

KIDS COLLECTION



Il Loft

A UNIQUE APPROACH — IL LOFT

Design 100% italiano e materiali esclusivi, sono questi i leit-motiv ricorrenti in ogni singolo progetto firmato Il Loft: tessuti, arredi, complementi e interior dalle forme pulite e razionali, sempre capaci di stupire ed emozionare.

Un modo di fare design unico che ha portato l'azienda ad essere emblema della qualità made in Italy nel mondo.

A garanzia della progettazione ricercata ed accurata dell'azienda c'è la mente creativa di Giorgio Saporiti, maestro del design e della moda capace di reinterpretare le tendenze del momento in una chiave ironica e raffinata.

Nuovi prodotti dal design innovativo e con cromie ricercate saranno presentati in esclusiva al Salone del Mobile di Milano, per inserirsi perfettamente nella più ampia collezione esistente de Il Loft.

100% Italian design and exclusive materials form the leitmotifs of every single Il Loft project: fabrics, furniture, furnishings and interiors with clean, functional lines that never fail to amaze and kindle emotions. This unique approach to design has transformed Il Loft into an internationally recognised symbol of the best of "Made in Italy" quality.

Guaranteeing the company's sophisticated and meticulously crafted designs is the creative genius of Giorgio Saporiti, a past master at design and fashion who has a flair for interpreting the latest trends with refinement and a tasteful touch of humour. The new innovatively designed products in refined tones will be exclusively unveiled at the International Furniture Fair in Milan, and represent the perfect addition to Il Loft's wider existing collection.



100% ITALIAN DESIGN AND EXCLUSIVE MATERIALS – A COLLECTION WITH PALPABLE SARTORIAL INSPIRATION

A CREATIVE MIND

GIORGIO SAPORITI

Da bambino, ammirava i colori, suoni e sapori della natura. Da adulto, le opere dei grandi architetti: da Gio Ponti e Marco Zanuso a Frank Lloyd Wright, Mies van der Rohe e Oscar Niemeyer.

La ricerca del Bello, in tutte le sue forme, è quello che anima da sempre Giorgio Saporiti. Architetto e designer innamorato del colore (“senza di esso la vita non esiste”) ma anche imprenditore e grande conoscitore di tendenze del design e della moda, Giorgio Saporiti è stato definito un “inesauribile macchina sforna-idee”: il suo mondo di tessuti, arredi, complementi e interior sembra infatti rigenerarsi all’infinito, dando vita a creazioni che sono allo stesso tempo di tendenza e evergreen. Le sue forme razionali e pulite ma capaci di emozionare, le sue cromie che si fondono le une con le altre, i suoi accostamenti spesso azzardati ma sempre capaci di creare un’armonia perfetta sono alla base del successo globale de Il Loft, l’azienda da lui creata nel 1994, il cui marchio è riconosciuto in tutto il mondo come araldo della qualità Made in Italy. La sua ricetta per il successo? “Progettare perché non solo ogni arredo o complemento ma anche ogni spazio sia unico, pensato per il committente a sua immagine e somiglianza. Perché un interior riuscito è uno in cui si è felici di vivere”.

“L’ineluttabile ciclo della trasformazione interessa la nostra casa e il mondo attorno a noi. Nell’atto di creazione una cosa mi resta sempre impressa nella mente: occorre raggiungere la perfetta unione con l’interno che costantemente si rinnova”.

When he was a little kid, he used to wonder at the colors, sounds and flavors of nature. As an adult, he was stunned by the masterpieces of great architects such as Gio Ponti and Marco Zanuso, or Frank Lloyd Wright, Mies van der Rohe and Oscar Niemeyer.

The search for Beauty, in all its forms, is what has always motivated Giorgio Saporiti. As an architect and a designer, he is in love with colors (“without them, there is no life”); but his multifaceted nature made it possible for him to be, at the same time, also an excellent entrepreneur as well as a living antenna for design and fashion trends. It does not come as a surprise, then, to hear that Giorgio Saporiti is considered by those who know him “an unstoppable ideas generating machine”. His world of fabrics, furniture, and interiors actually seems to regenerate itself infinitely and to give life to creations that have the amazing capacity to be at the same time trendy but evergreen. His rational, pure lines are able to bring out emotions, his color palettes mingle one with the other, his couplings are often hazardous but always end up providing a perfect harmony. These are the characteristics that made up the success of the company that Giorgio Saporiti himself created in 1994, Il Loft, a brand that is now universally recognized as a herald of Made in Italy quality.

His recipe for success? “Designing so that all furniture and interior is a reflection of the client’s taste and soul. So that he or she is happy to live in it”.

“The unavoidable cycle of transformation also challenges our ideas of home. When I create something, I always keep this in mind: interiors will have to be in tune with the ever-changing world around us”.



“WHEN I CREATE SOMETHING, I ALWAYS KEEP THIS IN MIND: INTERIORS WILL HAVE TO BE IN TUNE WITH EVERCHANGING WORLDS AROUND US,”

FOTO BY MARCO GAROFALO

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"IF YOU
CARRY YOUR
CHILDHOOD
WITH YOU,
YOU NEVER
BECOME
OLDER"



GINEVRA

GIORGIO SAPORITI



Culla sagomata con inserti in plexiglass e materasso anti soffocamento, rivestita nei materiali della nostra collezione.

A shaped cot with plexiglass inserts and an antisuffocation mattress, covered with fabrics from our collection.



GINEVRA —
BED

IL LOFT

GPL

GIORGIO SAPORITI

14 15



Culla sagomata con inserti in plexiglass e materasso anti soffocamento, rivestita nei materiali della nostra collezione.

A shaped cot with plexiglass inserts and an antisuffocation mattress, covered with fabrics from our collection.



16 17



GPL -
BED

IL LOFT

AURORA

GIORGIO SAPORITI

Letto interamente imbottito con testata e pediera sagomate con possibilità di avere dei ripari laterali sempre imbottiti e sagomati.

Padded bed with shaped headboard and footboard. Also available with padded and shaped side cabinets.



20

—

21



AURORA —
BED

IL LOFT

FLOWER CULLA

GIORGIO SAPORITI



Lo schienale della culla, con il suo morbido design a petali, ricorda la forma di un fiore. La struttura è in ferro battuto rivestita in poliuretano espanso indeformabile. I petali, realizzati e sagomati a mano, possono variare leggermente nella forma, facendo quindi di ogni letto un esemplare "unico".

The cot recalls a flower with the soft petal-shaped back. Frame in wrought iron padded in resilient polyurethane foam. The petals are made unique by the manual realization and shaping and can slightly vary in the shape of the petal.



FLOWER BABY

GIORGIO SAPORITI

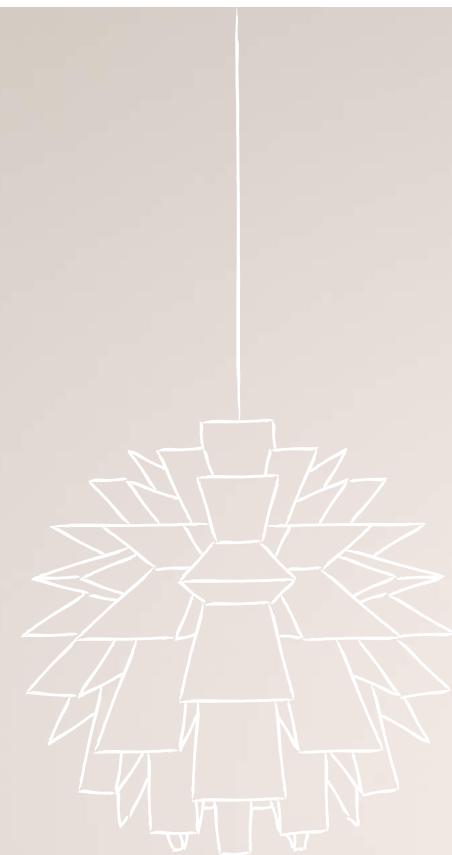


Lo schienale del letto, con il suo morbido design a petali, ricorda la forma di un fiore. La struttura è in ferro battuto rivestita in poliuretano espanso indeformabile. I petali, realizzati e sagomati a mano, possono variare leggermente nella forma, facendo quindi di ogni letto un esemplare "unico".

The bed recalls a flower with the soft petal-shaped back. Frame in wrought iron padded in resilient polyurethane foam. The petals are made unique by the manual realization and shaping and can slightly vary in the shape of the petal.



26 27



FLOWER BABY –
BED

IL LOFT

FELIX BABY

GIORGIO SAPORITI



Letto rotondo, la testata è composta da due elementi curvilinei, realizzato nei tessuti e pelle della nostra collezione.

The headboard of this round bed is made of two curved parts and it is covered in fabrics and leather from our collection.

30 — 31



FELIXBABY —
BED

REGENCY BABY

GIORGIO SAPORITI



Letto con boxspring singoli con struttura metallica imbottita in gomma uretanica indeformabile. Testata curva sovrapposta a due profondità con cuscini.
Bed with individual box-springs with a metal structure padded with resilient urethane foam. A curved headboard overlapped in two depths with cushions.

Bed with individual box-springs with a metal structure padded with resilient urethane foam. A curved headboard overlapped in two depths with cushions.



VIOLA

GIORGIO SAPORITI



Lo schienale del letto con il suo morbido design a petali ricorda la forma di un fiore.
Il letto può avere anche la pediera e ripari laterali.

With its petal-shaped design, the headboard of the bed is reminiscent of a flower.
The bed is also available with a footboard and side cabinets.



VIOLA BABY

— GIORGIO SAPORITI



Letto rotondo con la testata a petali che ricordano la forma di un fiore. Il letto può essere realizzato solo con la testata oppure con l'aggiunta della pediera.

A round bed with a petal-shaped headboard which is reminiscent of a flower. The bed is available with either just a headboard or with a headboard and footboard.



FRANK

GIORGIO SAPORITI





FRANK —

BED

IL LOFT



FRANK—
BED

IL LOFT

TRENINO

— GIORGIO SAPORITI



GINNY

— GIORGIO SAPORITI



ARMCHAIRS AND CHAIRS –

"ALICE:
HOW LONG IS
FOREVER?
WHITE RABBIT:
SOMETIMES,
JUST ONE
SECOND."



FLOWER BABY

GIORGIO SAPORITI



Poltrona che richiama il fiore con la sua morbida forma a petali dello schienale. La struttura è in ferro battuto rivestita in poliuretano espanso indeformabile. Ogni poltrona è resa unica perché realizzata e sagomata manualmente e può variare leggermente nella forma dei petali.

Easychair that recalls a flower with the soft petal shaped back. Frame in wrought iron padded in resilient polyurethane foam. Every easychair is made unique by the manual realization and shaping and can slightly vary in petal shape.



VIOLA BABY

GIORGIO SAPORITI



Poltrona e Chaise longue che richiamano un fiore con la sua morbida forma a petali dello schienale.

With their gently petal-shaped backs, this armchair and chaise longue are reminiscent of a flower.



MICIO

GIORGIO SAPORITI



MICIO —
ARMCHAIR

IL LOFT

JADA BABY

GIORGIO SAPORITI



Poltroncina imbottita avvolgente con parti metalliche cromate realizzata con tessuti e pelli della nostra collezione.

Enveloping small upholstered armchair, made with fabric and leather from our collection, with chromiumplated metal parts.



DAISY JUNIOR

GIORGIO SAPORITI



Pouff e Poltroncina con struttura avvolgente cromata con cuscino a fiore rivestita con i tessuti nella nostra collezione.

A Pouff and Chair with a chrome-plated, enveloping structure and a flower cushion covered with fabrics from our collection.



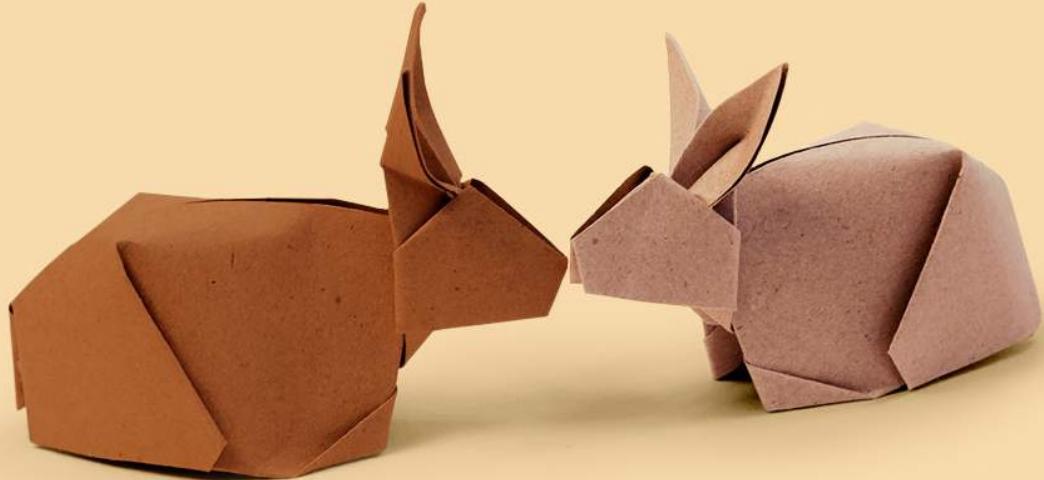
TATO BABY

— GIORGIO SAPORITI



SOFAS AND POUFFS —

"ALL GROWN-
UPS WERE
ONCE
CHILDREN...
BUT ONLY
FEW OF THEM
REMEMBER IT."



SUPER ROY BABY

GIORGIO SAPORITI



Divano con braccioli di serie, struttura metallica imbottita in gomma uretanica indeformabile. Schienali curvi sovrapposti, a due profondità differentiate per un diverso comfort di seduta. Il taglio in diagonale dei cuscini di seduta si raccorda con la particolare forma dei cuscini degli schienali. I braccioli possono essere realizzati nei materiali della nostra collezione.

Sofas with standard arms, steel frames padded with resilient polyurethane foam. Overlapping curved backs which provide two different seating depths for better comfort. The diagonal cut of the seat cushions is in harmony with the shape of the back cushions. Arms in coverings of our collection.







FUNGHI BABY

— GIORGIO SAPORITI



Serie di pouff imbottiti di varie forme e dimensioni. Rivestimento con vari tipi di tessuto, pelle o microfibra della nostra collezione.

A series of padded footstools in various shapes and sizes. Covered with fabrics, leather or microfibres from our collection.



CARPETS —

"PLAY IS
THE WORK
OF
CHILDHOOD."



TAPPETO VOLANTE

GIORGIO SAPORITI



TAPPETO BABY

— GIORGIO SAPORITI

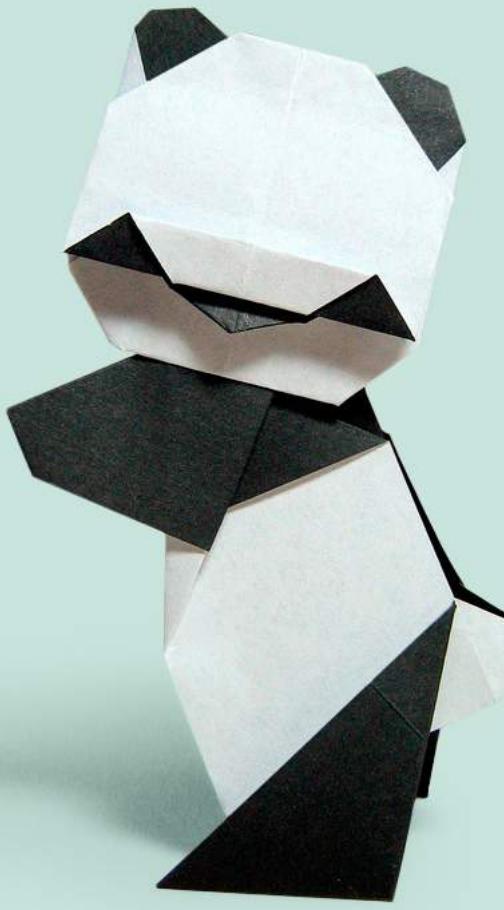


TUNNEL — GIORGIO SAPORITI



WOODEN FURNITURES –

"FANTASY,
INVENTION,
CREATIVITY
THINK.
IMAGINATION
SEES."



AURORA

GIORGIO SAPORITI



CLINDRI

GIORGIO SAPORITI



HAKI BABY

— GIORGIO SAPORITI



SPECIAL PROJECTS –

"EVERY
ADVENTURES
REQUIRES
A FIRST
STEP!"





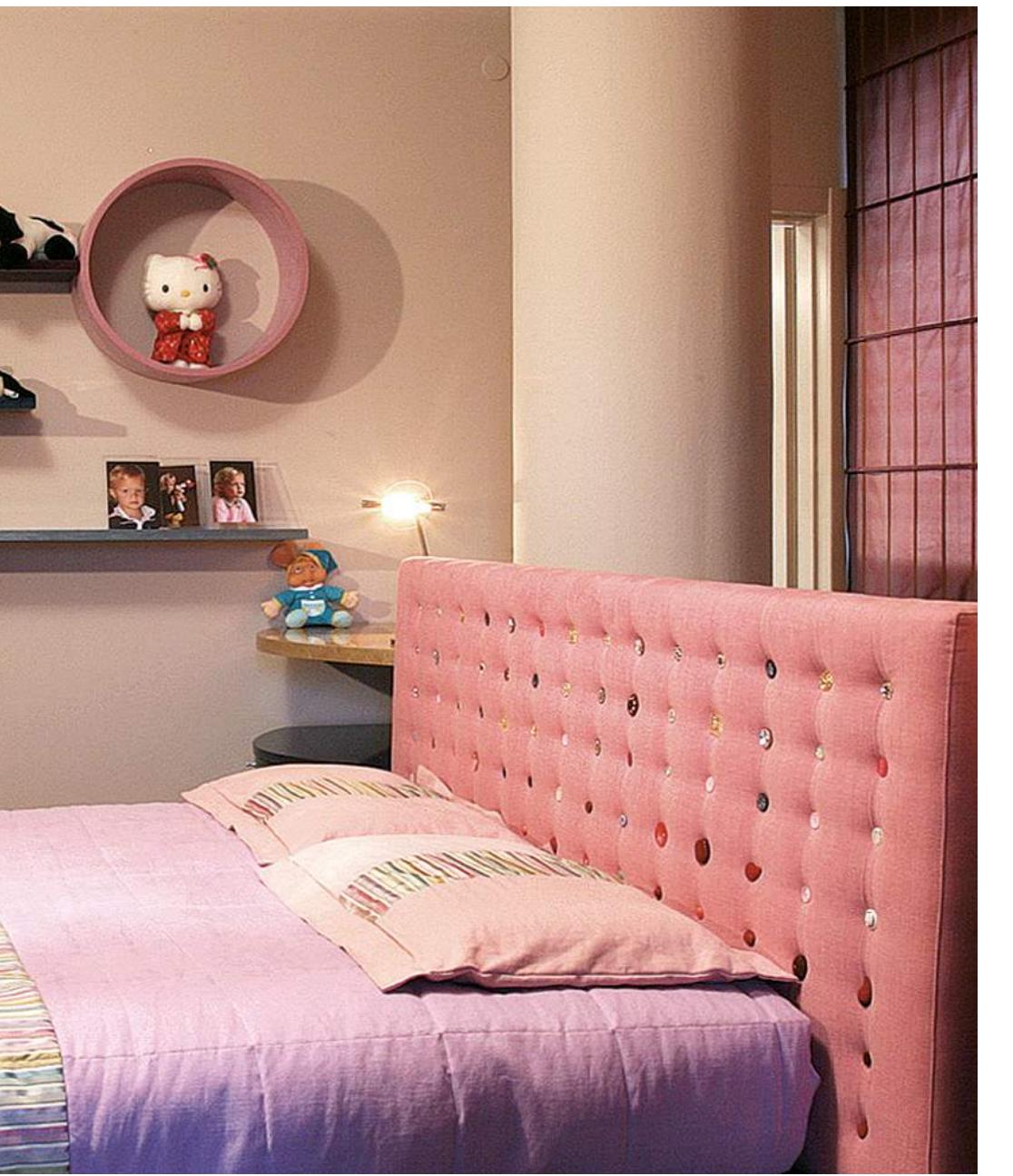
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96 97



98 99



SPECIAL PROJECTS

IL LOFT







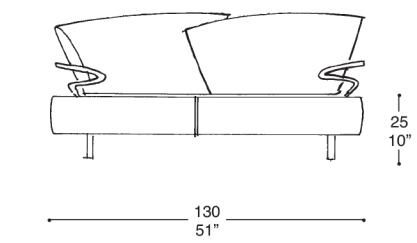




TECHNICAL DRAWINGS

IMBOTTITI / SOFAS

SUPER ROY BABY

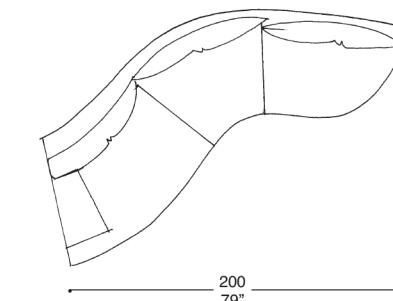


SR 218

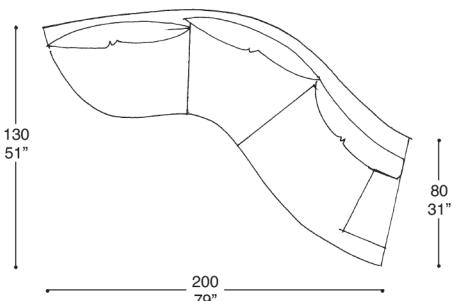


SUPER ROY BABY ESECUZIONE SPECIALE

SR 219

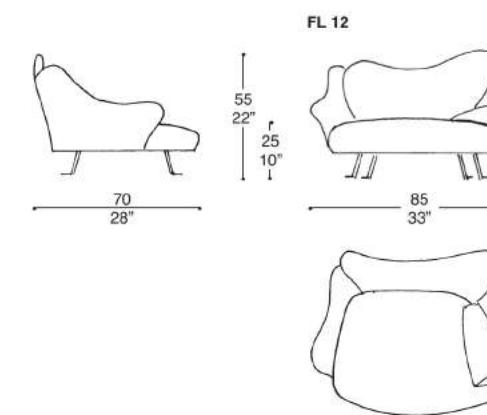


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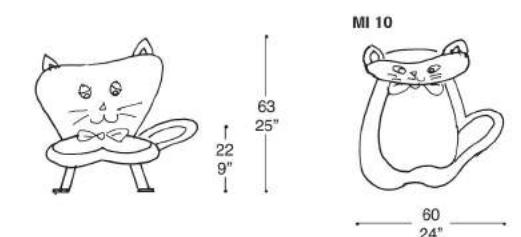


POLTRONE / ARMCHAIRS

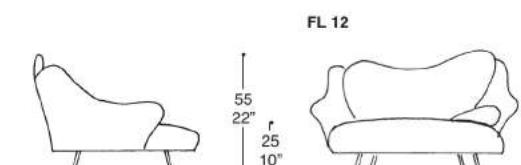
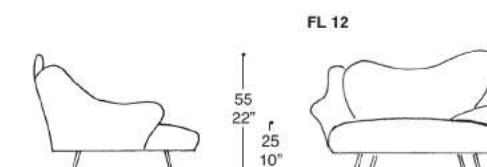
FLOWER BABY



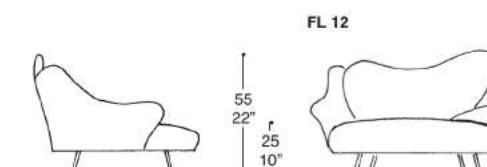
MICIO



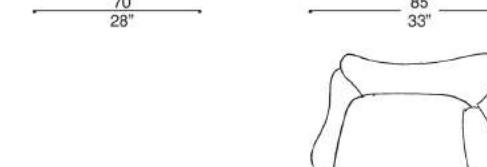
JADA BABY



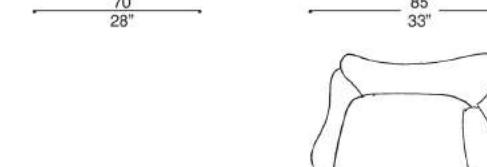
VIOLA BABY



VIO 01

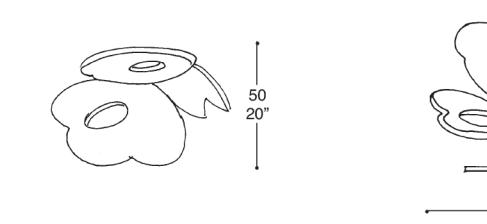


VIO 02

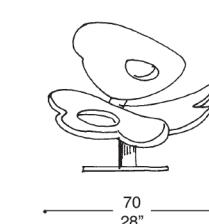


SEDIE / CHAIRS

TATO BABY

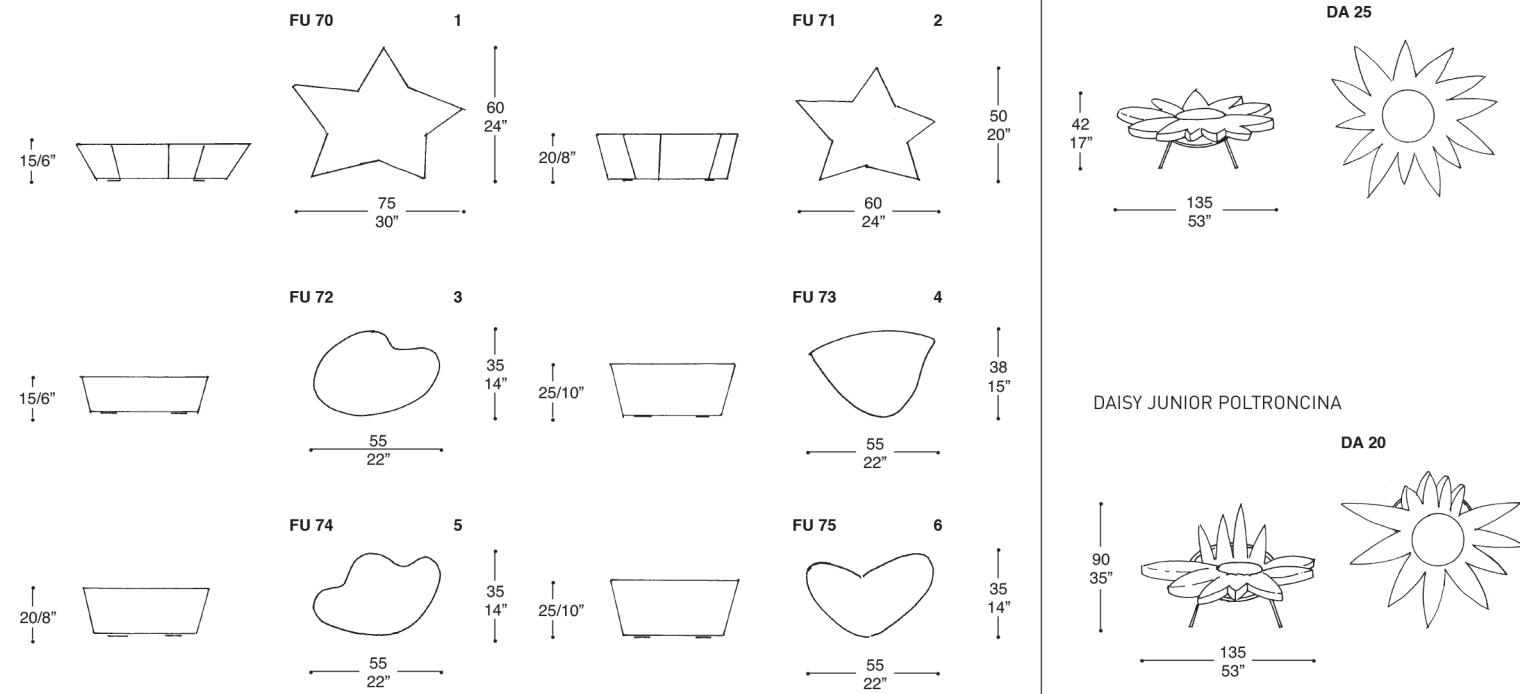


TATO 02

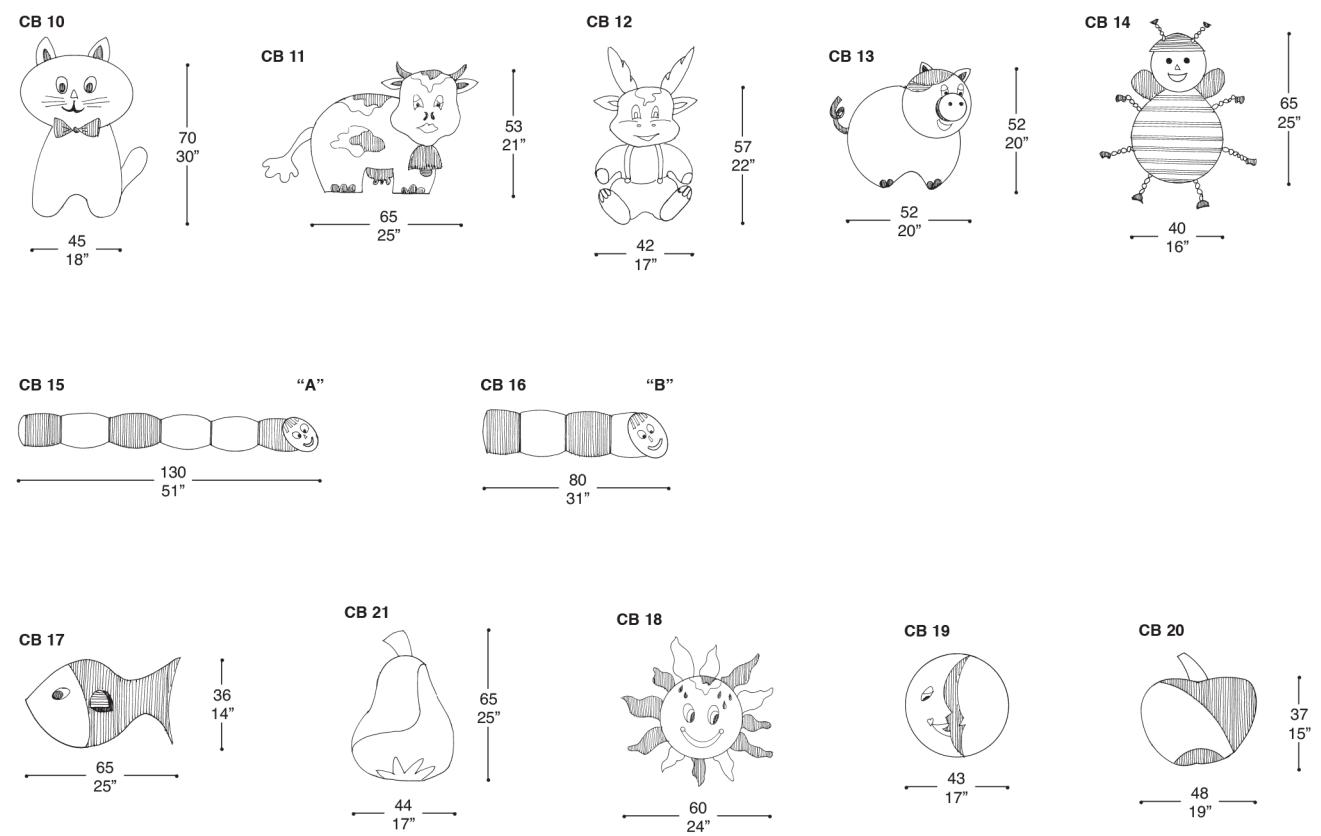


POUFF / POUFS

FUNGHI BABY

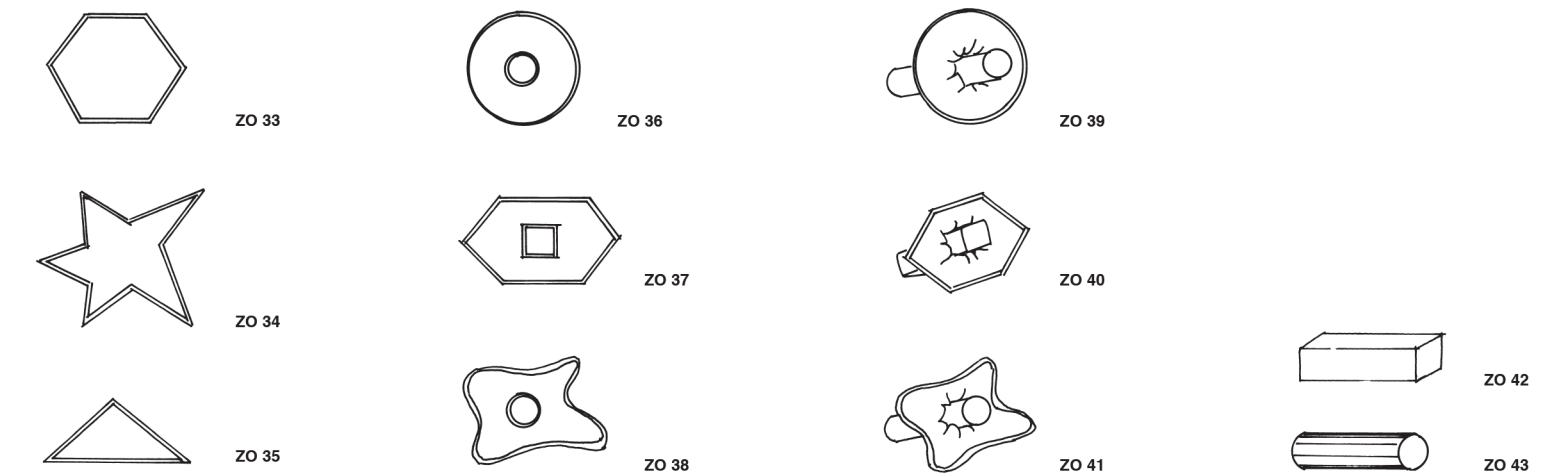


CUSCINI / PILLOWS



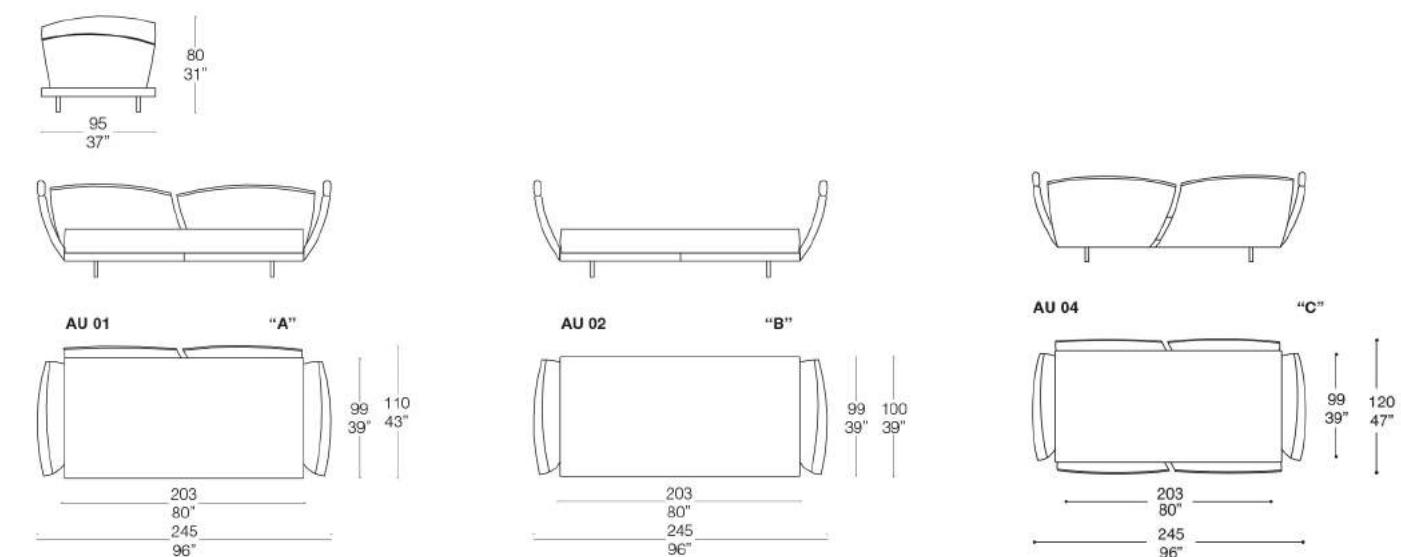
CUSCINI / PILLOWS

ZOOM

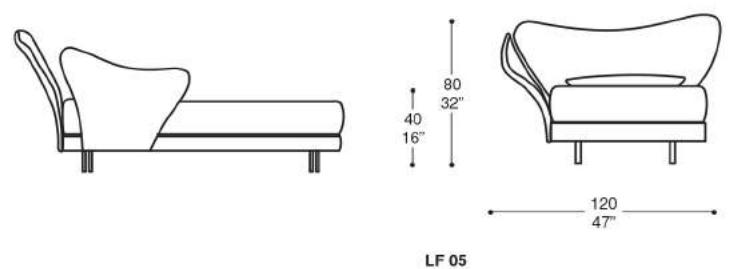


LETTI / BEDS

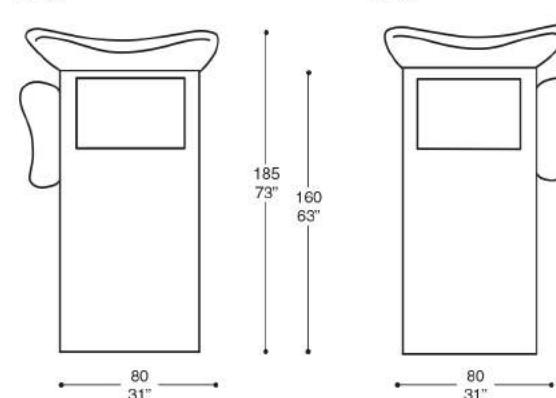
AURORA



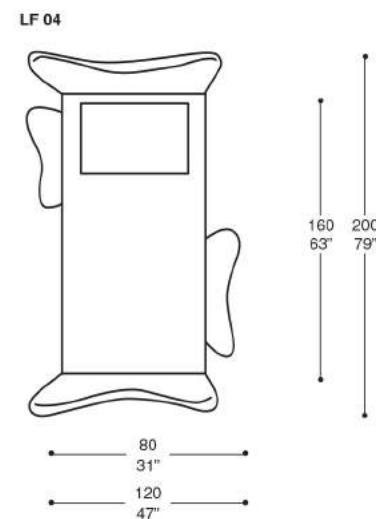
FLOWER BABY



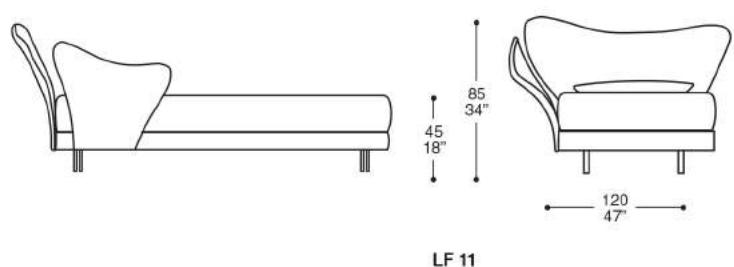
LF 05



LF 06

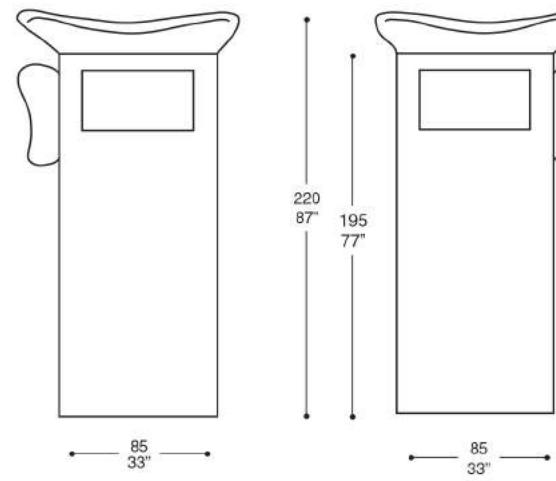


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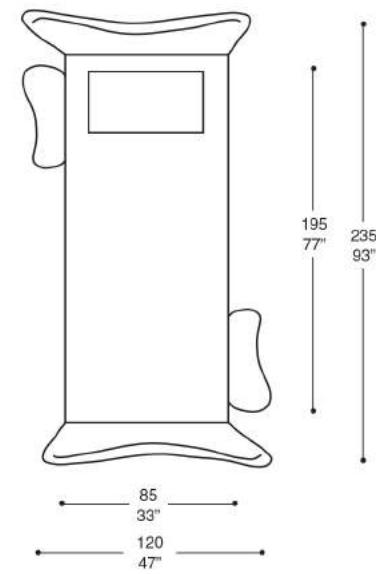


LF 11

LF 12

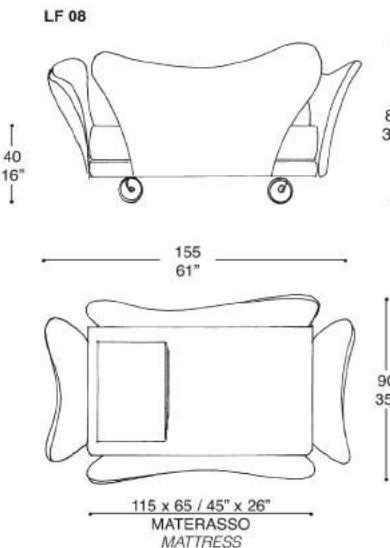
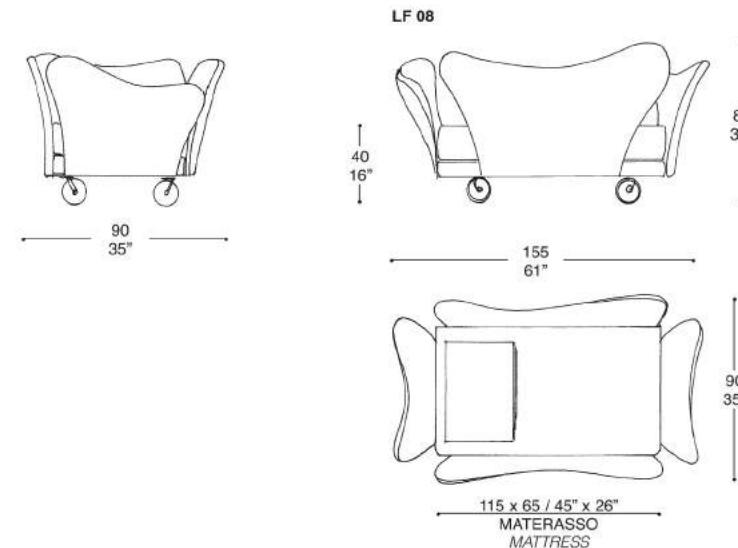


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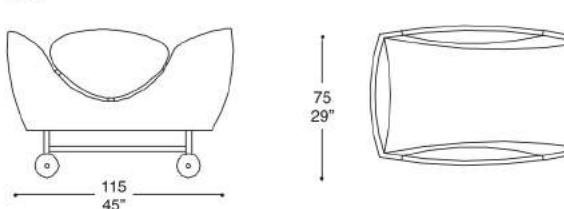


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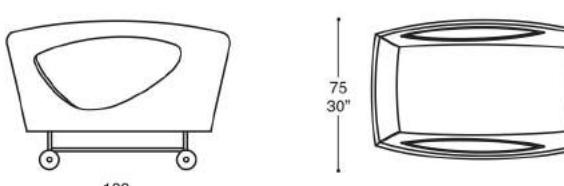
FLOWER CULLA



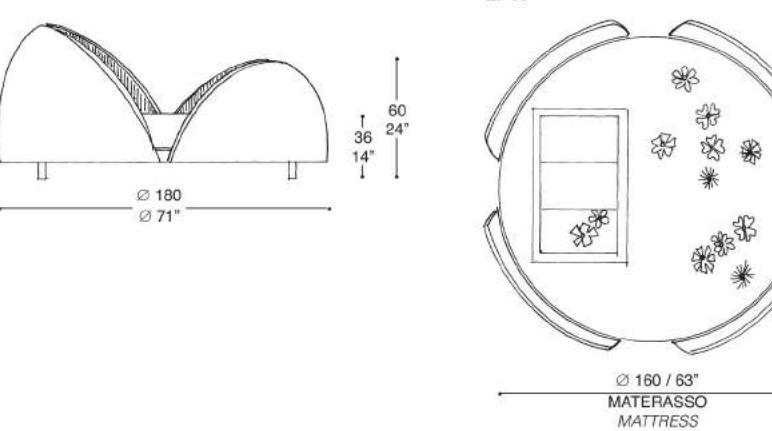
GINEVRA CULLA



GPL CULLA
GPL 01

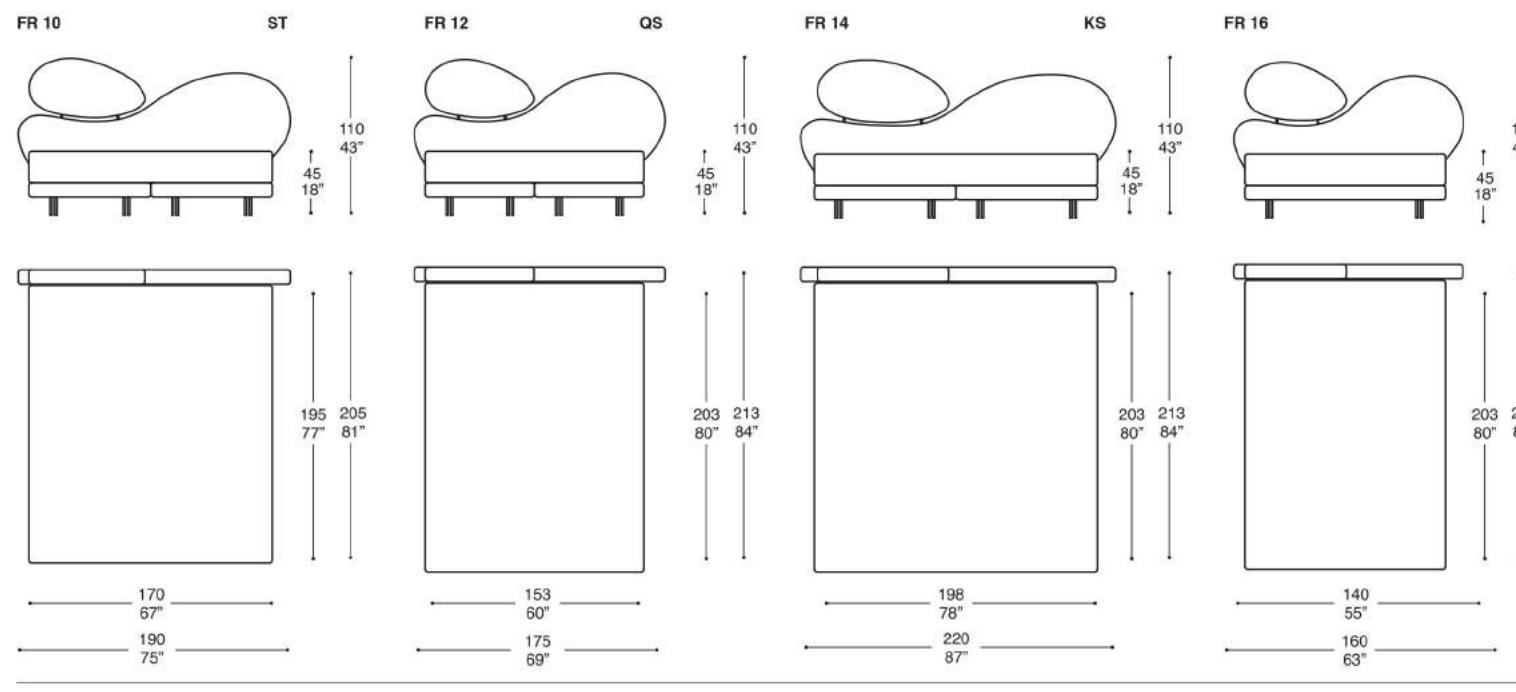


FELIX BABY

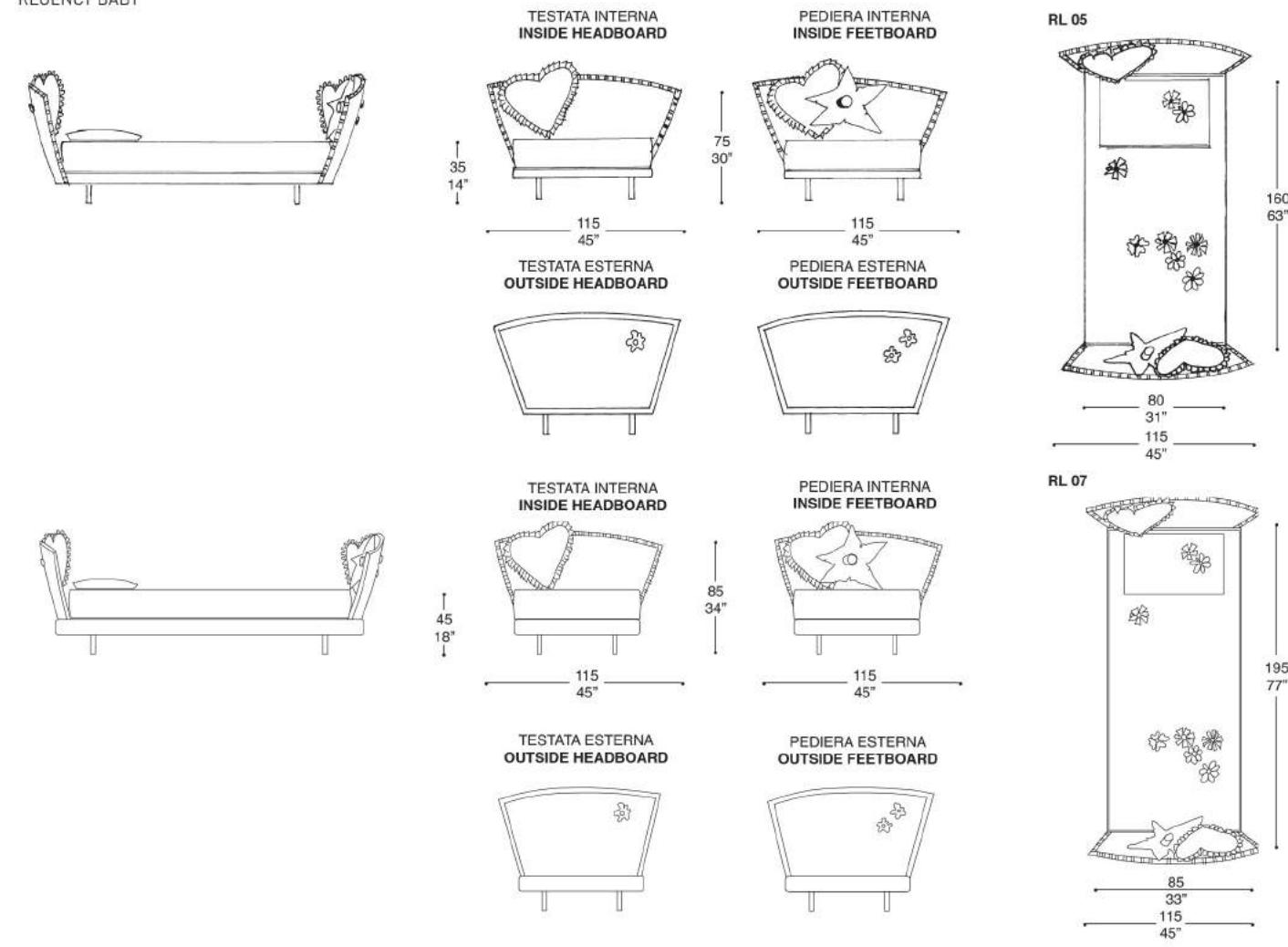


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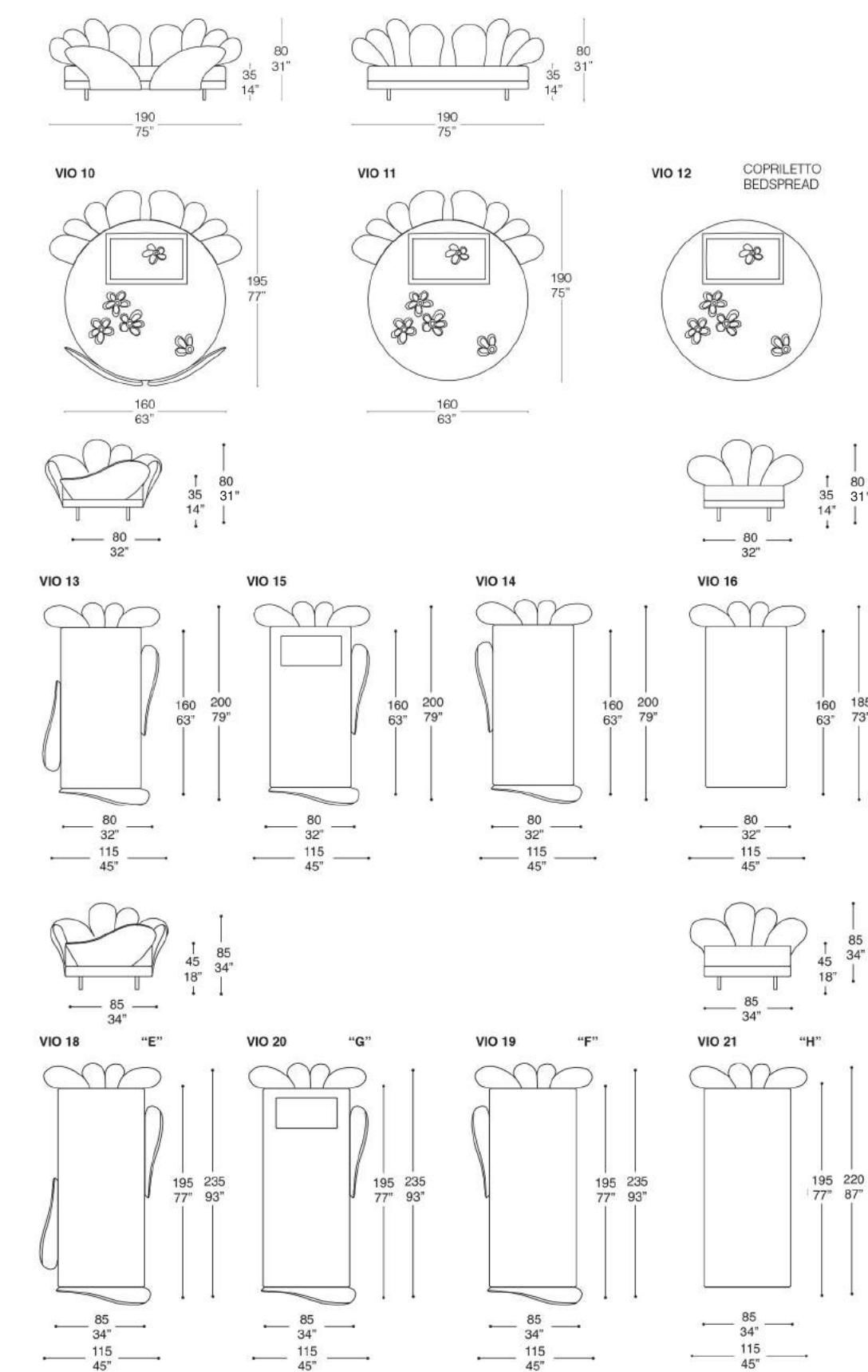
FRANK



REGENCY BABY

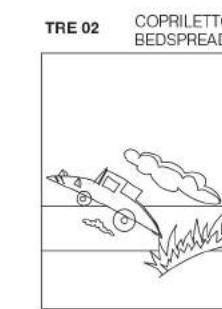
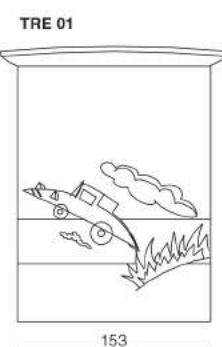
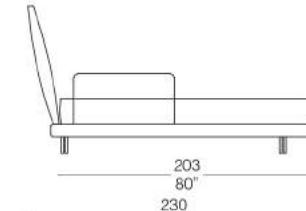
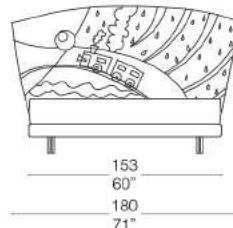


VIOLA BABY



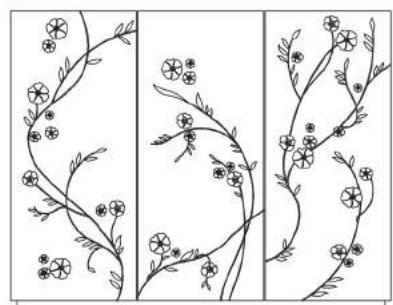
MOBILI / FURNITURES

TRENINO BABY



AURORA

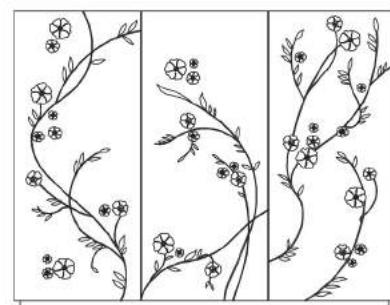
AU 10



Ante scorrevoli / Sliding doors



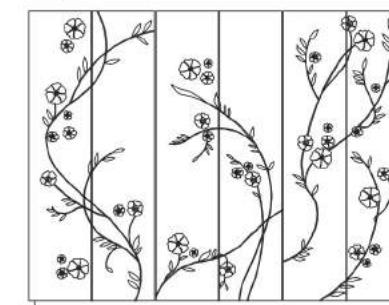
AU 11



Ante complanari / Complanar doors



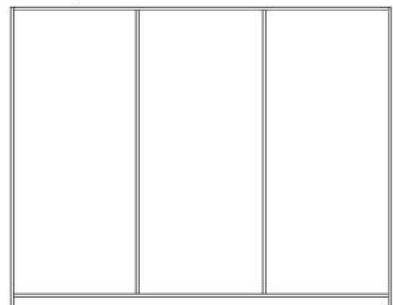
AU 12



Ante battenti / Hinged doors

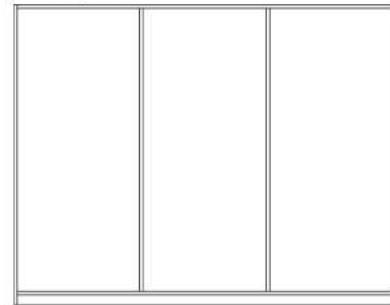


Vista interna / Internal view
struttura / frame



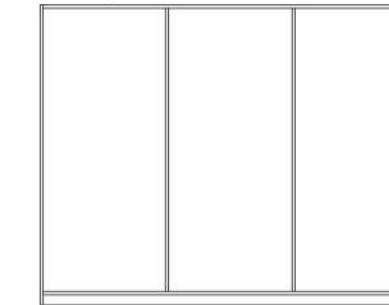
97 98 97
38" 39" 38"

Vista interna / Internal view
struttura / frame



97 98 97
38" 39" 38"

Vista interna / Internal view
struttura / frame

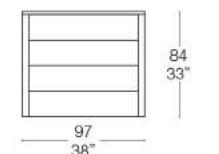


97 98 97
38" 39" 38"

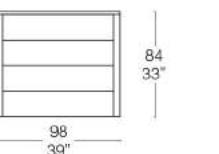
AU 13



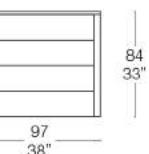
AU 14 SX



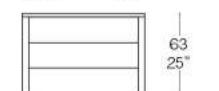
AU 16



AU 15 DX



AU 17 SX



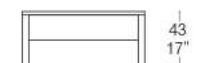
AU 19



AU 18 DX



AU 20 SX



AU 22



AU 21 DX



AU 23



AU 24



TAPPETI / CARPETS

CILINDRI

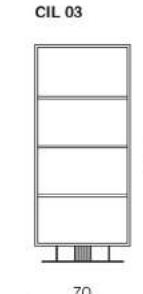
CIL 01



CIL 02

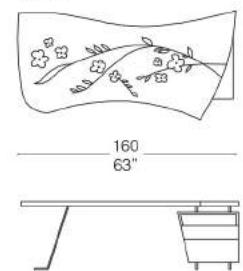


CIL 03



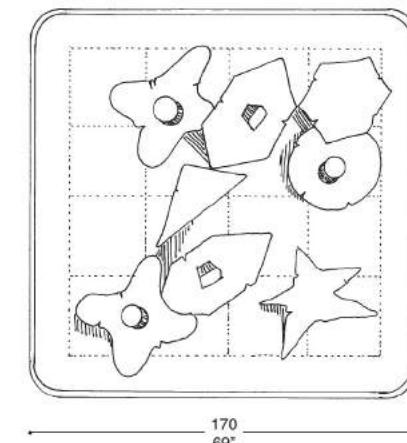
HAKI BABY

HAK 03

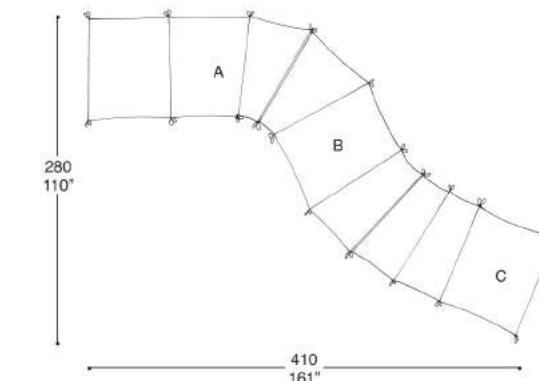
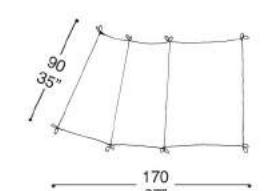
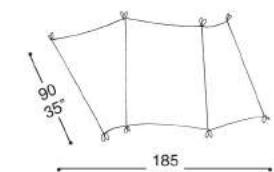
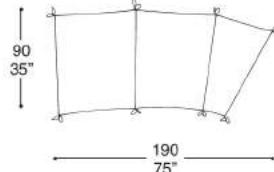


TAPPETO VOLANTE

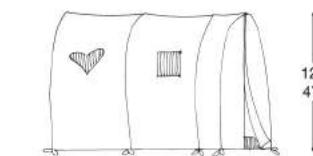
TA 51



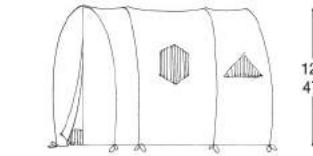
TUNNEL



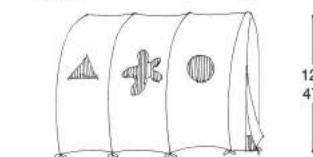
TU 01



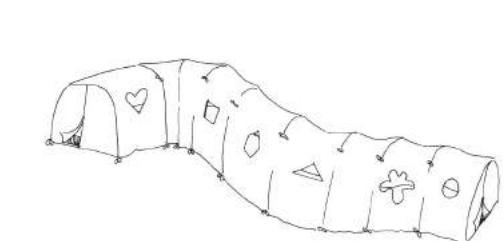
TU 02



TU 03

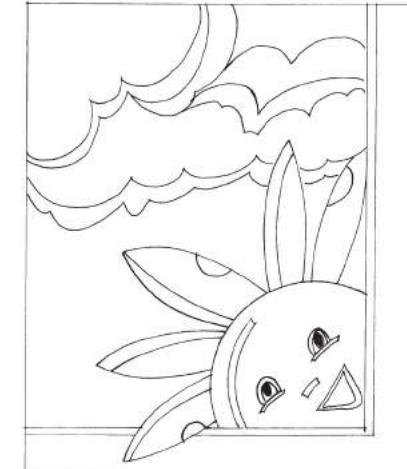


TU 04



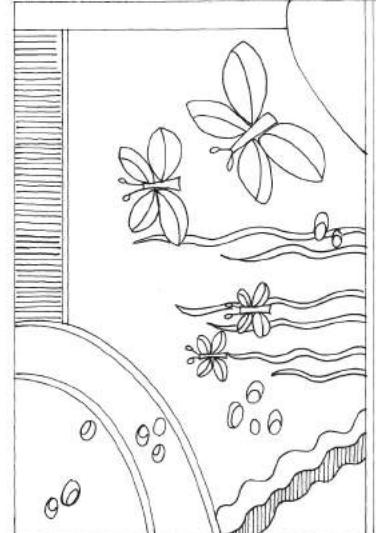
TAPPETO BABY

TA 52



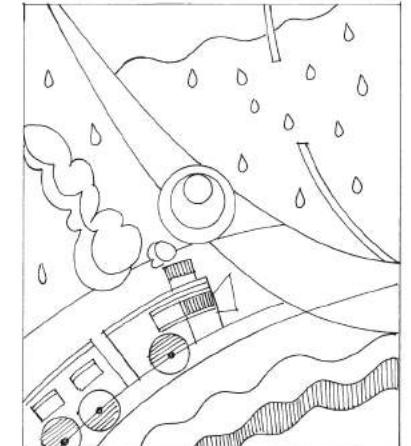
"1"

TA 53



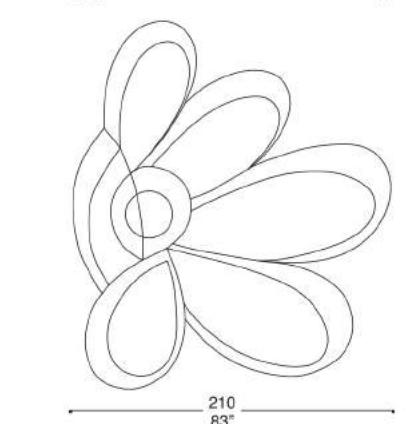
"2"

TA 54



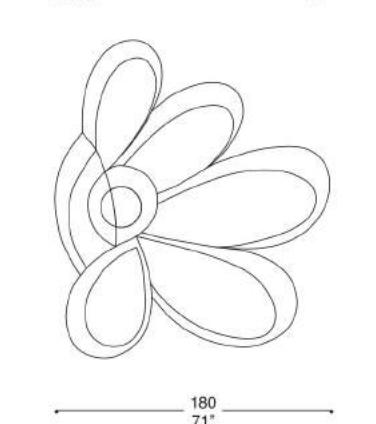
"3"

TA 67



"4"

TA 72



NOTES —

NOTES —

NOTES —

Credits—

AD—
GS+KB

Graphic Design—
Byung Soo Zocchi
Blackspace

Photo—
Giorgio Saporiti jr

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