolite e inaspettate, capaci di arredare lo spazio combinando geometrie molto diverse tra loro. La versione sagomata in particolare, è realizzata con uno schienale a doppia altezza flessibile, che consente di creare degli spazi privati avvolgenti, suddivisi da zone di appoggio inaspettate. Un design trasformabile e personalizzabile che segue le esigenze della casa flessibile contemporanea.

A new seating system with rounded forms and fully upholstered feet. The Delta sofa is available in a linear, corner and shaped version. With this series of sofas you can create unusual and surprising compositions that stylishly furnish the space by combining highly dissimilar geometric forms. The shaped version is particularly striking with its double-height back that enables you to create snug, private spaces divided by unexpected armrest areas. An adaptable, customisable design that meets the demands of today's flexible homes.

















A NEW
SEATING
SYSTEM
WITH
ROUNDED
FORMS
AND FULLY
UPHOLSTERED
FEET—









SIDEBORD —

HERITAGE
OUR
MEMORY
AND
CULTURE



DWELL

GIORGIO SAPORITI

Credenza con ante e cassetti realizzata nei legni della nostra collezione. È inoltre disponibile con o senza vetrina e mensola sul piano d'appoggio. I cassetti, le ante e il piano superiore della mensola possono inoltre essere rivestiti in cuoio. I cassetti possono essere anche forniti su richiesta con il meccanismo elettrico Servo-Drive che permette la loro apertura in modo facile e agevole anche senza l'uso delle mani. Inoltre, Bluemotion garantisce una chiusura docile e silenziosa.

A sideboard with doors and drawers crafted with wood from our collection. The Dwell sideboard is also available with or without a glass cabinet and shelf on the top. The drawers, doors and top of the shelf can also be covered with leather. The drawers can also be supplied with the electric Servo-Drive mechanism upon request, which enables effortless and easy hands-free opening, while Bluemotion guarantees soft and silent closing.







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IL LOFT

DWELL —
SIDEBOARD

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ARMCHAIRS —



TULIP

CASTELLO / LAGRAVINESE



Una poltrona in tubolare metallico dal sapore fortemente innovativo. Le fasce imbottite che realizzano lo schienale incorniciano la seduta creando delle linee morbide dall'aspetto molto accogliente. Una seduta elegante e senza tempo, capace di arredare con forte personalità lo spazio che la circonda.

A tubular steel armchair with a powerfully innovative flavour. The back rest is created with padded strips that frame the seat, forming soft, comfortable lines with an irresistibly welcoming appeal. An elegant, timeless chair that adds a touch of real character to its surroundings.



LYSA

CASTELLO / LAGRAVINESE

La poltrona Lysa conquista per la sua linea avvolgente e accattivante, adatta anche a spazi di piccole dimensioni. Il rivestimento, caratterizzato dall'innovativo abbinamento di pelle e tessuto tricot, la veste con l'eleganza e lo stile che da sempre contraddistinguono il marchio Il Loft nel mondo.

With its cosy yet captivating line, the Lysa armchair is absolutely irresistible and also ideal when space is at a premium. The upholstery features an innovative fusion of leather and tricot fabric, imbuing Lysa with the elegance and style for which the Il Loft brand has always been globally renowned.



ARLENE

CASTELLO / LAGRAVINESE

Rivisitazione moderna della classica bergère, Arlene si adatta con disinvoltura ad ogni tipo di arredo. Complemento indispensabile dell'ambiente salotto, Arlene soddisfa a pieno ogni esigenza di comfort e relax, grazie alle sue linee morbide ed accoglienti. I piedini conici in legno laccato ne slanciano la figura dandogli un tocco di glamour. Di forte impatto il rivestimento, che unisce la resistenza della pelle al calore del tessuto lavorato a maglia, declinato nelle varianti di colore più attuali, prese in prestito dalle sfilate di alta moda.

A modern twist on the classic bergère, Arlene blends in effortlessly with any style of interior design. An absolute must for any living space, Arlene features soft, inviting lines that ensure pure comfort and relaxation. The conical lacquered wooden feet give the chair a sleek look, adding a touch of glamour. The stunning upholstery combines the strength of leather with the warmth of knitted fabric, which embraces the very latest in-vogue colours from haute couture fashion shows.



JADA

GIORGIO SAPORITI

Poltroncina imbottita avvolgente, parti metalliche cromate. Rivestita con i tessuti o pelli della nostra collezione.

Hugging padded armchair, chrome-metal parts. Covered with fabrics or leather from our collection.



GILDA

GIORGIO SAPORITI

Poltroncina imbottita avvolgente con con seduta e schienale incorporato sostenuto da un cavalletto in metallo cromato.

An enveloping, padded chair with an incorporated seat and back, supported by a chrome-plated metal trestle.



DORYS

GIORGIO SAPORITI

Poltrona con piedi in legno massello e struttura imbottita in gomma uretanica indeformabile rivestita nei materiali della nostra collezione.

Armchair with solid wooden feet and a frame padded with resilient polyurethane foam that is upholstered with materials from our collection.



KENDA

GIORGIO SAPORITI

Poltrona con struttura in metallo tubolare curvata imbottita in gomma uretanica indeformabile e rivestita in tessuti o pelli della nostra collezione.

Armchair with a curved tubular steel frame that is padded with resilient polyurethane foam and upholstered with fabrics or leather from our collection.



BEDS —

BREATH
OUR
INSPIRA-
TION,
CREATIVITY
AND
STYLES



DELTA

CASTELLO / LAGRAVINESE

Delta è un letto matrimoniale dalle linee contemporanee, realizzato con una testata imbottita capitonnè. Un'espressione decisa di alta sartorialità grazie a rivestimenti e cuciture realizzate con massima cura in tutti i suoi dettagli. Un letto che racchiude tutta l'arte del saper fare degli artigiani e tessitori italiani.

Delta is a double bed with contemporary lines and a button-tufted padded headboard. Every single aspect of the coverings and seams is crafted with the utmost attention to detail, providing a bold statement of absolute sartorial elegance. A bed that encapsulates all the artistry behind the know-how of Italian artisans and weavers.







116 — 117

DELTA ROUND

CASTELLO / LAGRAVINESE

Delta è un letto matrimoniale dalle linee contemporanee, realizzato con una testata imbottita arrotondata. Un'espressione decisa di alta sartorialità grazie a rivestimenti e cuciture realizzate con massima cura in tutti i suoi dettagli. Un letto che racchiude tutta l'arte del saper fare degli artigiani e tessitori italiani.

Delta is a double bed with contemporary lines and a rounded headboard. Every single aspect of the coverings and seams is crafted with the utmost attention to detail, providing a bold statement of absolute sartorial elegance. A bed that encapsulates all the artistry behind the know-how of Italian artisans and weavers.



120 121

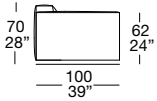


TECHNICAL
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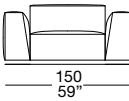
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MODULAR —
CASTELLO / LAGRAVINESE

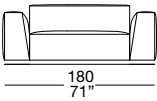
SCHIENALE MEDIO
MEDIUM BACK



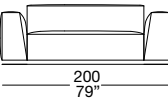
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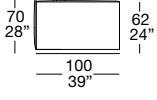
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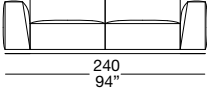
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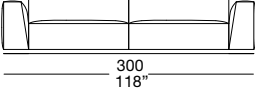
SCHIENALE MEDIO
MEDIUM BACK



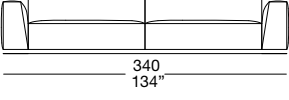
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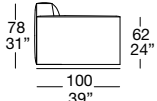
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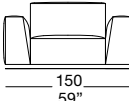
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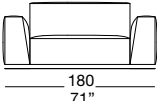
SCHIENALE ALTO
HIGH BACK



MOR 07



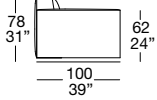
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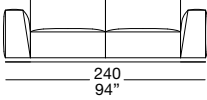
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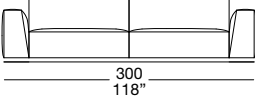
SCHIENALE ALTO
HIGH BACK



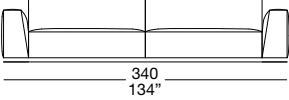
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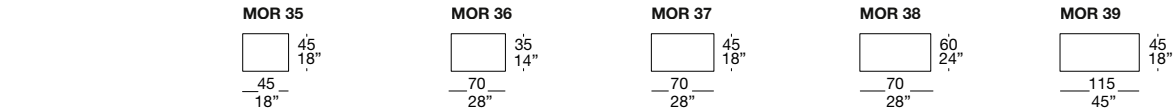
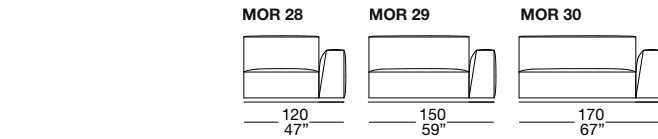
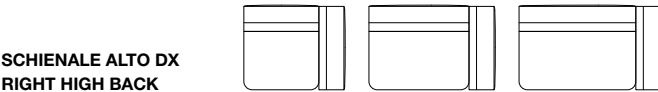
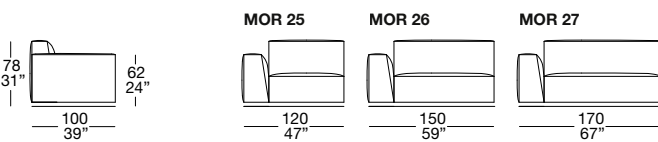
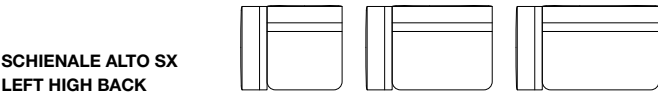
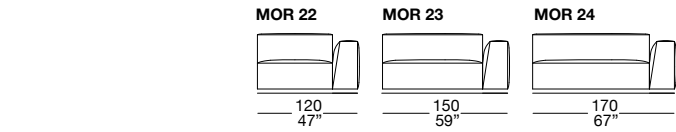
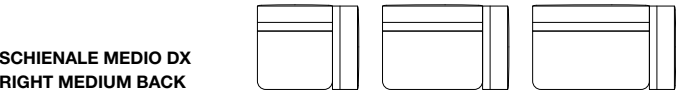
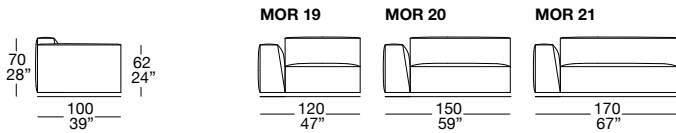
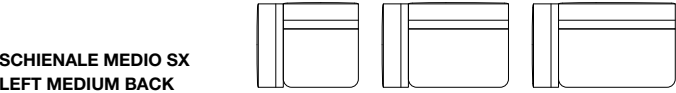
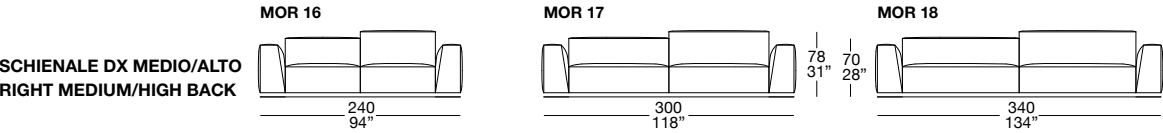
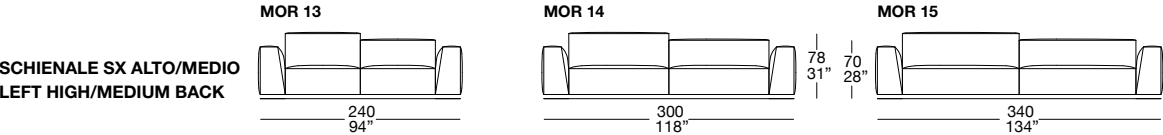
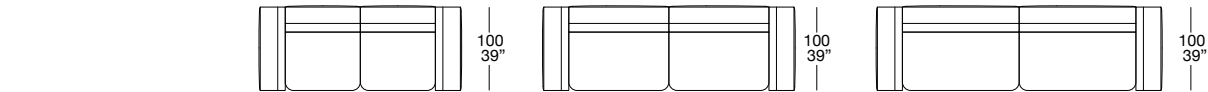
MOR 11



MOR 12

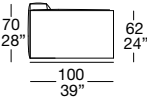
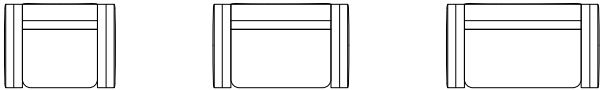


MODULAR —
CASTELLO / LAGRAVINESE

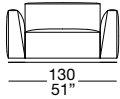


MODULAR —
CASTELLO / LAGRAVINESE

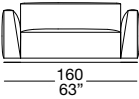
SCHIENALE MEDIO
MEDIUM BACK



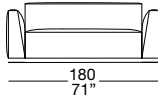
MOR 50



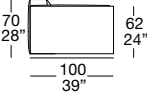
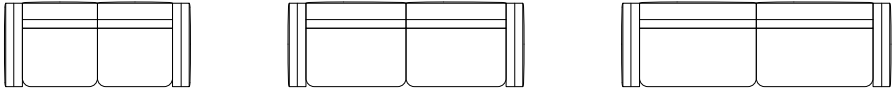
MOR 51



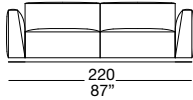
MOR 52



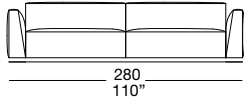
SCHIENALE MEDIO
MEDIUM BACK



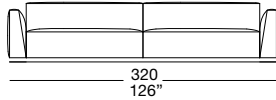
MOR 53



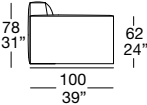
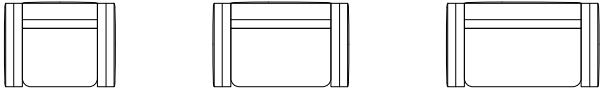
MOR 54



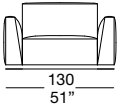
MOR 55



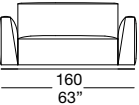
SCHIENALE ALTO
HIGH BACK



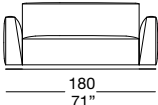
MOR 56



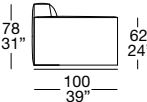
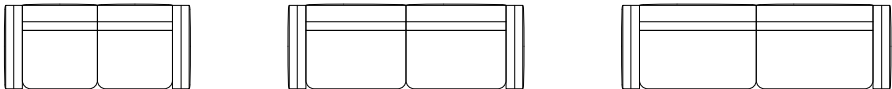
MOR 57



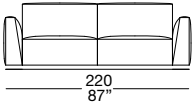
MOR 58



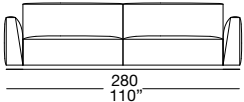
SCHIENALE ALTO
HIGH BACK



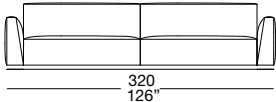
MOR 59



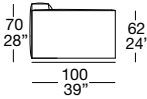
MOR 60



MOR 61



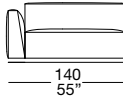
SCHIENALE MEDIO SX
LEFT MEDIUM BACK



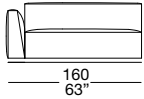
MOR 62



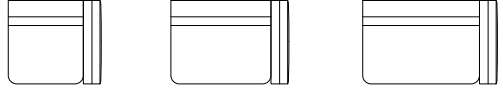
MOR 63



MOR 64



SCHIENALE MEDIO DX
RIGHT MEDIUM BACK



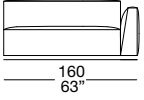
MOR 65



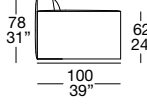
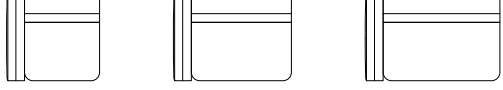
MOR 66



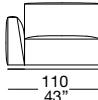
MOR 67



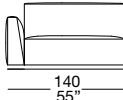
SCHIENALE ALTO SX
LEFT HIGH BACK



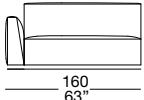
MOR 68



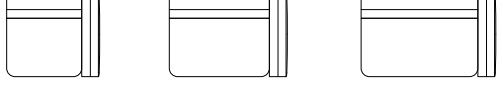
MOR 69



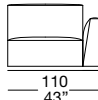
MOR 70



SCHIENALE ALTO DX
RIGHT HIGH BACK



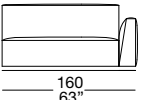
MOR 71



MOR 72

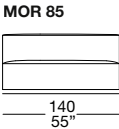
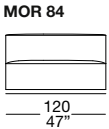
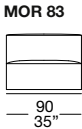
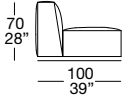


MOR 73

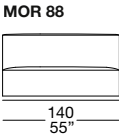
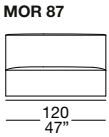
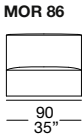
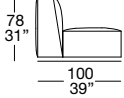


MODULAR —
CASTELLO / LAGRAVINESE

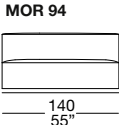
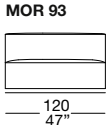
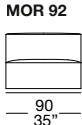
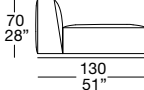
SCHIENALE MEDIO
MEDIUM BACK



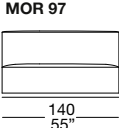
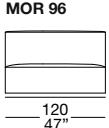
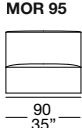
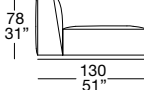
SCHIENALE ALTO
HIGH BACK



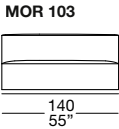
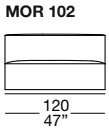
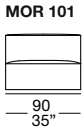
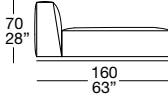
SCHIENALE MEDIO
MEDIUM BACK



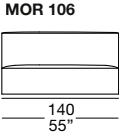
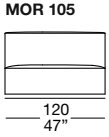
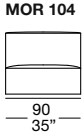
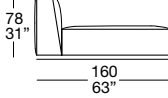
SCHIENALE ALTO
HIGH BACK



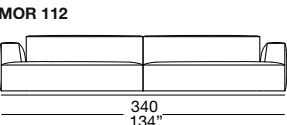
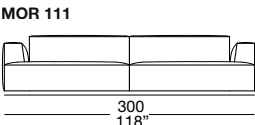
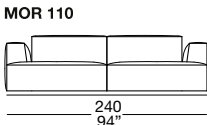
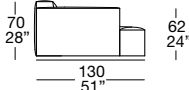
SCHIENALE MEDIO
MEDIUM BACK



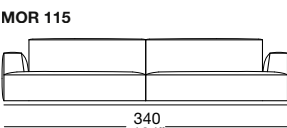
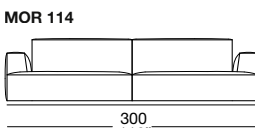
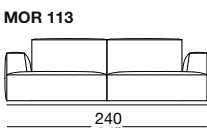
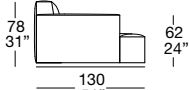
SCHIENALE ALTO
HIGH BACK



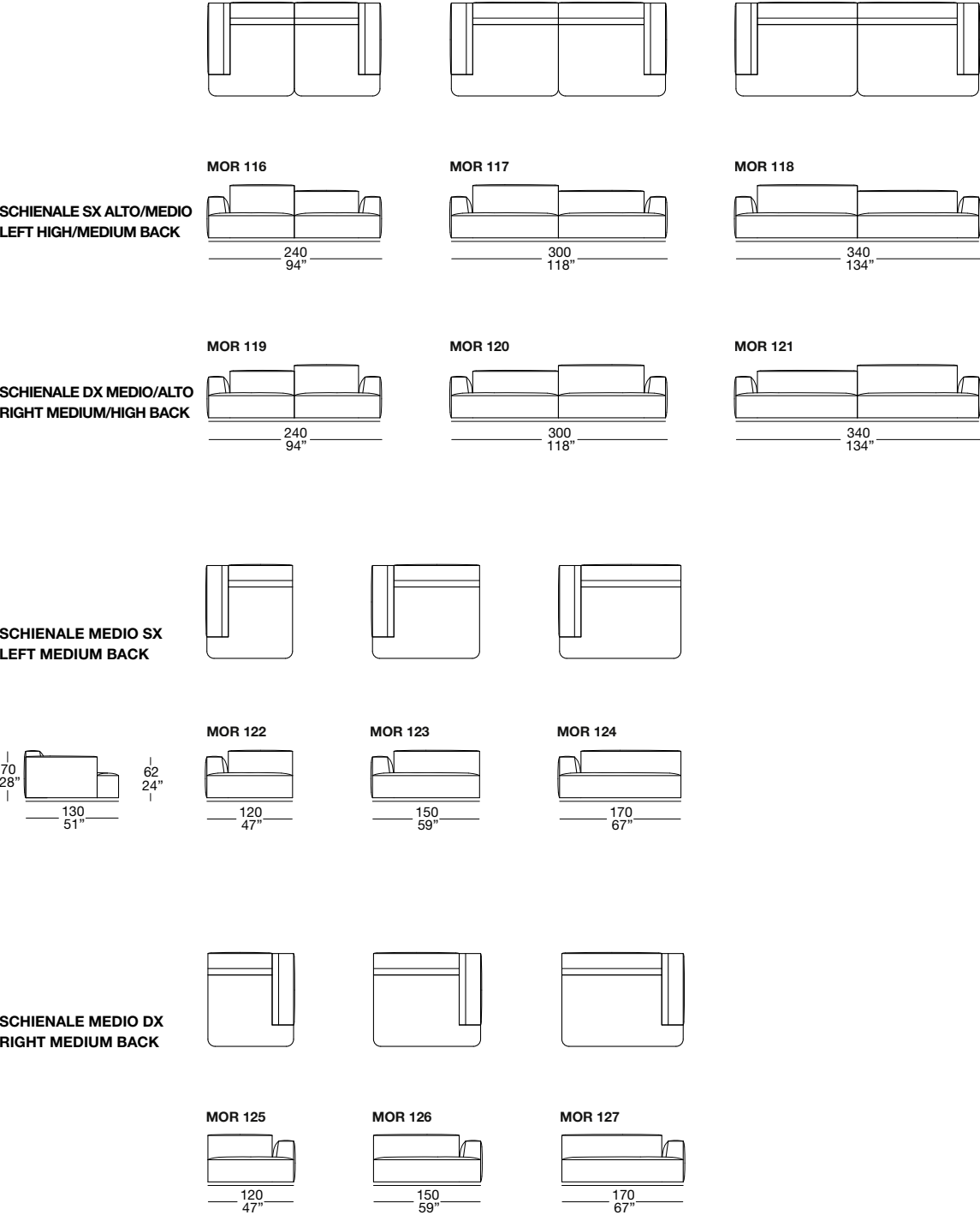
SCHIENALE MEDIO
MEDIUM BACK



SCHIENALE ALTO
HIGH BACK

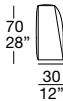


MODULAR —
CASTELLO / LAGRAVINESE

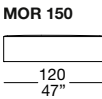


MODULAR —
CASTELLO / LAGRAVINESE

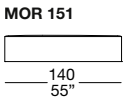
SCHIENALE MEDIO
MEDIUM BACK



MOR 149
— 90 —
35"

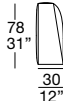


MOR 150
— 120 —
47"

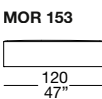


MOR 151
— 140 —
55"

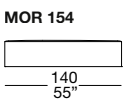
SCHIENALE ALTO
HIGH BACK



MOR 152
— 90 —
35"

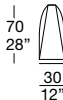


MOR 153
— 120 —
47"

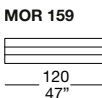


MOR 154
— 140 —
55"

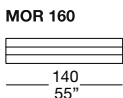
SCHIENALE BIFACCIALE MEDIO
MEDIUM BIFACIAL BACK



MOR 158
— 90 —
35"

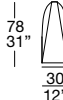


MOR 159
— 120 —
47"

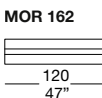


MOR 160
— 140 —
55"

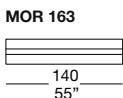
SCHIENALE BIFACCIALE ALTO
HIGH BIFACIAL BACK



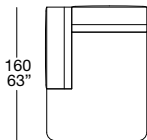
MOR 161
— 90 —
35"



MOR 162
— 120 —
47"

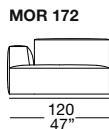


MOR 163
— 140 —
55"

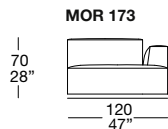


160
63"

SCHIENALE MEDIO SX
LEFT MEDIUM BACK

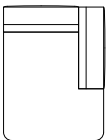


MOR 172
— 120 —
47"



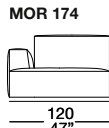
MOR 173
— 120 —
47"

SCHIENALE MEDIO DX
RIGHT MEDIUM BACK



160
63"

SCHIENALE ALTO SX
LEFT HIGH BACK

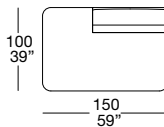


MOR 174
— 120 —
47"



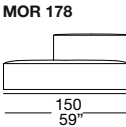
MOR 175
— 120 —
47"

SCHIENALE ALTO DX
RIGHT MEDIUM BACK

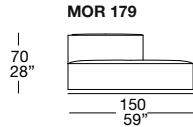


100
39"

SCHIENALE MEDIO SX
LEFT MEDIUM BACK

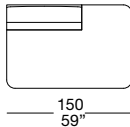


MOR 178
— 150 —
59"



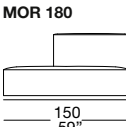
MOR 179
— 150 —
59"

SCHIENALE MEDIO DX
RIGHT MEDIUM BACK

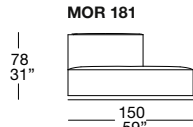


100
39"

SCHIENALE ALTO SX
LEFT HIGH BACK

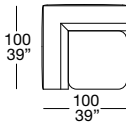


MOR 180
— 150 —
59"



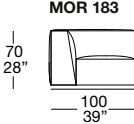
MOR 181
— 150 —
59"

SCHIENALE ALTO DX
RIGHT MEDIUM BACK

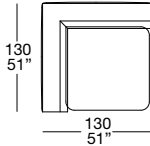


100
39"

SCHIENALE MEDIO
MEDIUM BACK

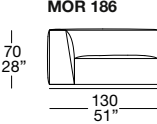


MOR 183
— 100 —
39"



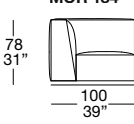
130
51"

SCHIENALE MEDIO
MEDIUM BACK



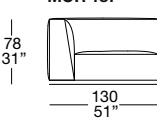
MOR 186
— 130 —
51"

SCHIENALE ALTO
HIGH BACK

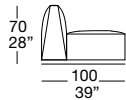


MOR 184
— 100 —
39"

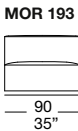
SCHIENALE ALTO
HIGH BACK



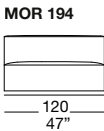
MOR 187
— 130 —
51"



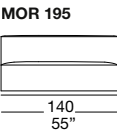
70
28"



MOR 193
— 90 —
35"

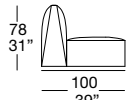


MOR 194
— 120 —
47"

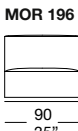


MOR 195
— 140 —
55"

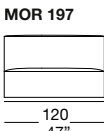
SCHIENALE BIFACCIALE MEDIO
MEDIUM BIFACIAL BACK



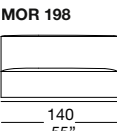
78
31"



MOR 196
— 90 —
35"

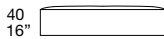


MOR 197
— 120 —
47"

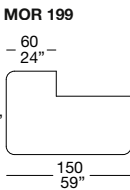


MOR 198
— 140 —
55"

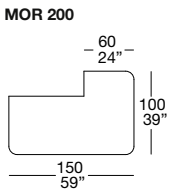
SCHIENALE BIFACCIALE ALTO
HIGH BIFACIAL BACK



40
16"



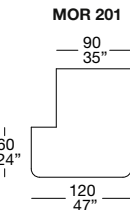
MOR 199
— 60 —
24" —
100 39" —
150 59"



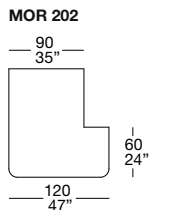
MOR 200
— 60 —
24" —
70 28" —
100 39" —
150 59"



40
16"

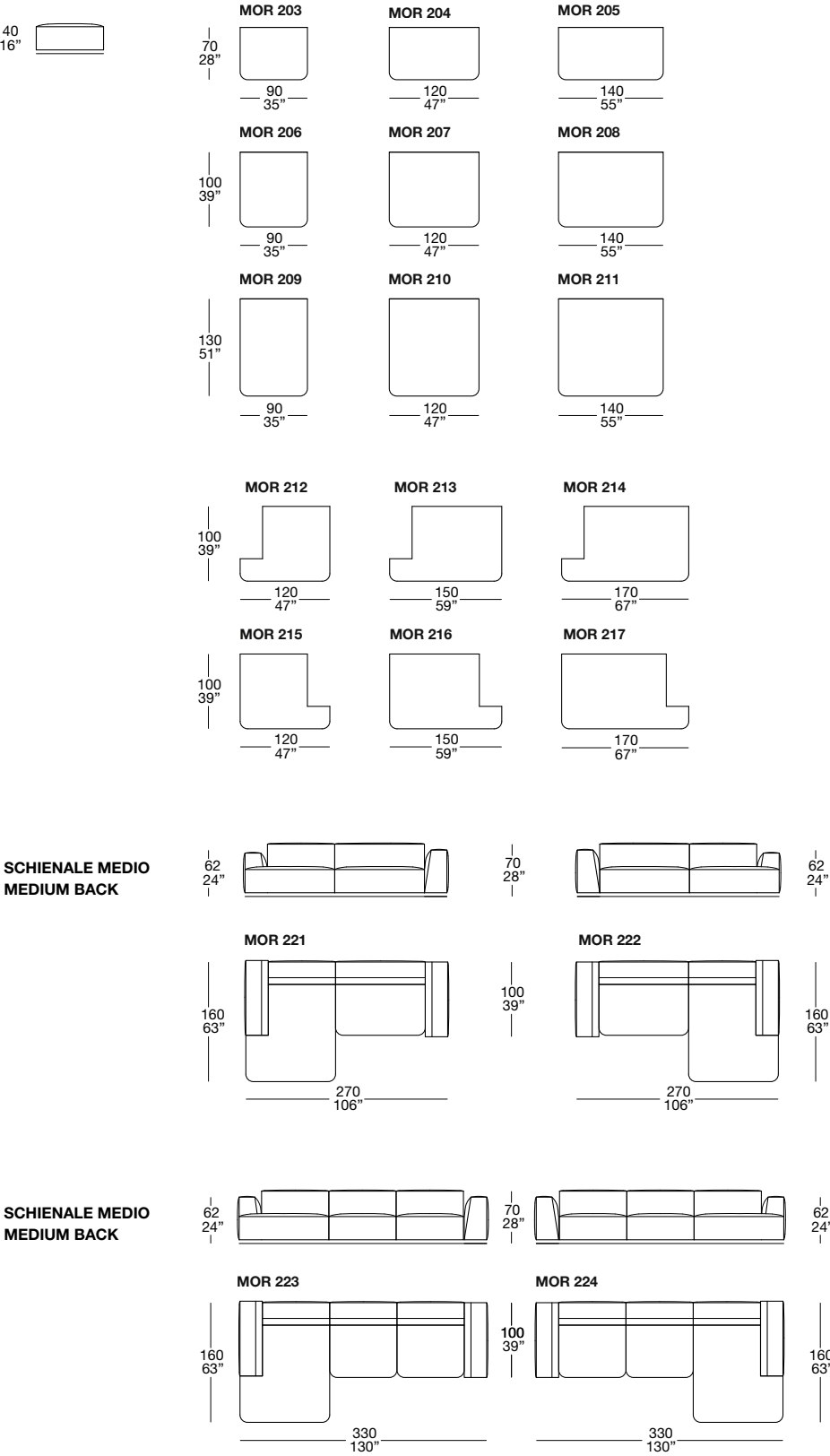


MOR 201
— 90 —
35" —
60 24" —
120 47"

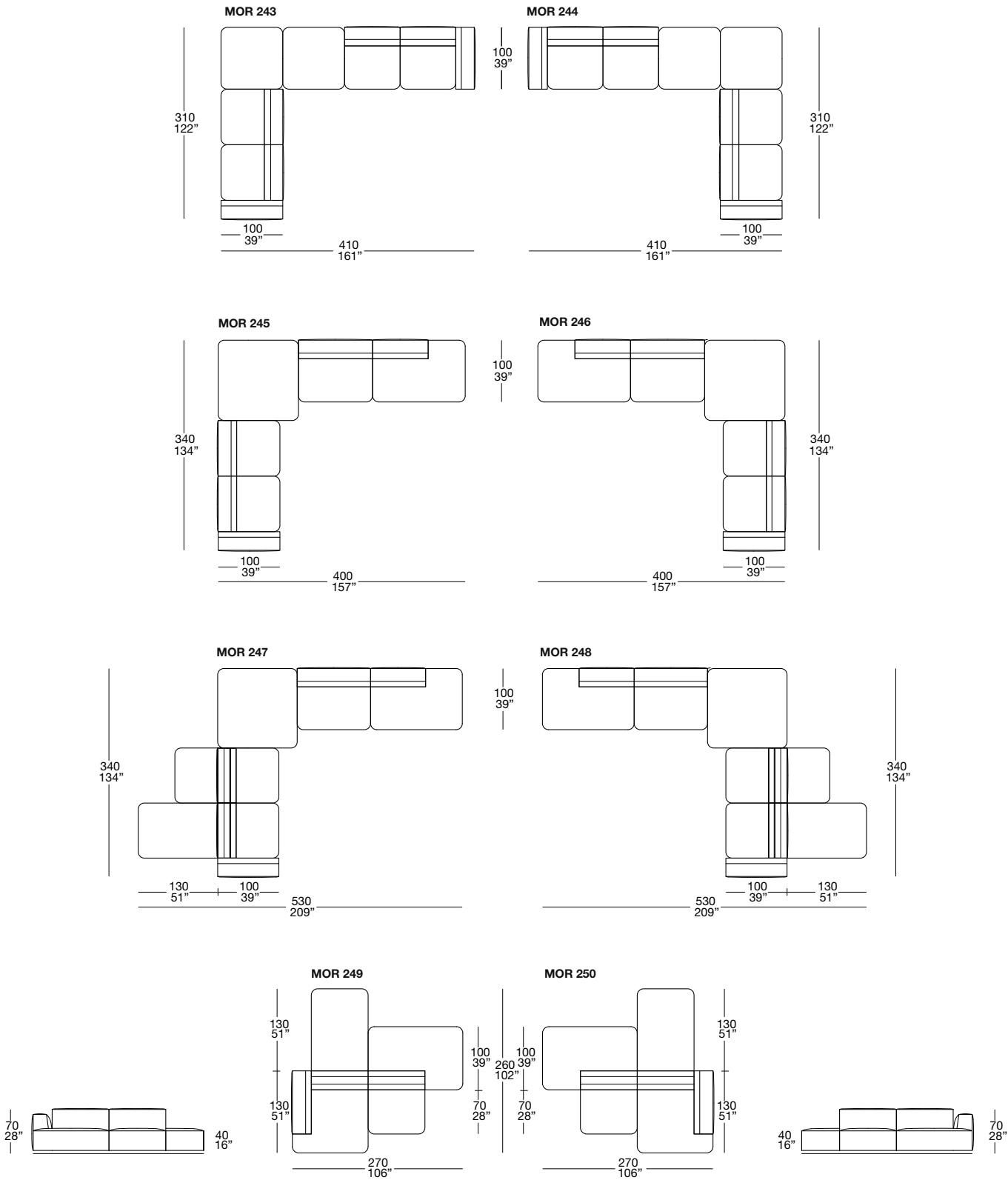
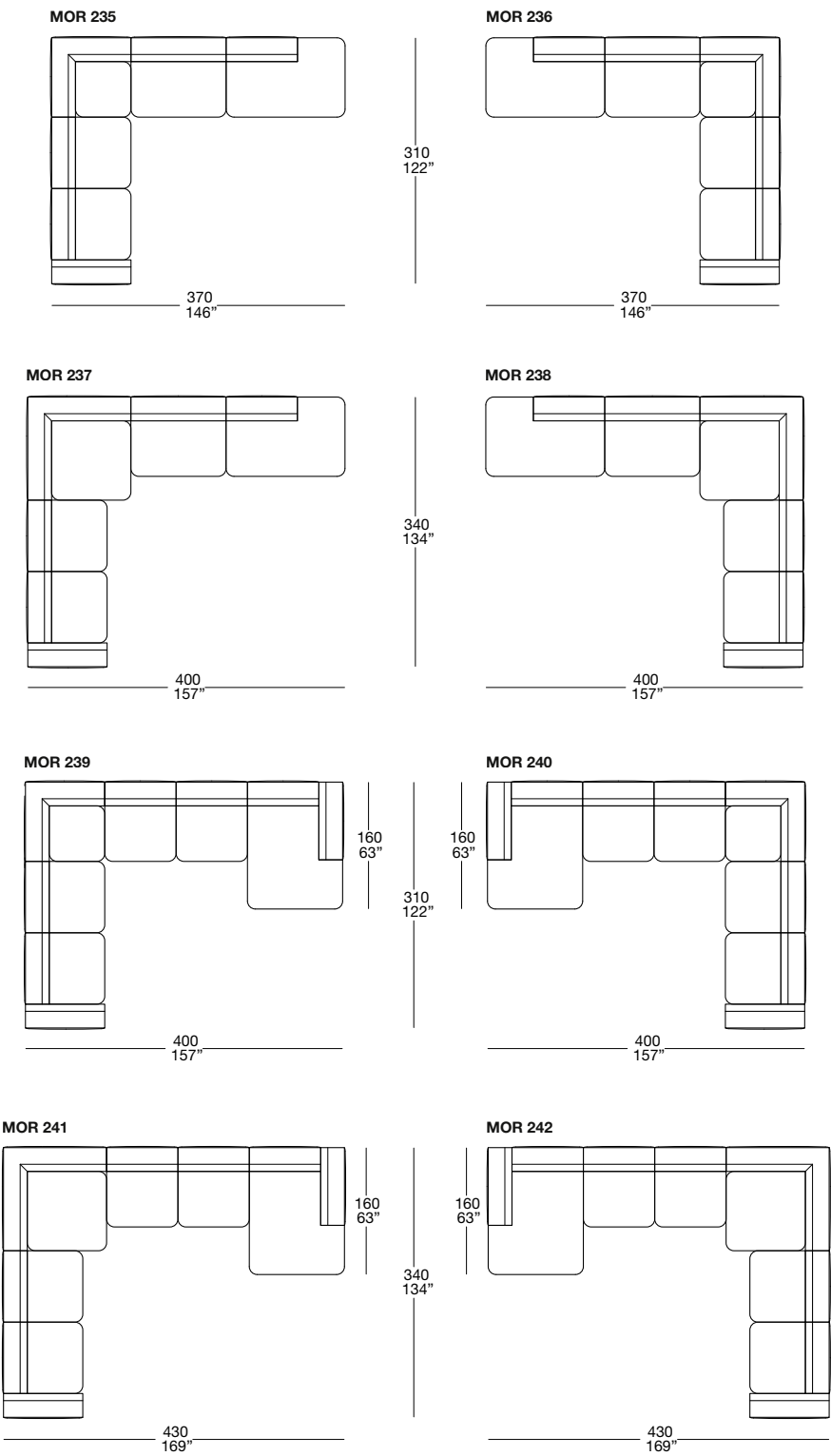


MOR 202
— 90 —
35" —
130 51" —
60 24" —
120 47"

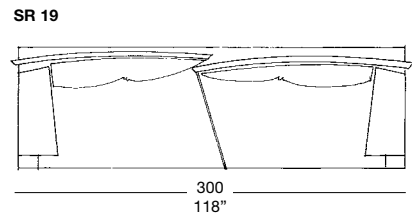
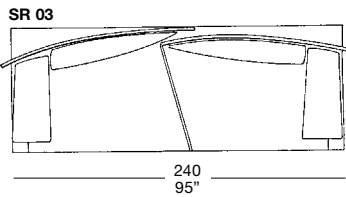
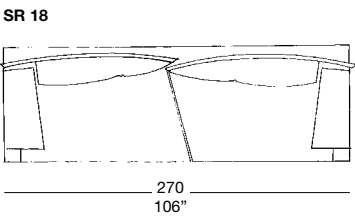
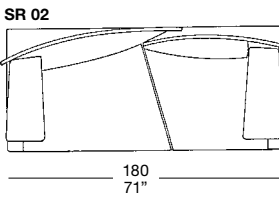
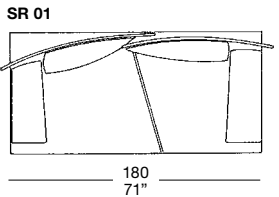
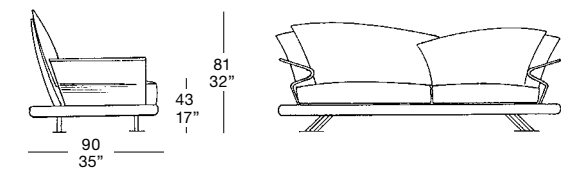
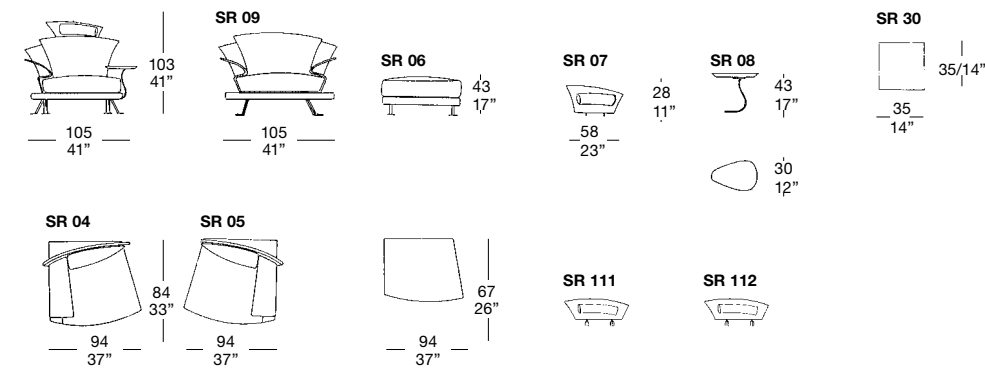
MODULAR —
CASTELLO / LAGRAVINESE



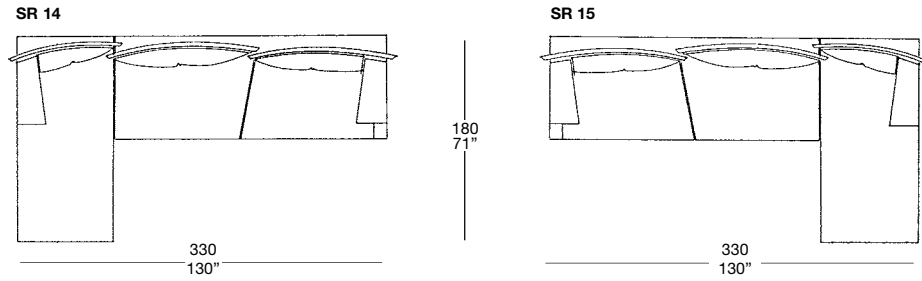
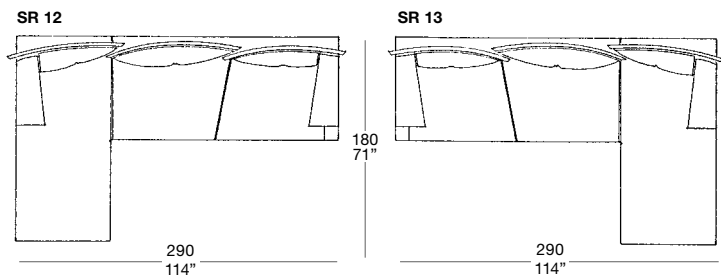
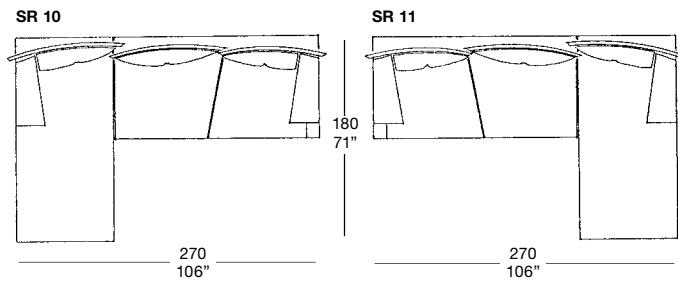
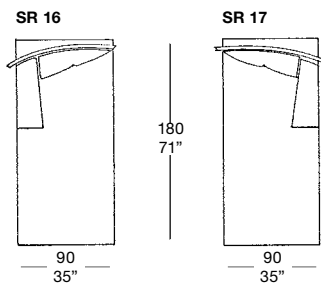
MODULAR —
CASTELLO / LAGRAVINESE



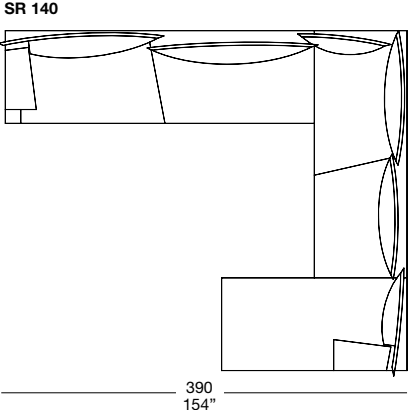
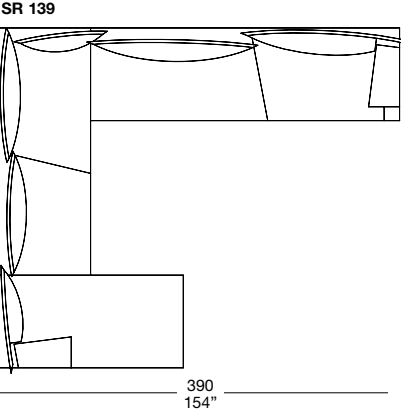
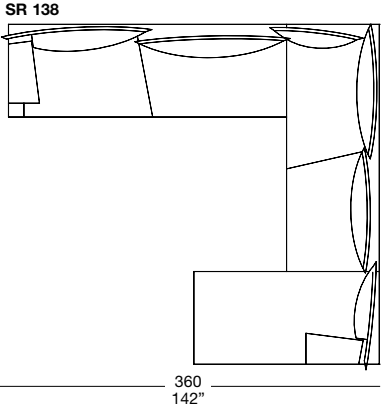
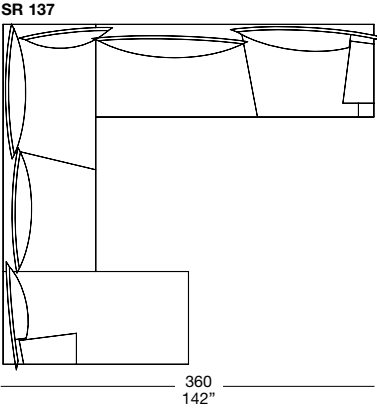
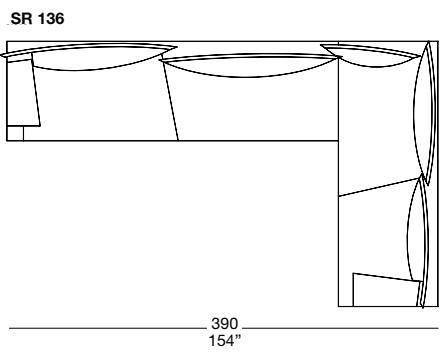
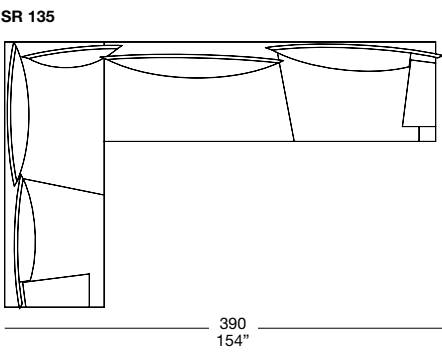
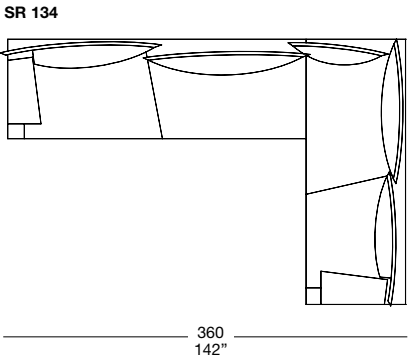
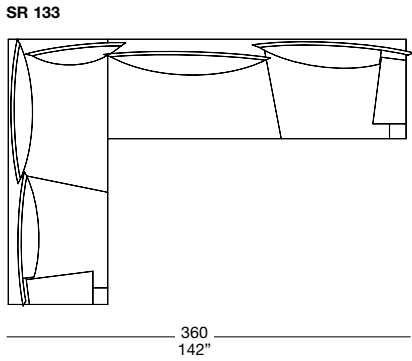
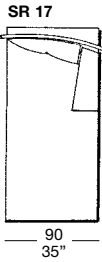
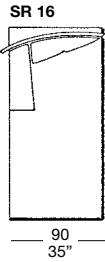
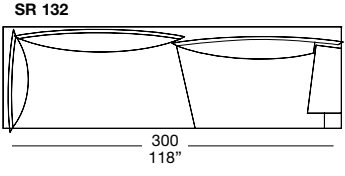
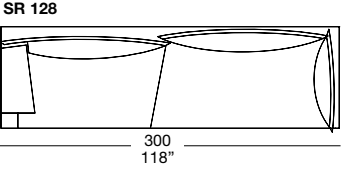
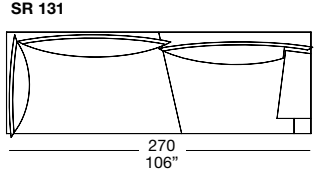
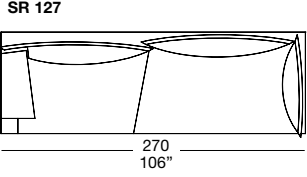
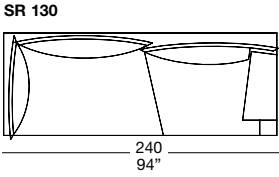
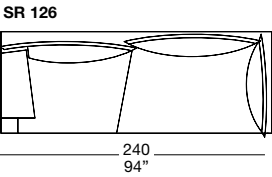
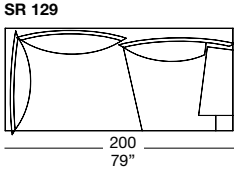
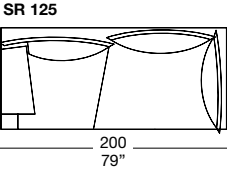
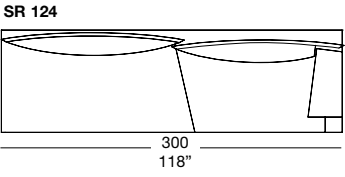
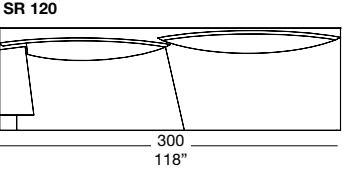
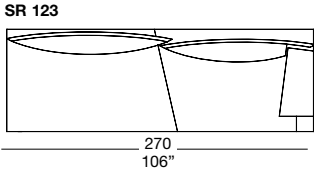
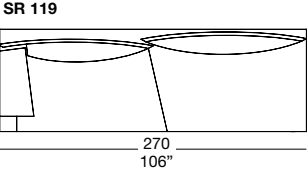
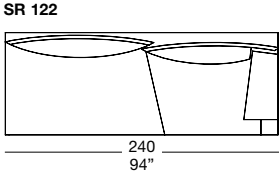
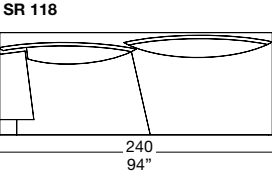
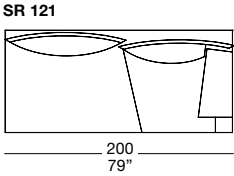
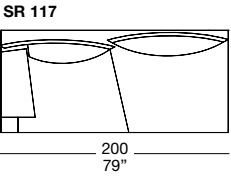
SUPER ROY —
GIORGIO SAPORITI



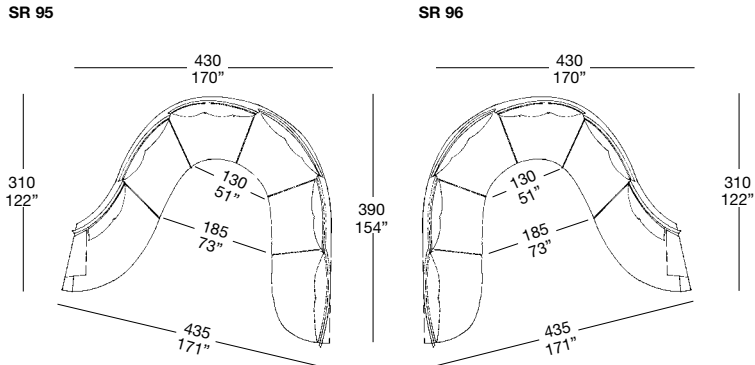
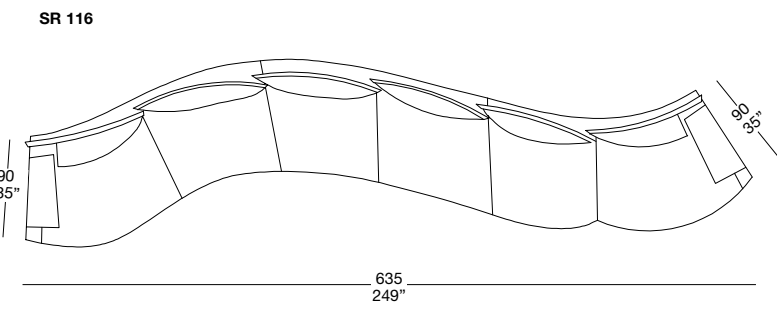
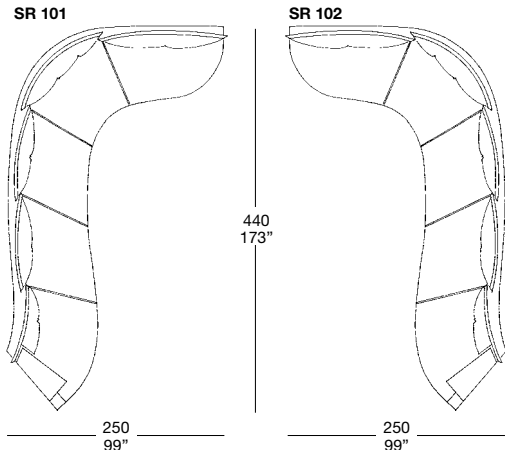
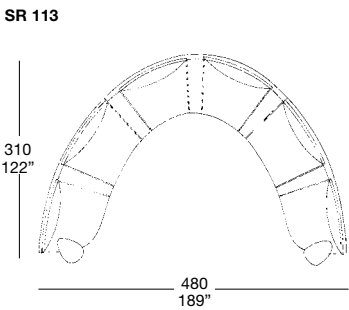
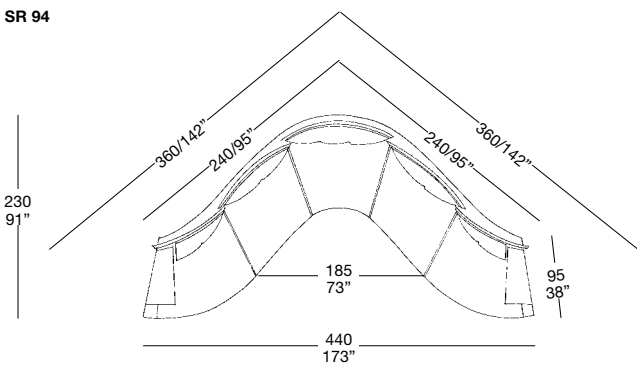
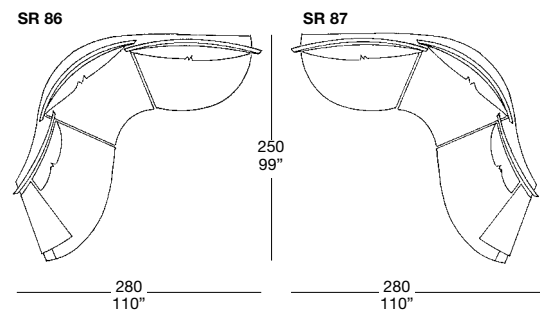
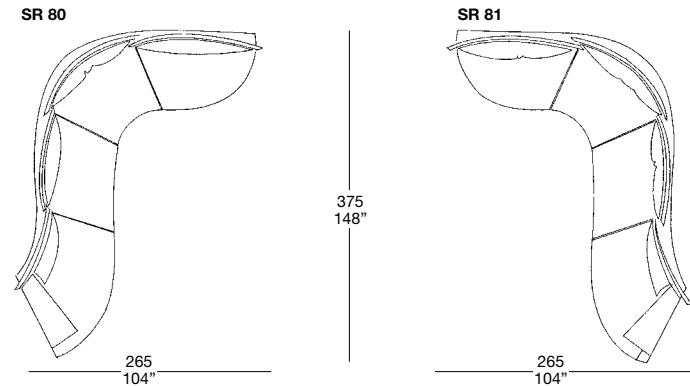
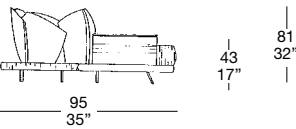
SUPER ROY CHAISE LONGUE —
GIORGIO SAPORITI



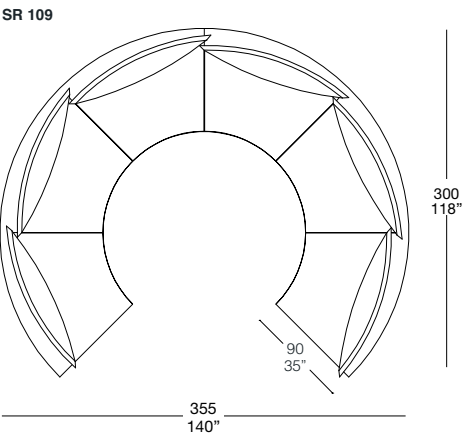
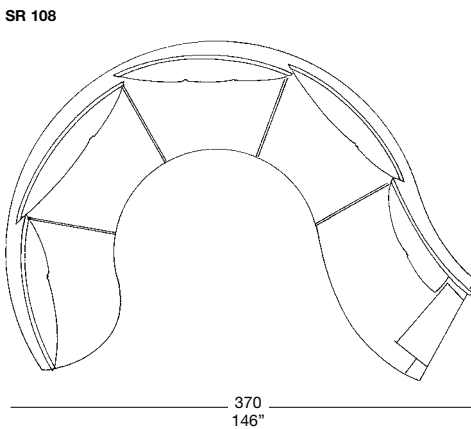
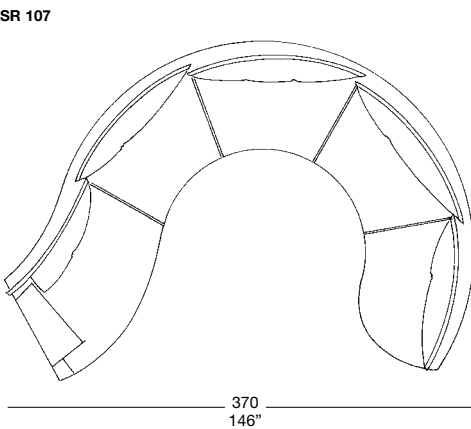
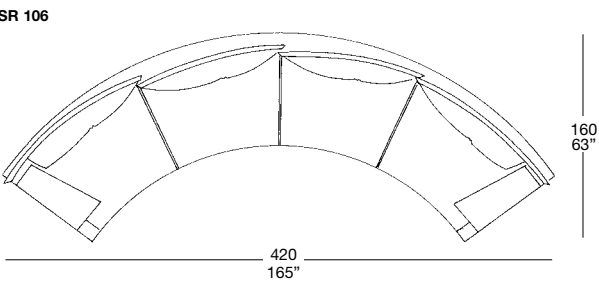
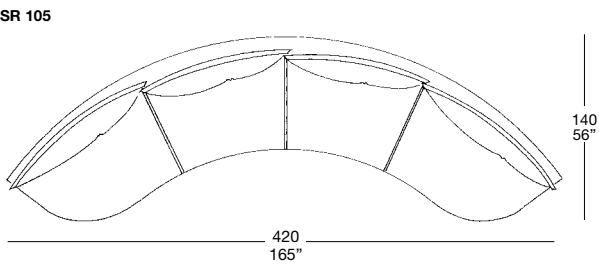
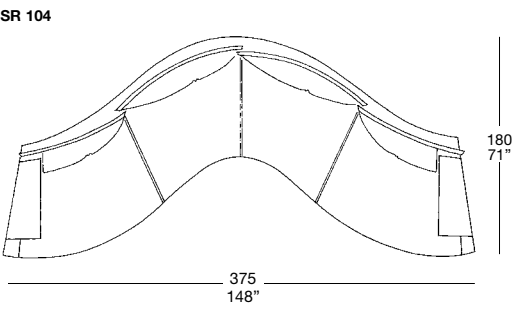
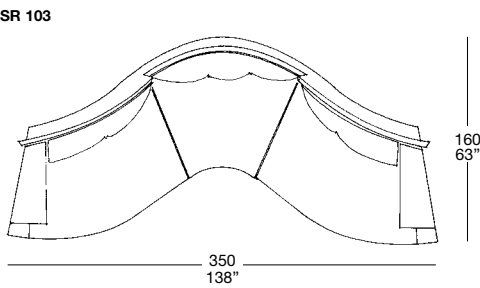
SUPER ROY ANGOLARE—
GIORGIO SAPORITI



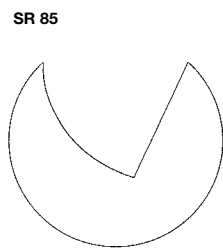
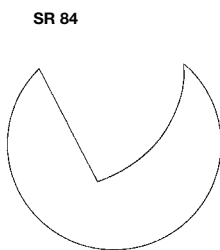
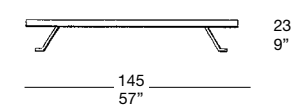
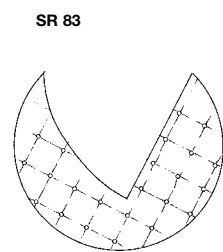
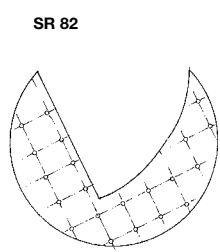
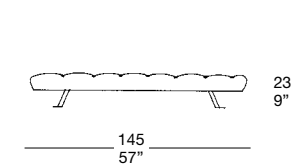
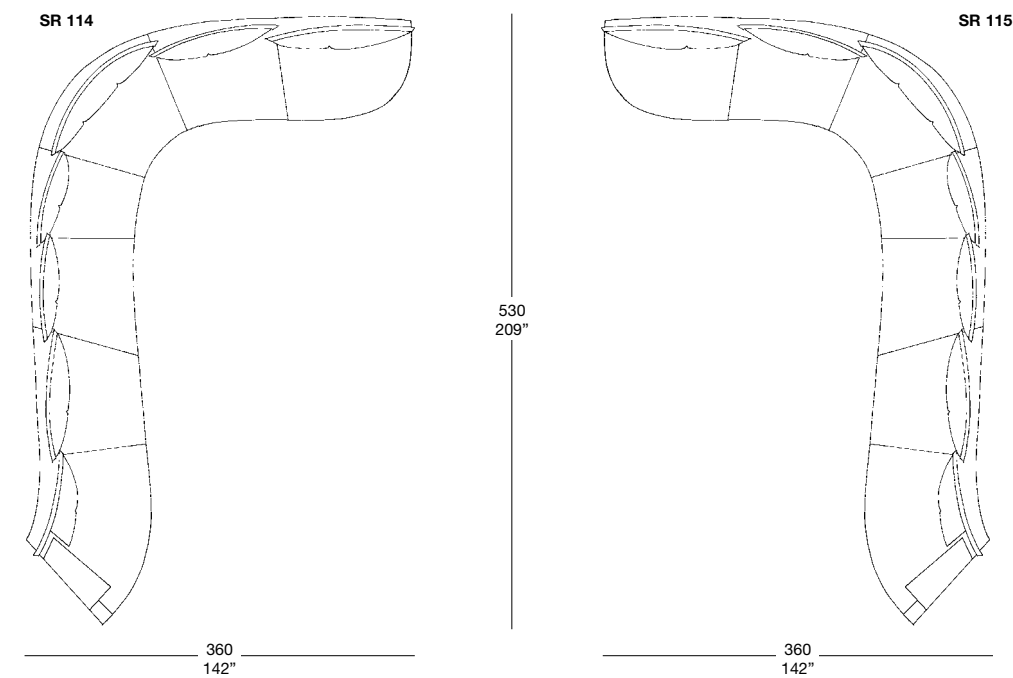
SUPER ROY ESECUZIONE SPECIALE—
GIORGIO SAPORITI



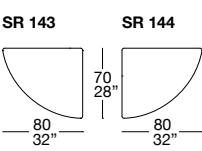
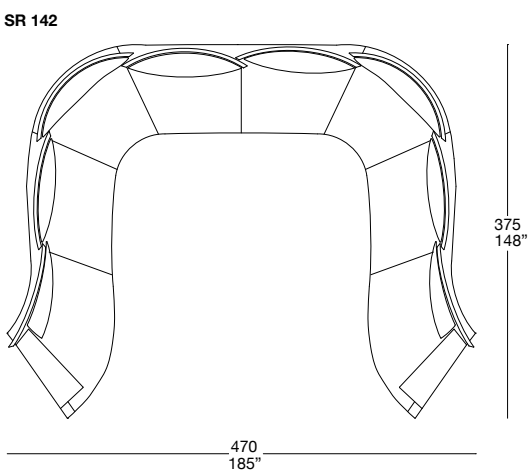
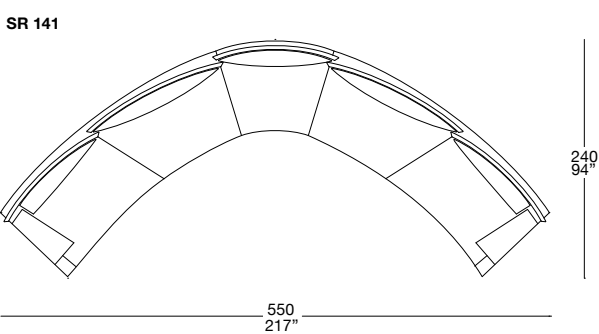
SUPER ROY ESECUZIONE SPECIALE—
GIORGIO SAPORITI



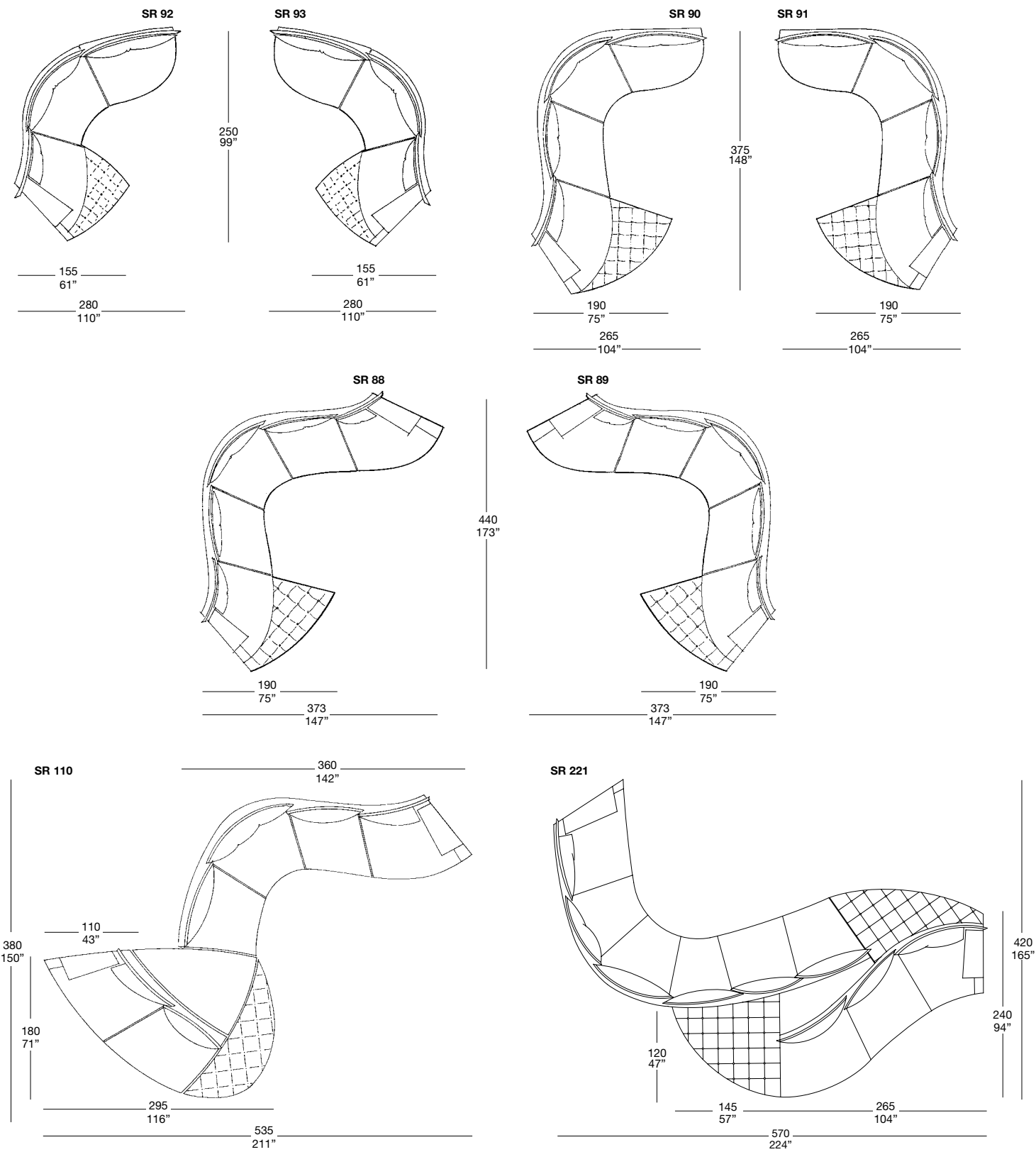
SUPER ROY ESECUZIONE SPECIALE—
GIORGIO SAPORITI



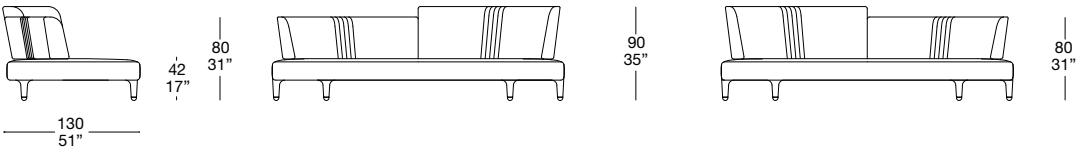
SUPER ROY ESECUZIONE SPECIALE—
GIORGIO SAPORITI



SUPER ROY ESECUZIONE SPECIALE "CL" —
GIORGIO SAPORITI

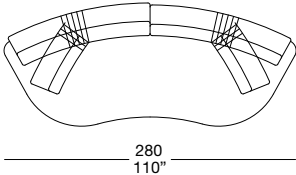
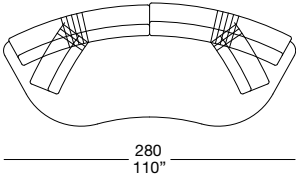


DELTA WOOD —
CASTELLO / LAGRAVINESE



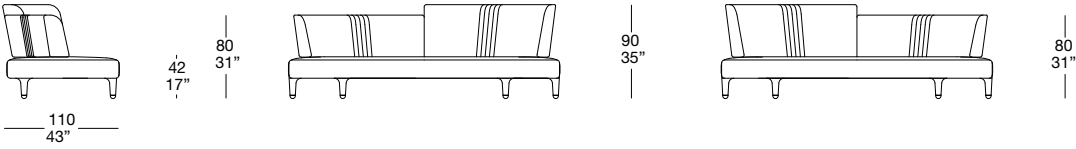
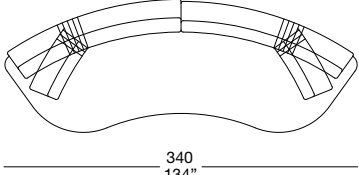
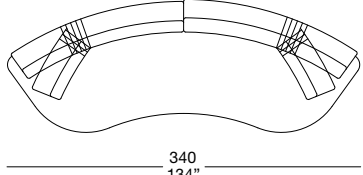
DW 01

DW 02



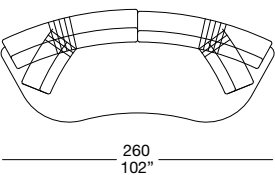
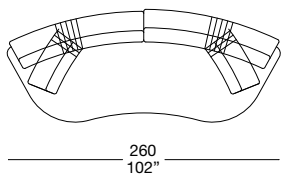
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DW 04



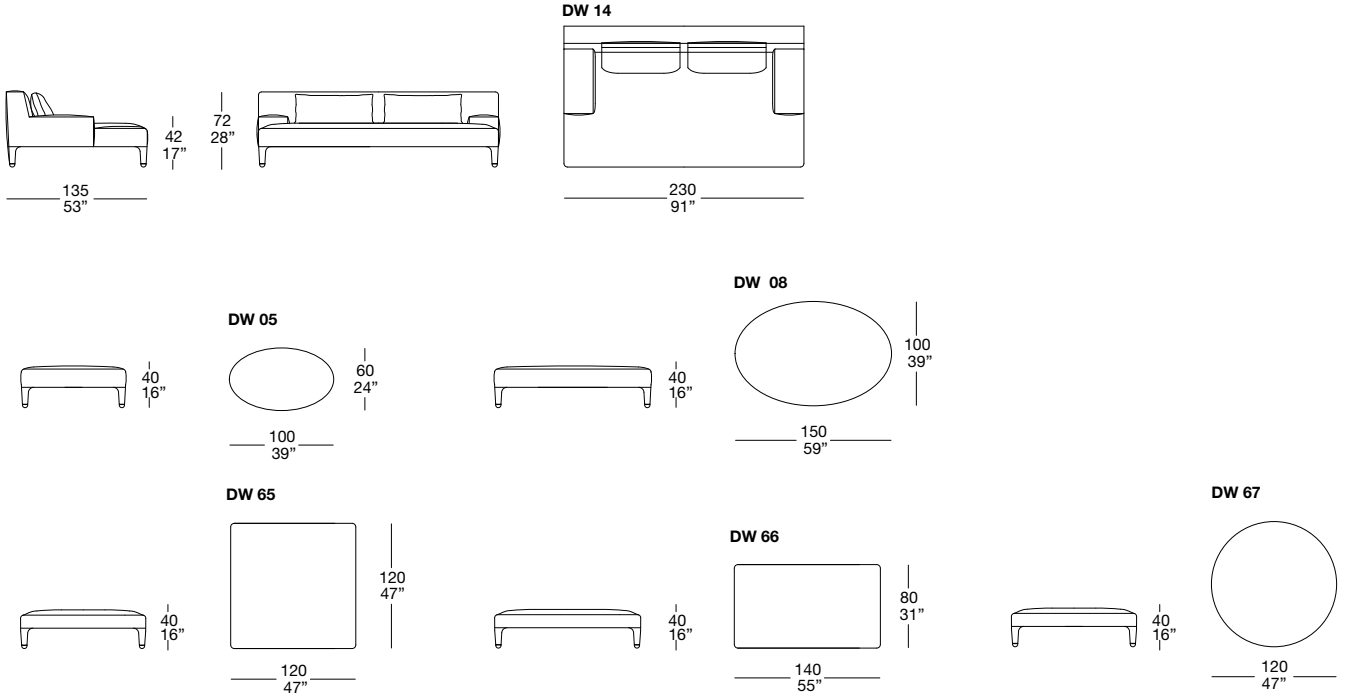
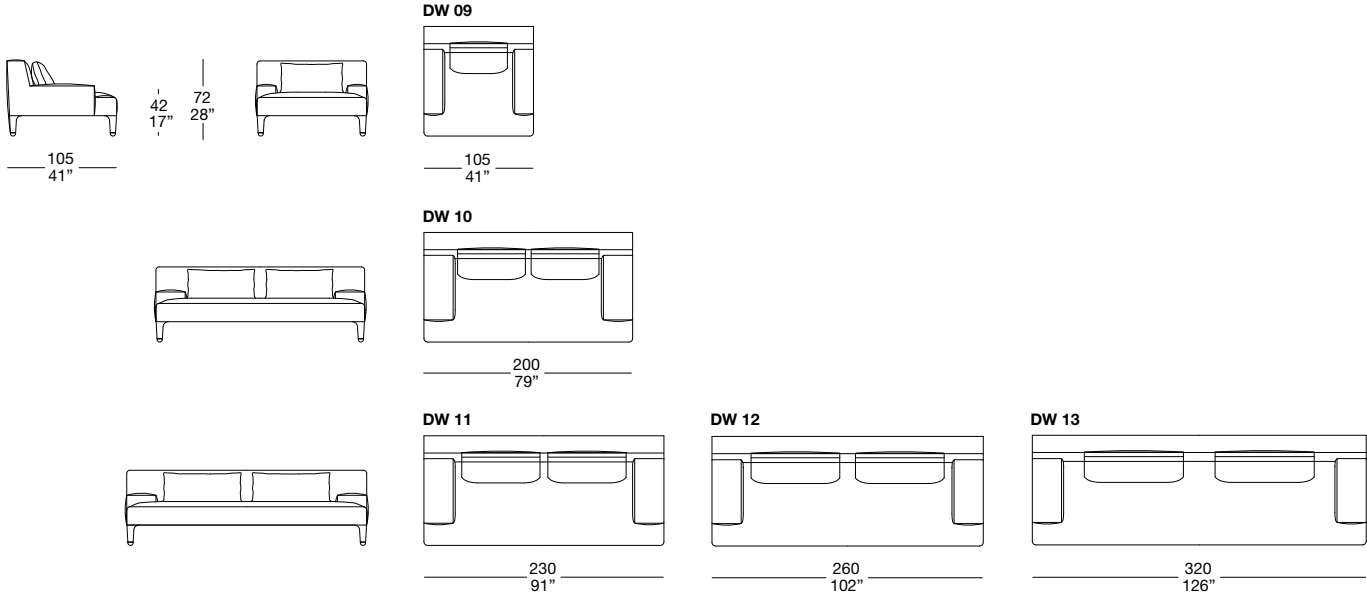
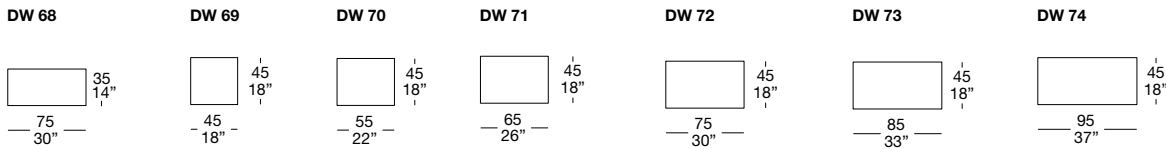
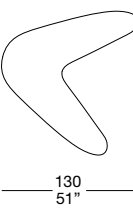
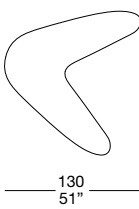
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DW 08

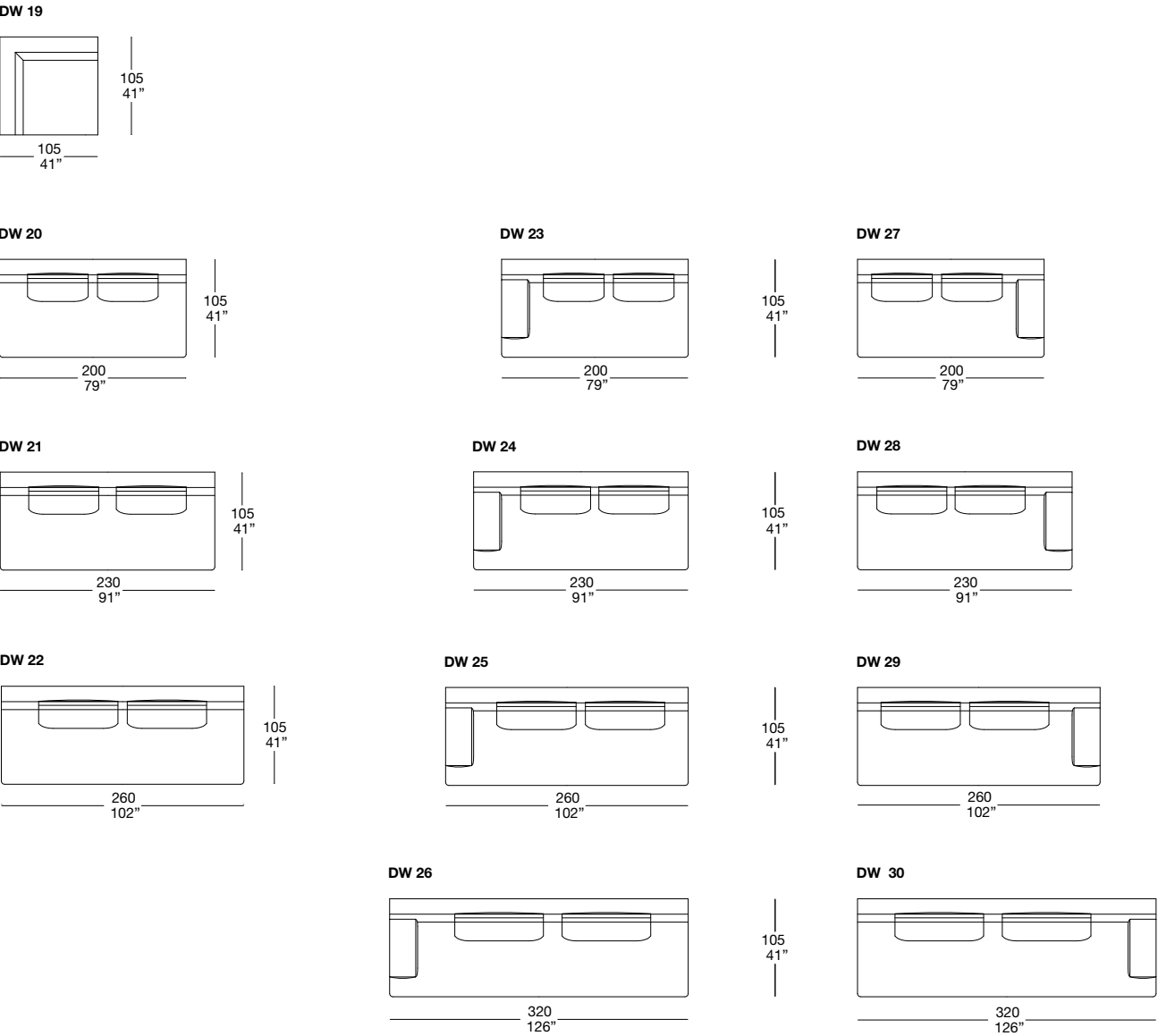


DW 11

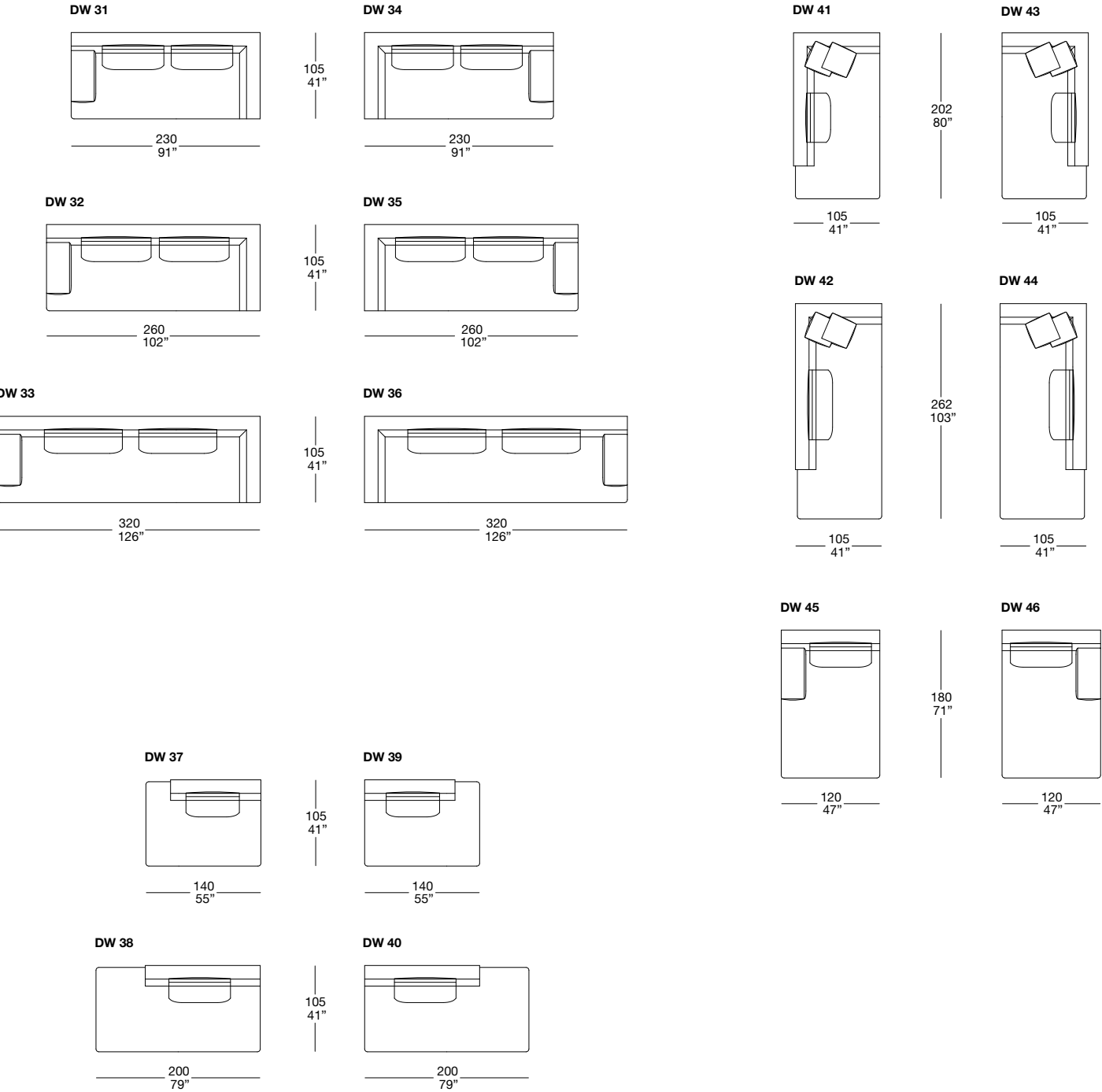
DW 12



DELTA WOOD —
CASTELLO / LAGRAVINESE



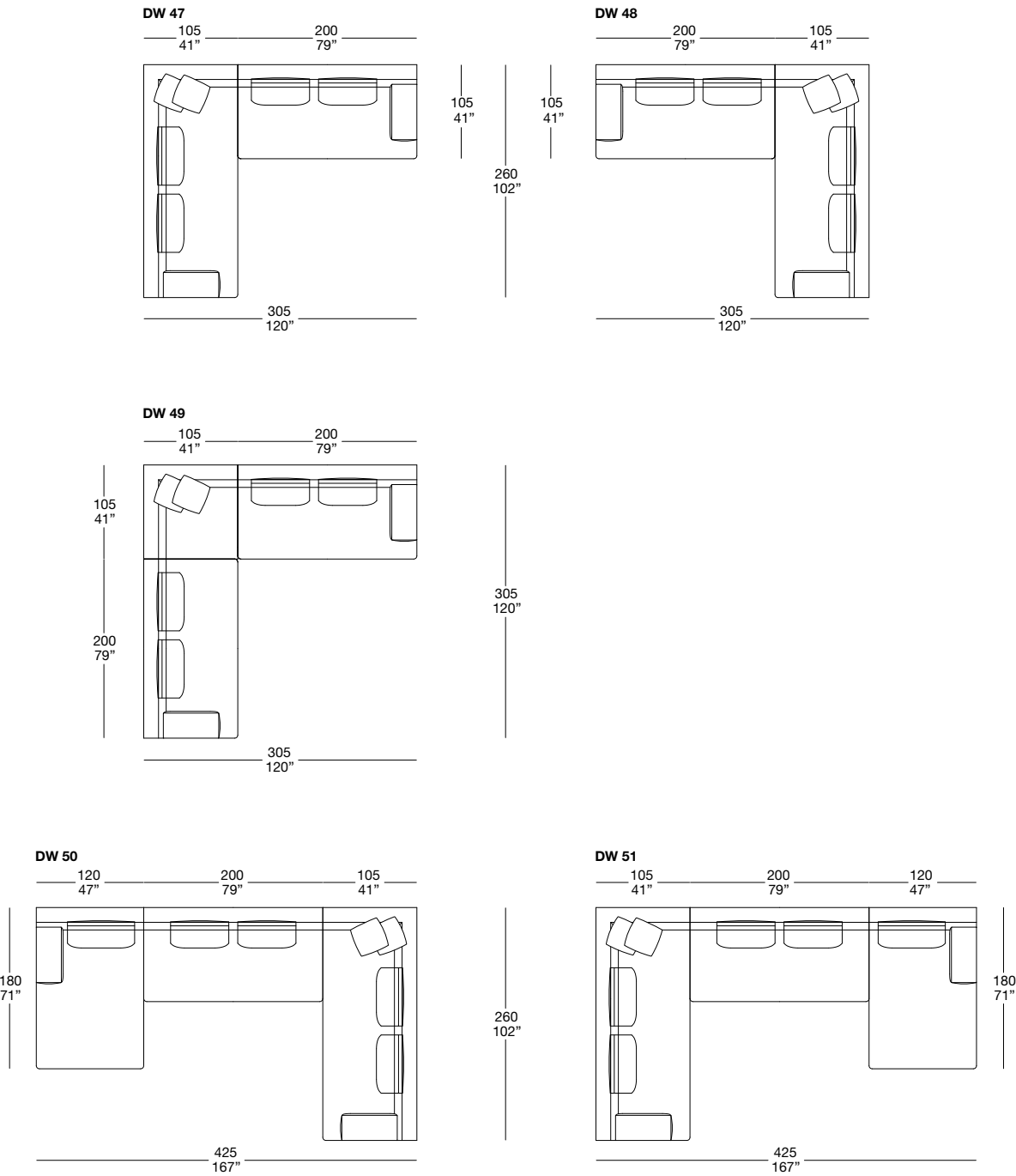
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CASTELLO / LAGRAVINESE



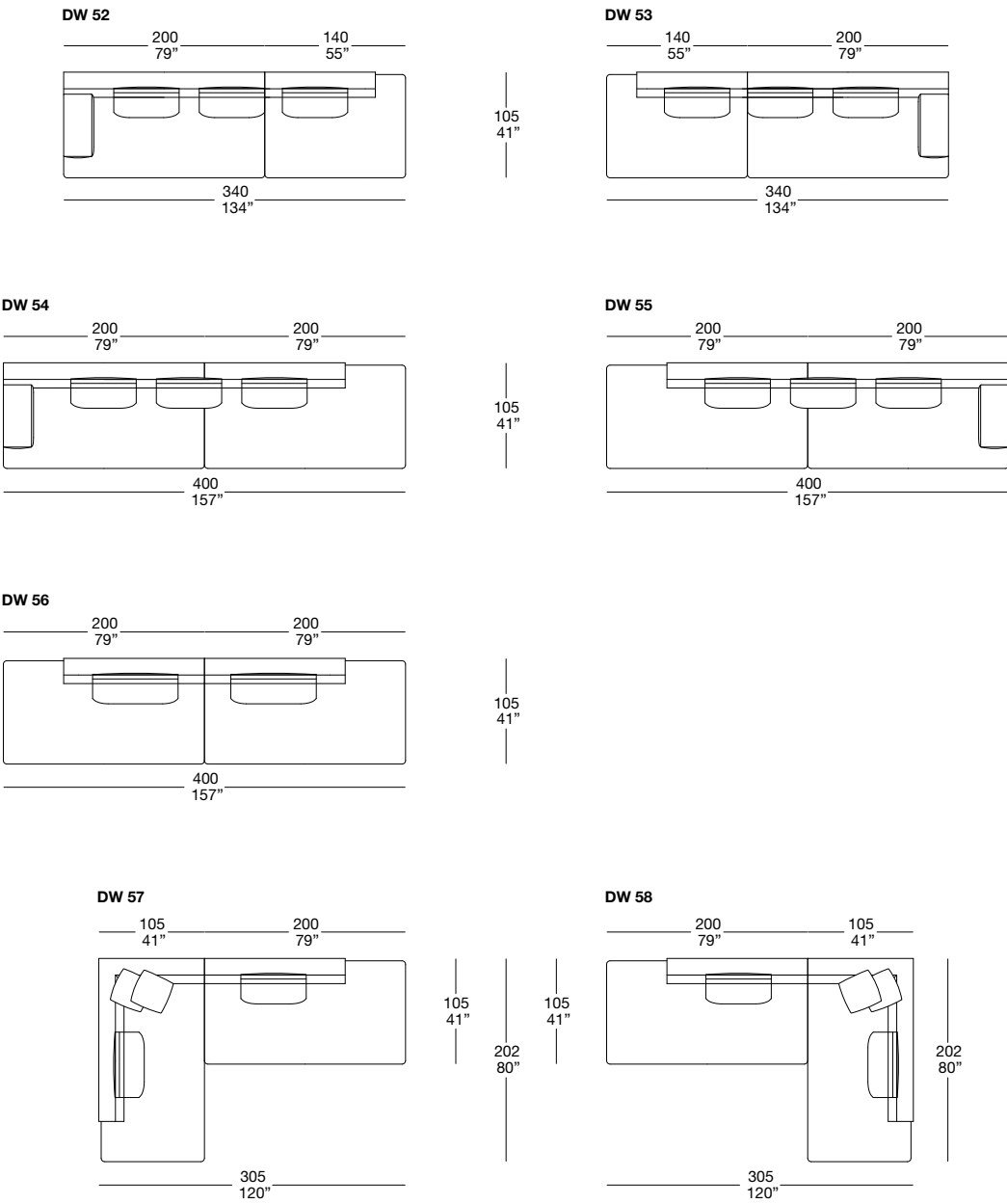
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IL LOFT

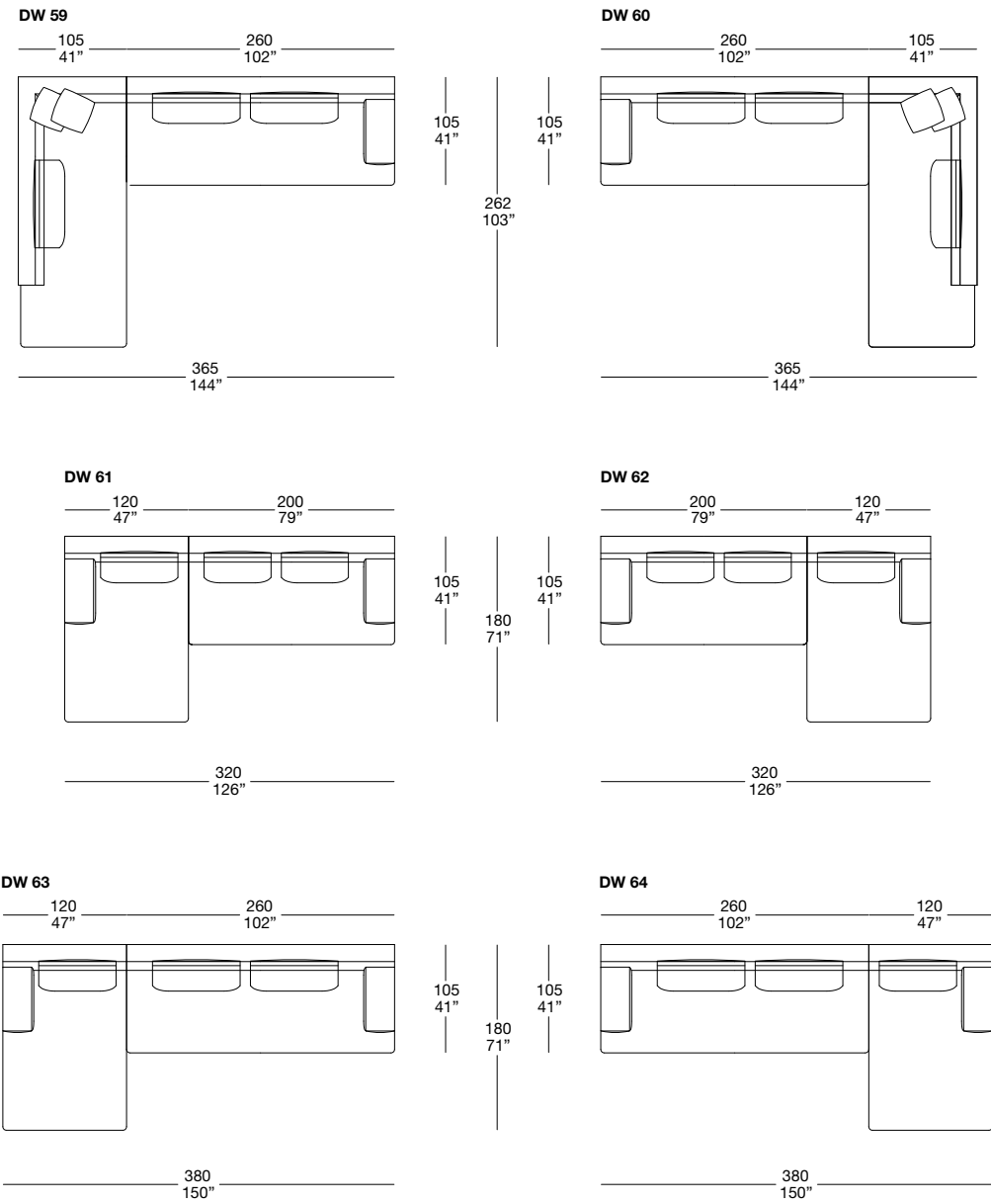
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CASTELLO / LAGRAVINESE



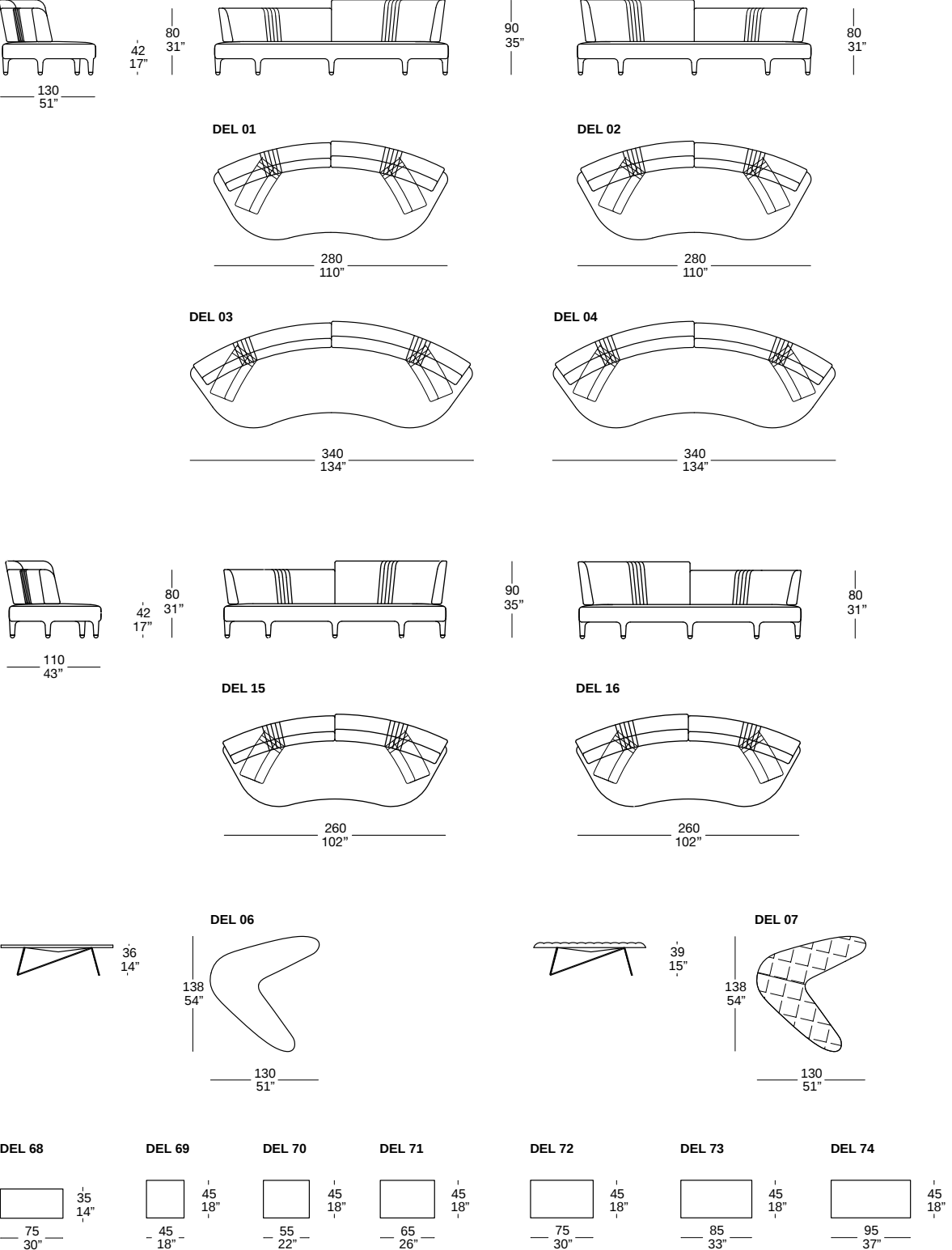
DELTA WOOD —
CASTELLO / LAGRAVINESE



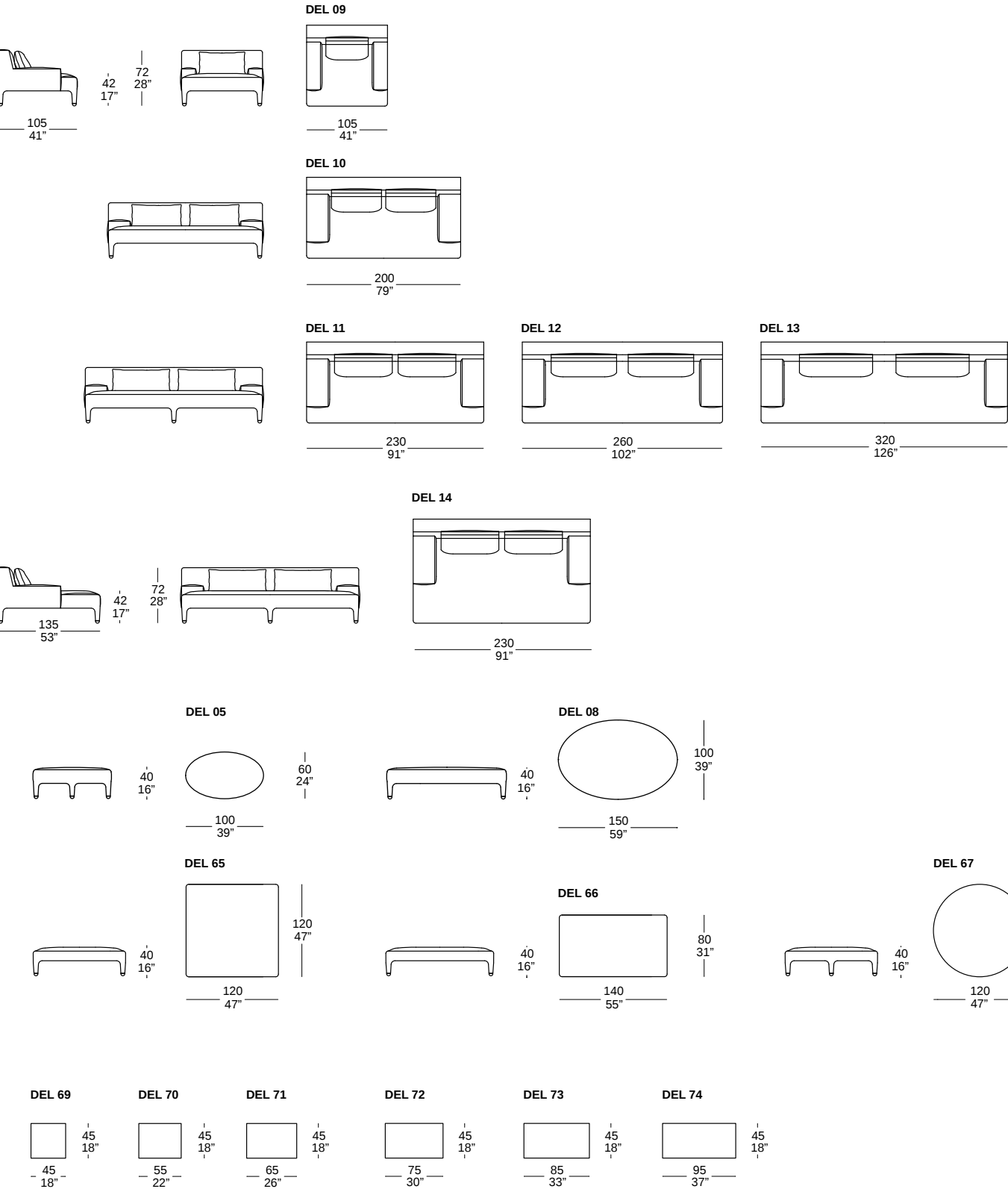
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CASTELLO / LAGRAVINESE



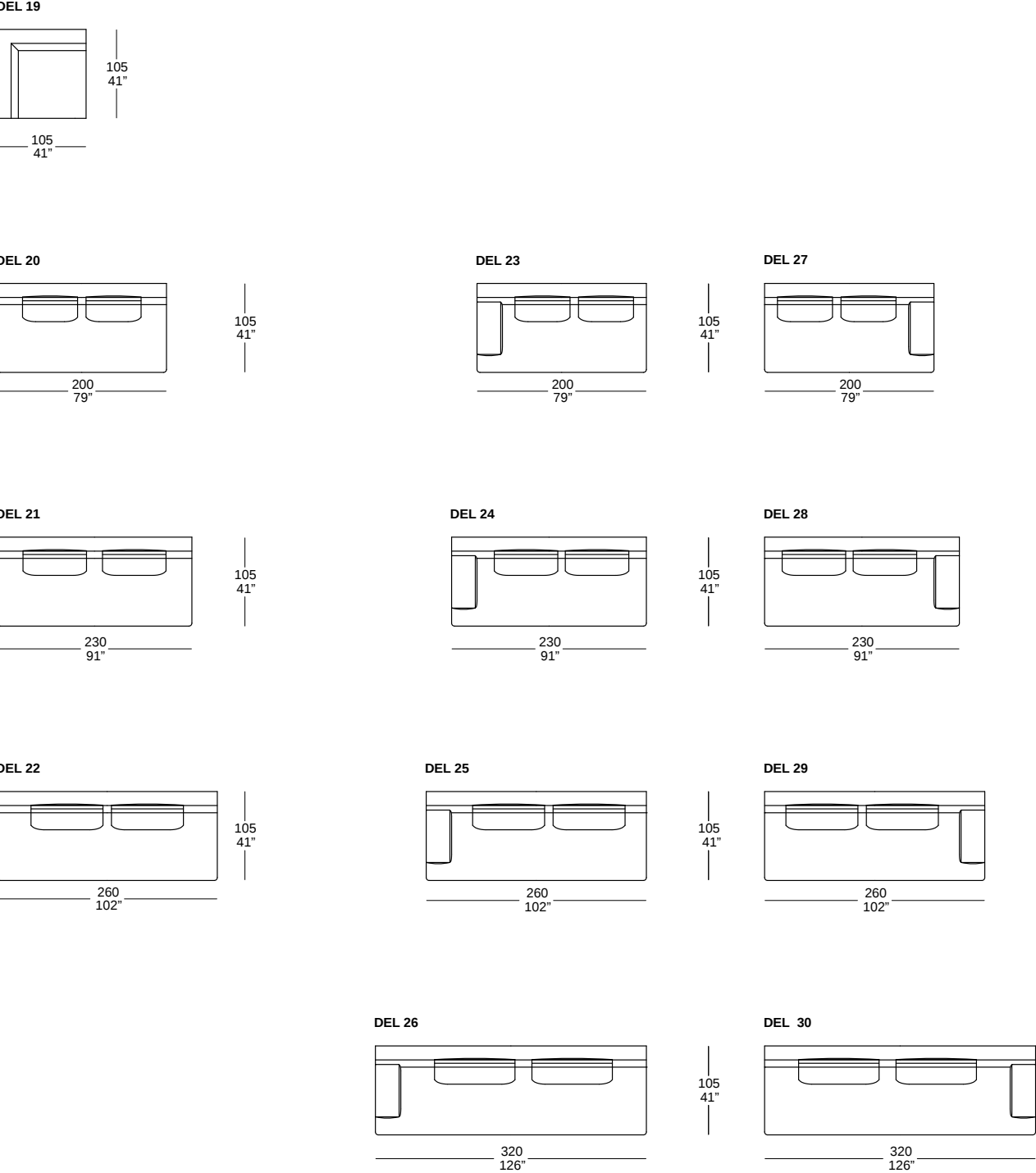
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CASTELLO / LAGRAVINESE



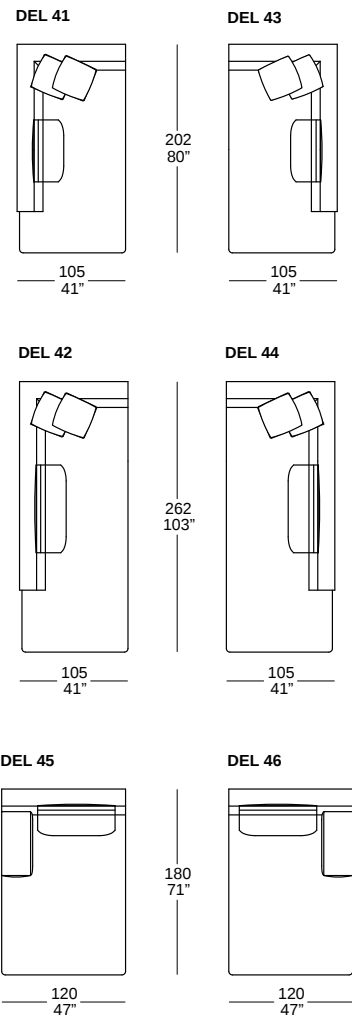
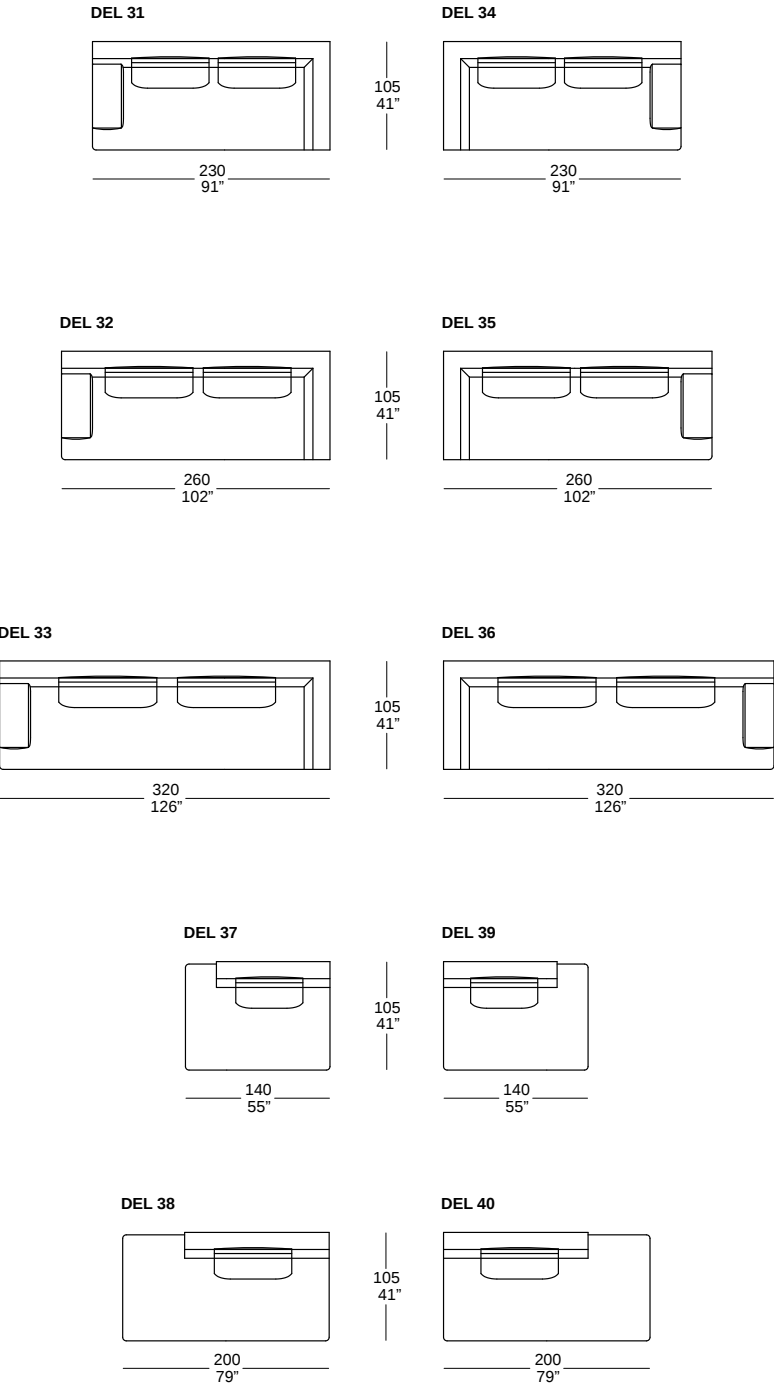
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CASTELLO / LAGRAVINESE



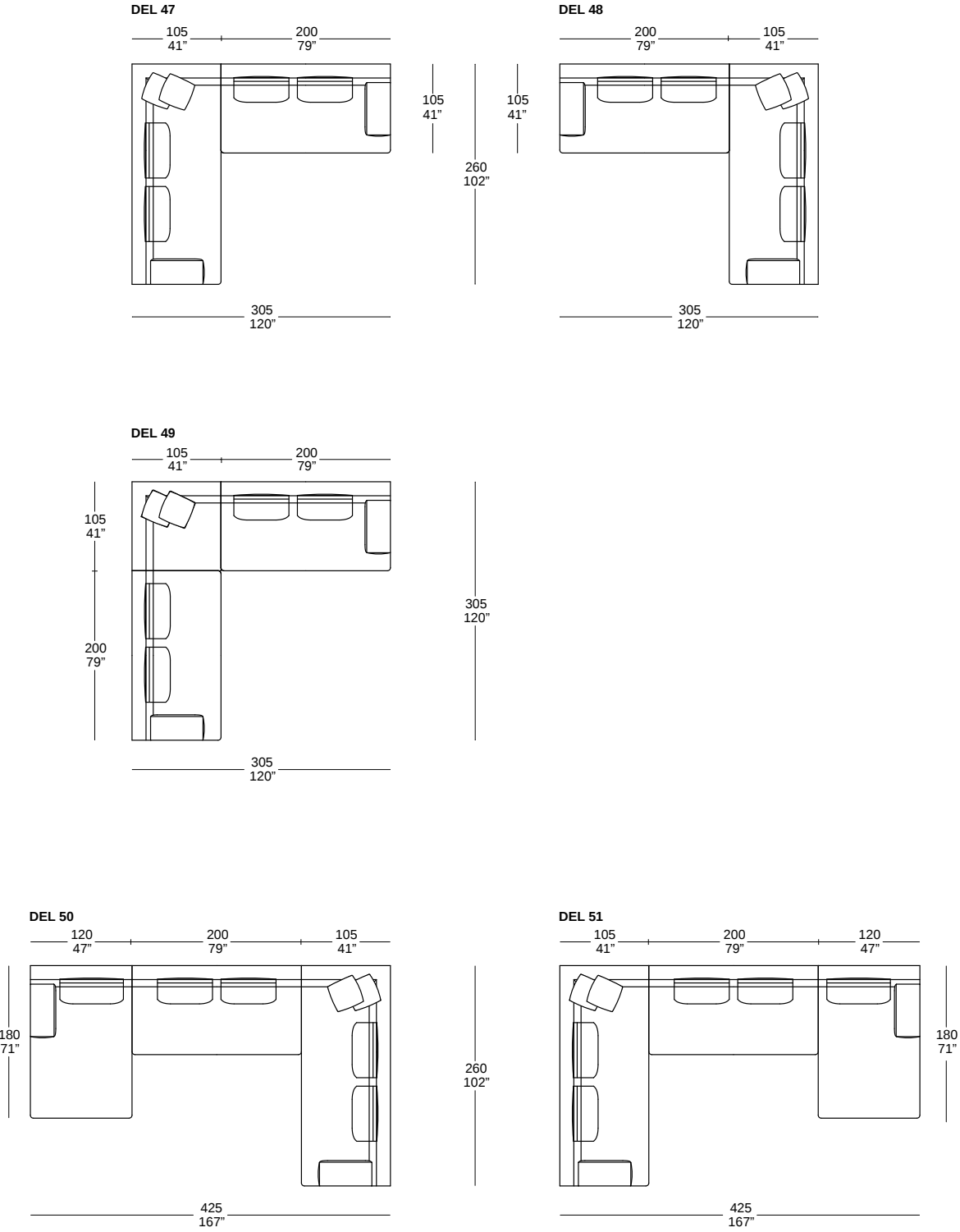
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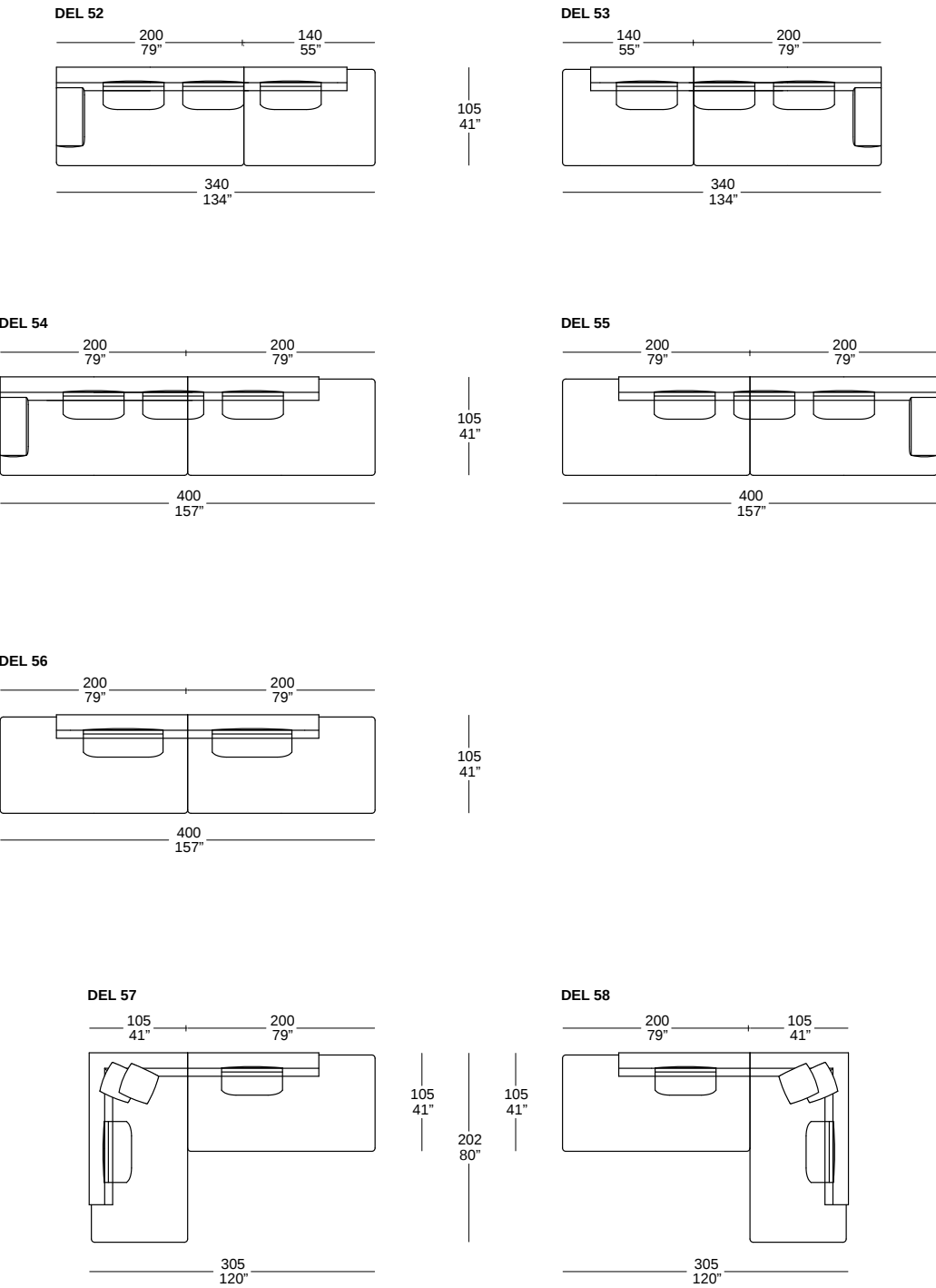
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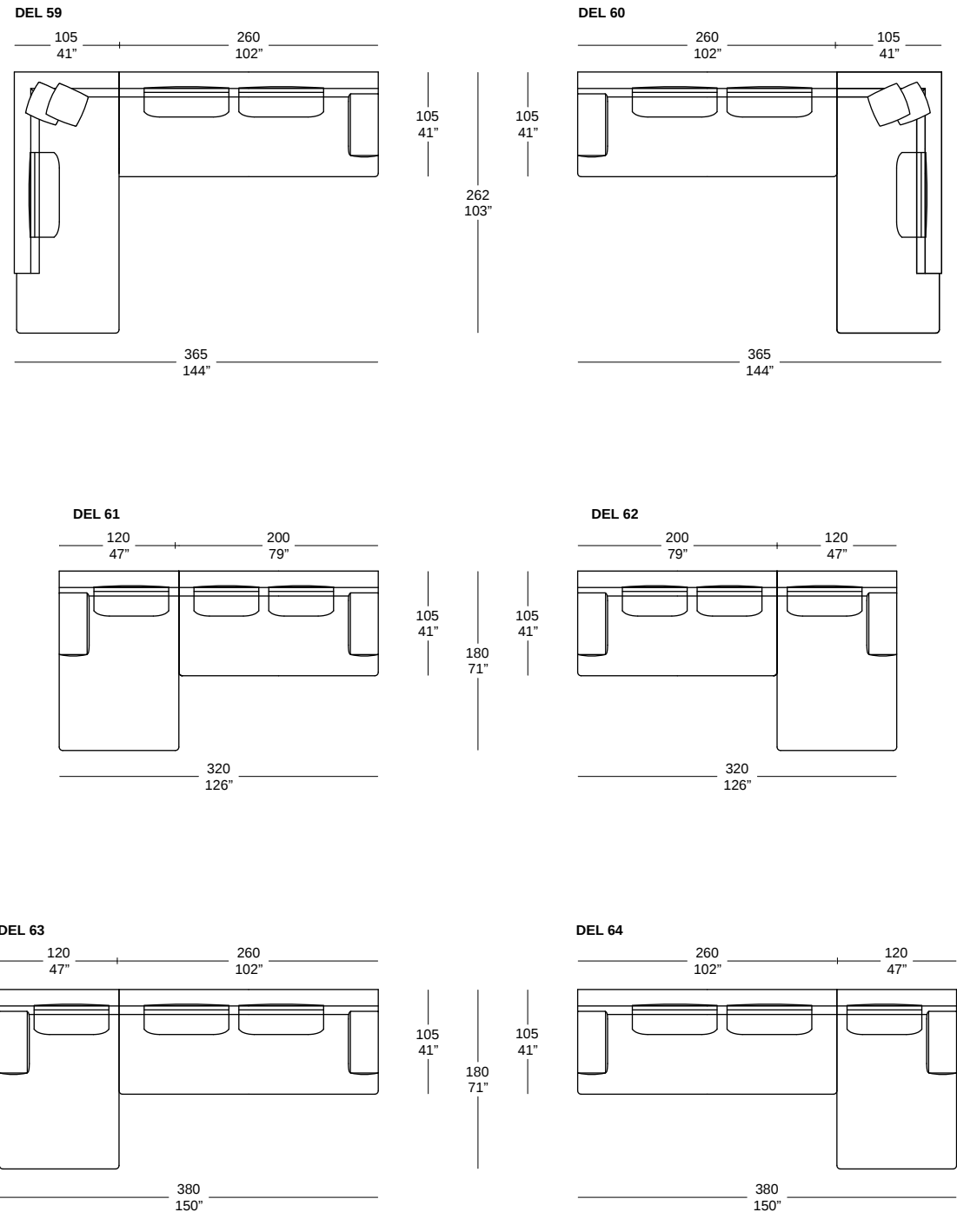
DELTA —
CASTELLO / LAGRAVINESE



DELTA —
CASTELLO / LAGRAVINESE



DELTA —
CASTELLO / LAGRAVINESE



DWELL —
CASTELLO / LAGRAVINESE



50

20"

65

26"

DWE 03

260

102"

50

20"

85

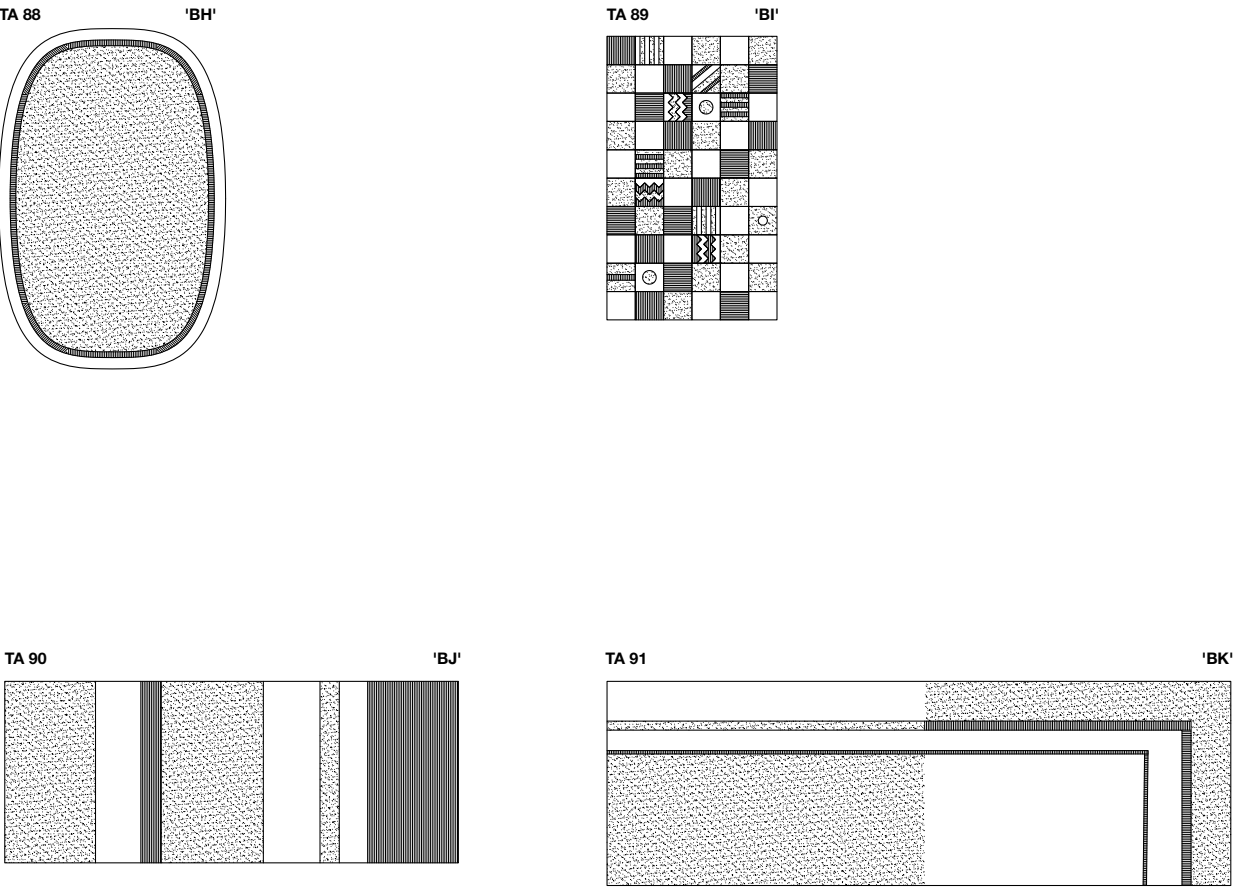
33"

DWE 04

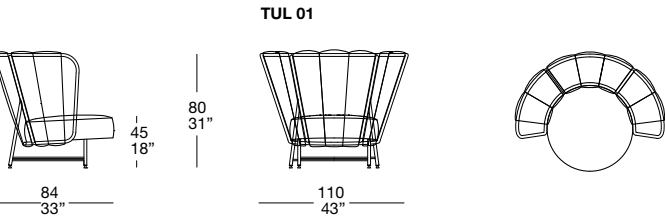
260

102"

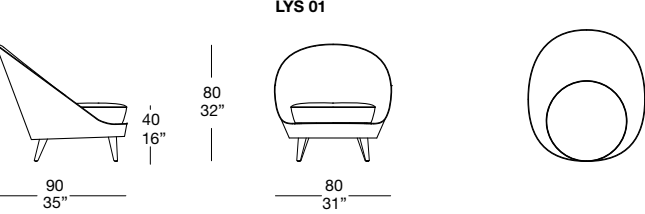
TAPPETI —



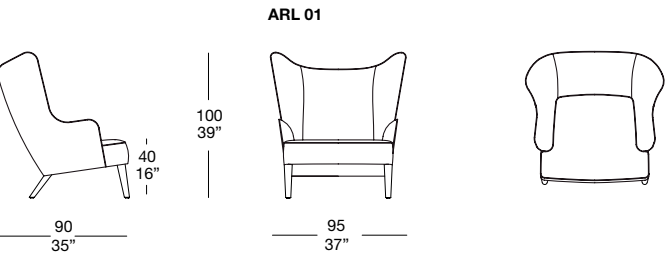
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CASTELLO / LAGRAVINESE



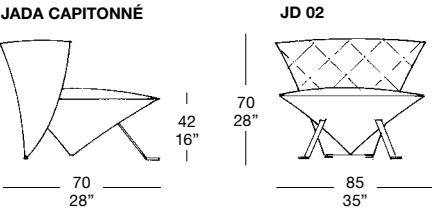
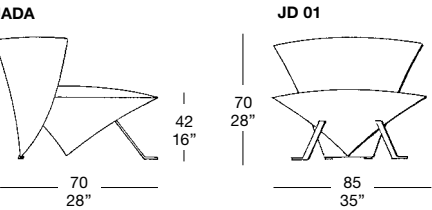
LYSA —
CASTELLO / LAGRAVINESE



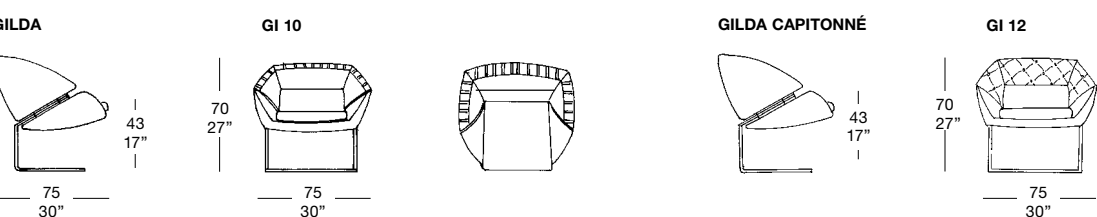
ARLENE —
CASTELLO / LAGRAVINESE



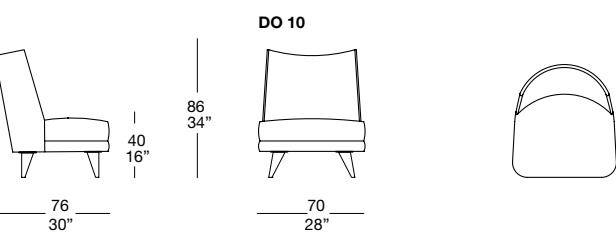
JADA —
GIORGIO SAPORITI



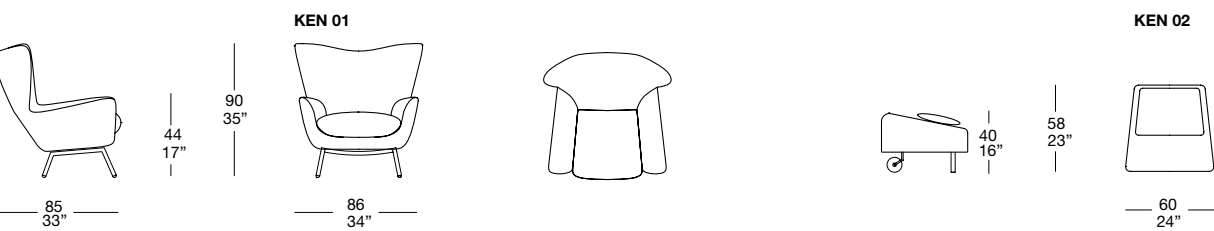
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GIORGIO SAPORITI



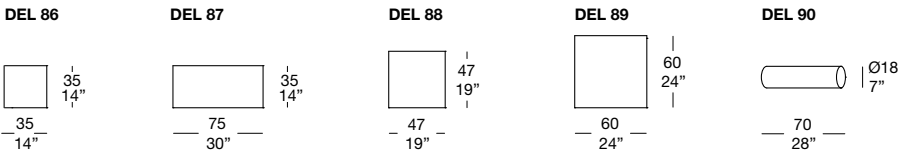
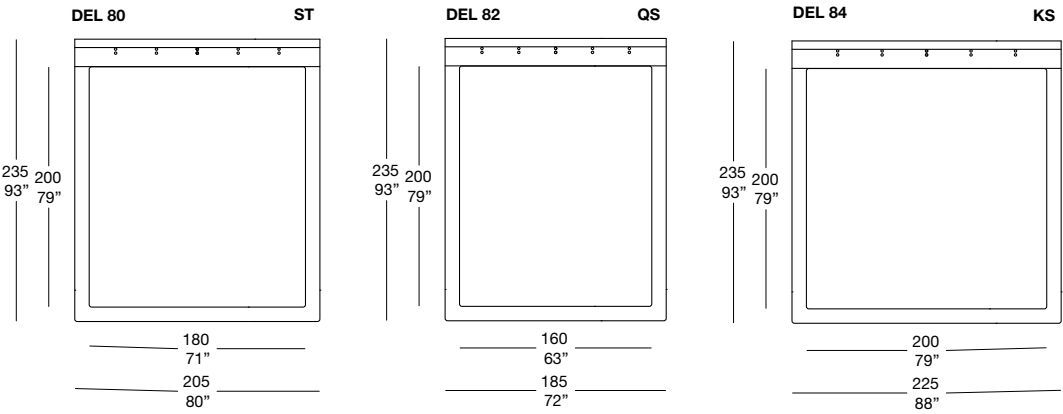
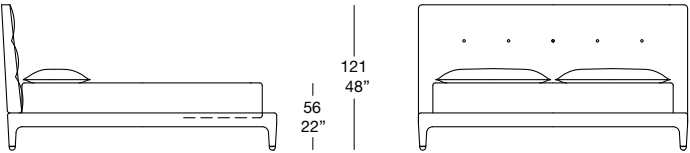
DORYS —
GIORGIO SAPORITI



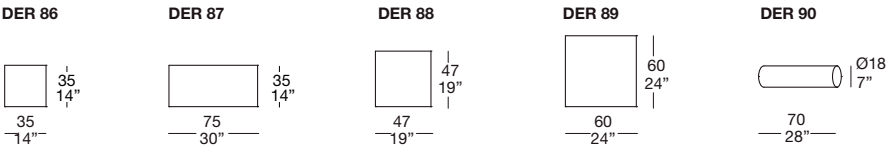
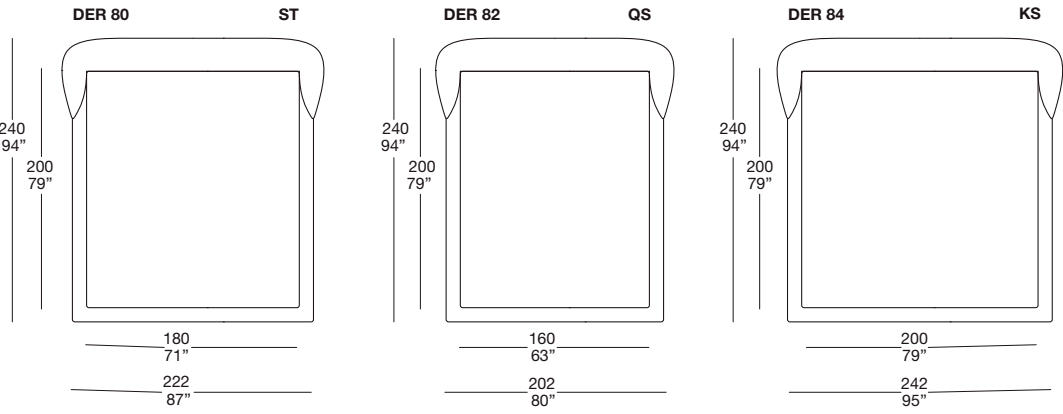
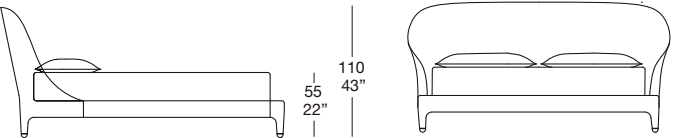
KENDA —
GIORGIO SAPORITI



DELTA —
CASTELLO / LAGRAVINESE



DELTA ROUND —
CASTELLO / LAGRAVINESE



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GS+KB

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Blackspace

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