

NEW ENTRY 2018



Il Loft

Il Loft

A UNIQUE APPROACH — IL LOFT

Design 100% italiano e materiali esclusivi, sono questi i leit-motiv ricorrenti in ogni singolo progetto firmato Il Loft: tessuti, arredi, complementi e interior dalle forme pulite e razionali, sempre capaci di stupire ed emozionare.

Un modo di fare design unico che ha portato l'azienda ad essere emblema della qualità made in Italy nel mondo.

A garanzia della progettazione ricercata ed accurata dell'azienda c'è la mente creativa di Giorgio Saporiti, maestro del design e della moda capace di reinterpretare le tendenze del momento in una chiave ironica e raffinata.

Nuovi prodotti dal design innovativo e con cromie ricercate saranno presentati in esclusiva al Salone del Mobile di Milano, per inserirsi perfettamente nella più ampia collezione esistente de Il Loft.

100% Italian design and exclusive materials form the leitmotifs of every single Il Loft project: fabrics, furniture, furnishings and interiors with clean, functional lines that never fail to amaze and kindle emotions. This unique approach to design has transformed Il Loft into an internationally recognised symbol of the best of "Made in Italy" quality.

Guaranteeing the company's sophisticated and meticulously crafted designs is the creative genius of Giorgio Saporiti, a past master at design and fashion who has a flair for interpreting the latest trends with refinement and a tasteful touch of humour. The new innovatively designed products in refined tones will be exclusively unveiled at the International Furniture Fair in Milan, and represent the perfect addition to Il Loft's wider existing collection.

100% ITALIAN
DESIGN AND
EXCLUSIVE
MATERIALS —
A COLLECTION
WITH PALPABLE
SARTORIAL
INSPIRATION



A CREATIVE MIND

GIORGIO SAPORITI

Da bambino, ammirava i colori, suoni e sapori della natura. Da adulto, le opere dei grandi architetti: da Gio Ponti e Marco Zanuso a Frank Lloyd Wright, Mies van der Rohe e Oscar Niemeyer.

La ricerca del Bello, in tutte le sue forme, è quello che anima da sempre Giorgio Saporiti. Architetto e designer innamorato del colore (“senza di esso la vita non esiste”) ma anche imprenditore e grande conoscitore di tendenze del design e della moda, Giorgio Saporiti è stato definito un “inesauribile macchina sforna-idee”: il suo mondo di tessuti, arredi, complementi e interior sembra infatti rigenerarsi all’infinito, dando vita a creazioni che sono allo stesso tempo di tendenza e evergreen. Le sue forme razionali e pulite ma capaci di emozionare, le sue cromie che si fondono le une con le altre, i suoi accostamenti spesso azzardati ma sempre capaci di creare un’armonia perfetta sono alla base del successo globale de Il Loft, l’azienda da lui creata nel 1994, il cui marchio è riconosciuto in tutto il mondo come araldo della qualità Made in Italy. La sua ricetta per il successo? “Progettare perché non solo ogni arredo o complemento ma anche ogni spazio sia unico, pensato per il committente a sua immagine e somiglianza. Perché un interior riuscito è uno in cui si è felici di vivere”.

“L’ineluttabile ciclo della trasformazione interessa la nostra casa e il mondo attorno a noi. Nell’atto di creazione una cosa mi resta sempre impressa nella mente: occorre raggiungere la perfetta unione con l’interno che costantemente si rinnova”.

When he was a little kid, he used to wonder at the colors, sounds and flavors of nature. As an adult, he was stunned by the masterpieces of great architects such as Gio Ponti and Marco Zanuso, or Frank Lloyd Wright, Mies van der Rohe and Oscar Niemeyer.

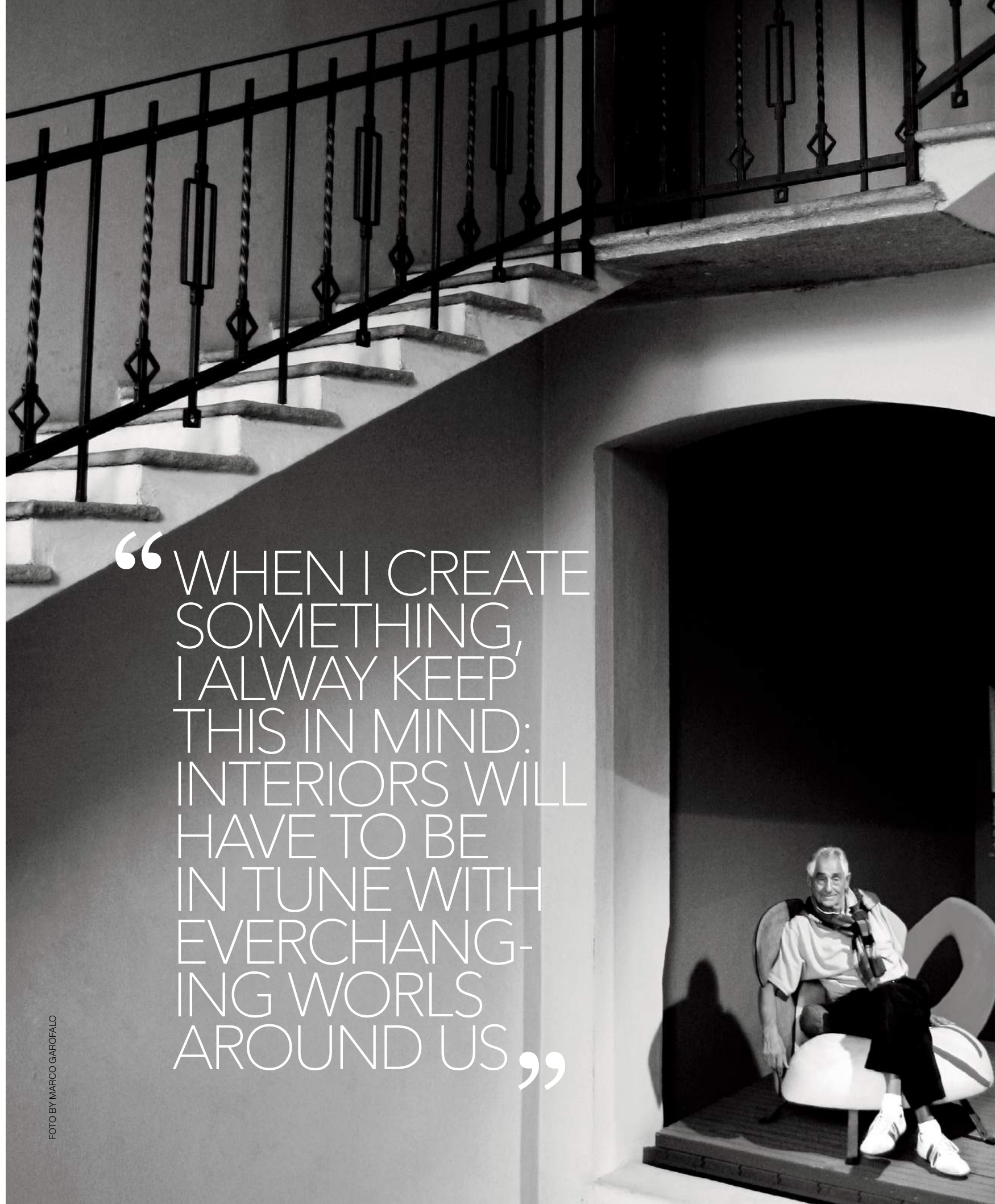
The search for Beauty, in all its forms, is what has always motivated Giorgio Saporiti. As an architect and a designer, he is in love with colors (“without them, there is no life”); but his multifaceted nature made it possible for him to be, at the same time, also an excellent entrepreneur as well as a living antenna for design and fashion trends. It does not come as a surprise, then, to hear that Giorgio Saporiti is considered by those who know him “an unstoppable ideas generating machine”. His world of fabrics, furniture, and interiors actually seems to regenerate itself infinitely and to give life to creations that have the amazing capacity to be at the same time trendy but evergreen. His rational, pure lines are able to bring out emotions, his color palettes mingle one with the other, his couplings are often hazardous but always end up providing a perfect harmony. These are the characteristics that made up the success of the company that Giorgio Saporiti himself created in 1994, Il Loft, a brand that is now universally recognized as a herald of Made in Italy quality.

His recipe for success? “Designing so that all furniture and interior is a reflection of the client’s taste and soul. So that he or she is happy to live in it”.

“The unavoidable cycle of transformation also challenges our ideas of home. When I create something, I always keep this in mind: interiors will have to be in tune with the ever-changing world around us”.

“WHEN I CREATE
SOMETHING,
I ALWAYS KEEP
THIS IN MIND:
INTERIORS WILL
HAVE TO BE
IN TUNE WITH
EVERCHANG-
ING WORLDS
AROUND US,”

FOTO BY MARCO GAROFALO





LA RICERCA DI MATERIALI,
COLORI E FINITURE ISPIRATE
AL MONDO DELLA MODA
IMPREZIOSISCE LE NUOVE
COLLEZIONI DI IMBOTTITI E
COMPLEMENTI PRESENTATI
DA IL LOFT IN ESCLUSIVA AL
SALONE DEL MOBILE 2018.

THE FINEST MATERIALS,
COLOURS AND FINISHES
INSPIRED BY THE FASHION
WORLD ADD CLASS AND
STYLE TO THE NEW COLLEC-
TIONS OF FURNITURE AND
FURNISHINGS PREVIEWED
EXCLUSIVELY BY IL LOFT AT
THE 2018 INTERNATIONAL
FURNITURE FAIR.

Dall'inesauribile estro creativo di Giorgio Saporiti, interprete unico e originale delle più attuali tendenze tessili, nasce una linea di tessuti tricot realizzati appositamente per vestire le nuove collezioni. Il risultato è un prodotto di altissima qualità, espressione indiscussa dell'eccellenza del Made in Italy, capace di creare un ponte tra moda e design, come nella più fedele tradizione del marchio Il Loft.

From the illimitable creative genius of Giorgio Saporiti, an inimitable and unique exponent of the very latest textile trends, comes a line of tricot fabrics created especially to "dress" the new collections. The result? Products of outstanding quality that irrefutably epitomise "Made in Italy" excellence and bridge the gap between fashion and design in true Il Loft tradition.

CONTENTS —

SOFAS

- 10 NIKOS
- 24 ARISTON
- 36 SUPER ROY
- 52 ODEON
- 62 MULTI ROY
- 66 LUXURY
- 70 DELTA
- 76 MODULAR
- 84 NEXT

ARMCHAIRS

- 84 NEXT

SMALL TABLES, TABLES/CONSOLE

- 100 NEXT
- 108 VANCOUVER
- 112 ACCADEMIA
- 114 ROGER
- 130 VEGA

CHAIRS

- 118 OSCAR
- 120 MILLER

BEDS

- 124 ODEON
- 128 GALAXY

CARPETS

- 136 TECHNICAL DRAWINGS

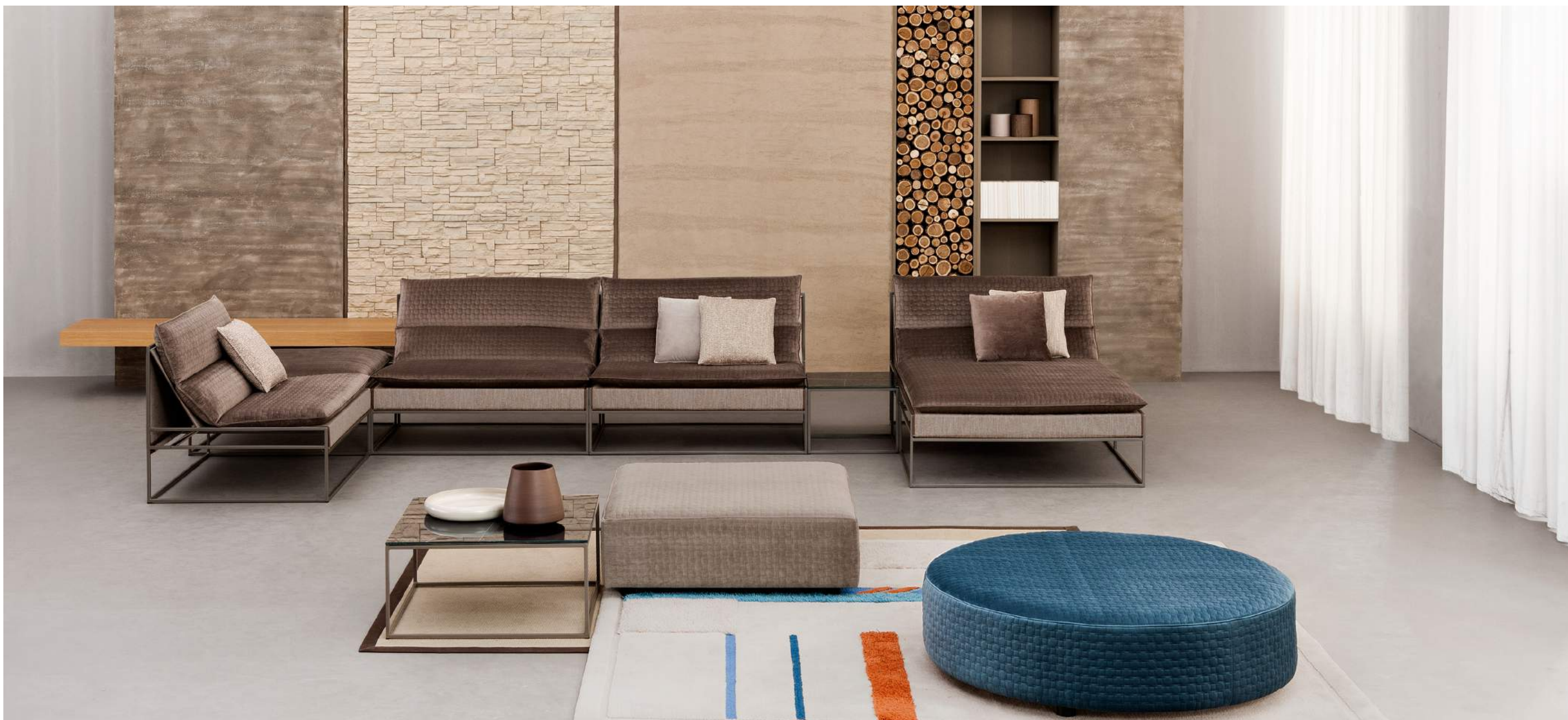


NIKOS

GIORGIO SAPORITI

Divano componibile con struttura in metallo verniciata dove vengo appoggiati comodi cuscini di seduta e schienale. La serie comprende anche Poltrona, Chaise Lounge, pouff e tavolini e il prodotto può essere usato sia per ambienti interni che esterni utilizzando tessuti e materiale della collezione Home o della collezione Outdoor.

A modular sofa with comfortable seat and back cushions on a lacquered steel frame. The series also includes an armchair, chaise longue, pouf, and low tables and can be featured in indoor and outdoor spaces using fabrics and materials chosen from the Home Collection or the Outdoor Collection.





NIKOS –
SOFA

IL LOFT





NIKOS —
CHASE LONGUE AND ARMCHAIR

IL LOFT





20 21

NIKOS —
SOFA

IL LOFT



ARISTON

GIORGIO SAPORITI

Divano lineare e angolare con scafo a profilo sottile imbottito e piedi in metallo caratterizzato da schienali di supporto dritti o a mensola trapuntati e rivestiti in cuoio o nei materiali della nostra collezione.

A linear and corner sofa with a padded low-profile deck and metal feet featuring distinctive upright or quilted cantilever back supports and upholstered with leather or materials from our collection.













SUPER ROY

GIORGIO SAPORITI

Composizioni e misure a richiesta. Struttura metallica imbottita in gomma uretanica indeformabile. Schienali curvi sovrapposti, a due profondità differenziate per un diverso comfort di seduta. Il taglio in diagonale dei cuscini di seduta si raccorda con la particolare forma dei cuscini degli schienali.

Compositions and sizes are available on request. Steel frames padded with resilient polyurethane foam. Overlapping curved backs which provide two different seating depths for better comfort. The diagonal cut of the seat cushions is in harmony with the shape of the back cushions.

Divano a 2 e 3 posti con braccioli di serie, struttura metallica imbottita in gomma uretanica indeformabile. Schienali curvi sovrapposti, a due profondità differenziate per un diverso comfort di seduta. Il taglio in diagonale dei cuscini di seduta si raccorda con la particolare forma dei cuscini degli schienali. A richiesta posatesta in Alcantara rigida trapuntata. I braccioli possono essere realizzati nei materiali della nostra collezione.

Two and three seat sofas with standard arms, steel frames padded with resilient polyurethane foam. Overlapping curved backs which provide two different seating depths for better comfort. The diagonal cut of the seat cushions is in harmony with the shape of the back cushions. Rigid headrest in quilted Alcantara is optional. Arms in coverings of our collection.











46 47



SUPER ROY –
SOFA

IL LOFT





ODEON

GIORGIO SAPORITI

Divano con struttura metallica portante incorporata totalmente nell'imbottitura in gomma uretanica indeformabile. La serie comprende divani lineari e angolari con inserimento di chaise longues e pouffs.

The sofa has a metal frame incorporated within the resilient urethane foam padding. The series comprises linear and corner sofas complemented by chaises longues and ottomans.











MULTI ROY

GIORGIO SAPORITI

Divano a due e tre posti con struttura metallica imbottita in gomma uretanica indeformabile, schienale sagomato con inserimento di cuscino posareni, seduta con inserimento di cuscini sagomati. Il divano può essere senza braccioli, con braccioli a goccia imbottiti o braccioli sagomati rigidi rivestiti nei materiali della nostra collezione.

Two and three-seat sofa with metal frame padded in resilient urethane rubber. Shaped back with special back-rest cushions. Seating with shaped cushions. The sofa comes also without arm-rests, with padded drop-shaped or rigid arm-rests covered in materials of our collection.





LUXURY

CASTELLO / LAGRAVINESE

Espressione contemporanea di linee senza tempo, il divano Luxury è caratterizzato da uno schienale avvolgente che si fonde nella curva del bracciolo, in un disegno elegante e di forte impatto. Le soffici imbottiture dello schienale e della seduta offrono una piacevole sensazione di accoglienza e di comfort, dettate inoltre dalle forme sinuose ed ergonomiche del divano. Elegante e comodo allo stesso tempo, Luxury arreda con originalità e stile ogni tipo di spazio, per godersi il lusso del relax.

Contemporary expression of timeless lines, Luxury sofa is characterised by an enveloping backrest that merges in the bend of the armrest, in an elegant and outstanding design. The soft padding of the backrest and seat offer a pleasant sensation of cosiness and comfort, also dictated by the sinuous and ergonomic shapes of the sofa. Elegant and comfortable at the same time, Luxury furnishes any type of space with originality and style, to enjoy the luxury of relax.





DELTA

CASTELLO LAGRAVINESE

Un nuovo sistema di sedute dalle forme arrotondate con i piedini interamente rivestiti in tessuto, il divano Delta è disponibile in versione lineare, angolare e sagomata. Questa serie di divani consente la realizzazione di composizioni insolite e inaspettate, capaci di arredare lo spazio combinando geometrie molto diverse tra loro. La versione sagomata in particolare, è realizzata con uno schienale a doppia altezza flessibile, che consente di creare degli spazi privati avvolgenti, suddivisi da zone di appoggio inaspettate. Un design trasformabile e personalizzabile che segue le esigenze della casa flessibile contemporanea.

A new seating system with rounded forms and fully upholstered feet. The Delta sofa is available in a linear, corner and shaped version. With this series of sofas you can create unusual and surprising compositions that stylishly furnish the space by combining highly dissimilar geometric forms. The shaped version is particularly striking with its double-height back that enables you to create snug, private spaces divided by unexpected armrest areas. An adaptable, customisable design that meets the demands of today's flexible homes.





DELTA –
SOFA

ILLOFT



MODULAR

CASTELLO / LAGRAVINESE

Il sistema di sedute Modular ha come obbiettivo l'estrema versatilità: emozionante e razionale allo stesso tempo, risponde con personalità e gusto ad ogni moderna esigenza di arredo, creando isole di assoluto relax. Schienali e braccioli ad altezze differenziate ne fanno un prodotto capace di declinarsi in infinite combinazioni, per arredare spazi domestici o pubblici con originalità e stile. Il bracciolo è disponibile in 2 diverse larghezze, per disegnare composizioni personalizzate, tagliate "su misura" del cliente finale.

The Modular seating system is designed with extreme versatility in mind: soul-stirring yet functional, it responds to every modern furnishing requirement with personality and exquisite taste, creating islands of sublime relaxation. With backrests and armrests in varying heights, Modular offers infinite combinations to choose from, enabling public spaces or the home to be furnished with sheer style and originality. The armrest is available in two different widths; perfect for creating personalised compositions to suit the "bespoke" tastes of the end customer.







MODULAR –
SOFA

IL LOFT

INNOVATION
AND BEAUTY
WILL ALWAYS
BE AT THE
CORE OF
MY WORK,
FOREVER,
AND IN EACH
COLLECTION



NEXT

GIORGIO SAPORITI

Poltrona, Poltroncina, Divanetto, Pouff e Sgabello avvolgenti con base in metallo, rivestita con tessuti e pelli della nostre collezione.

A comfy armchair, small armchair, small sofa, pouf, and stool with a steel base and upholstered with fabrics and leathers from our collection.

















NEXT

GIORGIO SAPORITI

Serie di tavolini, consolle con base in metallo verniciata e top in legno della nostra collezione.

A collection of low console tables with a lacquered steel base and top created with wood from our collection.







104 105

IL LOFT

NEXT –
STOOL

HERITAGE
OUR
ME-
MORY,
AND
CUL-
TURE

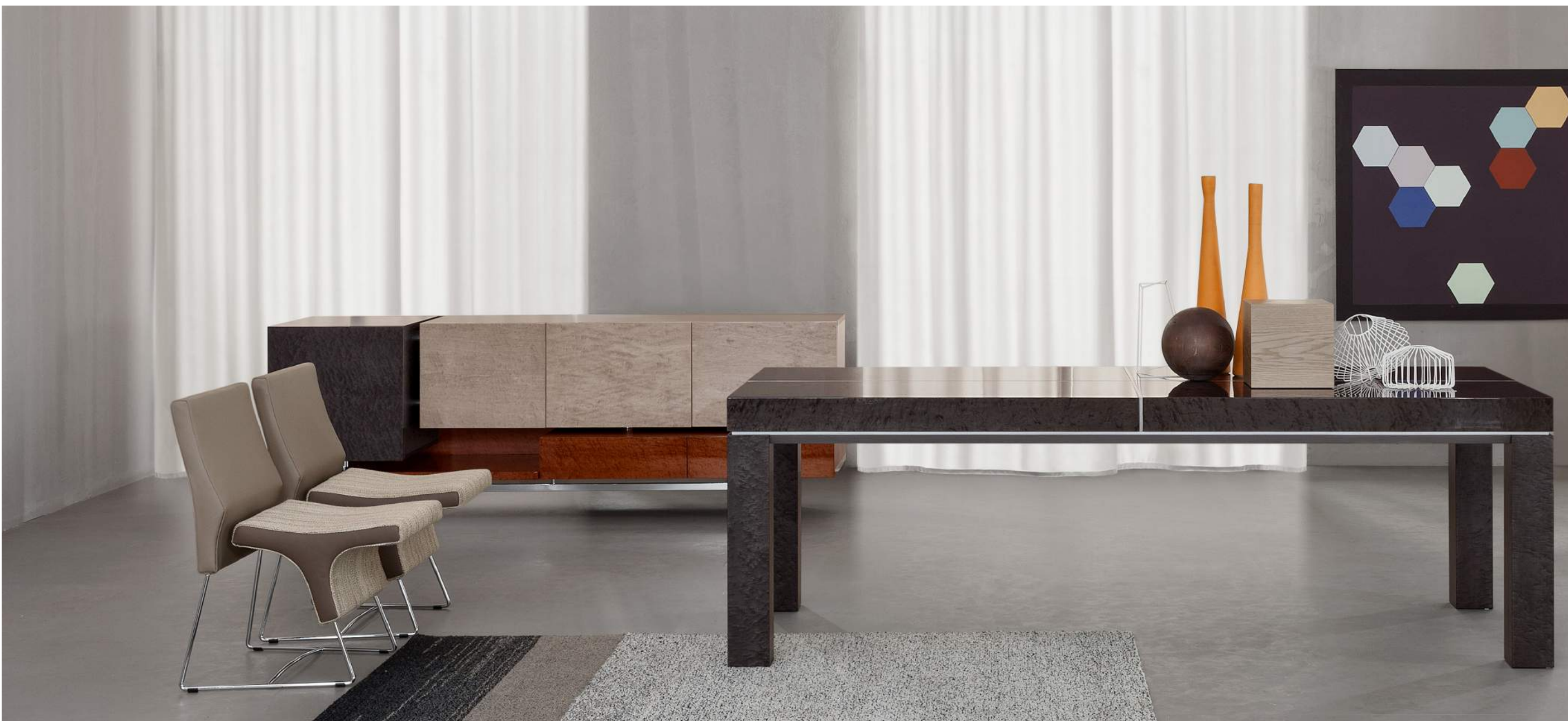


VANCOUVER

GIORGIO SAPORITI

Tavolo in legno con inserimento centrale di un profilo di acciaio satinato realizzato nelle finiture della nostra collezione.

This wooden table has a central insert featuring a satin steel profile created with finishes from our collection.





VANCOUVER —
TABLE

KORUM —
SIDEBOARD

AGATA —
CHAIR

ACCADEMIA

GIORGIO SAPORITI

Tavolo nei legni della nostra collezione con gambe a 45° e supporto metallico. Nei piani, prodotti in varie forme e dimensioni sono inseriti degli intarsi in radica colorata.

Dining table made with woods from our collection with legs at 45° and metal support. The tops, which come in various shapes and dimensions, have coloured burlwood inlays.



ROGER

SIMONE CAPPELLANTI

L'elemento a forma quadrangolare solido, appoggiato a terra ed il piano, sottile e leggero, unito alla base da una balaustra, conferiscono al tavolino Roger l'illusione della materia sospesa in aria. Pelle, acciaio e legno si uniscono in un unico oggetto di design che, oltre alla sua funzione di piano di appoggio, reinterpreta lo spazio tutt'intorno.

The solid quadrangular element resting on the ground and the light, slimline top joined to the base with a baluster create the illusion that the Roger table is floating on air. Leather, steel and wood come together in this masterpiece of design, which in addition to offering a stylish table also lends a new twist to the surrounding space.





ROGER —
TABLE

HERMAN —
CHAIR

OSCAR —

Sedia con struttura in tubo di acciaio verniciato completamente rivestita in tessuto, eco pelle o pelle.

A chair with a lacquered tubular steel frame fully upholstered in fabric, eco-leather, or leather.



MILLER

Sedia con struttura in acciaio verniciata completamente rivestita in tessuto, eco pelle o pelle con aggiunta di un cuscino sempre rivestito nei materiali indicati.

A chair with a lacquered steel frame fully upholstered in fabric, eco-leather, or leather plus a cushion that is also upholstered in these materials.



BREATH
OUR
INSPIRA-
TION,
CREATI-
VITY
AND
STYLE



ODEON

GIORGIO SAPORITI

Una lunga e morbida testata imbottita viene fissata al box spring del letto. Il tutto in una struttura di contenimento e di supporto, che avvolge con gonfia curva, e sostiene con agile slancio.

A long, soft padded headboard is fixed to the box springs of the bed. The Whole is in a frame that contains and supports, wrapping around with a full, welcoming curve, and giving active support.





GALAXY

GIORGIO SAPORITI

Letto con boxspring e testata trapuntata, i comodini sono uniti da una mensola in legno realizzata nei legni della nostra collezione.

Box-spring bed with a padded headboard and bedside tables incorporated in a shelf crafted with wood from our collection.



VEGA

GIORGIO SAPORITI



CARPETS

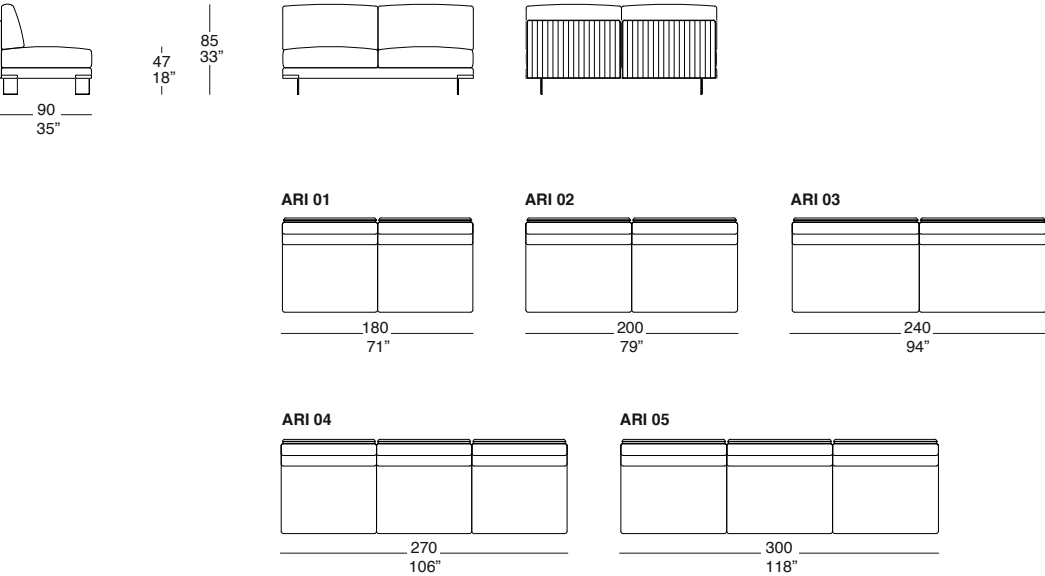
GIORGIO SAPORITI



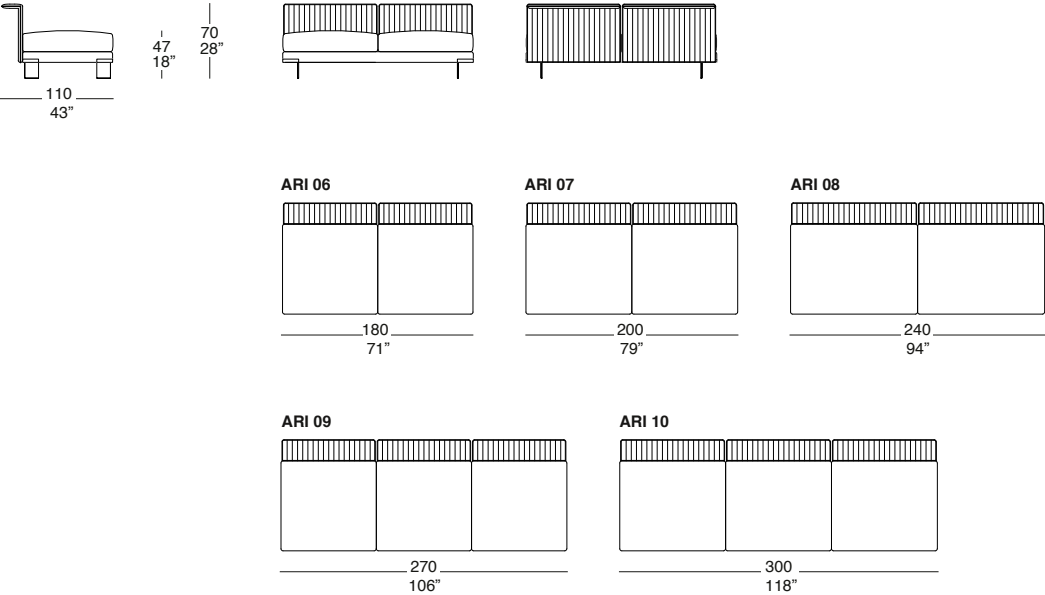


TECHNICAL DRAWINGS —

ARISTON —

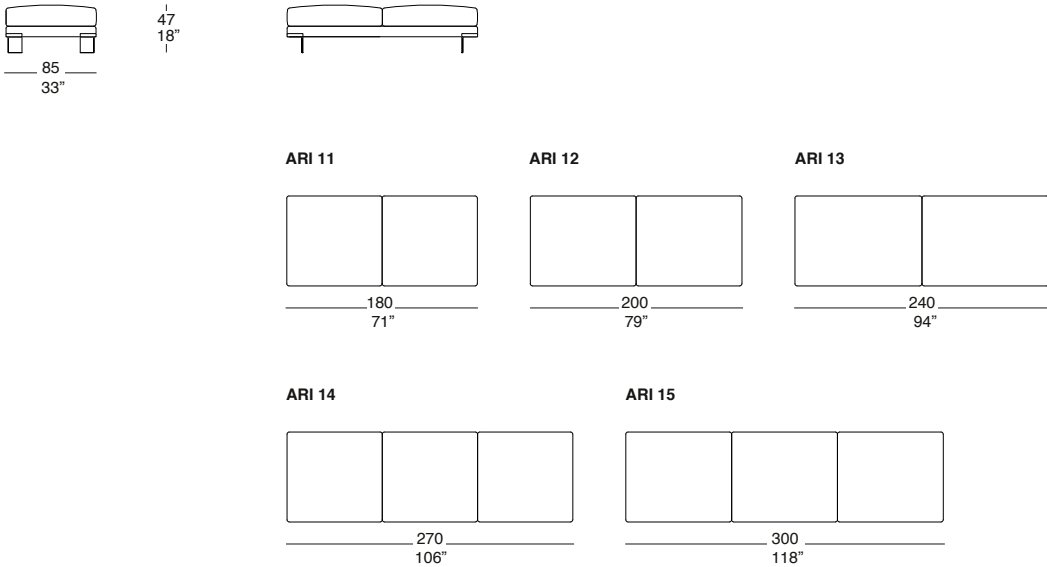


N.B. I braccioli sono sempre da aggiungere.
N.B. The armrests are always to be added.



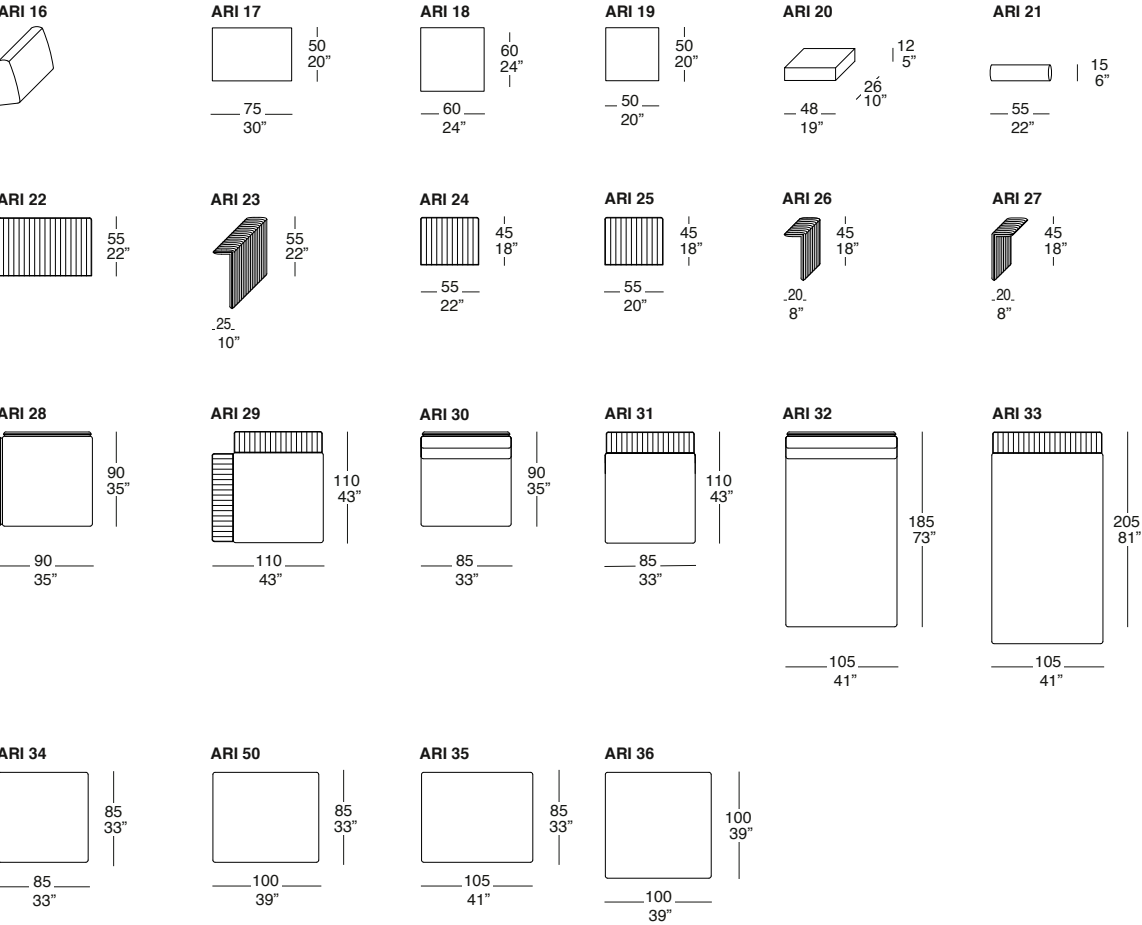
N.B. i braccioli sono sempre da aggiungere.
N.B. The armrests are always to be added.
N.B. I cuscini schienale sono sempre da aggiungere.
N.B. The back cushions are always to be added

ARISTON —



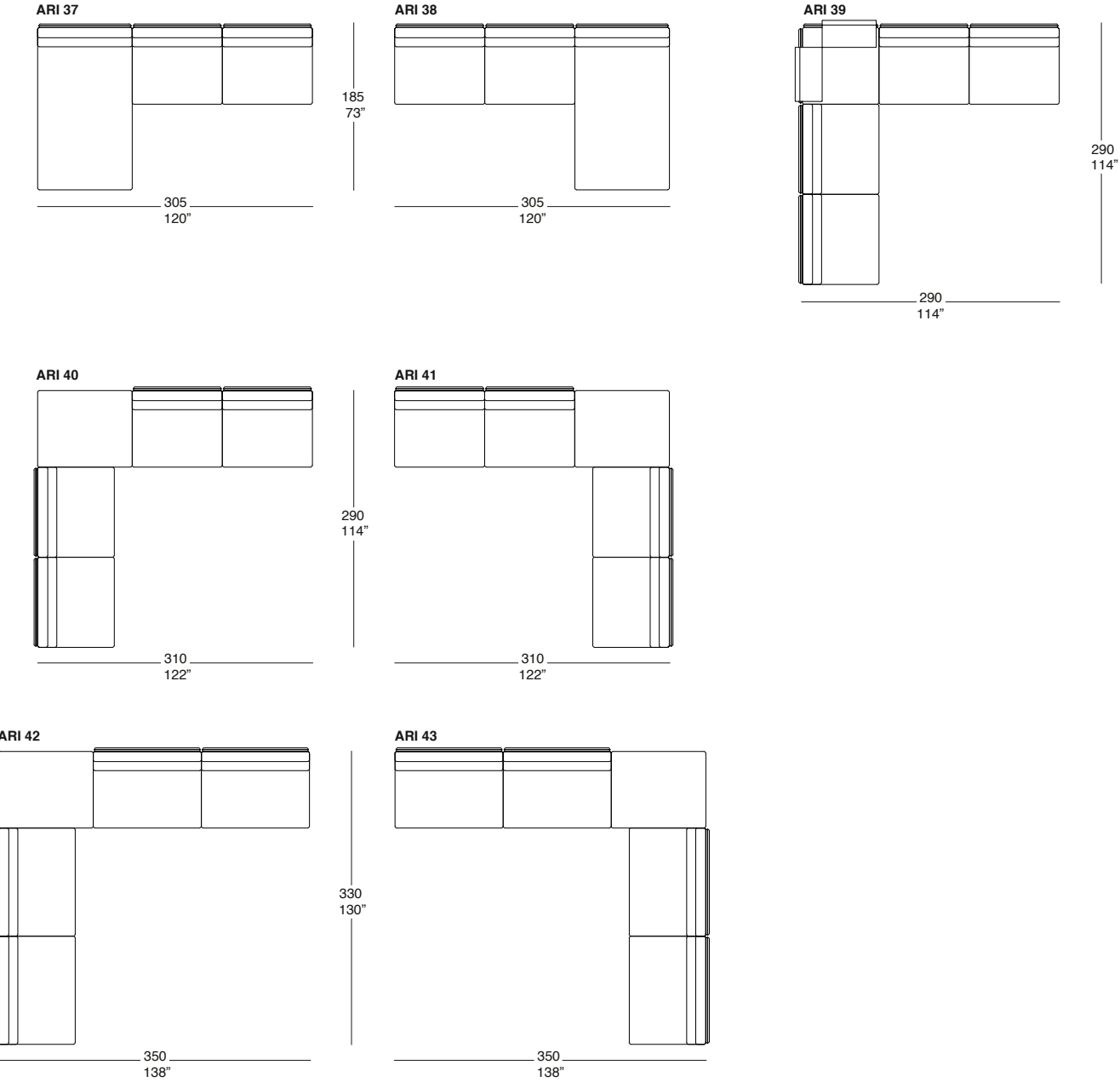
N.B. I braccioli sono sempre da aggiungere.
N.B. The armrests are always to be added.
N.B. Gli schienali e i cuscini schienale sono sempre da aggiungere.
N.B. The backs and the back cushions are always to be added.

ARISTON —



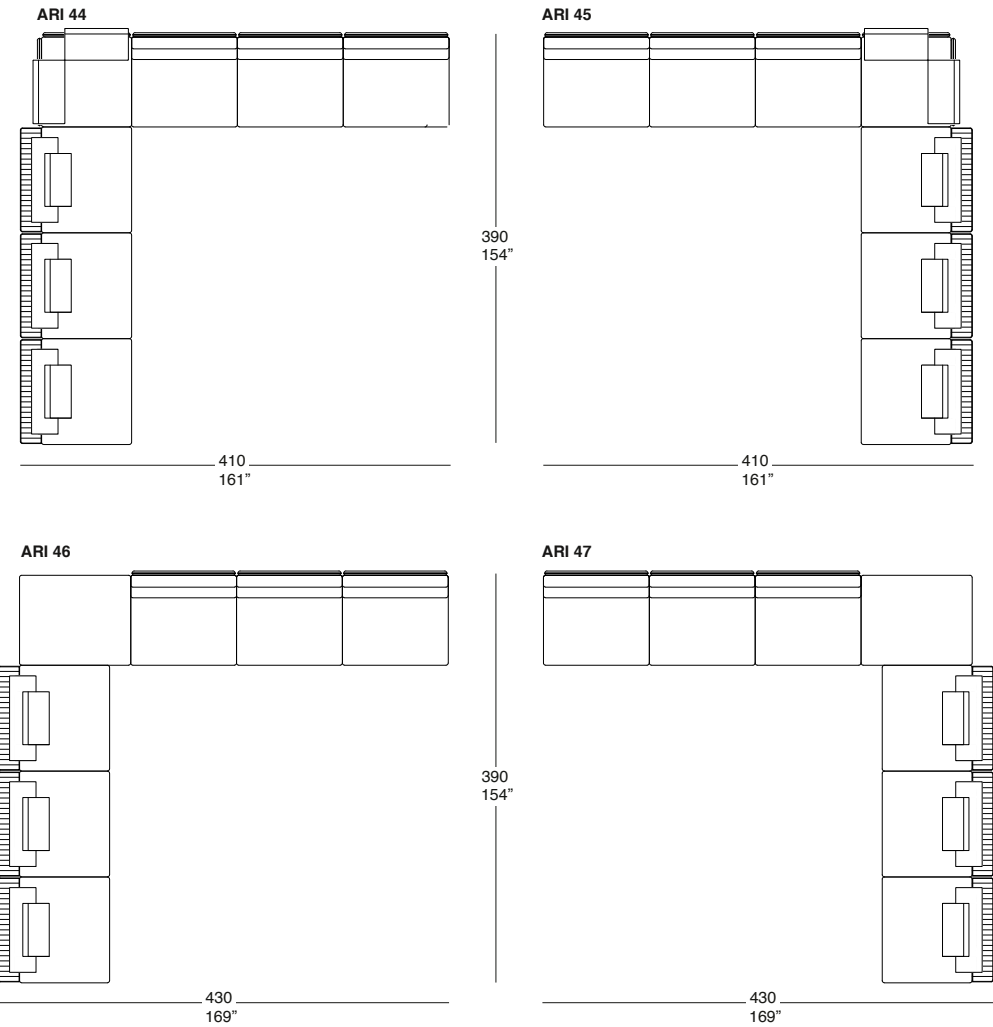
N.B. i braccioli sono sempre da aggiungere.
N.B. The armrests are always to be added.
N.B. I cuscini schienale sono sempre da aggiungere.
N.B. The back cushions are always to be added

ARISTON —



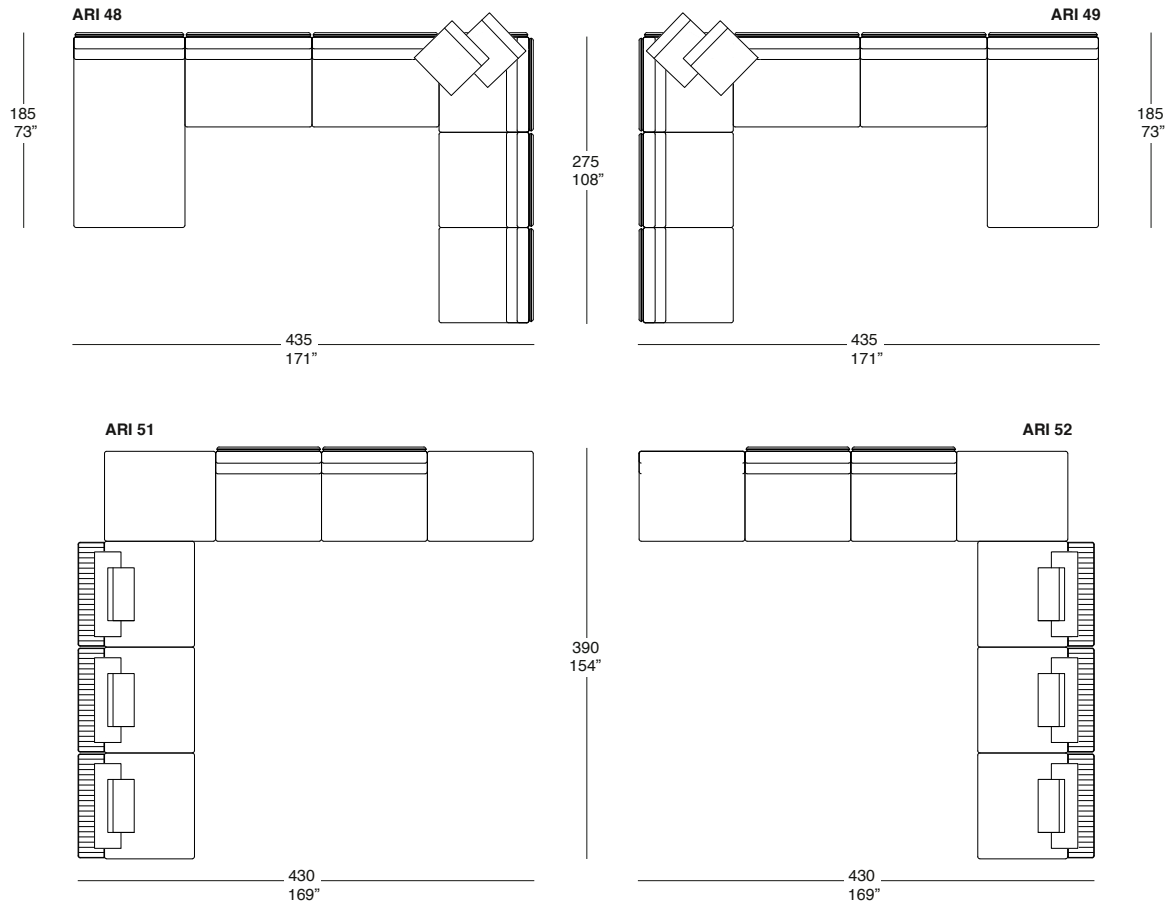
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ARISTON —



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ARISTON —



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Technical drawings of various modular sofas and armchairs, including side, front, and top views with dimensions in inches and centimeters.

DEL 01
 Side view: 130 51", 42 17", 80 31"
 Front view: 280 110"

DEL 02
 Side view: 90 35", 80 31"
 Front view: 280 110"

DEL 03
 Front view: 340 134"

DEL 04
 Front view: 340 134"

DEL 15
 Side view: 110 43", 42 17", 80 31"
 Front view: 260 102"

DEL 16
 Side view: 90 35", 80 31"
 Front view: 260 102"

DEL 06
 Side view: 36 14", 138 54"
 Front view: 130 51"

DEL 07
 Side view: 39 15", 138 54"
 Front view: 130 51"

DEL 68
 Side view: 75 30", 35 14"

DEL 69
 Side view: 45 18", 45 18"

DEL 70
 Side view: 55 22", 45 18"

DEL 71
 Side view: 65 26", 45 18"

DEL 72
 Side view: 75 30", 45 18"

DEL 73
 Side view: 85 33", 45 18"

DEL 74
 Side view: 95 37", 45 18"

Technical drawings of various furniture models, showing side and front views with dimensions in centimeters (cm) and inches (in).

DEL 09

Side view: 105 cm / 41"

Front view: 72 cm / 28"

DEL 10

Front view: 200 cm / 79"

DEL 11

Front view: 230 cm / 91"

DEL 12

Front view: 260 cm / 102"

DEL 13

Front view: 320 cm / 126"

DEL 14

Side view: 135 cm / 53"

Front view: 230 cm / 91"

DEL 05

Side view: 40 cm / 16"

Front view: 100 cm / 39"

DEL 08

Side view: 40 cm / 16"

Front view: 150 cm / 59"

DEL 65

Side view: 40 cm / 16"

Front view: 120 cm / 47"

DEL 66

Side view: 40 cm / 16"

Front view: 140 cm / 55"

DEL 67

Side view: 40 cm / 16"

Front view: 120 cm / 47"

DEL 69

Side view: 45 cm / 18"

Front view: 45 cm / 18"

DEL 70

Side view: 45 cm / 18"

Front view: 55 cm / 22"

DEL 71

Side view: 45 cm / 18"

Front view: 65 cm / 26"

DEL 72

Side view: 45 cm / 18"

Front view: 75 cm / 30"

DEL 73

Side view: 45 cm / 18"

Front view: 85 cm / 33"

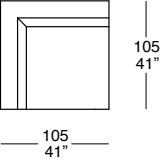
DEL 74

Side view: 45 cm / 18"

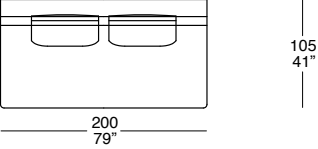
Front view: 95 cm / 37"

DELTA —
CASTELLO / LAGRAVINESE

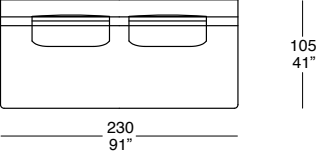
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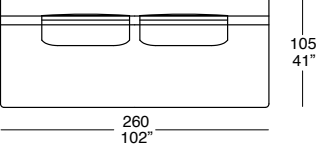
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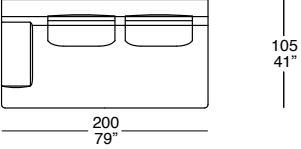
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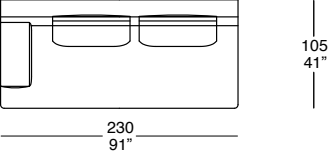
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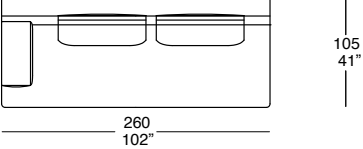
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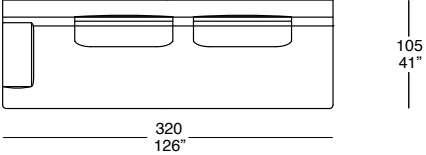
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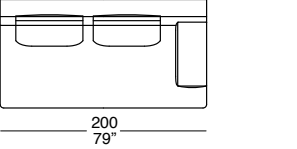
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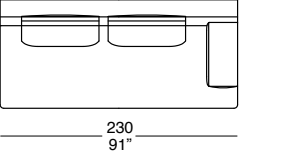
DEL 26



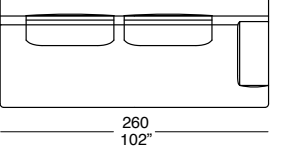
DEL 27



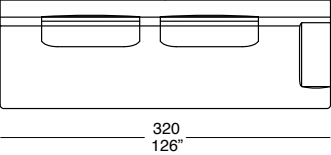
DEL 28



DEL 29

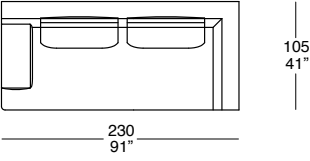


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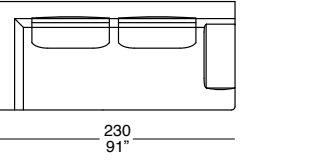


DELTA —
CASTELLO / LAGRAVINESE

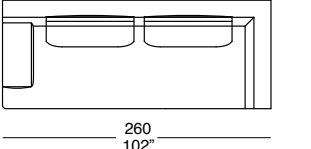
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DEL 34



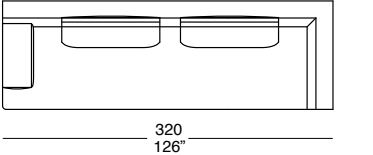
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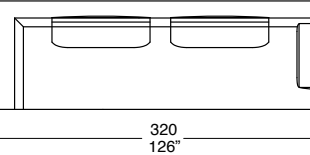
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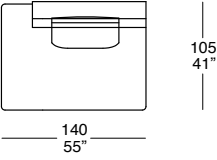
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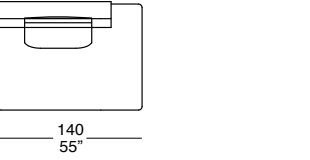
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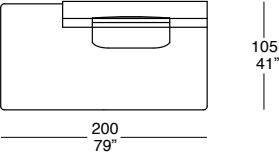
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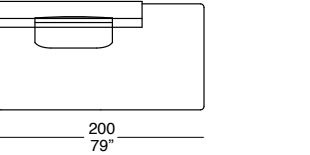
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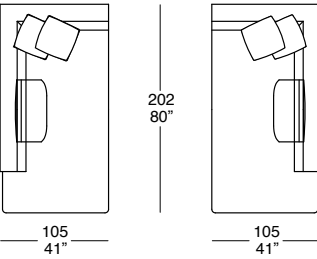
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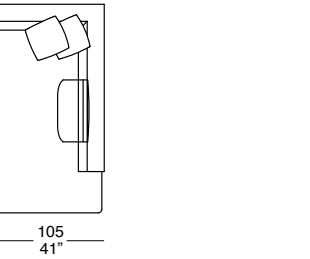
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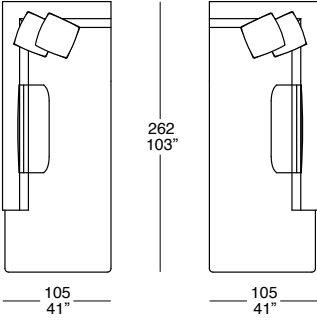
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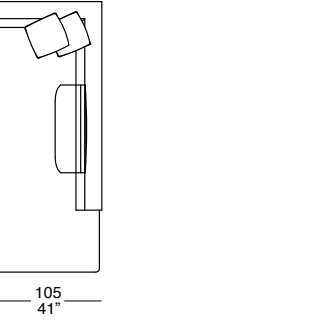
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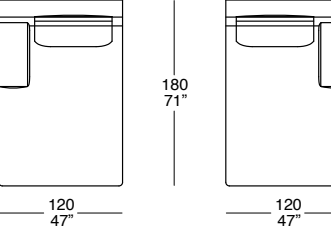
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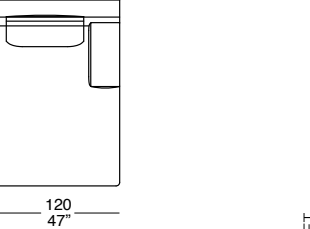
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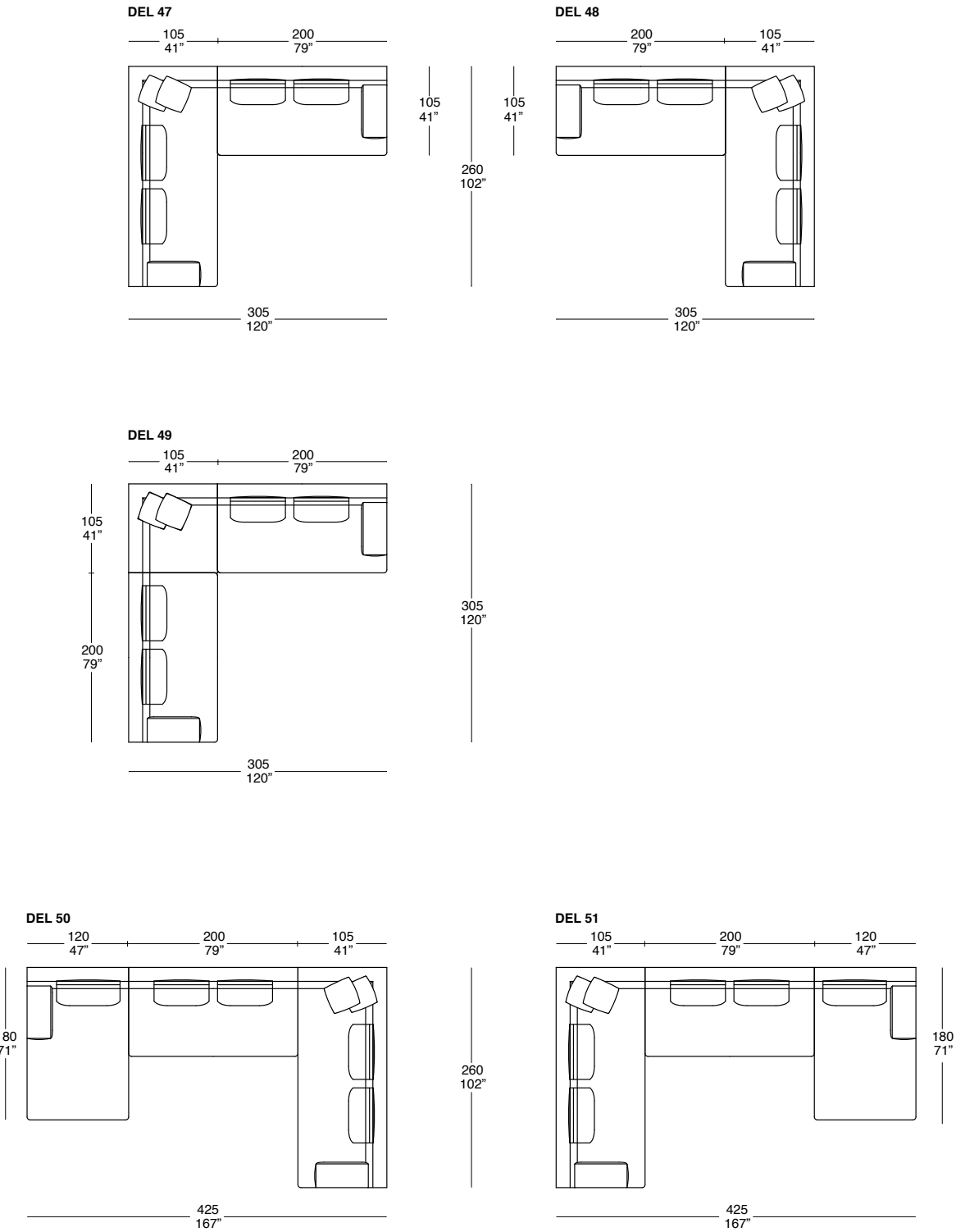
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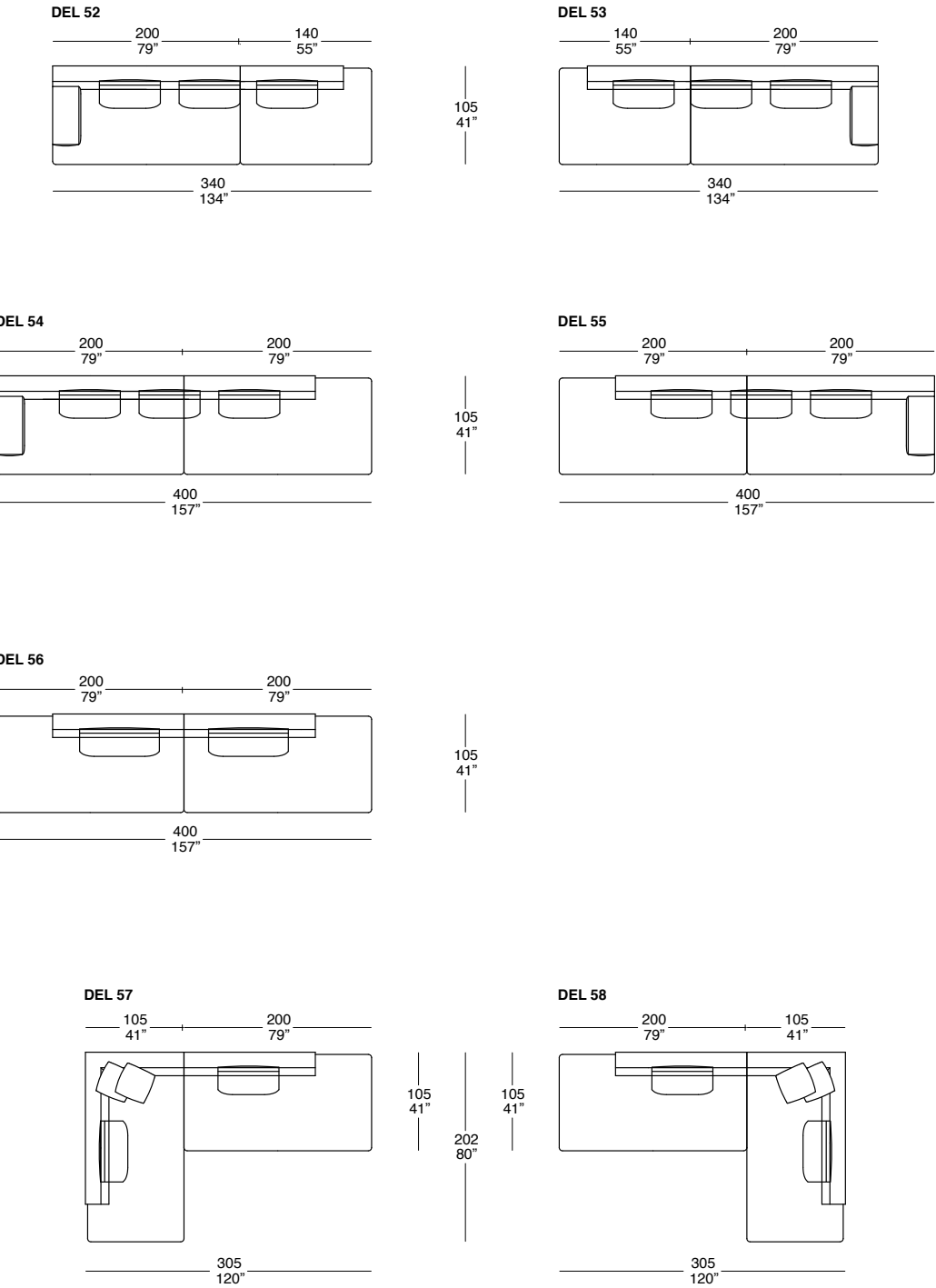
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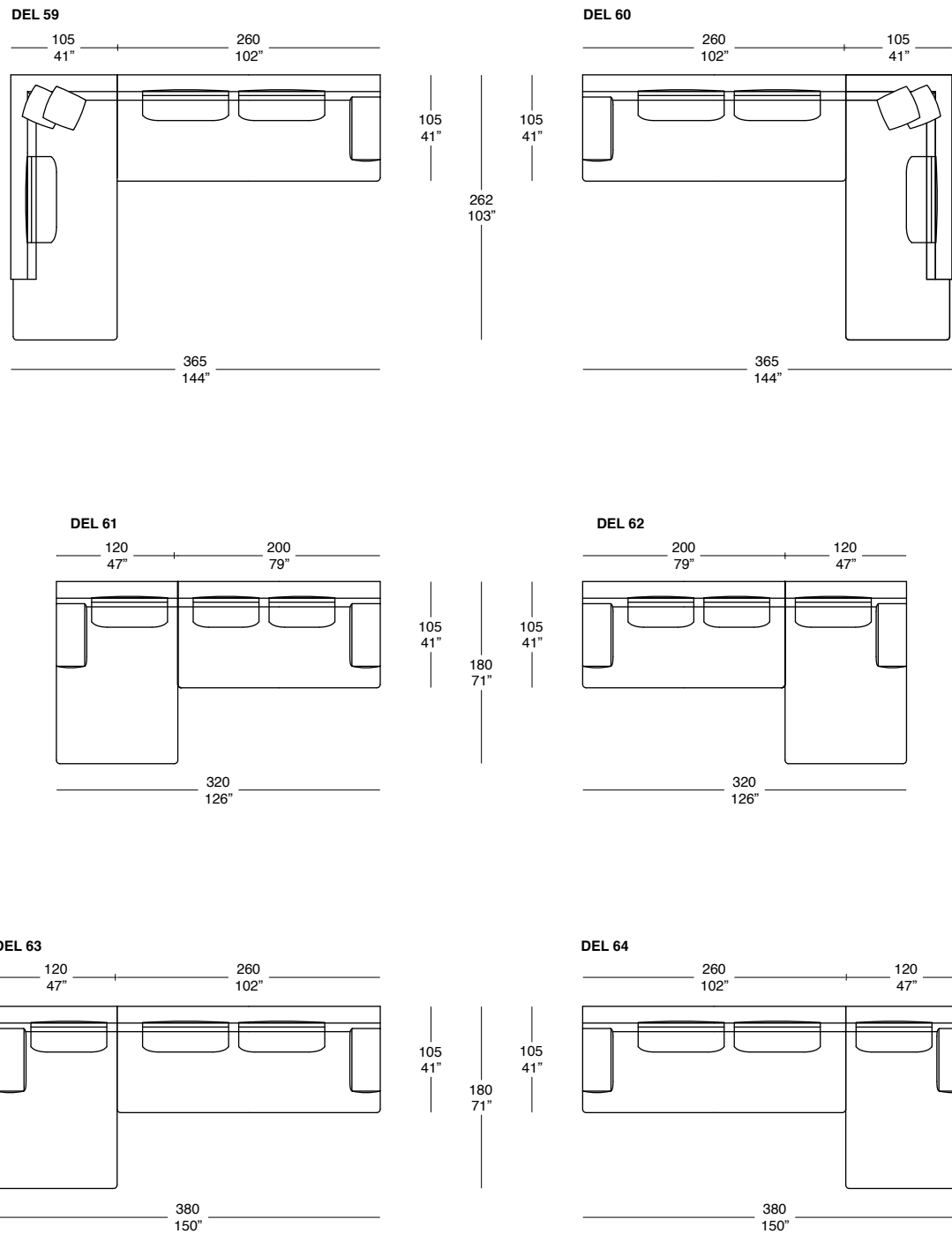
DELTA —
CASTELLO / LAGRAVINESE



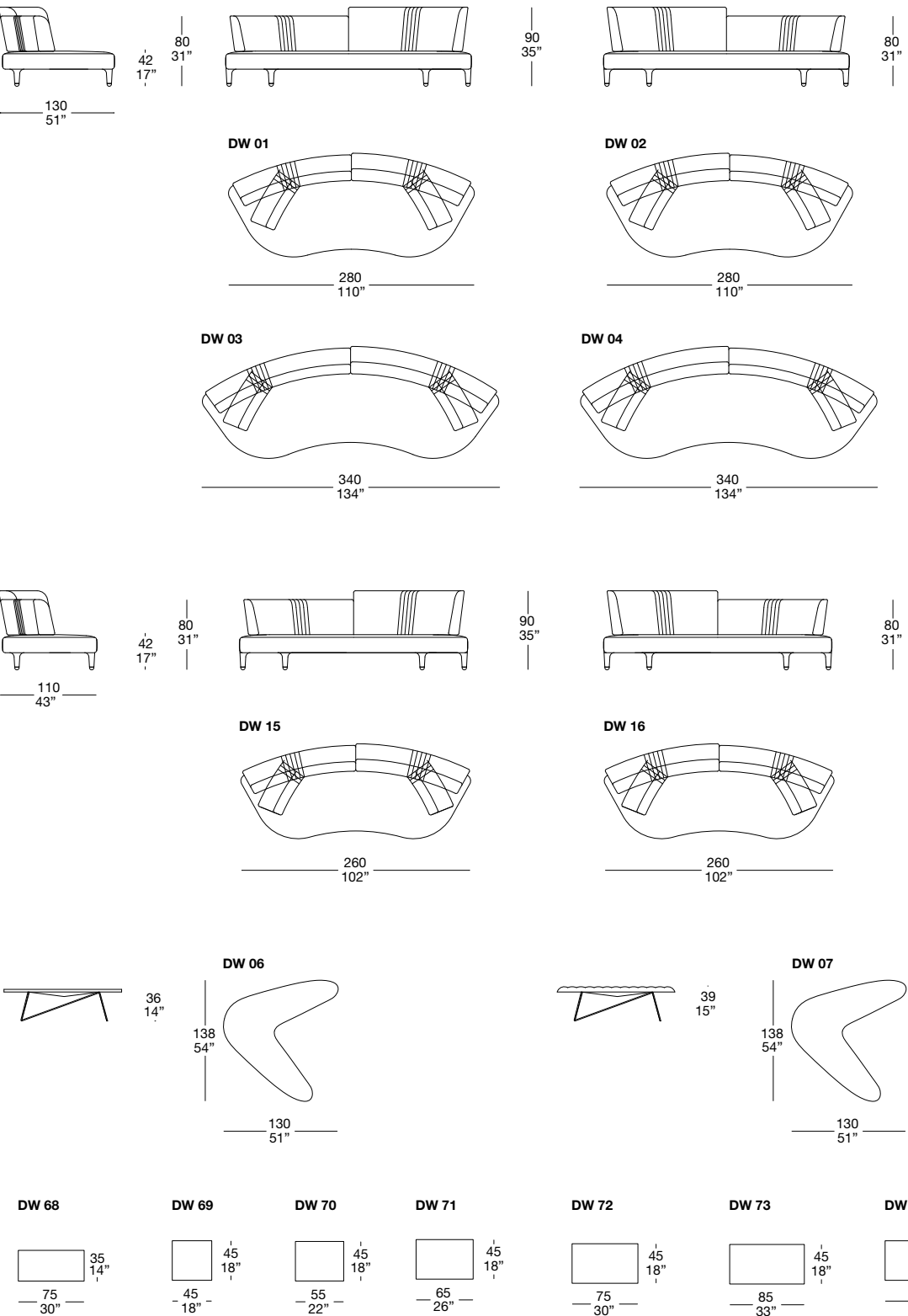
DELTA —
CASTELLO / LAGRAVINESE



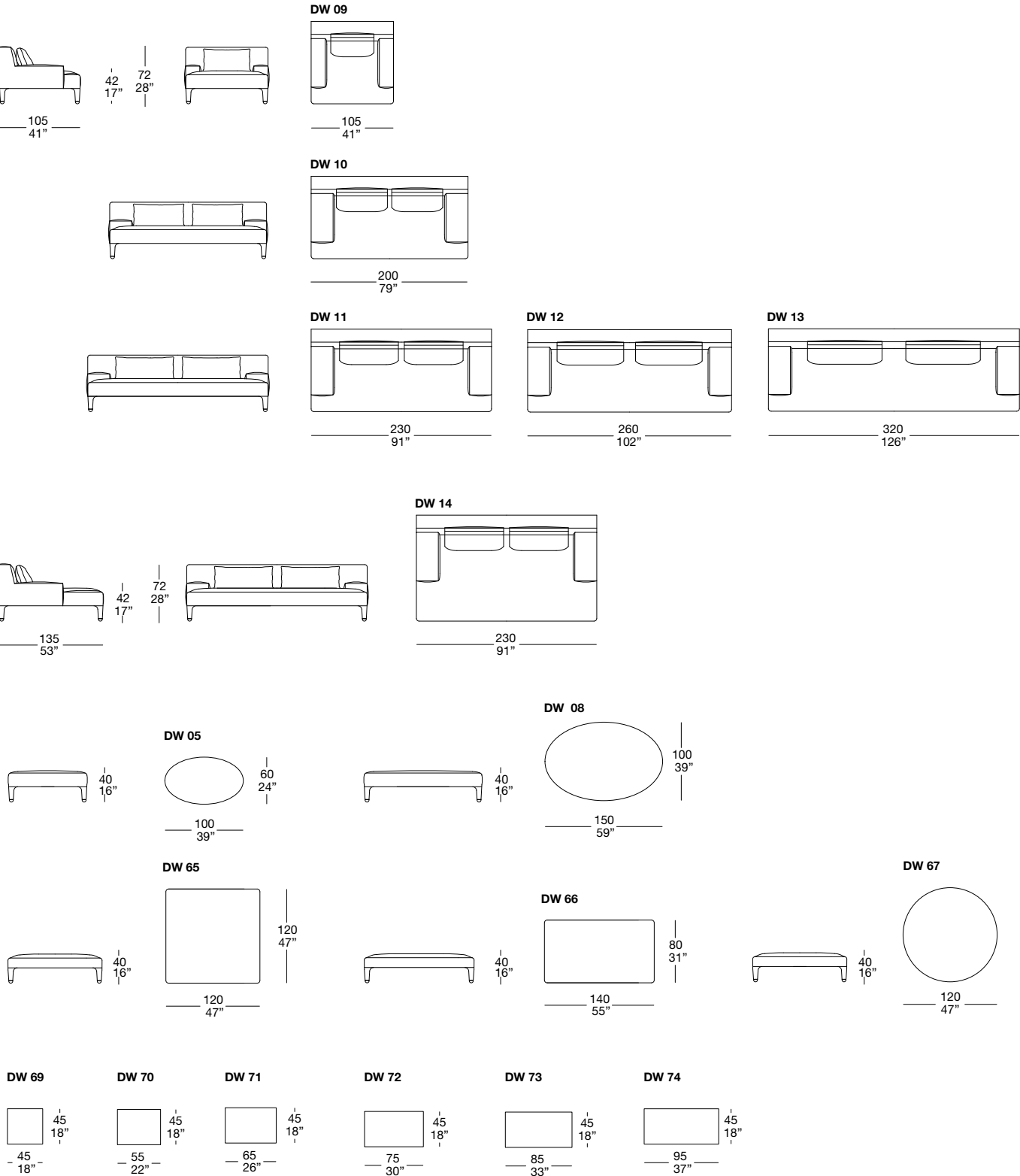
DELTA —
CASTELLO / LAGRAVINESE



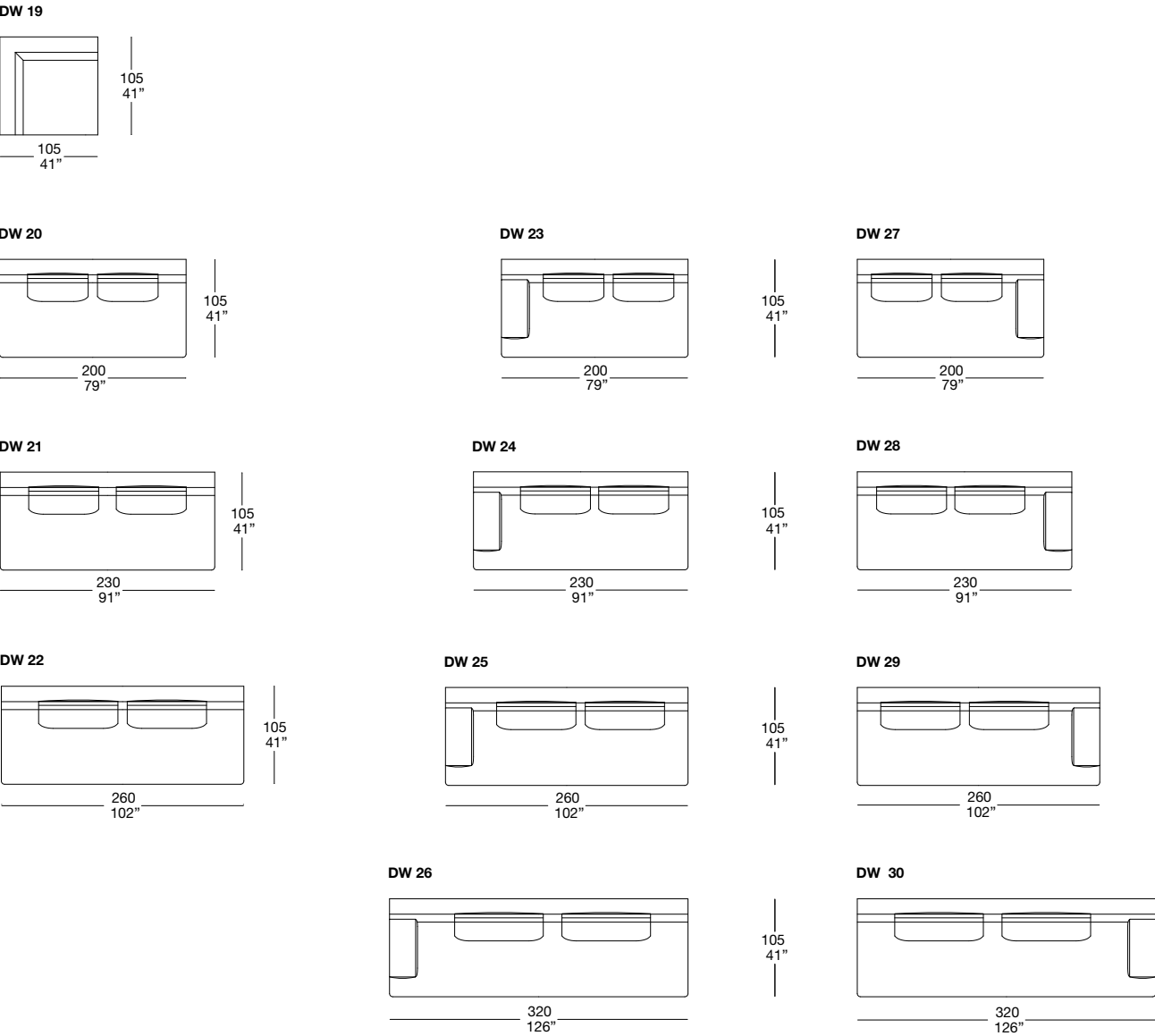
DELTA WOOD —
CASTELLO / LAGRAVINESE



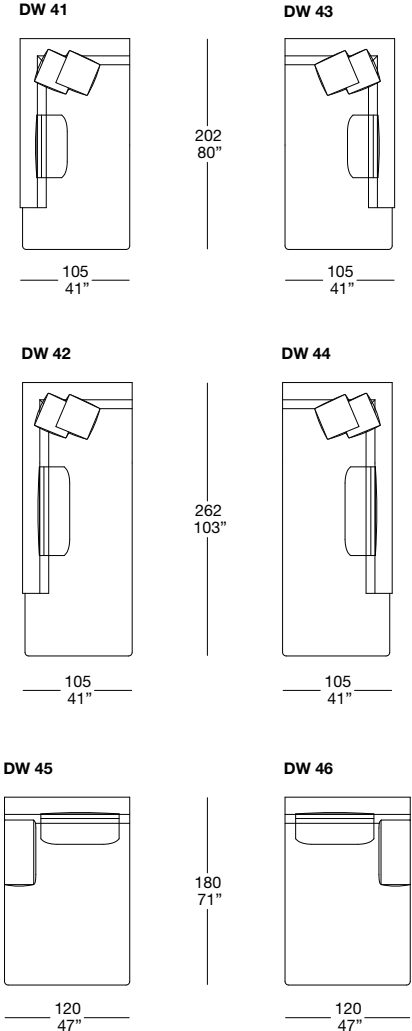
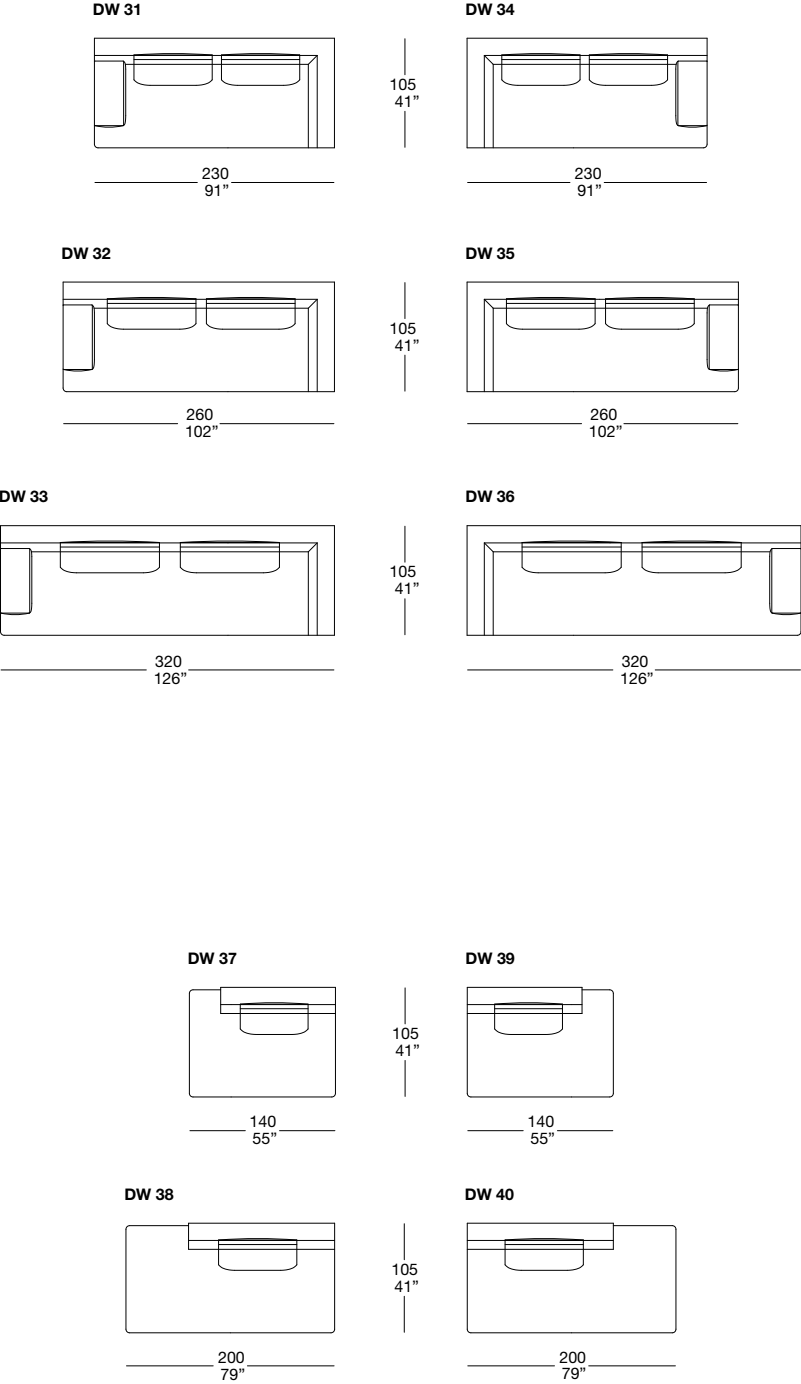
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CASTELLO / LAGRAVINESE



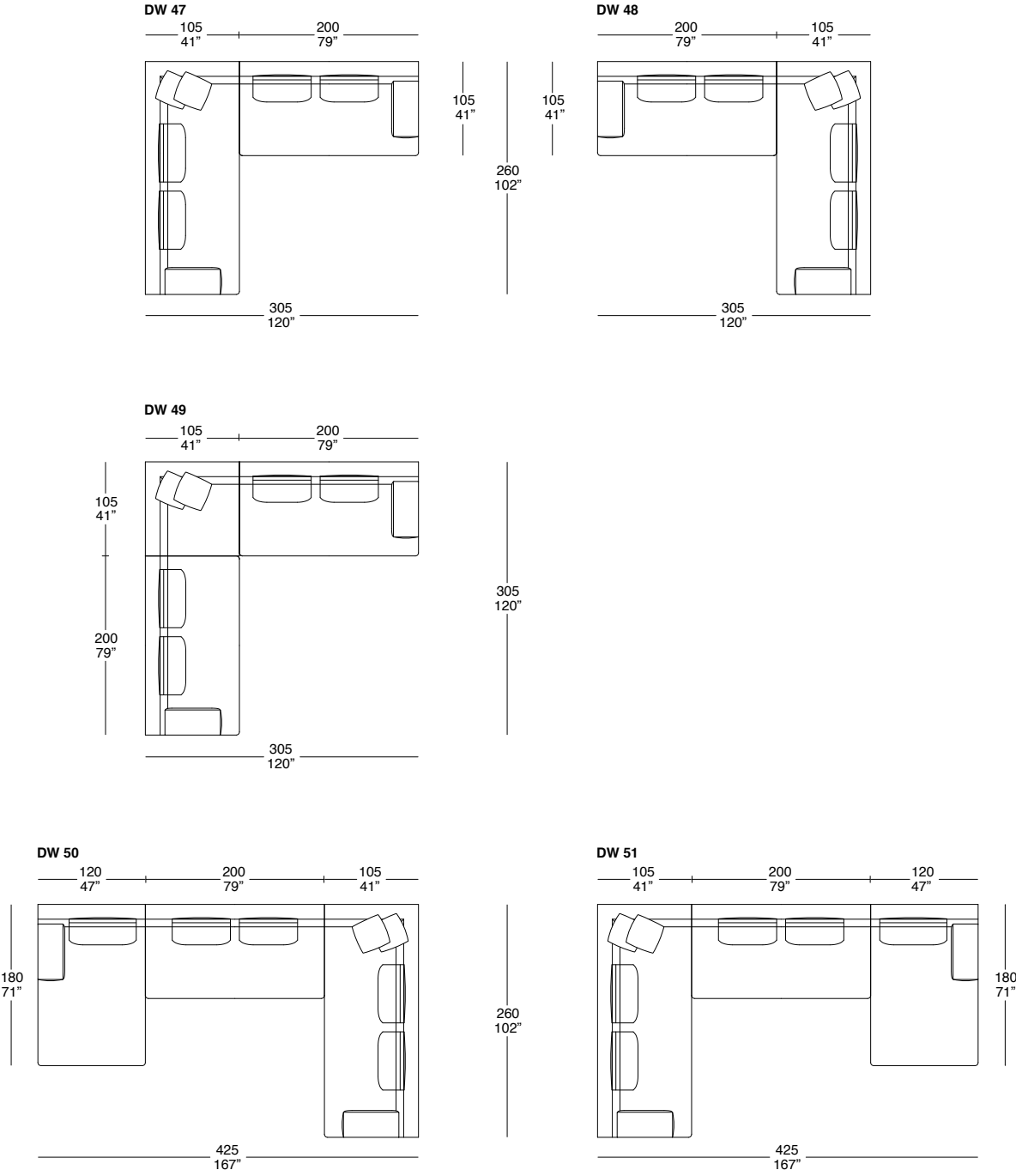
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CASTELLO / LAGRAVINESE



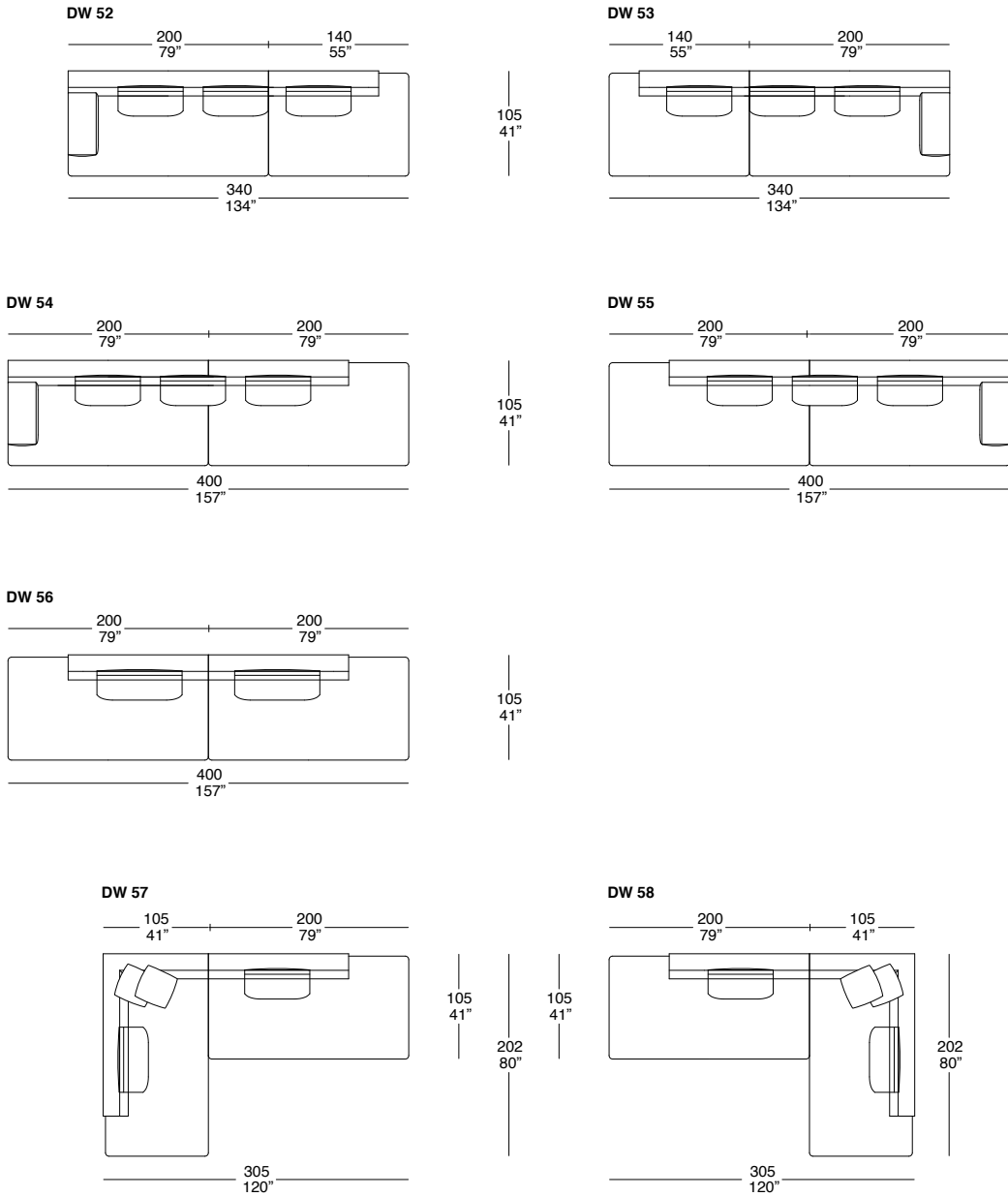
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CASTELLO / LAGRAVINESE



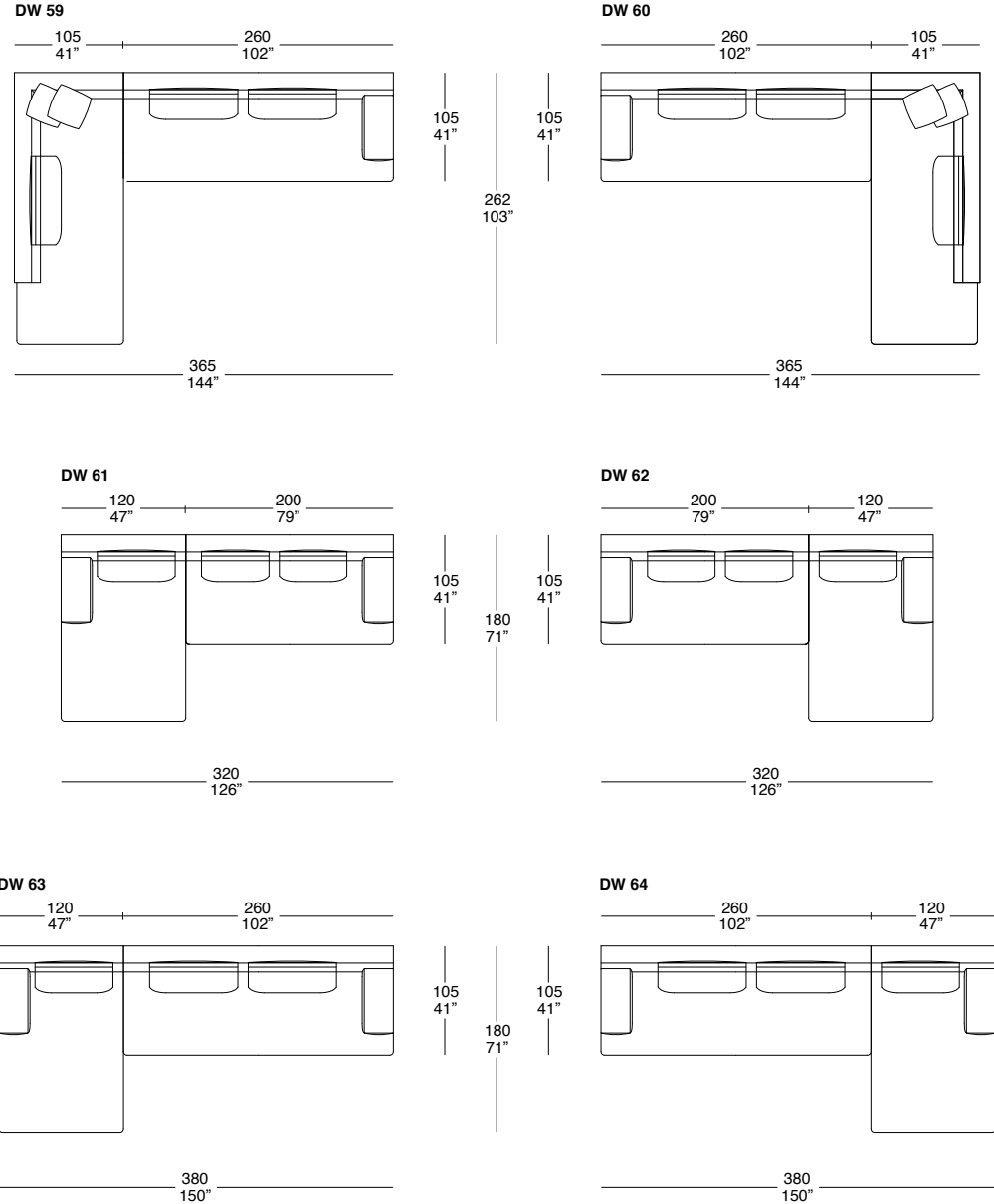
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CASTELLO / LAGRAVINESE



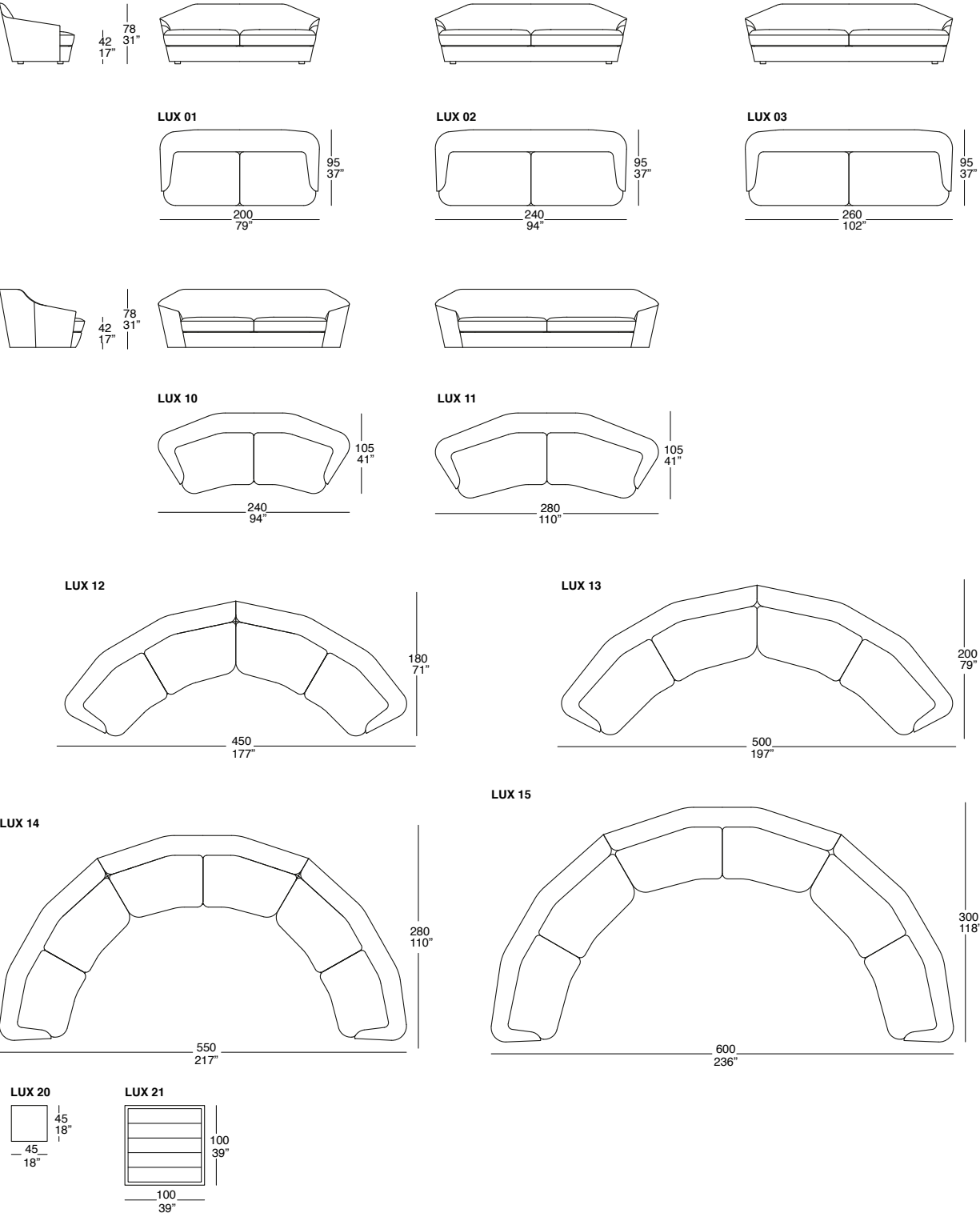
DELTA WOOD —
CASTELLO / LAGRAVINESE



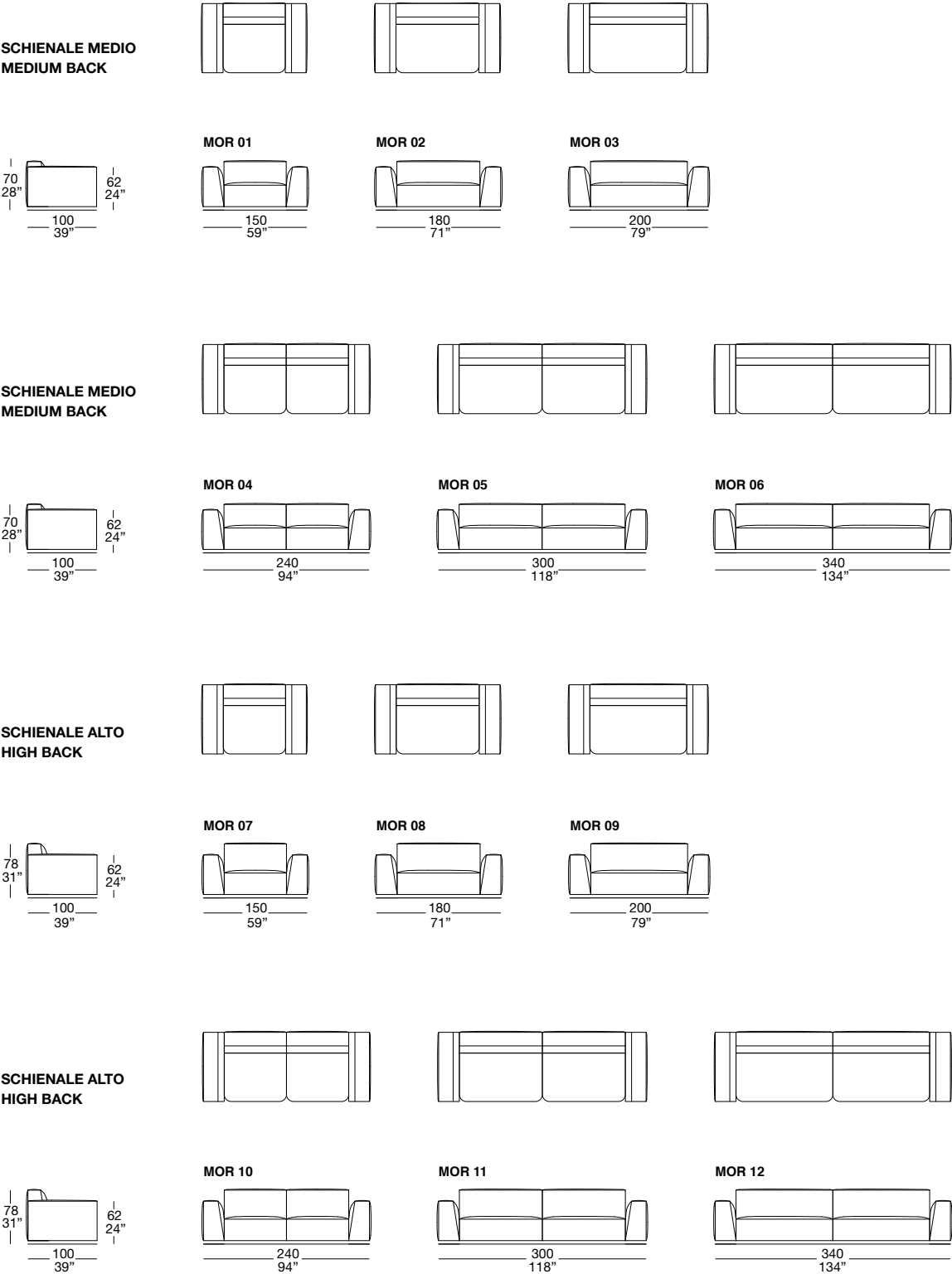
DELTA WOOD —
CASTELLO / LAGRAVINESE



LUXURY —
CASTELLO / LAGRAVINESE

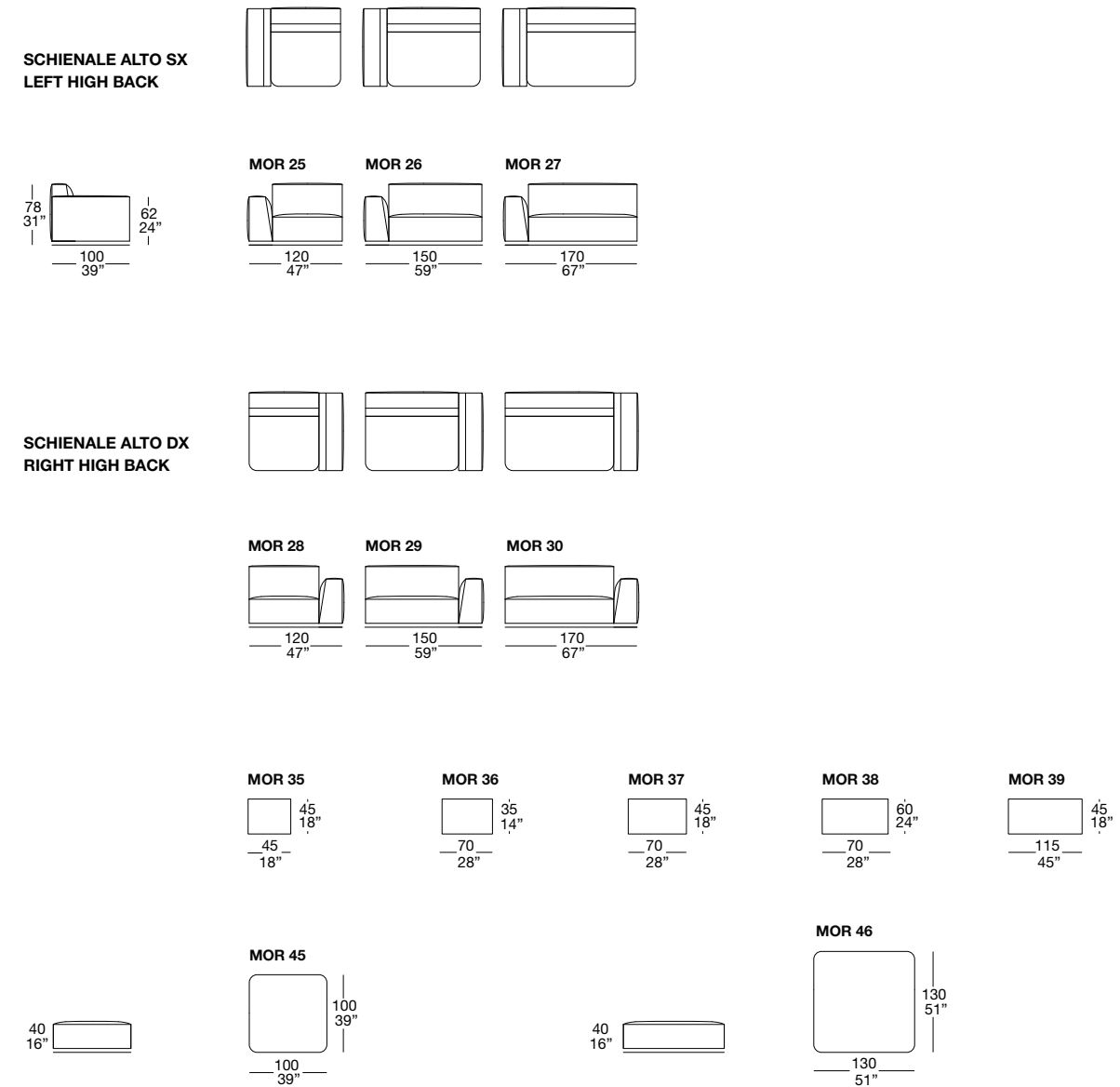


MODULAR —
CASTELLO / LAGRAVINESE



$$\begin{array}{r} 160 \\ \hline 161 \end{array}$$


SOFAS —



MODULAR —
CASTELLO / LAGRAVINESE

SCHIENALE MEDIO
MEDIUM BACK

70
28"

100
39"

62
24"

MOR 50

130
51"

MOR 51

160
63"

MOR 52

180
71"

SCHIENALE MEDIO
MEDIUM BACK

70
28"

100
39"

62
24"

MOR 53

220
87"

MOR 54

280
110"

MOR 55

320
126"

SCHIENALE ALTO
HIGH BACK

78
31"

100
39"

62
24"

MOR 56

130
51"

MOR 57

160
63"

MOR 58

180
71"

SCHIENALE ALTO
HIGH BACK

78
31"

100
39"

62
24"

MOR 59

220
87"

MOR 60

280
110"

MOR 61

320
126"

MODULAR —
CASTELLO / LAGRAVINESE

SCHIENALE MEDIO SX
LEFT MEDIUM BACK

70
28"

100
39"

62
24"

MOR 62

110
43"

MOR 63

140
55"

MOR 64

160
63"

SCHIENALE MEDIO DX
RIGHT MEDIUM BACK

70
28"

100
39"

62
24"

MOR 65

110
43"

MOR 66

140
55"

MOR 67

160
63"

SCHIENALE ALTO SX
LEFT HIGH BACK

78
31"

100
39"

62
24"

MOR 68

110
43"

MOR 69

140
55"

MOR 70

160
63"

SCHIENALE ALTO DX
RIGHT HIGH BACK

78
31"

100
39"

62
24"

MOR 71

110
43"

MOR 72

140
55"

MOR 73

160
63"

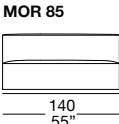
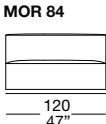
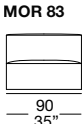
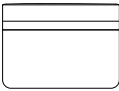
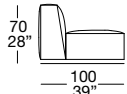
162 — 163

SOFAS —

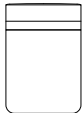
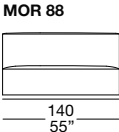
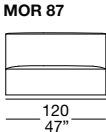
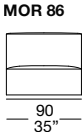
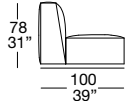
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MODULAR —
CASTELLO / LAGRAVINESE

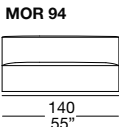
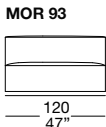
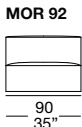
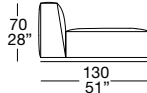
SCHIENALE MEDIO
MEDIUM BACK



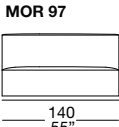
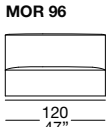
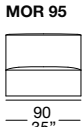
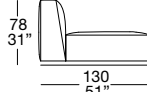
SCHIENALE ALTO
HIGH BACK



SCHIENALE MEDIO
MEDIUM BACK

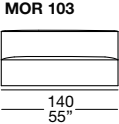
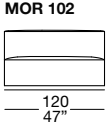
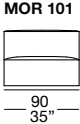
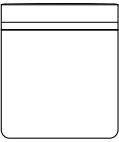
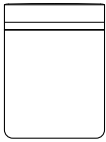


SCHIENALE ALTO
HIGH BACK

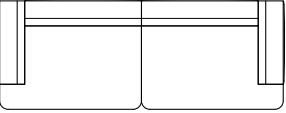
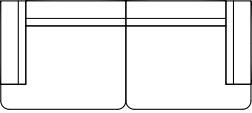
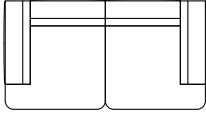
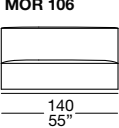
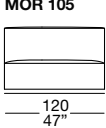
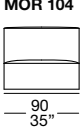
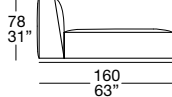


MODULAR —
CASTELLO / LAGRAVINESE

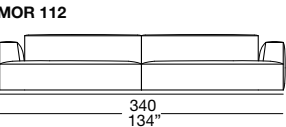
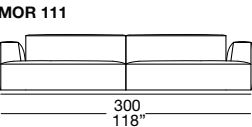
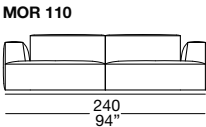
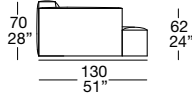
SCHIENALE MEDIO
MEDIUM BACK



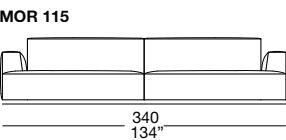
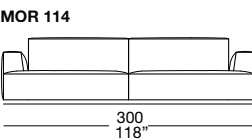
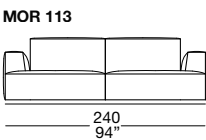
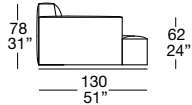
SCHIENALE ALTO
HIGH BACK



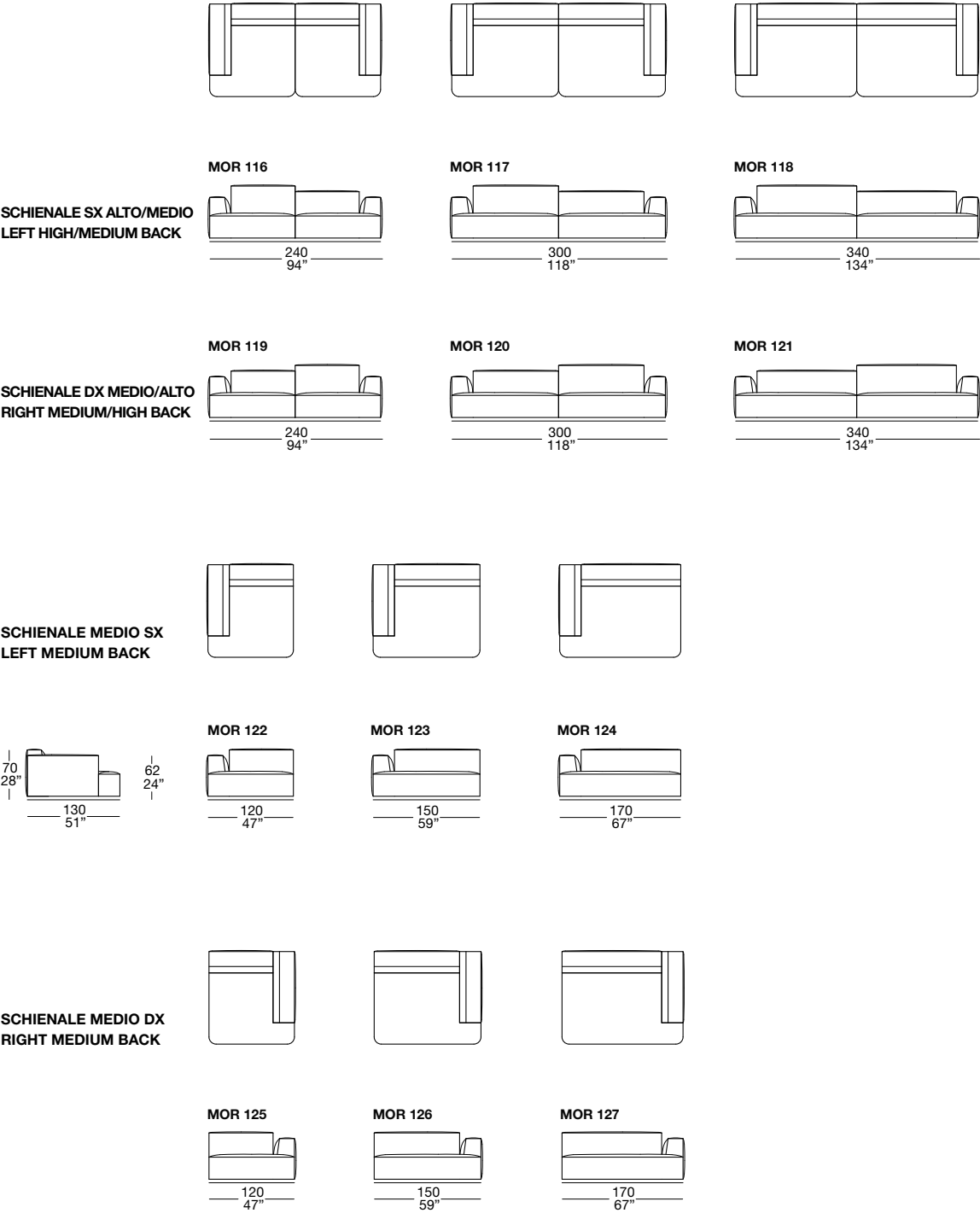
SCHIENALE MEDIO
MEDIUM BACK



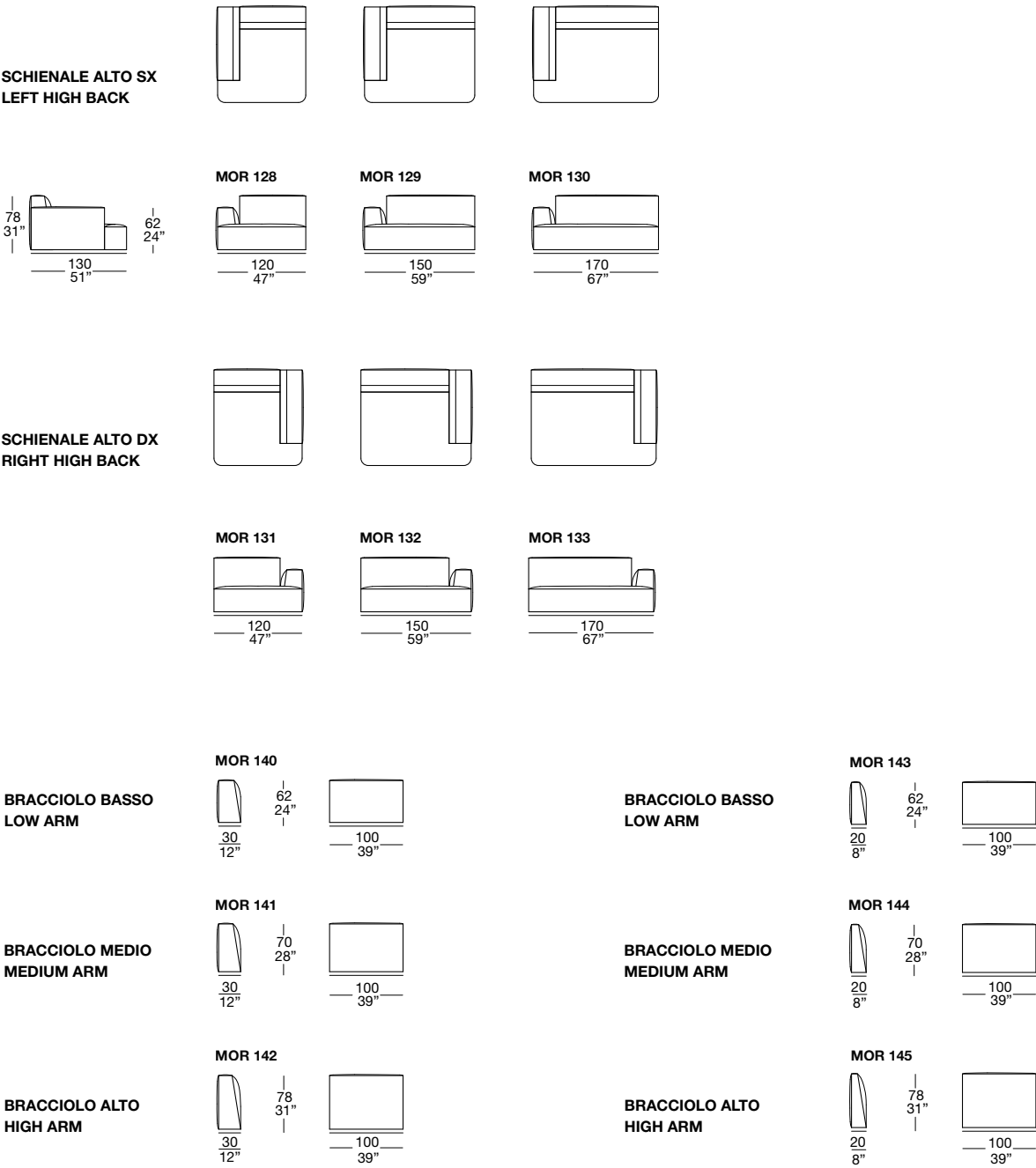
SCHIENALE ALTO
HIGH BACK



MODULAR —
CASTELLO / LAGRAVINESE



MODULAR —
CASTELLO / LAGRAVINESE



MODULAR —
CASTELLO / LAGRAVINESE

SCHIENALE MEDIO
MEDIUM BACK

70
28"

30
12"

MOR 149

90
35"

MOR 150

120
47"

MOR 151

140
55"

SCHIENALE ALTO
HIGH BACK

78
31"

30
12"

MOR 152

90
35"

MOR 153

120
47"

MOR 154

140
55"

SCHIENALE BIFACCIALE MEDIO
MEDIUM BIFACIAL BACK

70
28"

30
12"

MOR 158

90
35"

MOR 159

120
47"

MOR 160

140
55"

SCHIENALE BIFACCIALE ALTO
HIGH BIFACIAL BACK

78
31"

30
12"

MOR 161

90
35"

MOR 162

120
47"

MOR 163

140
55"

160
63"

SCHIENALE MEDIO SX
LEFT MEDIUM BACK

MOR 172

120
47"

MOR 173

120
47"

SCHIENALE MEDIO DX
RIGHT MEDIUM BACK

160
63"

SCHIENALE ALTO SX
LEFT HIGH BACK

MOR 174

120
47"

MOR 175

120
47"

SCHIENALE ALTO DX
RIGHT MEDIUM BACK

100
39"

SCHIENALE MEDIO SX
LEFT MEDIUM BACK

MOR 178

150
59"

MOR 179

150
59"

SCHIENALE MEDIO DX
RIGHT MEDIUM BACK

100
39"

SCHIENALE ALTO SX
LEFT HIGH BACK

MOR 180

150
59"

MOR 181

150
59"

SCHIENALE ALTO DX
RIGHT MEDIUM BACK

MODULAR —
CASTELLO / LAGRAVINESE

100
39"

SCHIENALE MEDIO
MEDIUM BACK

MOR 183

70
28"

100
39"

130
51"

SCHIENALE MEDIO
MEDIUM BACK

MOR 186

70
28"

130
51"

SCHIENALE ALTO
HIGH BACK

MOR 184

78
31"

100
39"

SCHIENALE ALTO
HIGH BACK

MOR 187

78
31"

130
51"

MOR 193

90
35"

MOR 194

120
47"

MOR 195

140
55"

SCHIENALE BIFACCIALE MEDIO
MEDIUM BIFACIAL BACK

70
28"

MOR 196

90
35"

78
31"

MOR 197

120
47"

MOR 198

140
55"

SCHIENALE BIFACCIALE ALTO
HIGH BIFACIAL BACK

40
16"

MOR 199

100
39"

60
24"

150
59"

MOR 201

90
35"

120
47"

40
16"

MOR 200

70
28"

60
24"

150
59"

MOR 202

90
35"

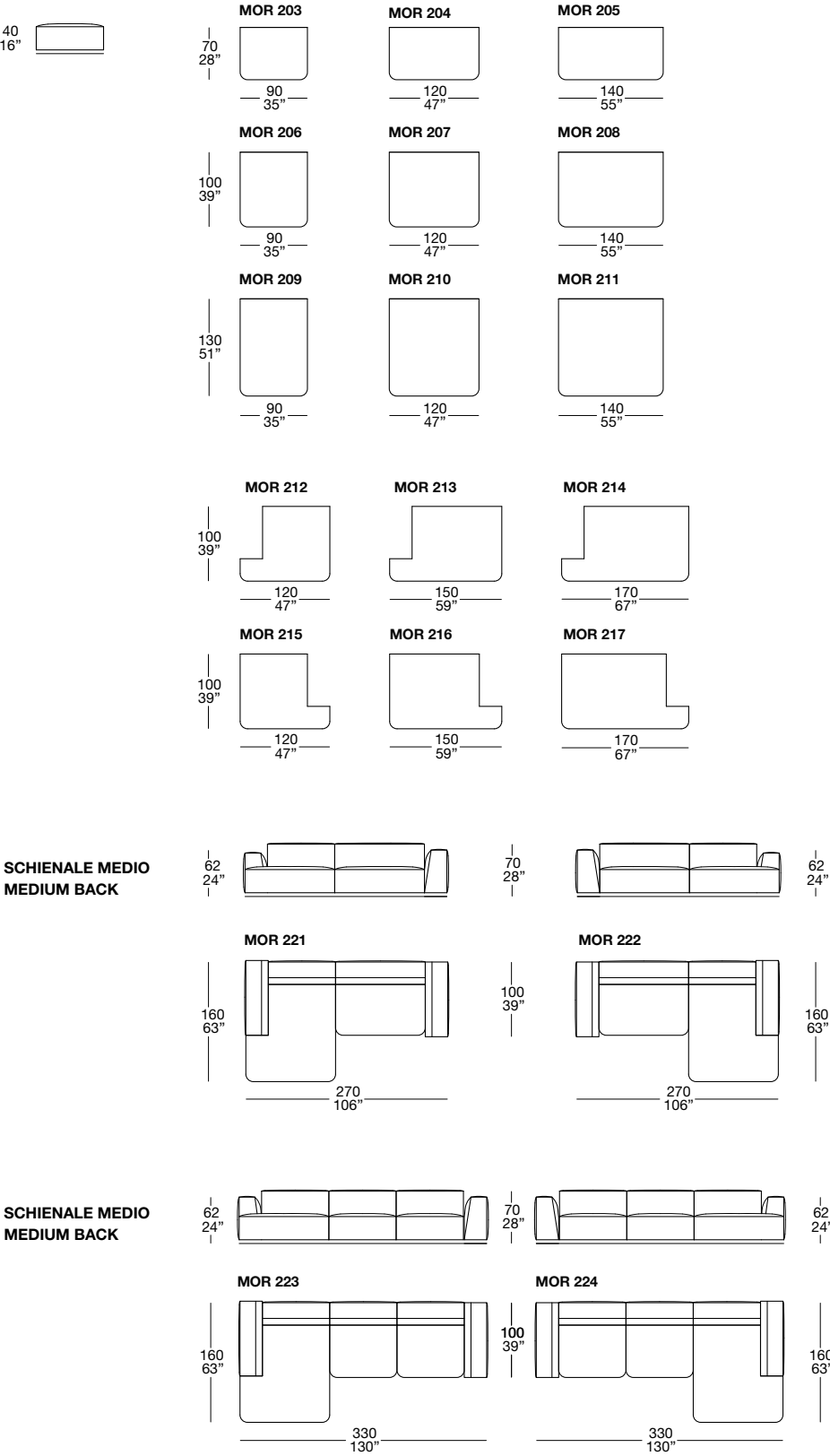
120
47"

168 — 169

— SOFAS

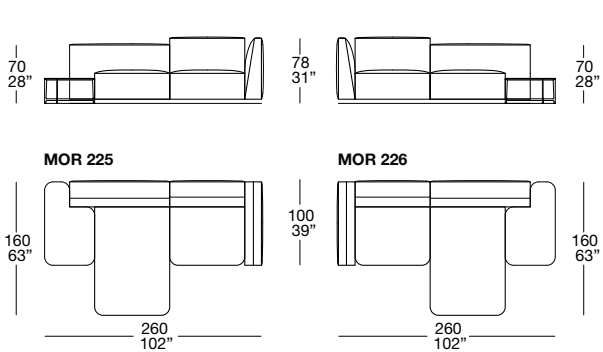
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MODULAR —
CASTELLO / LAGRAVINESE

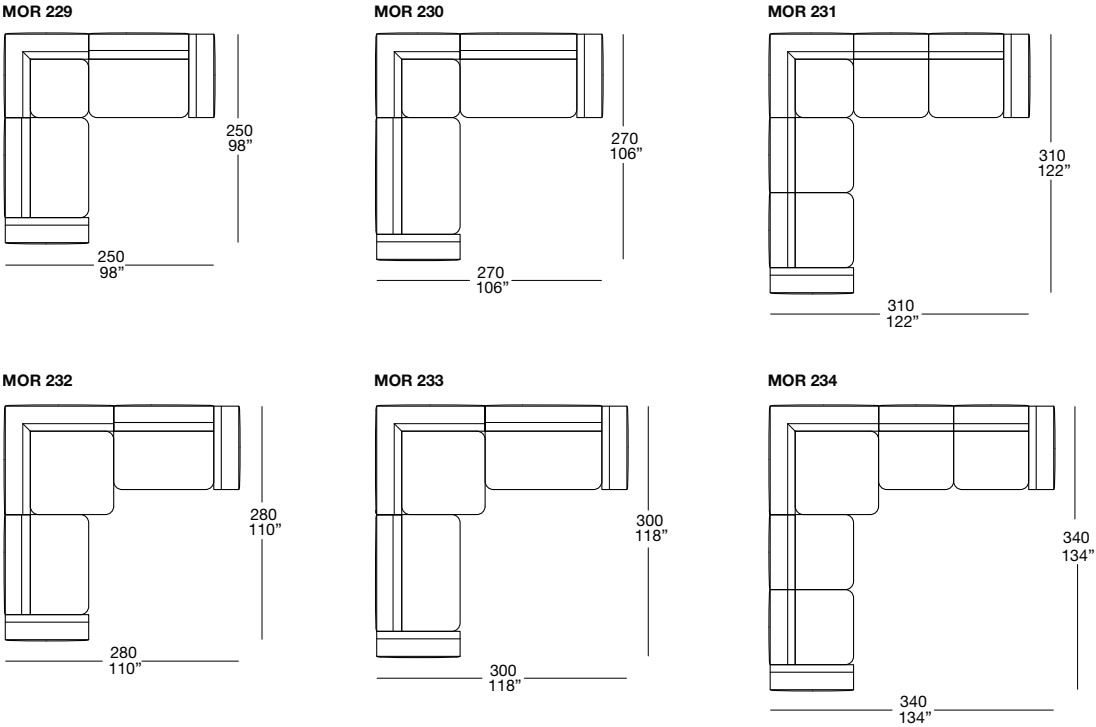
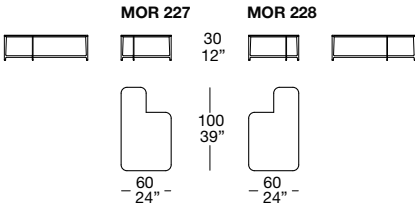


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CASTELLO / LAGRAVINESE

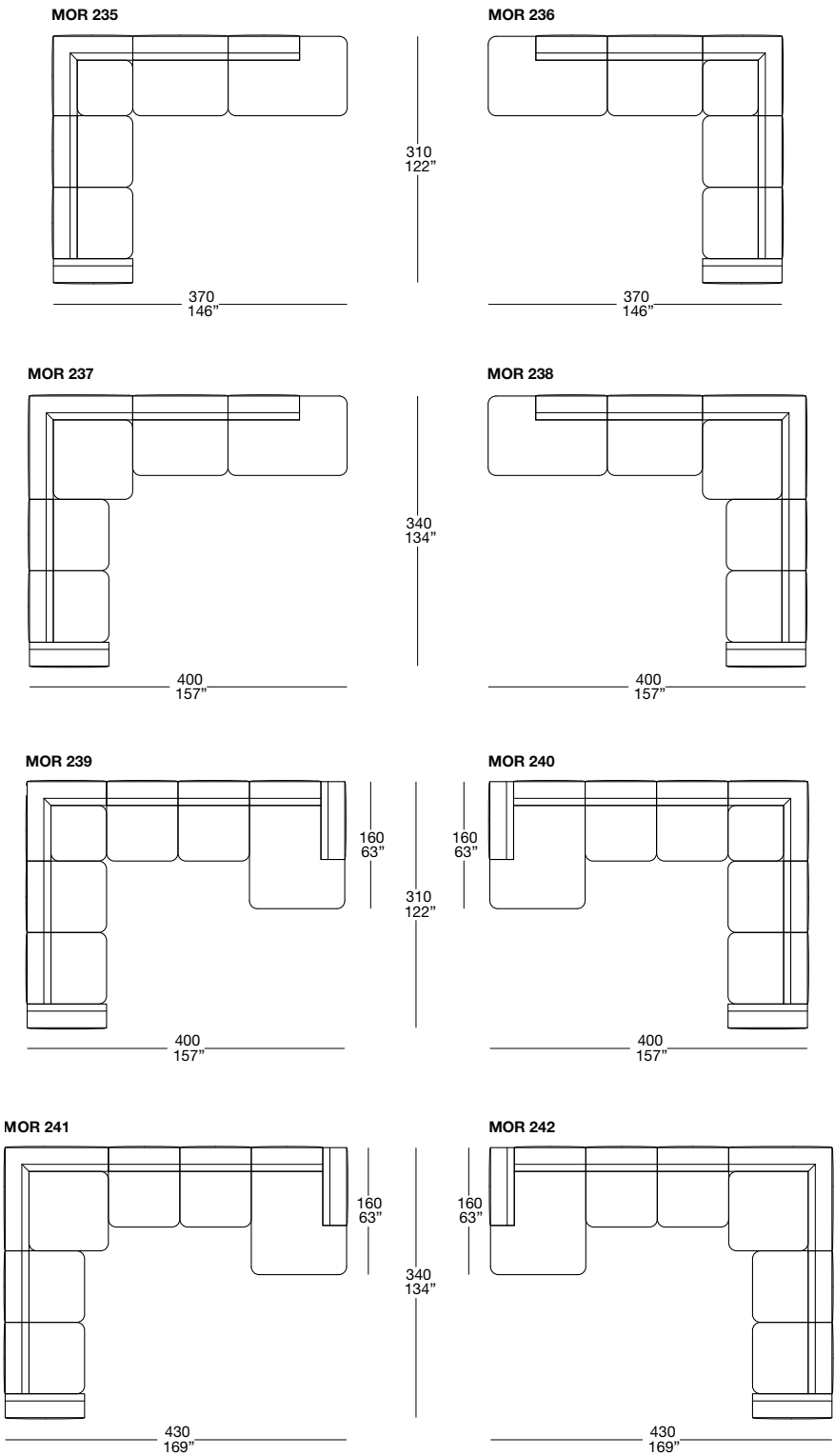
BRACCIOLO ALTO
SCHIENALE MEDIO/ALTO
HIGH ARM
MEDIUM/HIGH BACK



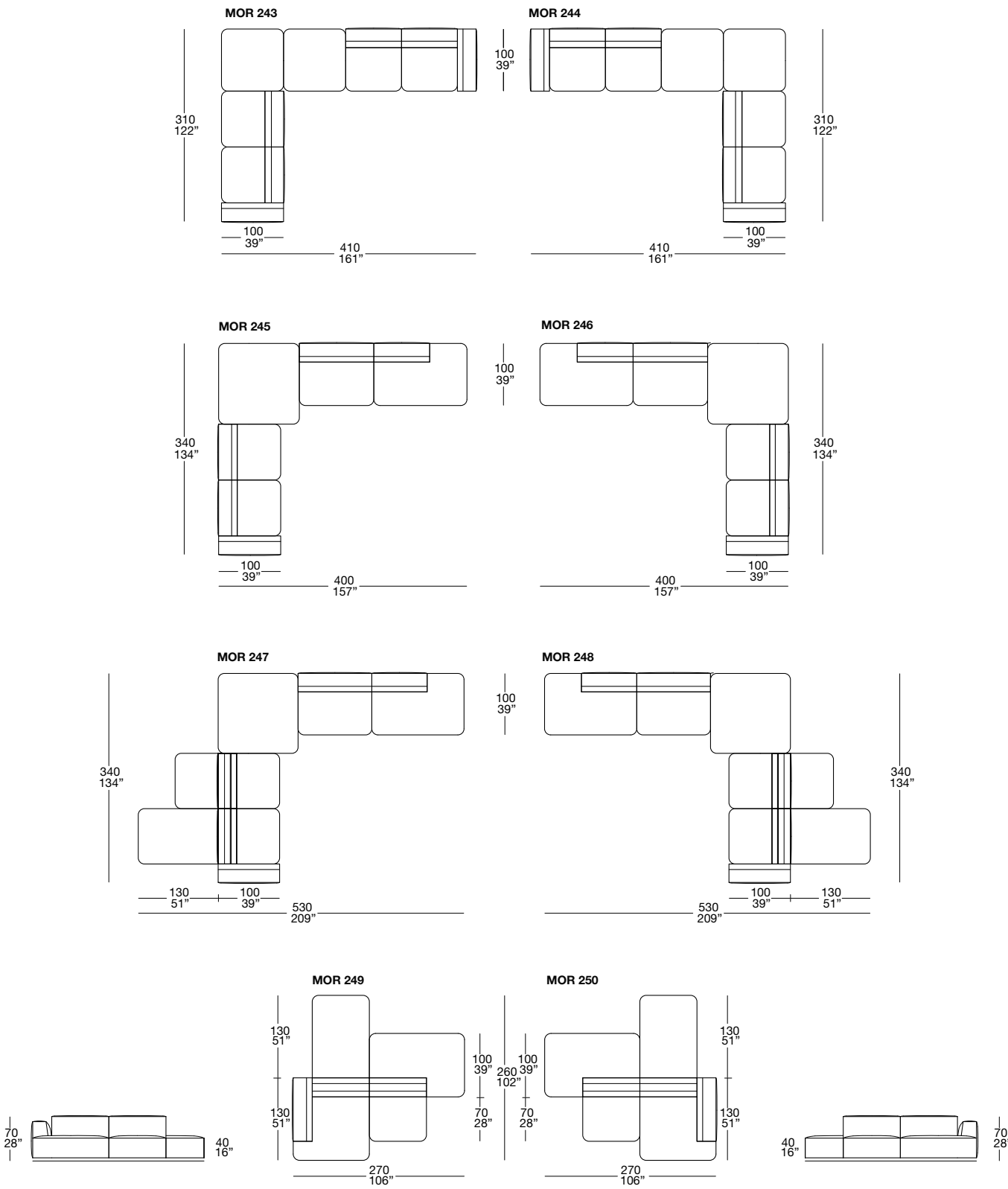
BRACCIOLO ALTO
SCHIENALE MEDIO/ALTO
HIGH ARM
MEDIUM/HIGH BACK



MODULAR —
CASTELLO / LAGRAVINESE

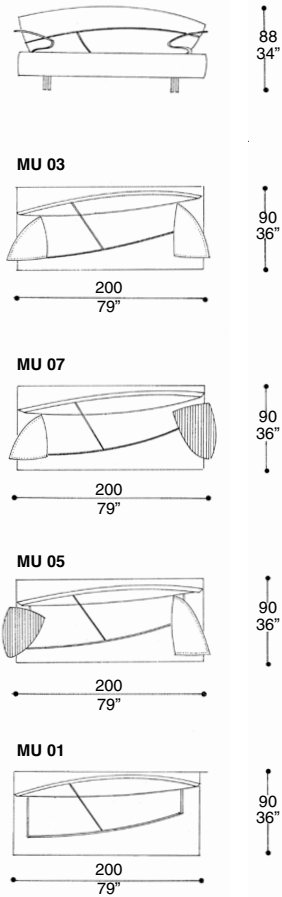
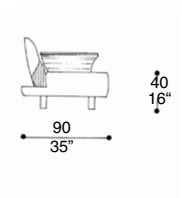


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CASTELLO / LAGRAVINESE

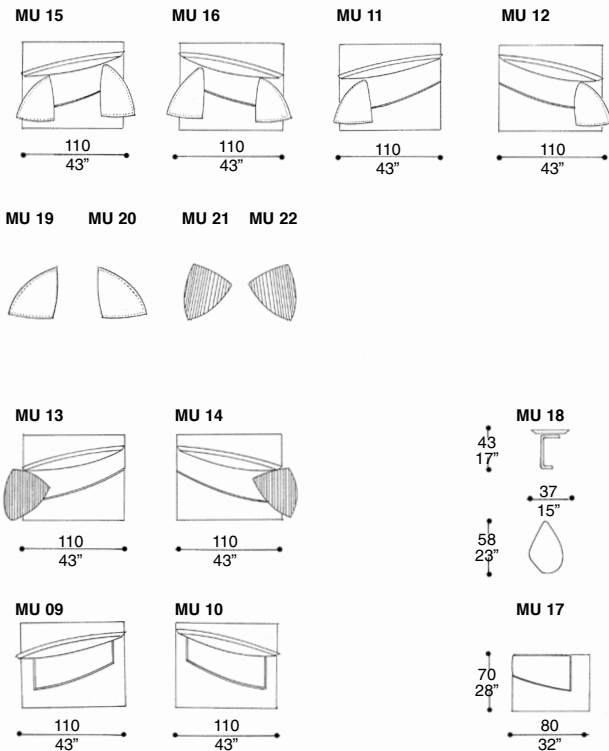


MULTIROY —

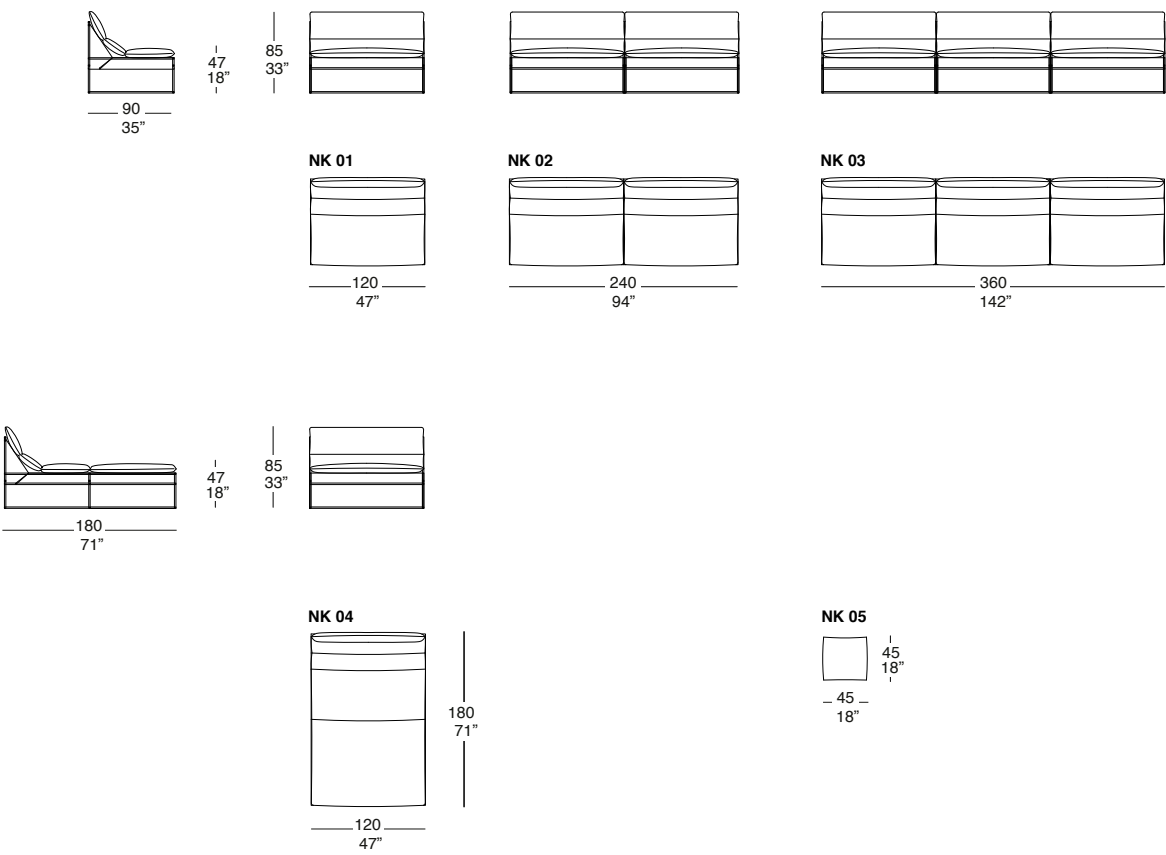
MULTIROY



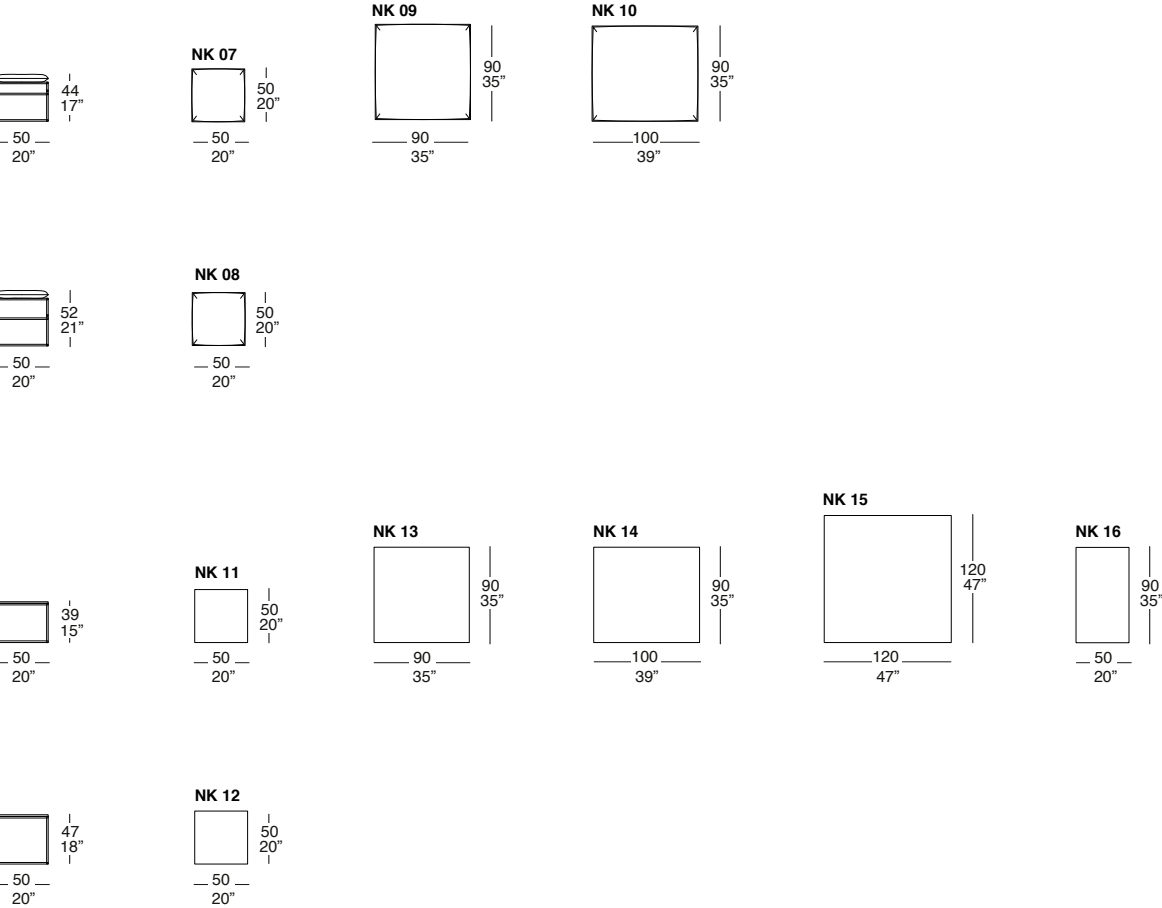
MULTIROY POLTRONA



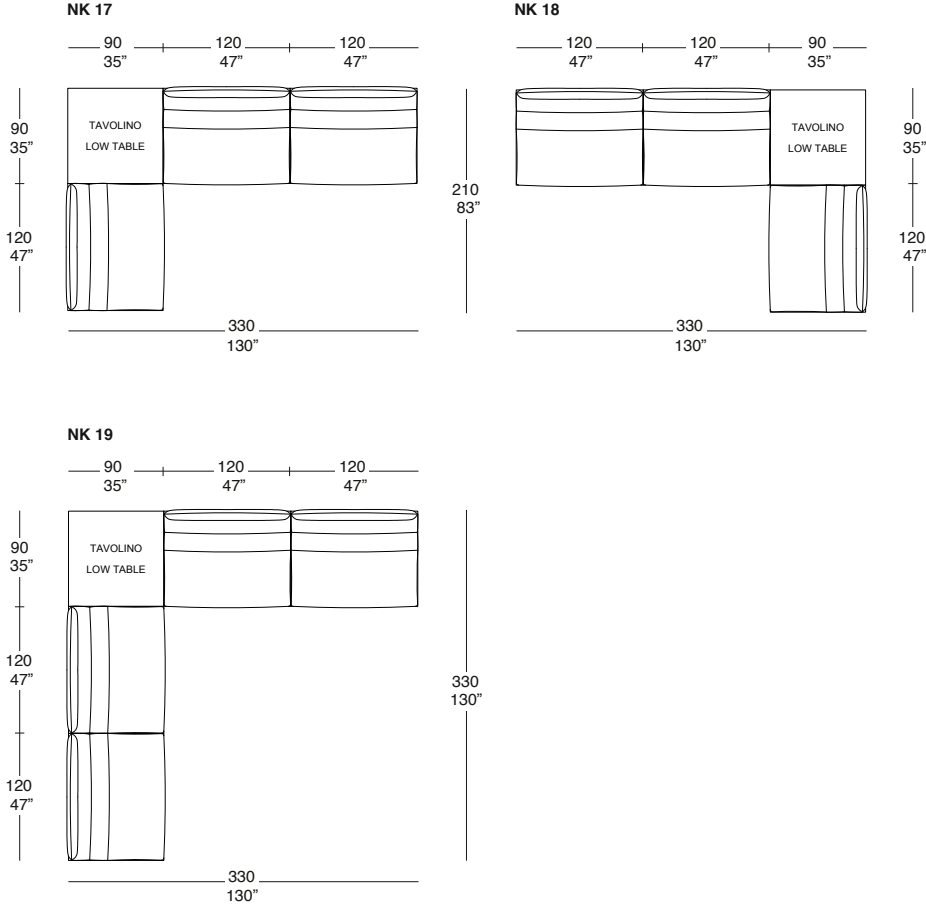
NIKOS —
GIORGIO SAPORITI



NIKOS —
GIORGIO SAPORITI

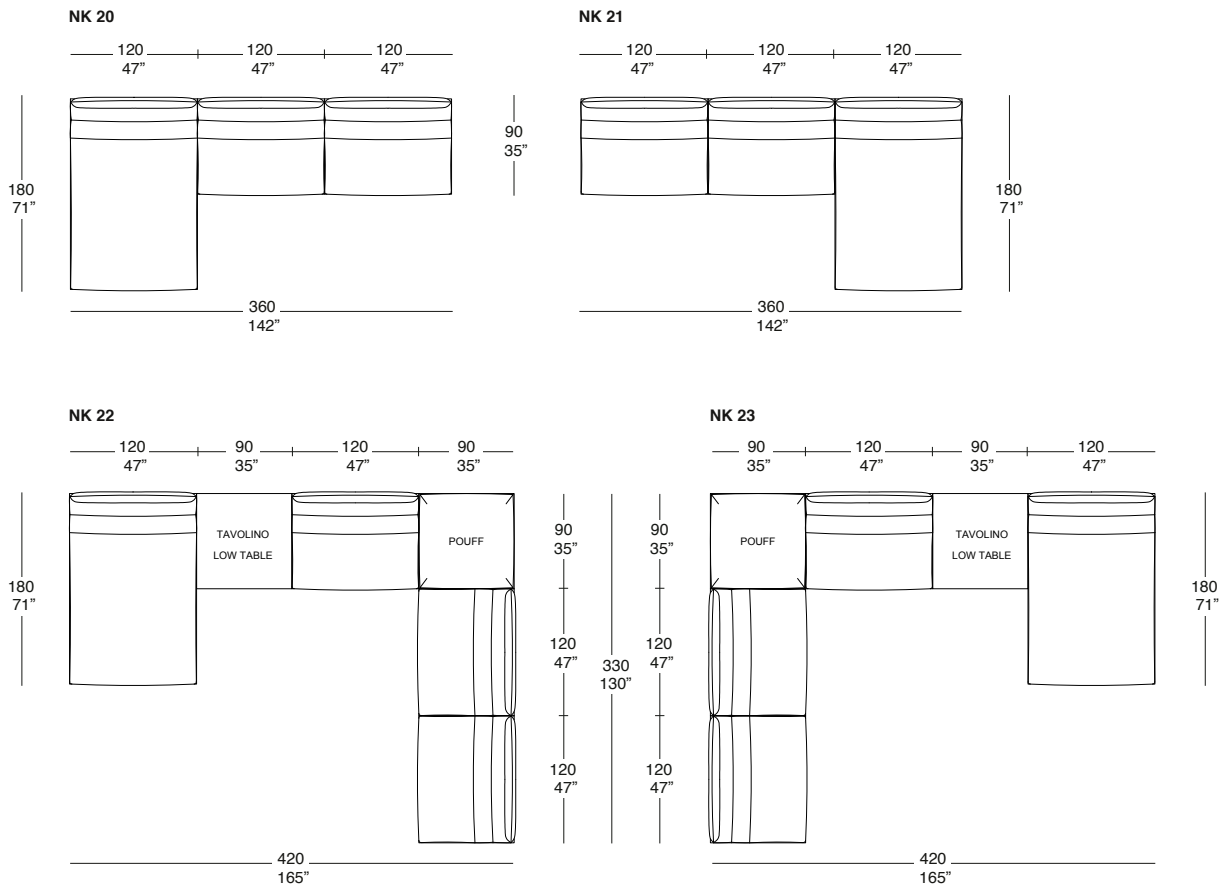


NIKOS —
GIORGIO SAPORITI



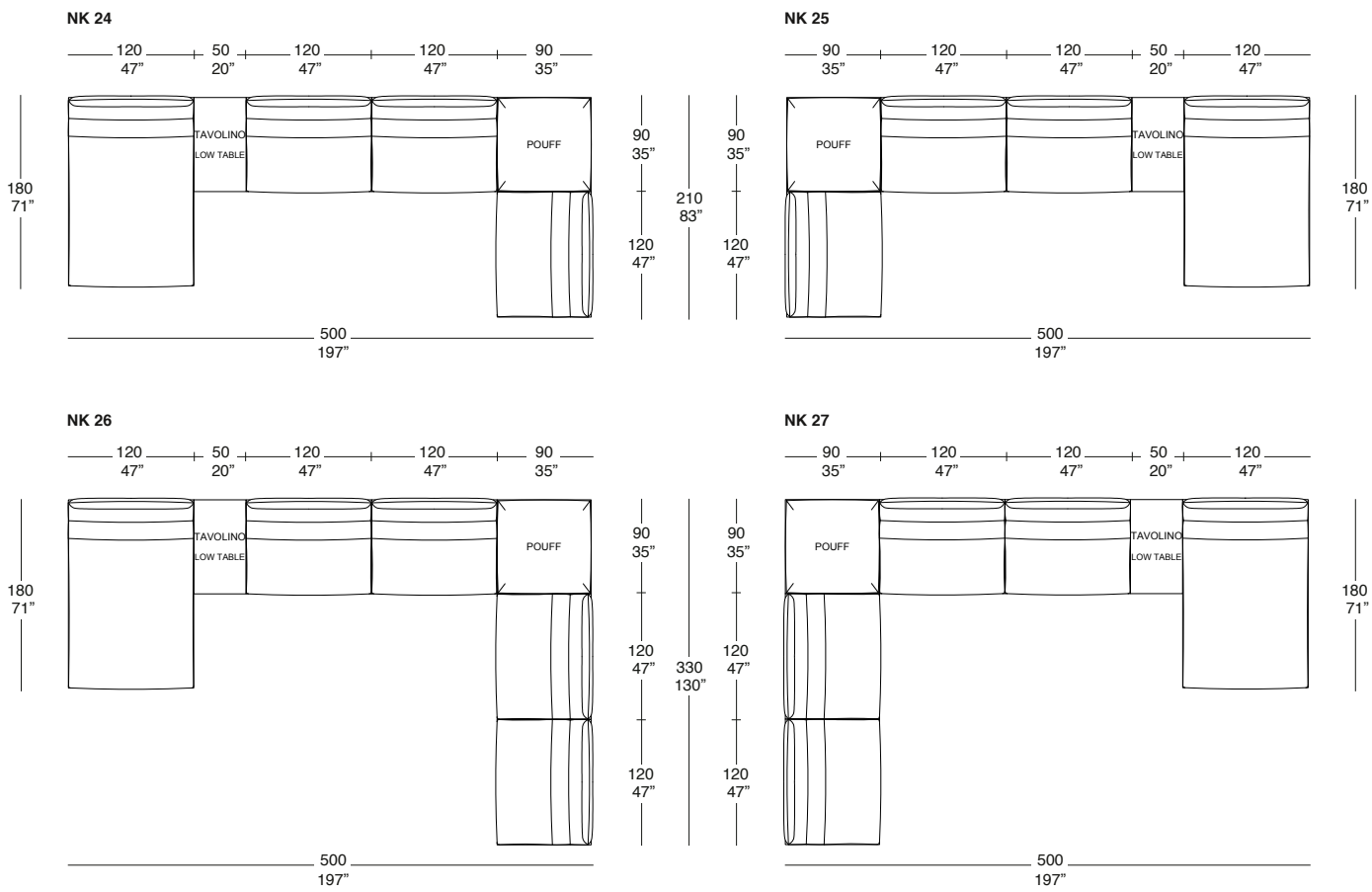
N.B. Nelle composizioni, il tavolino è sempre previsto con il piano in vetro marmo.
N.B. In the compositions the low table is always provided with the marble glass top.

NIKOS —
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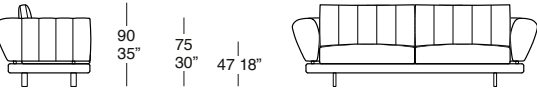
N.B. Nelle composizioni, il tavolino è sempre previsto con il piano in vetro marmo.
N.B. In the compositions the low table is always provided with the marble glass top.

NIKOS —
GIORGIO SAPORITI

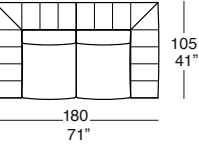


N.B. Nelle composizioni, il tavolino è sempre previsto con il piano in vetro marmo.
N.B. In the compositions the low table is always provided with the marble glass top.

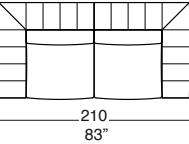
ODEON —
GIORGIO SAPORITI



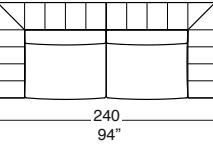
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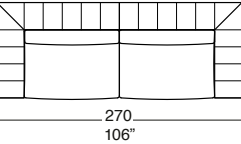
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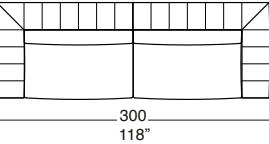
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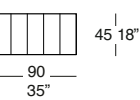
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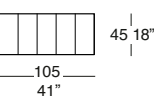
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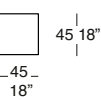
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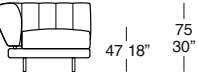
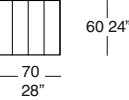
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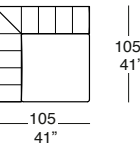
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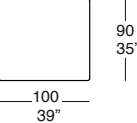
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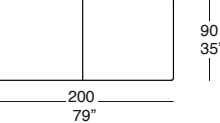
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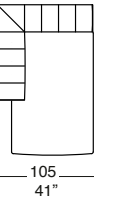
OD 11



OD 12



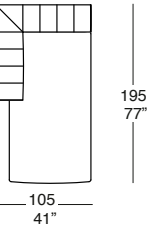
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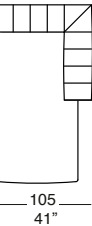
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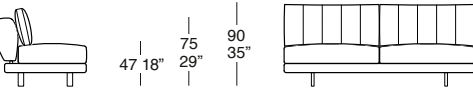
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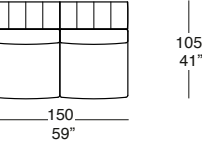
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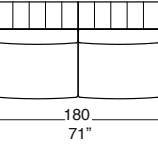
ODEON —
GIORGIO SAPORITI



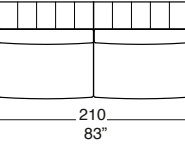
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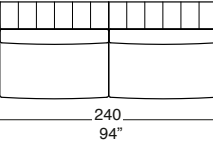
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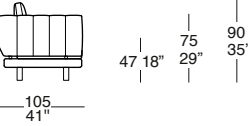
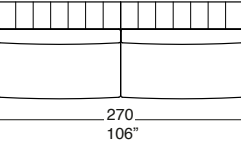
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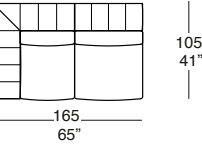
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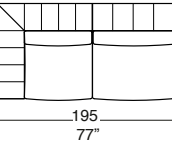
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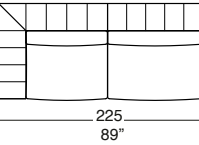
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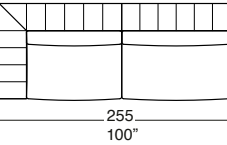
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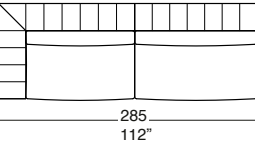
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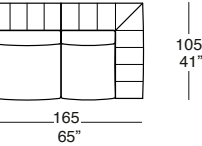
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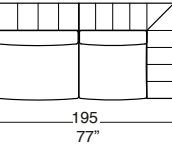
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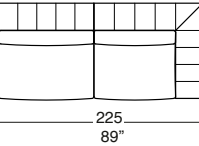
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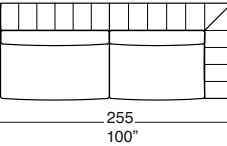
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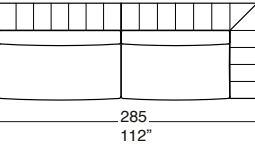
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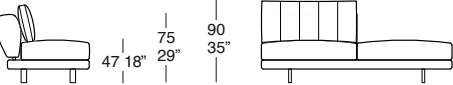
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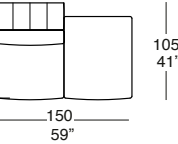
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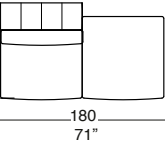
ODEON —
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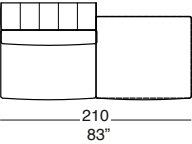
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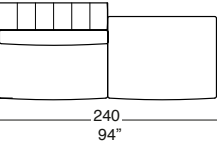
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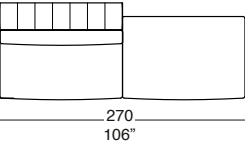
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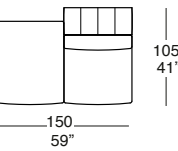
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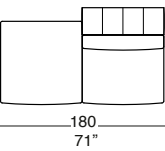
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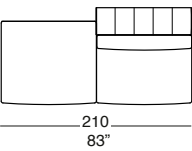
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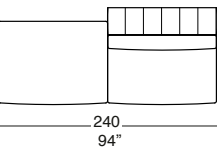
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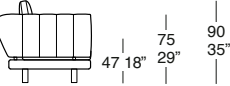
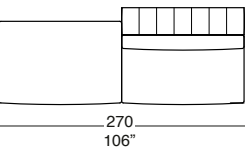
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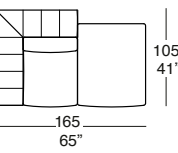
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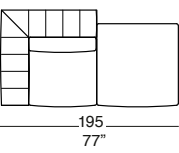
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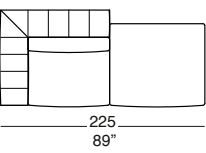
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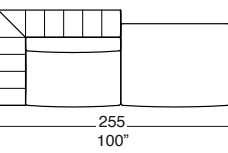
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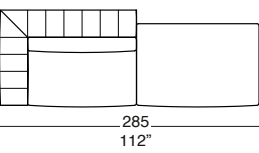
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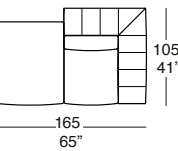
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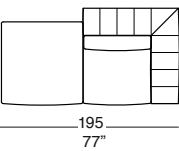
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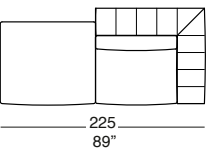
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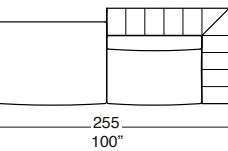
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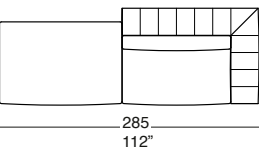
OD 49



OD 50

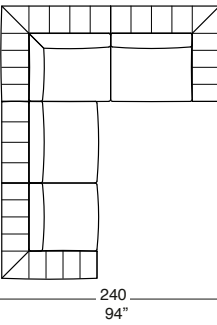


OD 51

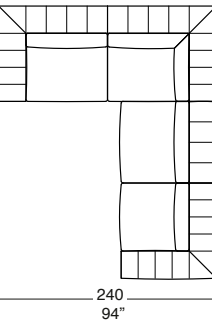


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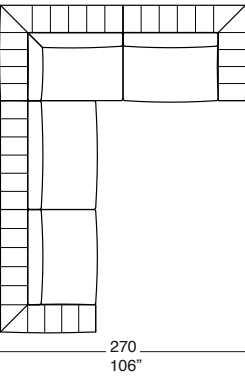
OD 52



OD 53



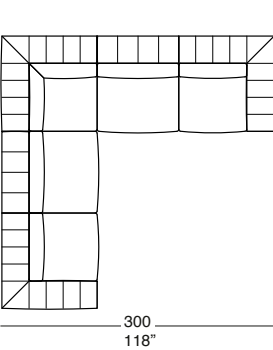
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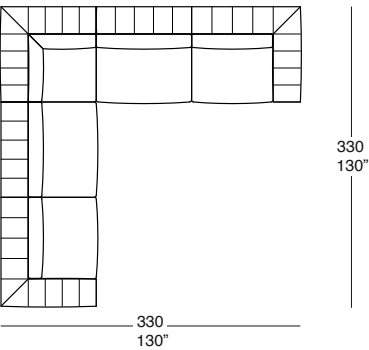
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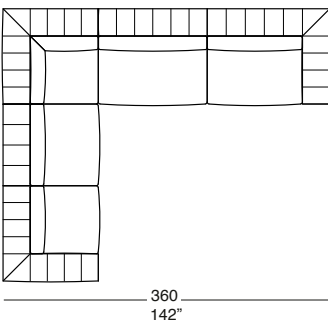
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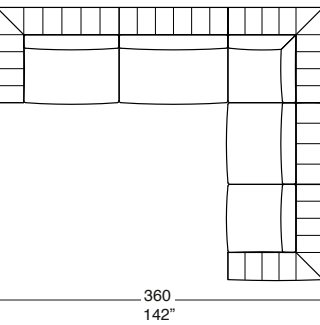
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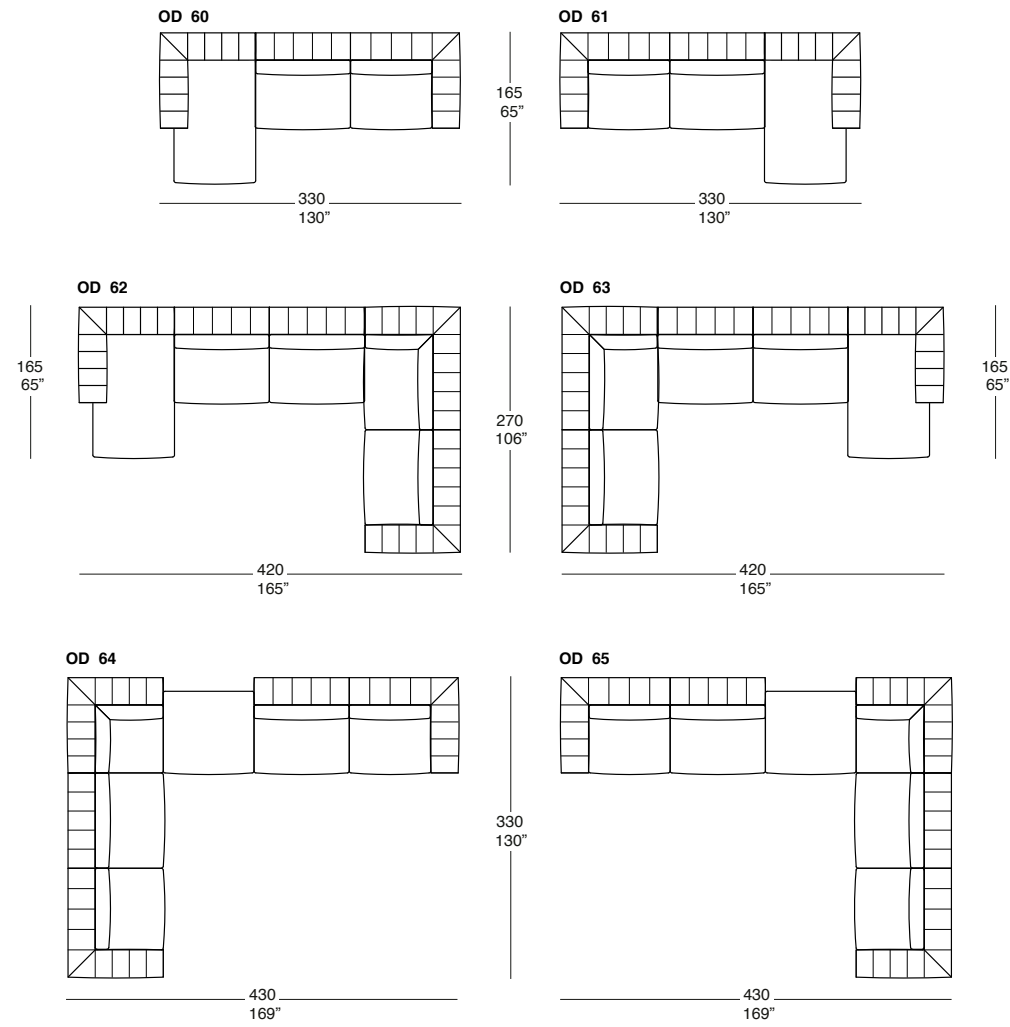
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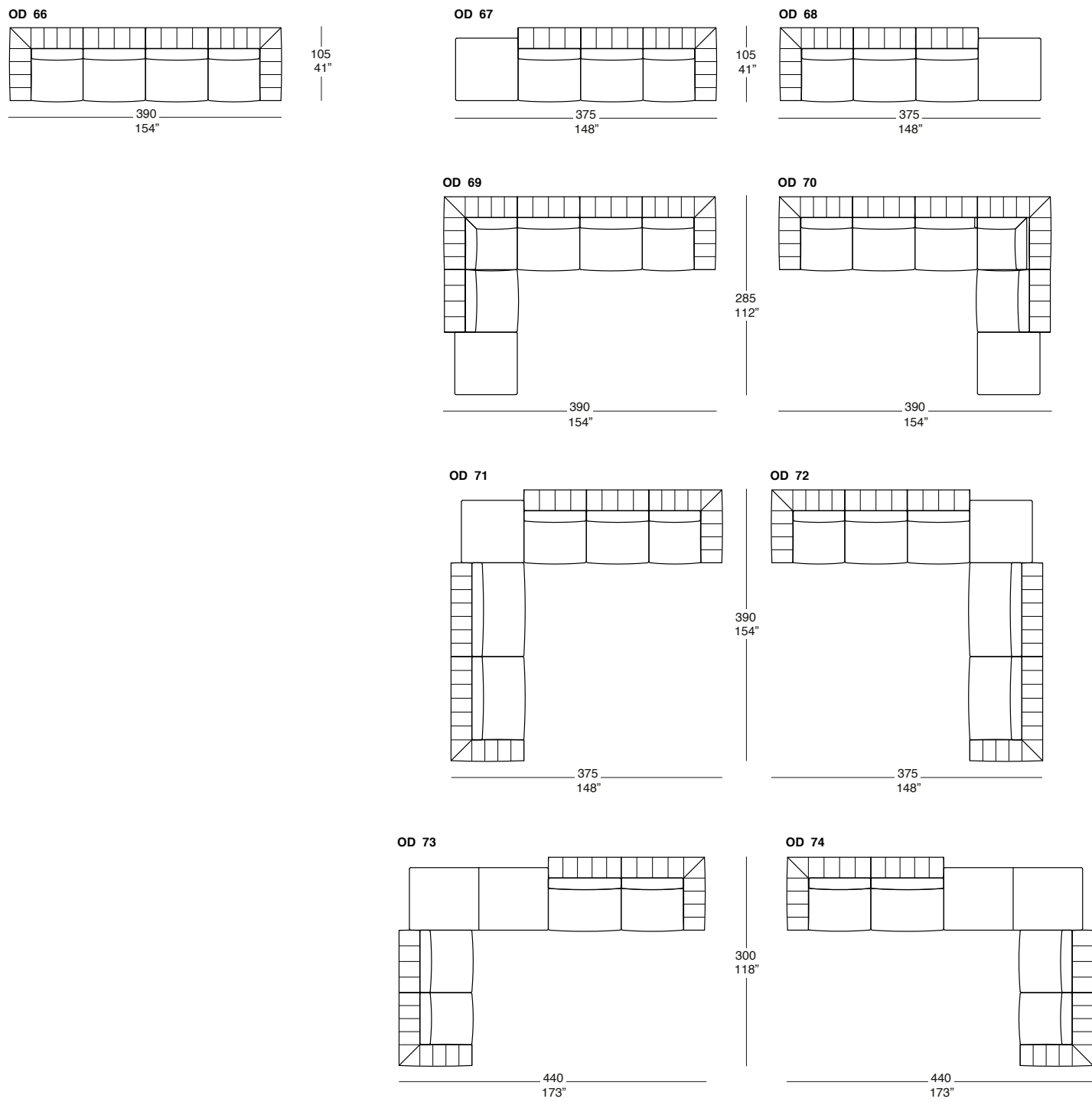
OD 59



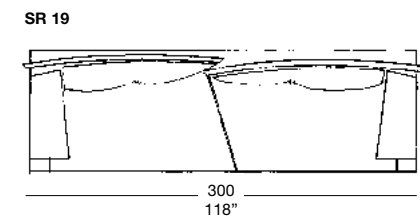
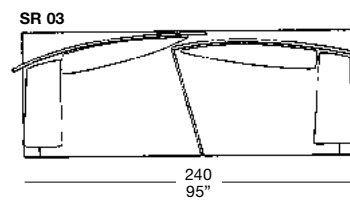
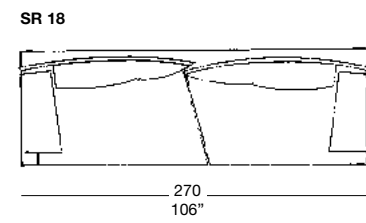
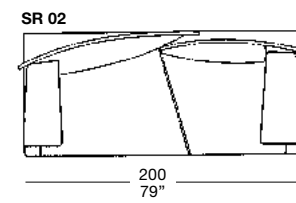
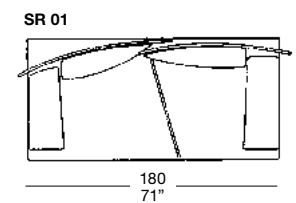
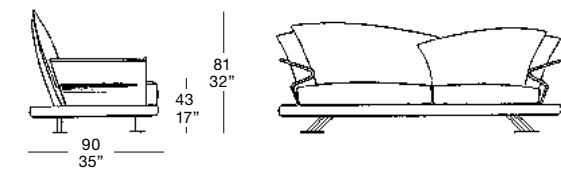
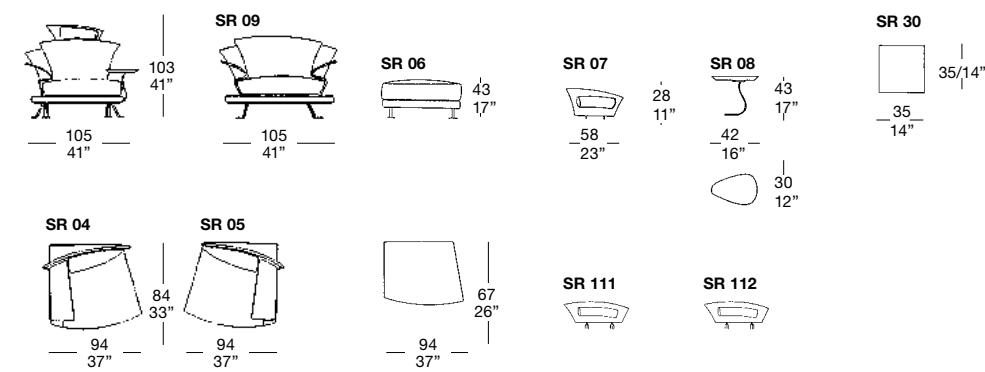
ODEON —
GIORGIO SAPORITI



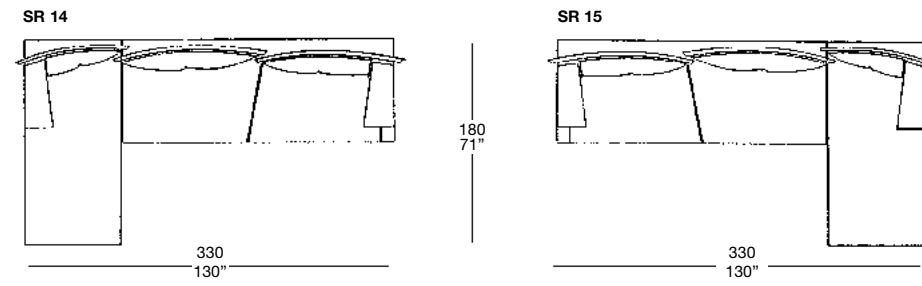
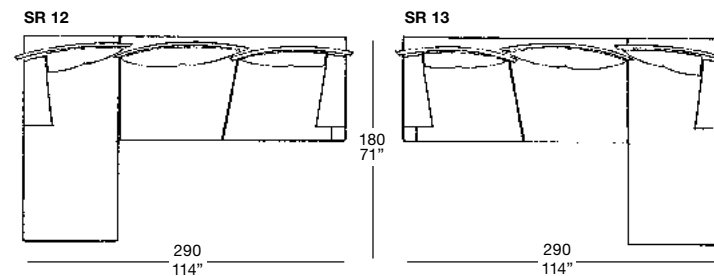
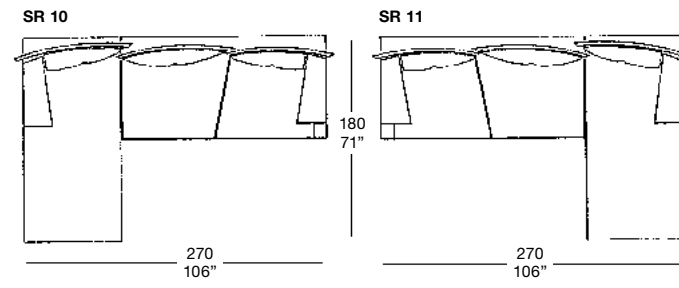
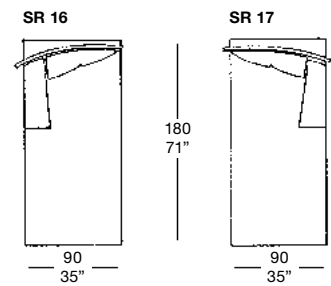
ODEON —
GIORGIO SAPORITI



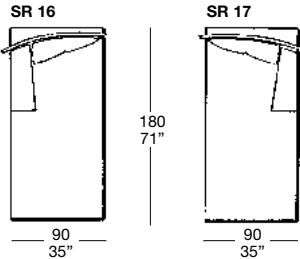
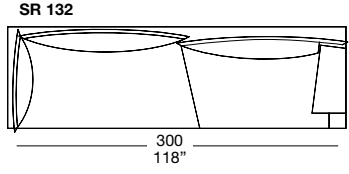
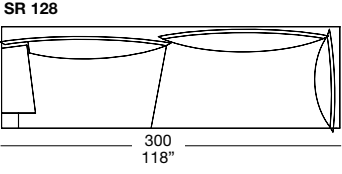
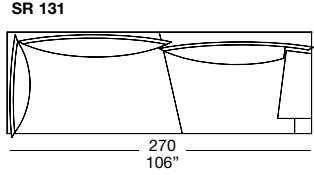
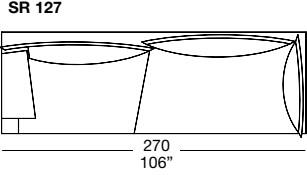
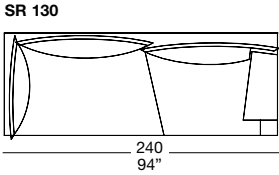
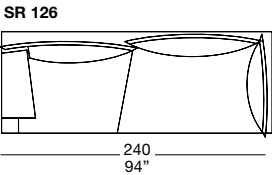
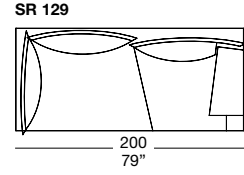
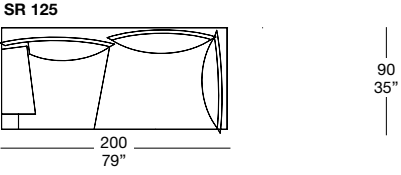
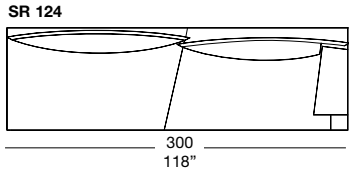
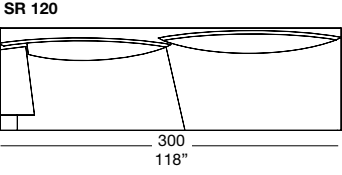
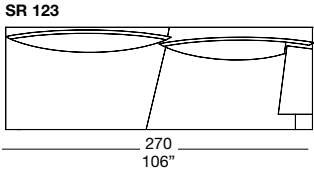
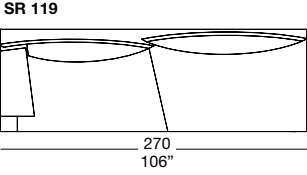
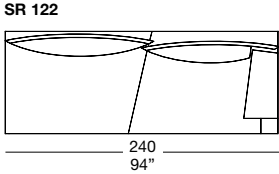
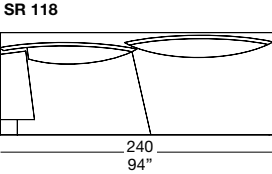
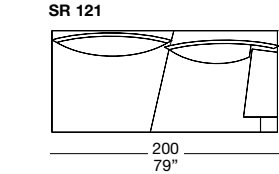
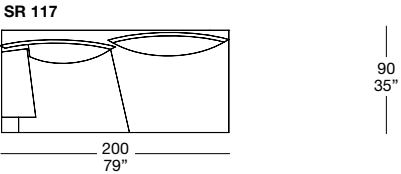
SUPER ROY —
GIORGIO SAPORITI



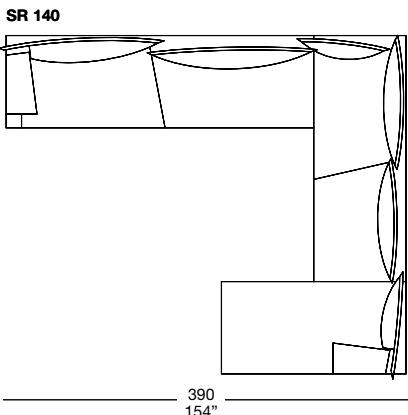
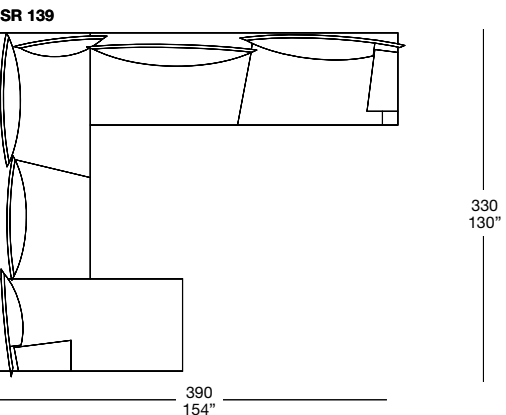
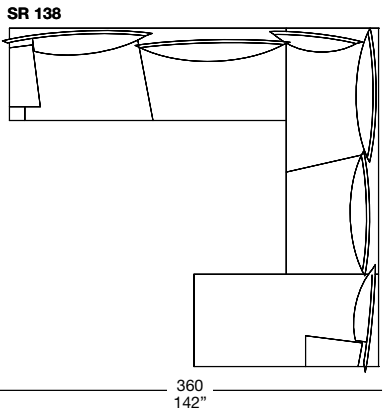
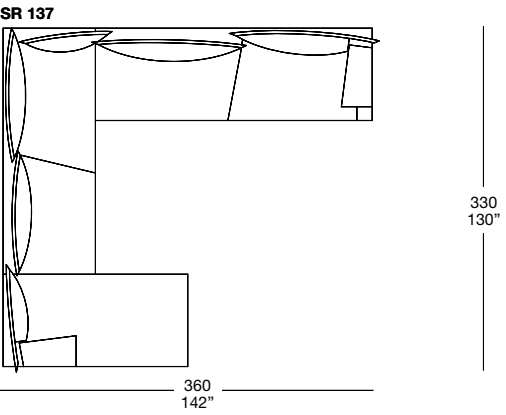
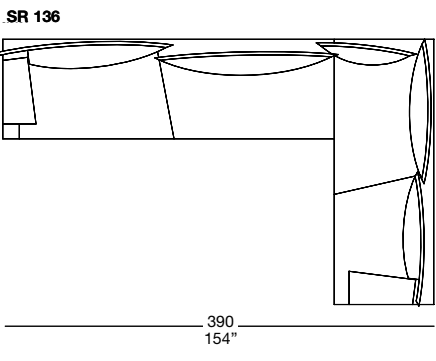
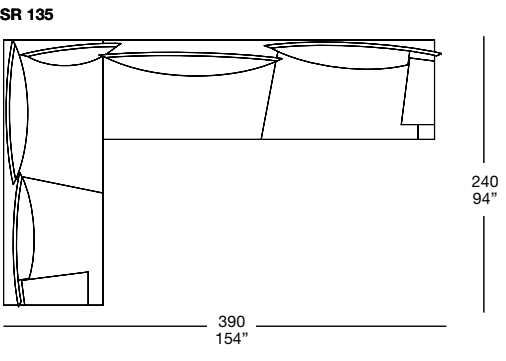
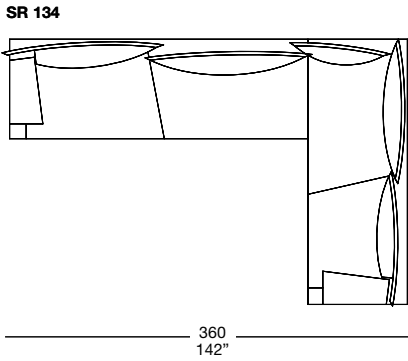
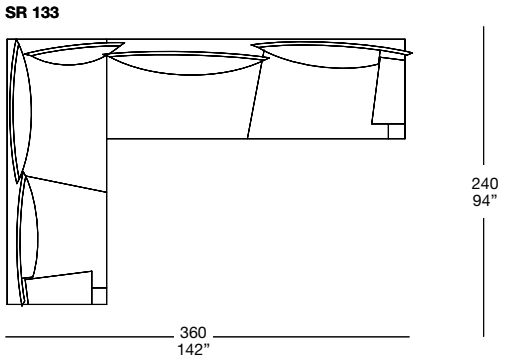
SUPER ROY CHAISE LONGUE —
GIORGIO SAPORITI



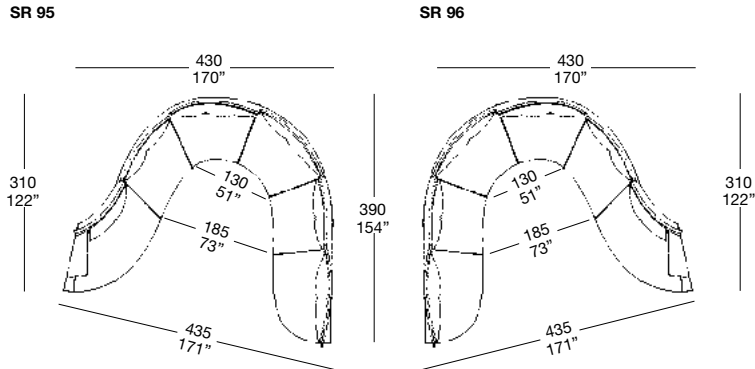
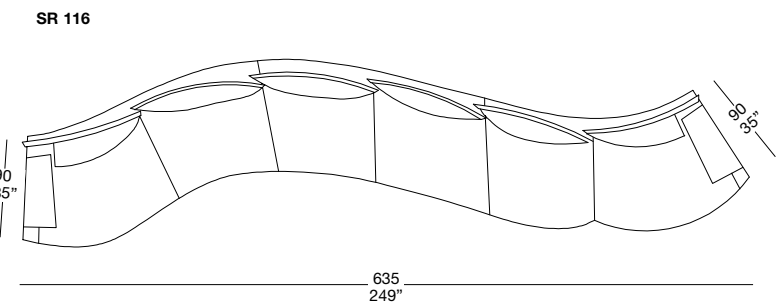
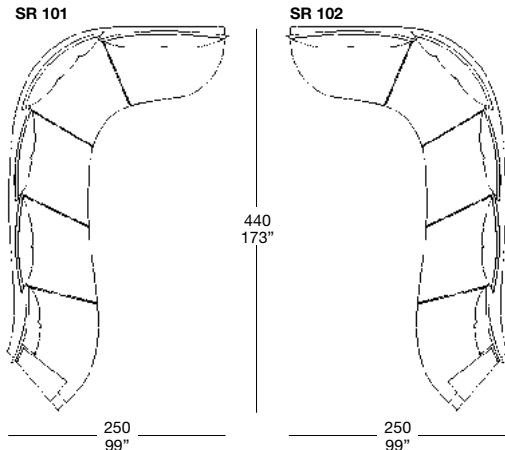
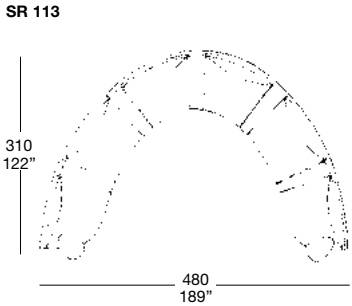
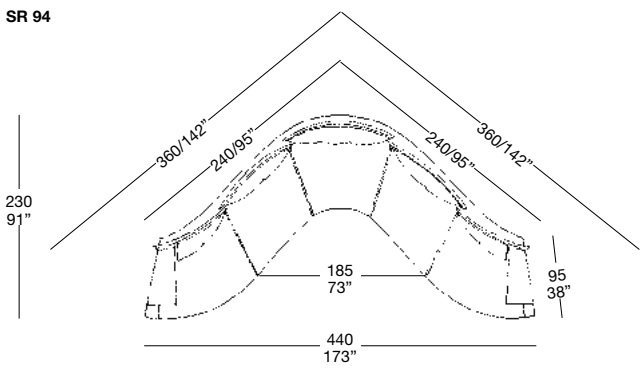
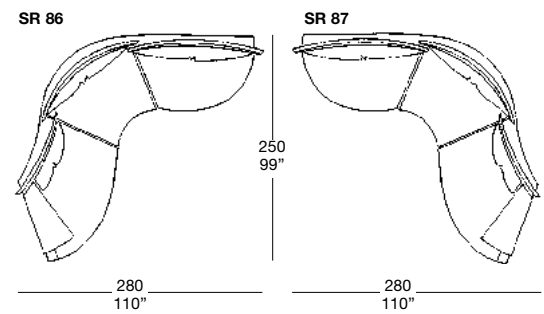
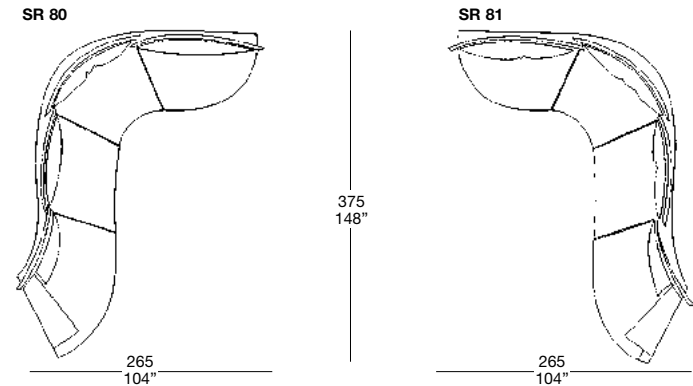
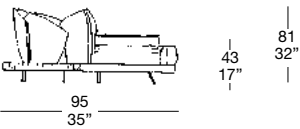
SUPER ROY ANGOLARE —
GIORGIO SAPORITI



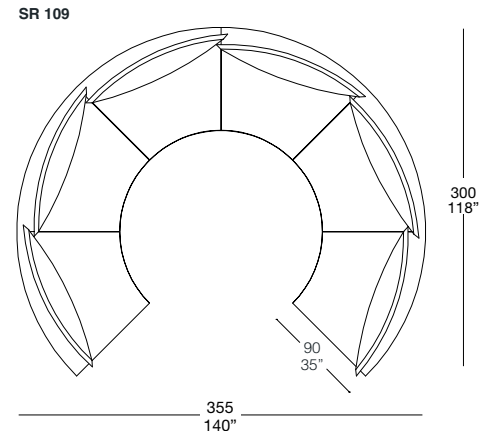
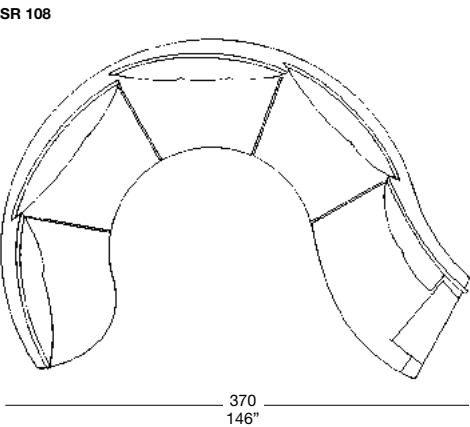
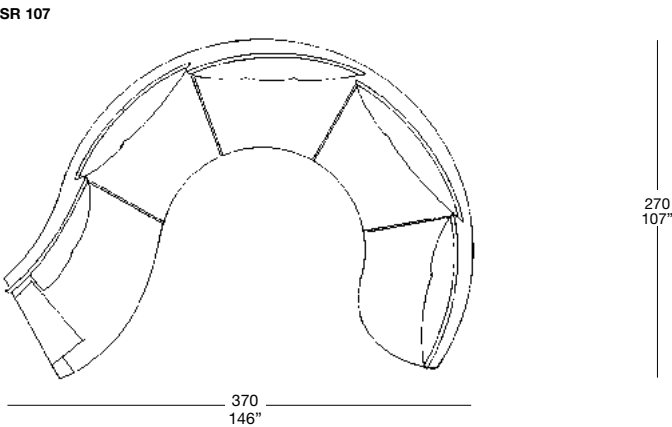
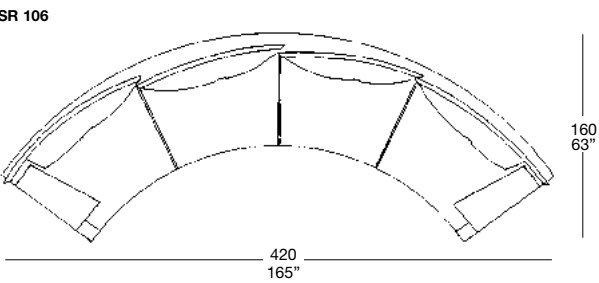
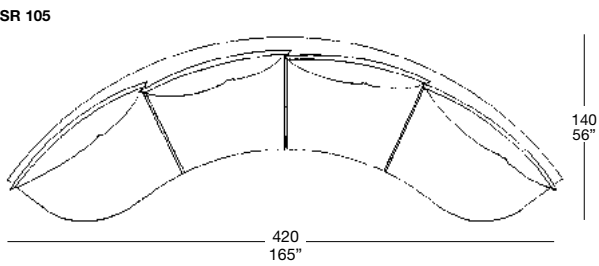
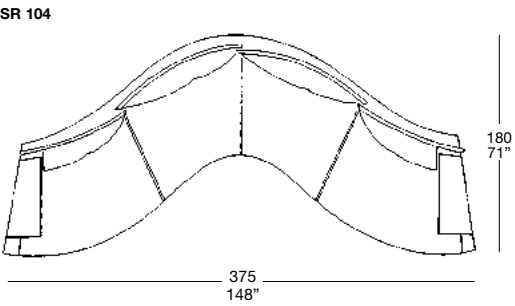
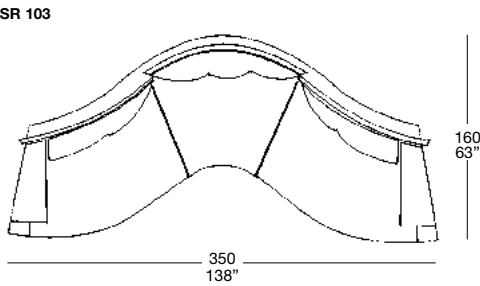
SUPER ROY ANGOLARE —
GIORGIO SAPORITI



SUPER ROY ESECUZIONE SPECIALE —
GIORGIO SAPORITI

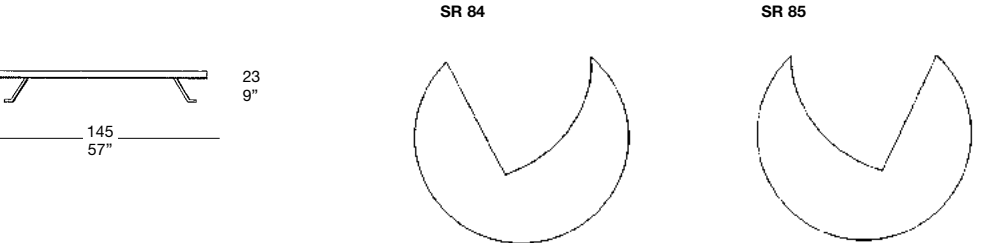
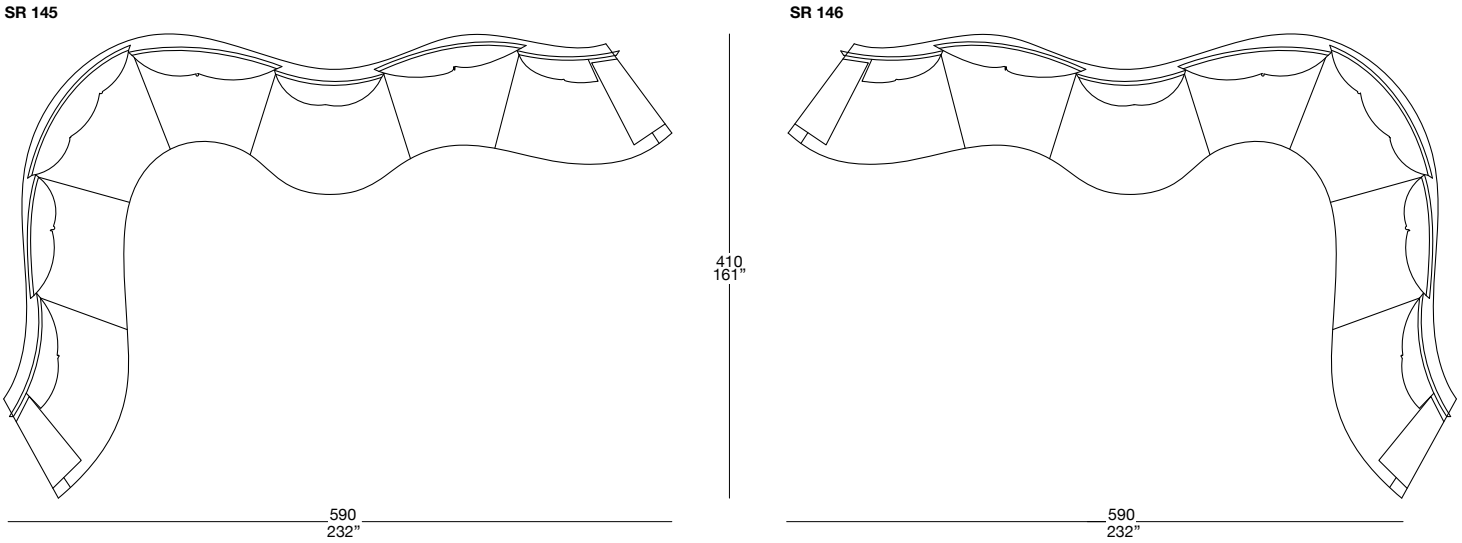
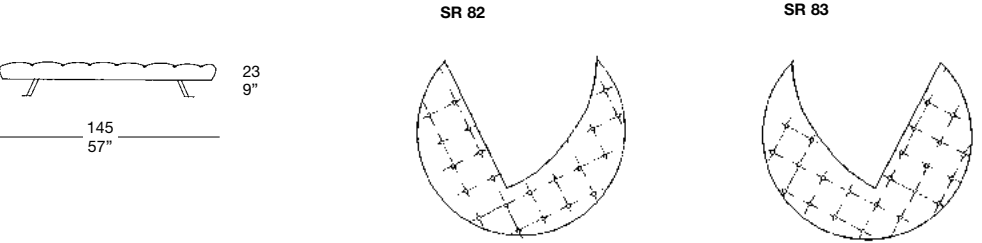
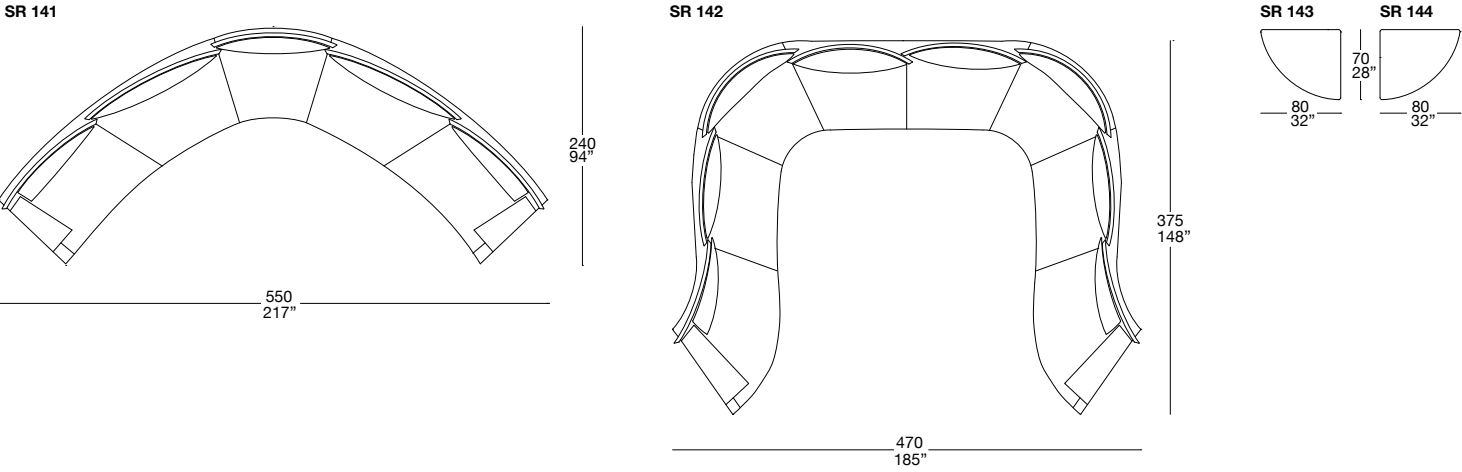
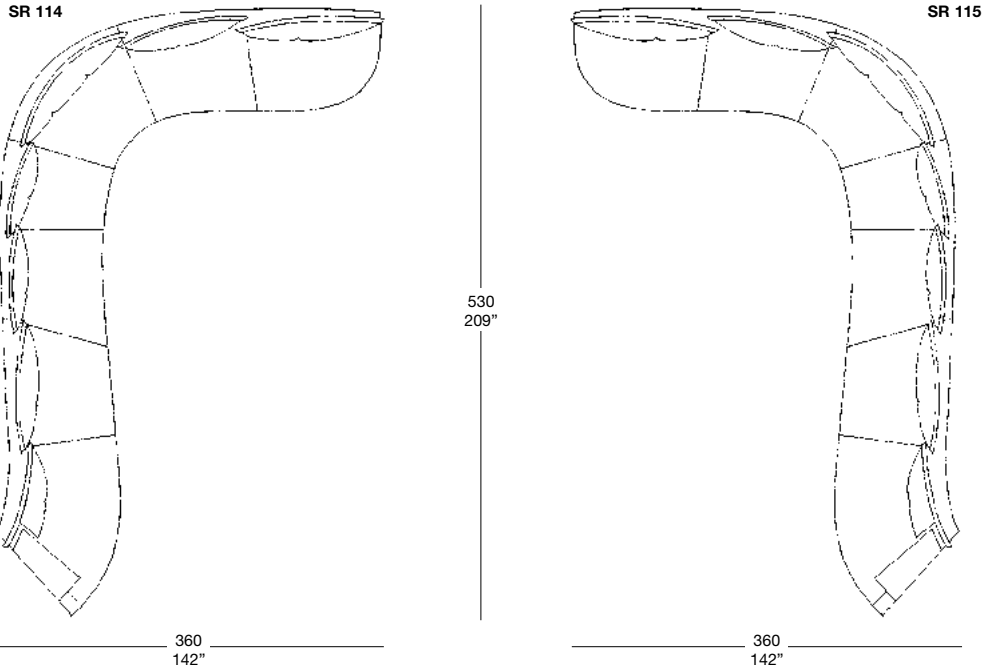


SUPER ROY ESECUZIONE SPECIALE —
GIORGIO SAPORITI

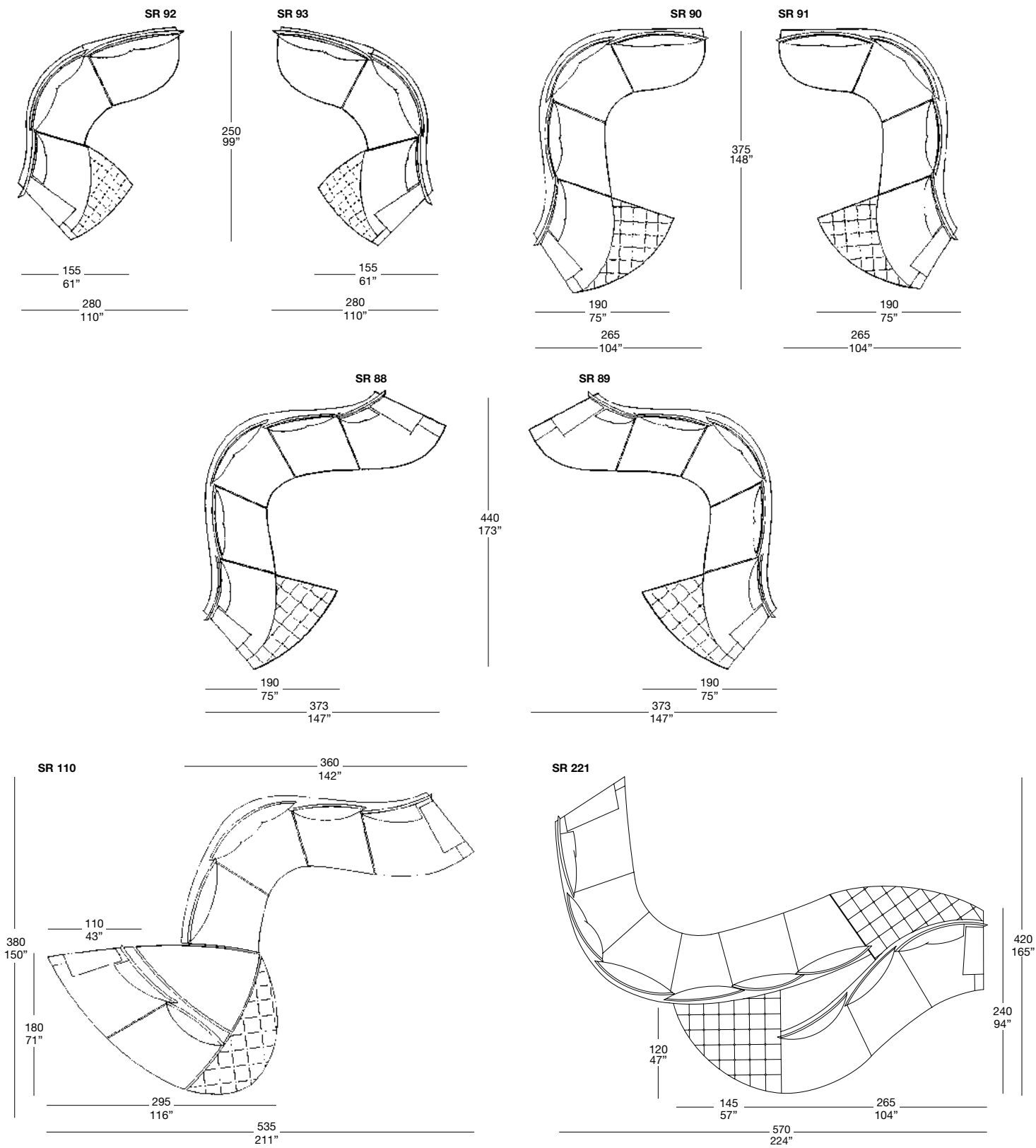


SUPER ROY ESECUZIONE SPECIALE —
GIORGIO SAPORITI

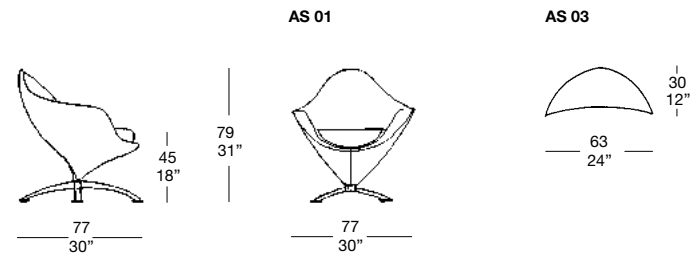
SUPER ROY ESECUZIONE SPECIALE —
GIORGIO SAPORITI



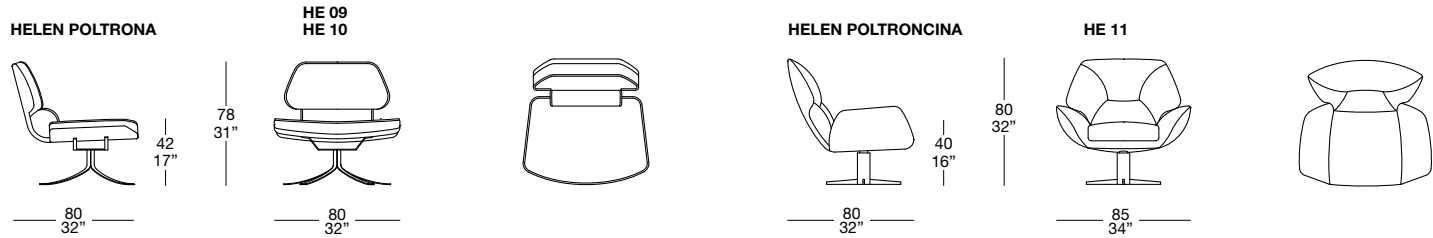
SUPER ROY ESECUZIONE SPECIALE "CL" —
GIORGIO SAPORITI



ASTRA —
GIORGIO SAPORITI



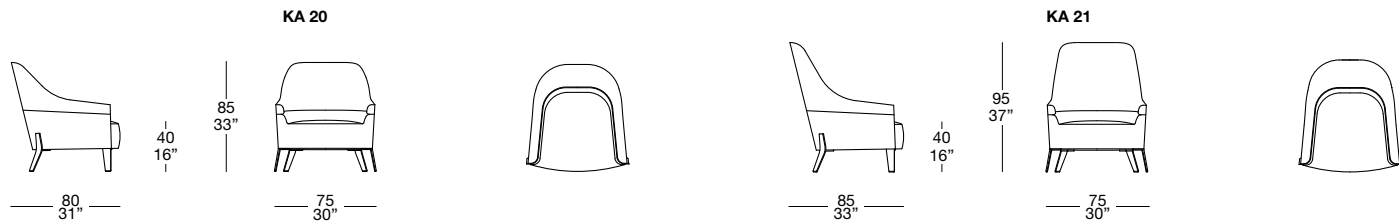
HELEN —
SIMONE CAPPELLANTI



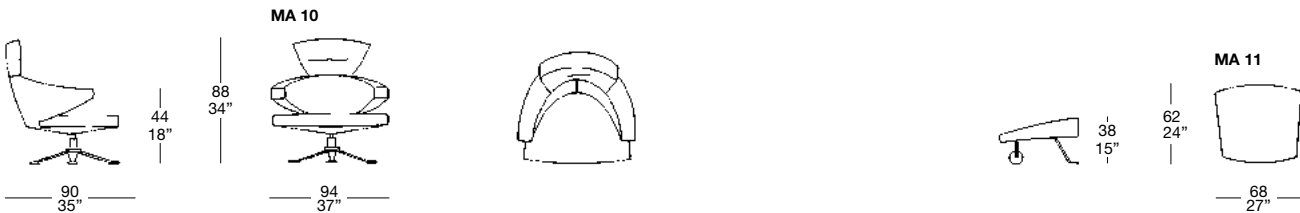
JADA —
GIORGIO SAPORITI



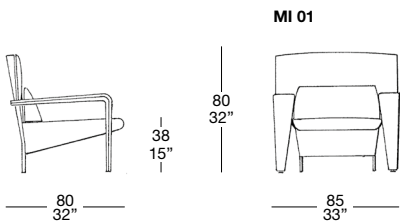
KATE —
CASTELLO / LAGRAVINESE



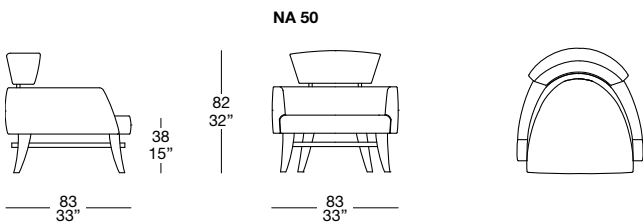
MARY —
GIORGIO SAPORITI



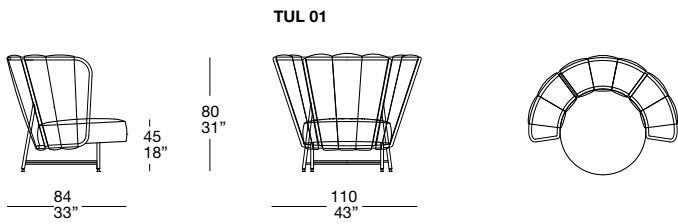
MIND —
GIORGIO SAPORITI



NAXOS —
GIORGIO SAPORITI



TULIP —
CASTELLO / LAGRAVINESE

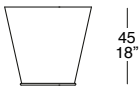


NEXT —
GIORGIO SAPORITI

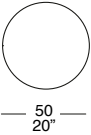


CONI —
GIORGIO SAPORITI

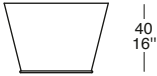
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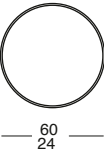
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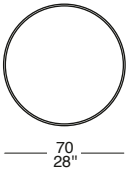
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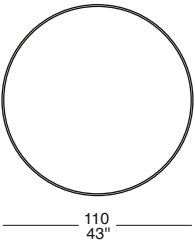
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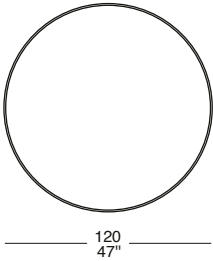
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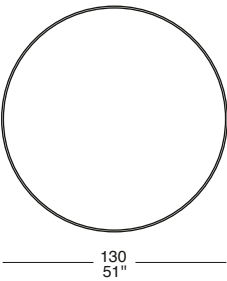
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CN 24



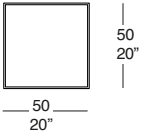
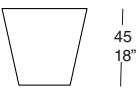
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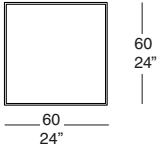
N.B. Struttura: Rivestita con i materiali della nostra collezione
Top: Prodotto in tutte le nostre finiture di legni
N.B. Frame: Upholstered with the materials of our collection
Top: Produced in all our wooden finishings

CONI —
GIORGIO SAPORITI

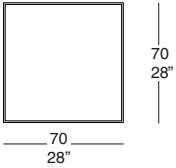
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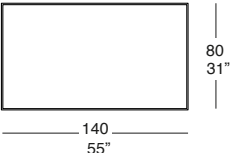
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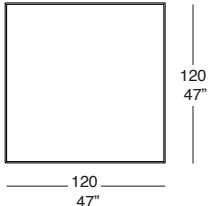
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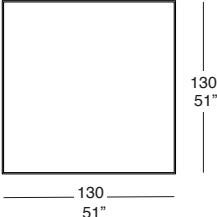
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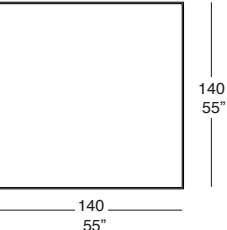
CN 30



CN 31

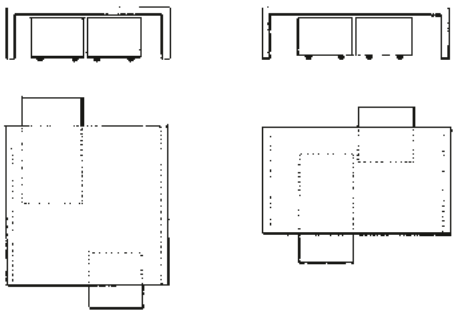
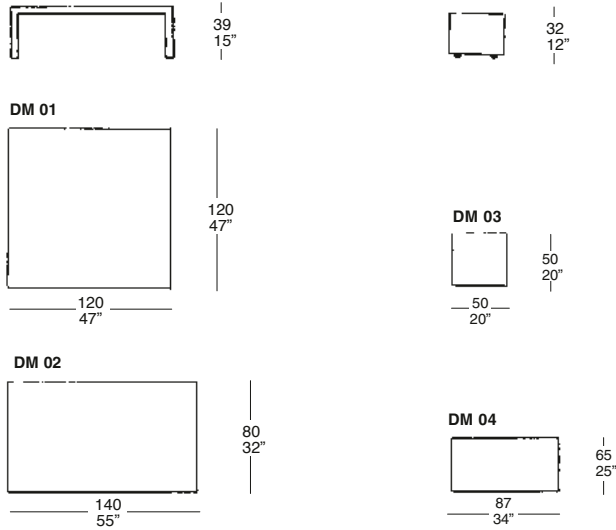


CN 32

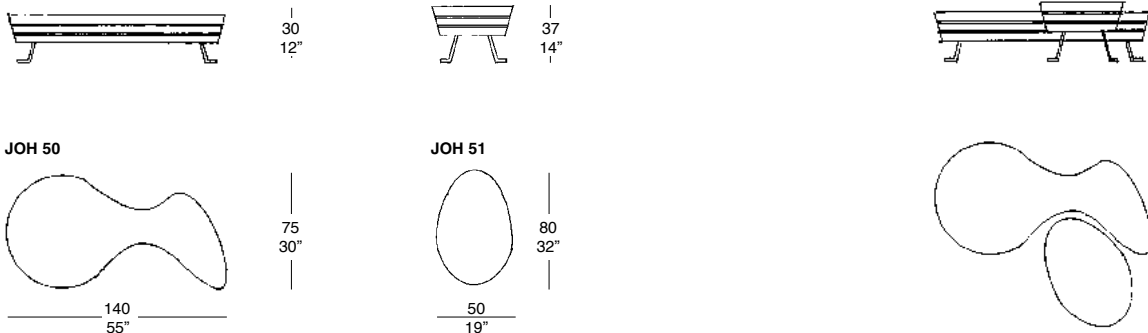
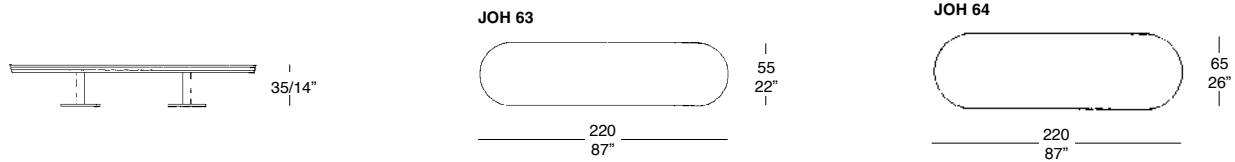
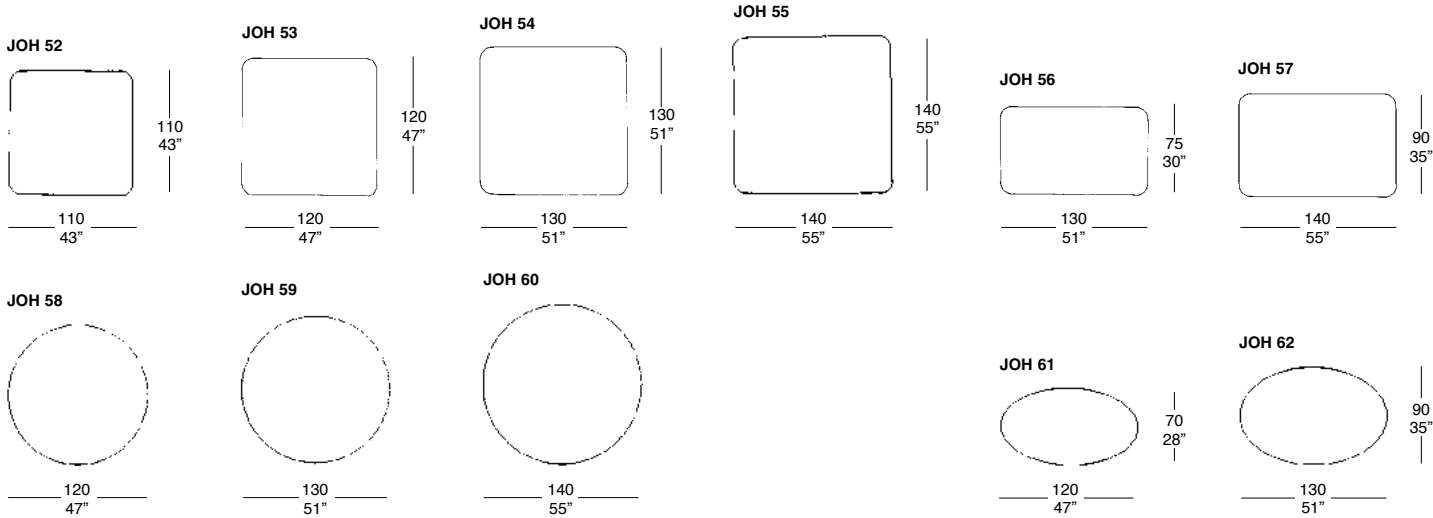
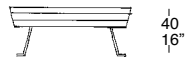


N.B. Struttura: Rivestita con i materiali della nostra collezione
Top: Prodotto in tutte le nostre finiture di legni
N.B. Frame: Upholstered with the materials of our collection
Top: Produced in all our wooden finishings

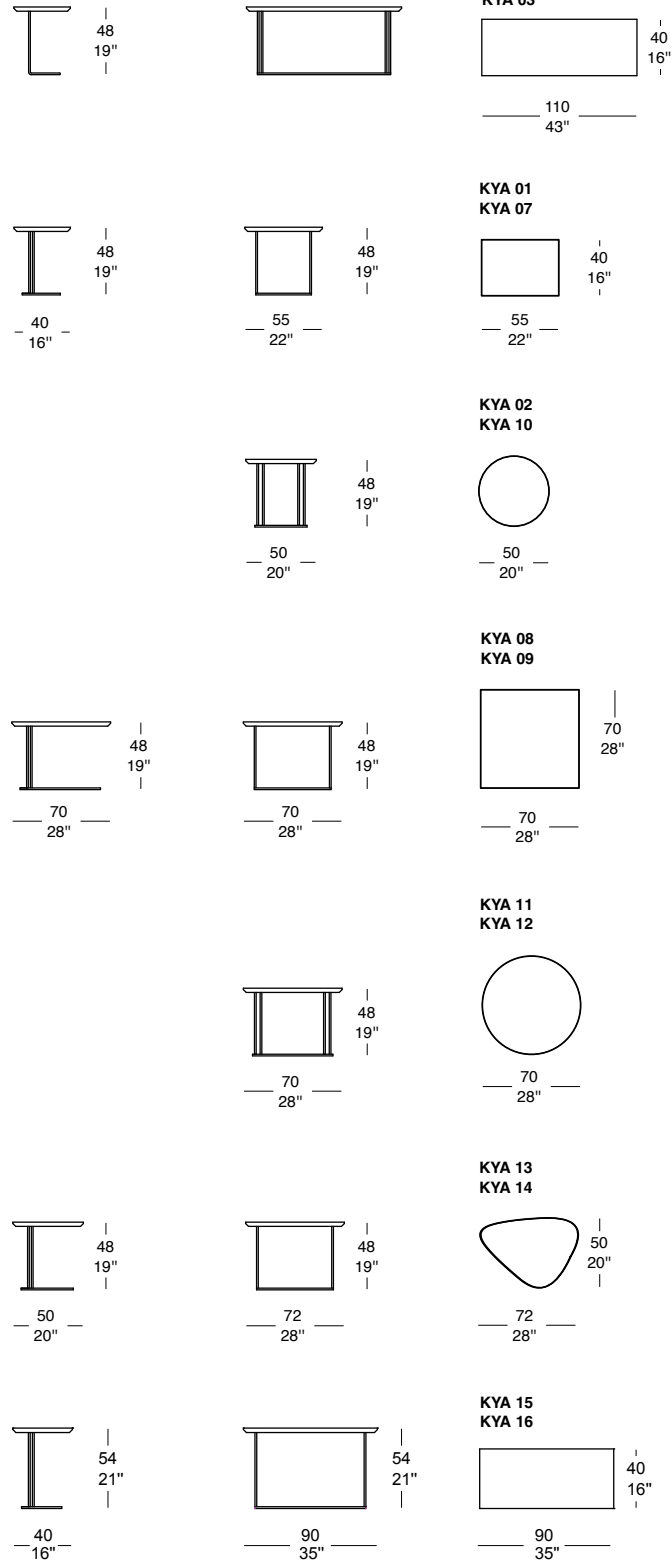
DILMOS —
GIORGIO SAPORITI



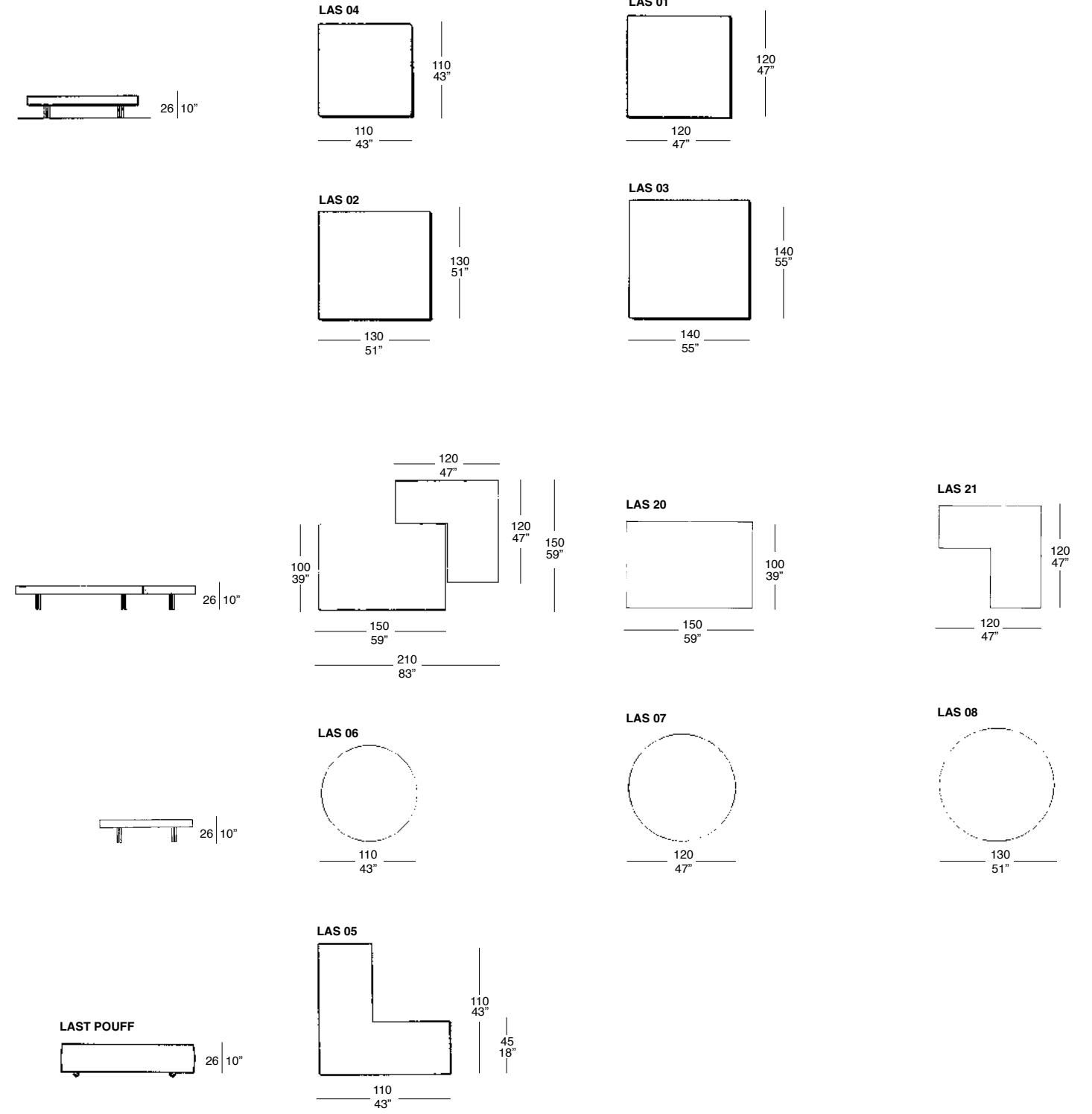
JOHN —
GIORGIO SAPORITI



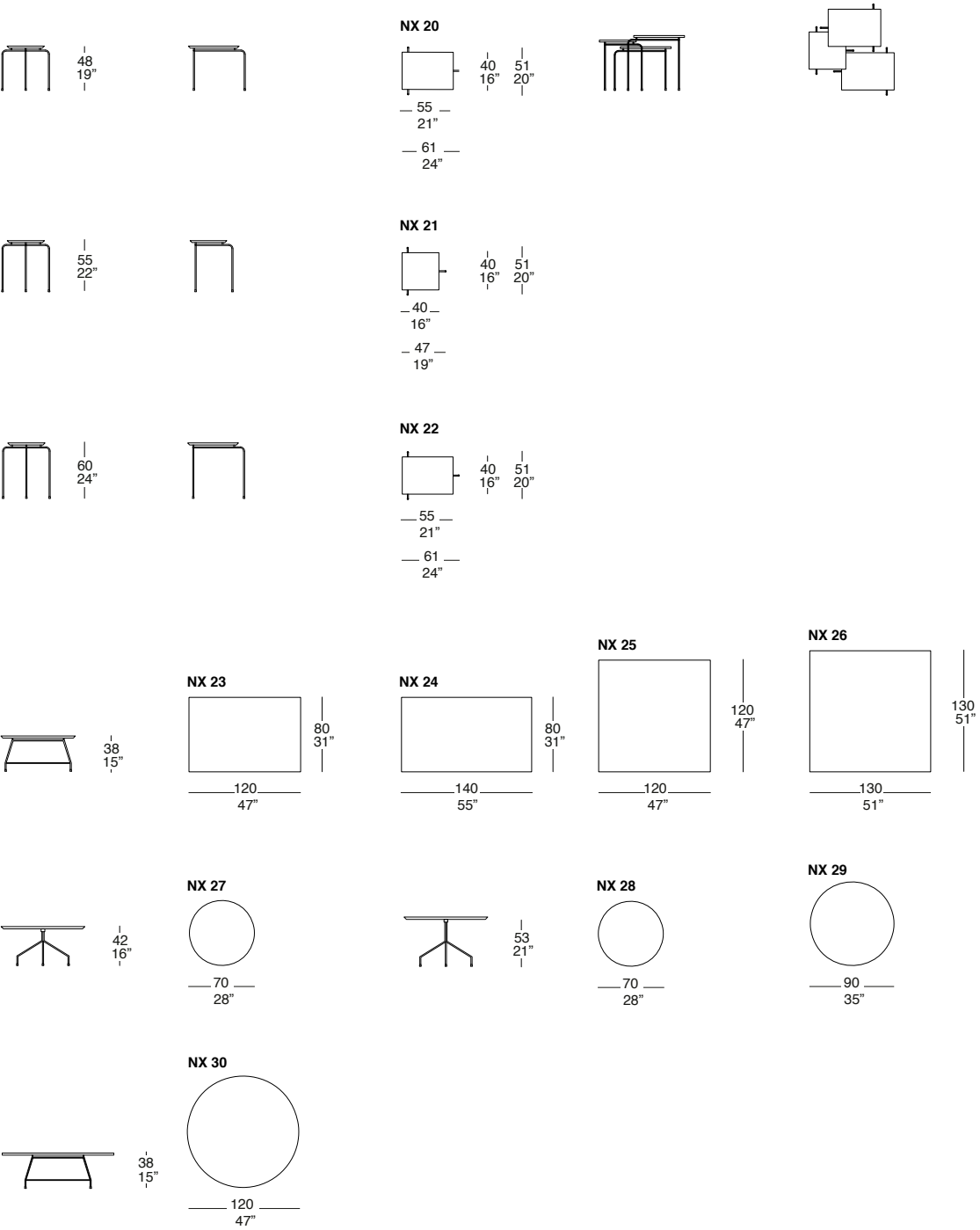
N.B. Top: prodotto in tutte le nostre finiture di legni
Bordo: prodotto solo nelle finiture di legni laccati
N.B. Top: produced in all our wooden finishings
Border: produced only in lacquered wooden finishings



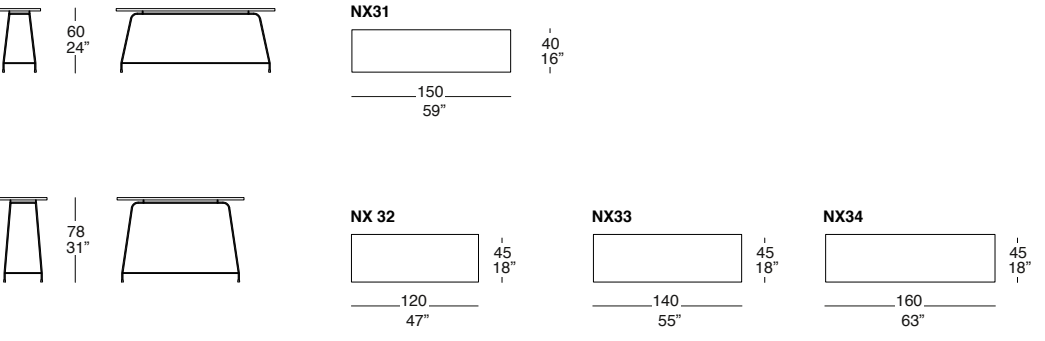
LAST —
GIORGIO SAPORITI



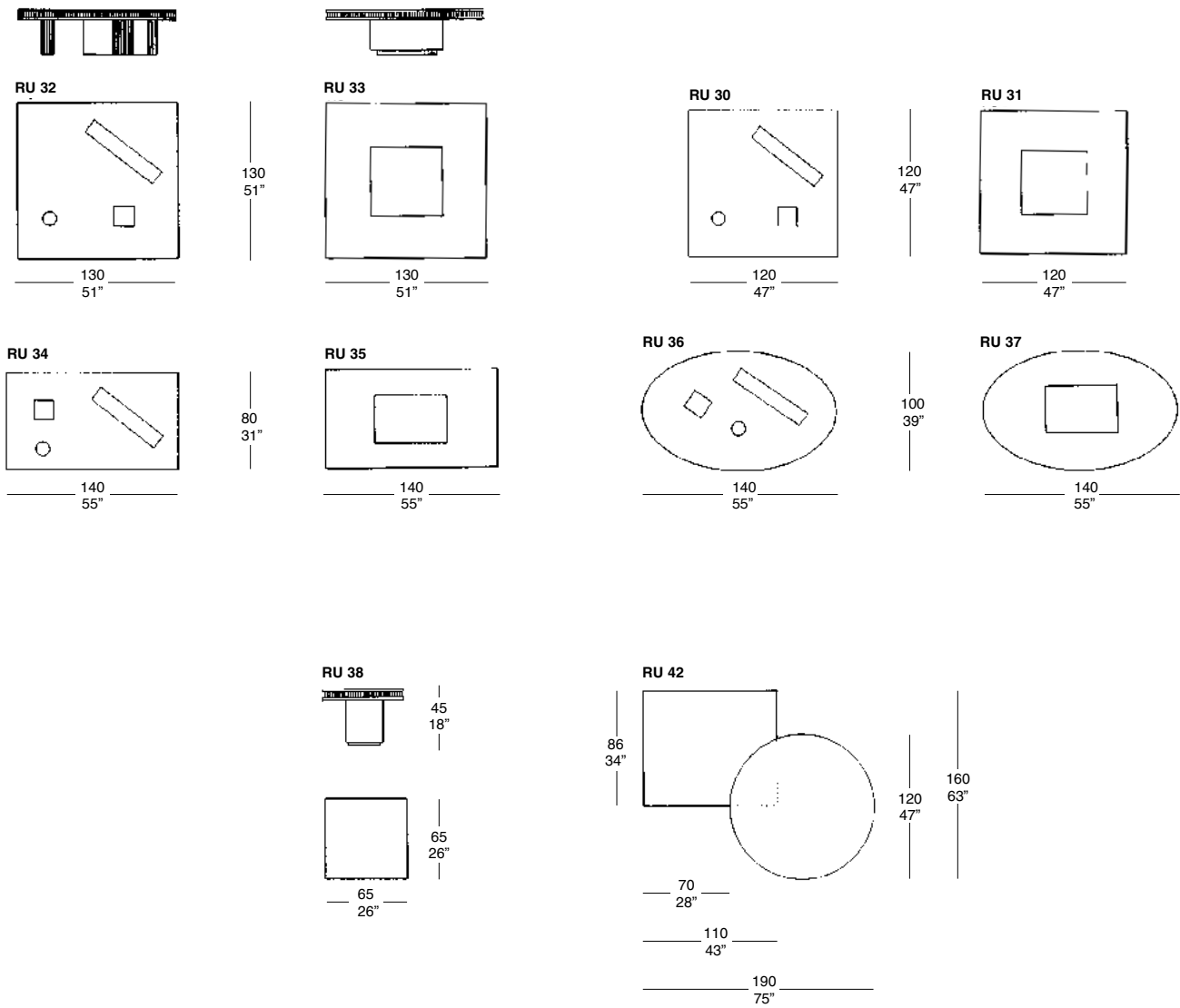
NEXT —
GIORGIO SAPORITI



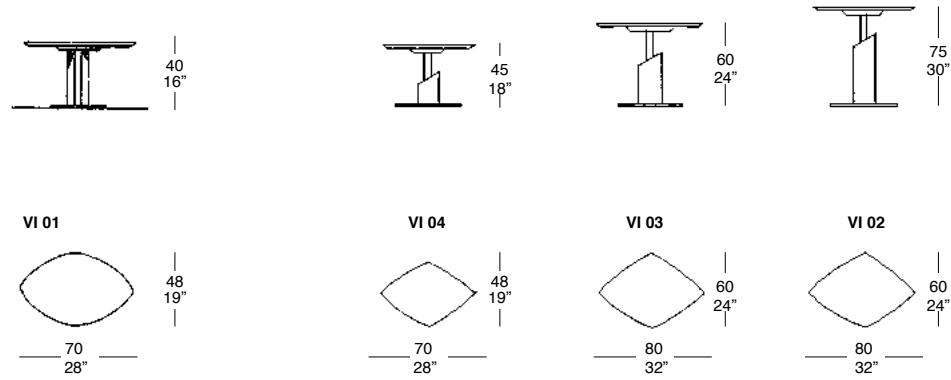
NEXT —
GIORGIO SAPORITI



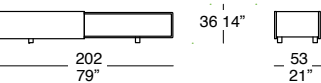
RUTHY —
GIORGIO SAPORITI



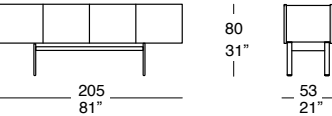
VIP —
GIORGIO SAPORITI



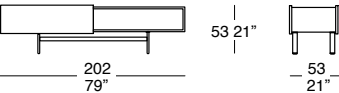
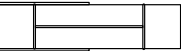
ALPHA —
FRANCESCO BETTONI



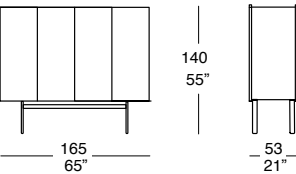
	STRUTTURA FRAME	- ANTE DOORS
ALP 48	LEGNO WOOD	- PELLE - LEATHER
ALP 49	LAMINATO LAMINATE	- LEGNO - WOOD
ALP 50	LAMINATO LAMINATE	- PELLE - LEATHER
ALP 51	LEGNO WOOD	- LEGNO - WOOD



	STRUTTURA FRAME	- ANTE DOORS
ALP 36	LEGNO WOOD	- PELLE - LEATHER
ALP 37	PELLE LEATHER	- LEGNO - WOOD
ALP 38	LAMINATO LAMINATE	- LEGNO - WOOD
ALP 39	LAMINATO LAMINATE	- PELLE - LEATHER
ALP 40	LEGNO WOOD	- LEGNO - WOOD
ALP 41	PELLE LEATHER	- PELLE - LEATHER



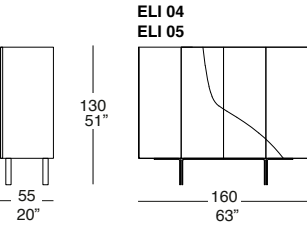
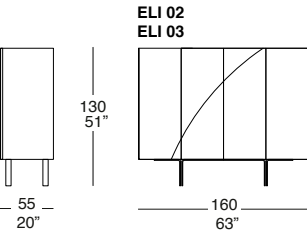
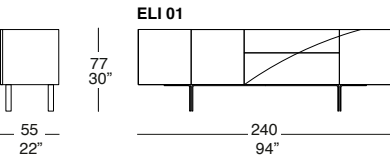
	STRUTTURA FRAME	- ANTE DOORS
ALP 30	LEGNO WOOD	- PELLE - LEATHER
ALP 31	LAMINATO LAMINATE	- LEGNO - WOOD
ALP 32	LAMINATO LAMINATE	- PELLE - LEATHER
ALP 33	LEGNO WOOD	- LEGNO - WOOD



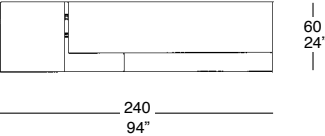
	STRUTTURA FRAME	- ANTE DOORS
ALP 42	LEGNO WOOD	- PELLE - LEATHER
ALP 43	PELLE LEATHER	- LEGNO - WOOD
ALP 44	LAMINATO LAMINATE	- LEGNO - WOOD
ALP 45	LAMINATO LAMINATE	- PELLE - LEATHER
ALP 46	LEGNO WOOD	- LEGNO - WOOD
ALP 47	PELLE LEATHER	- PELLE - LEATHER



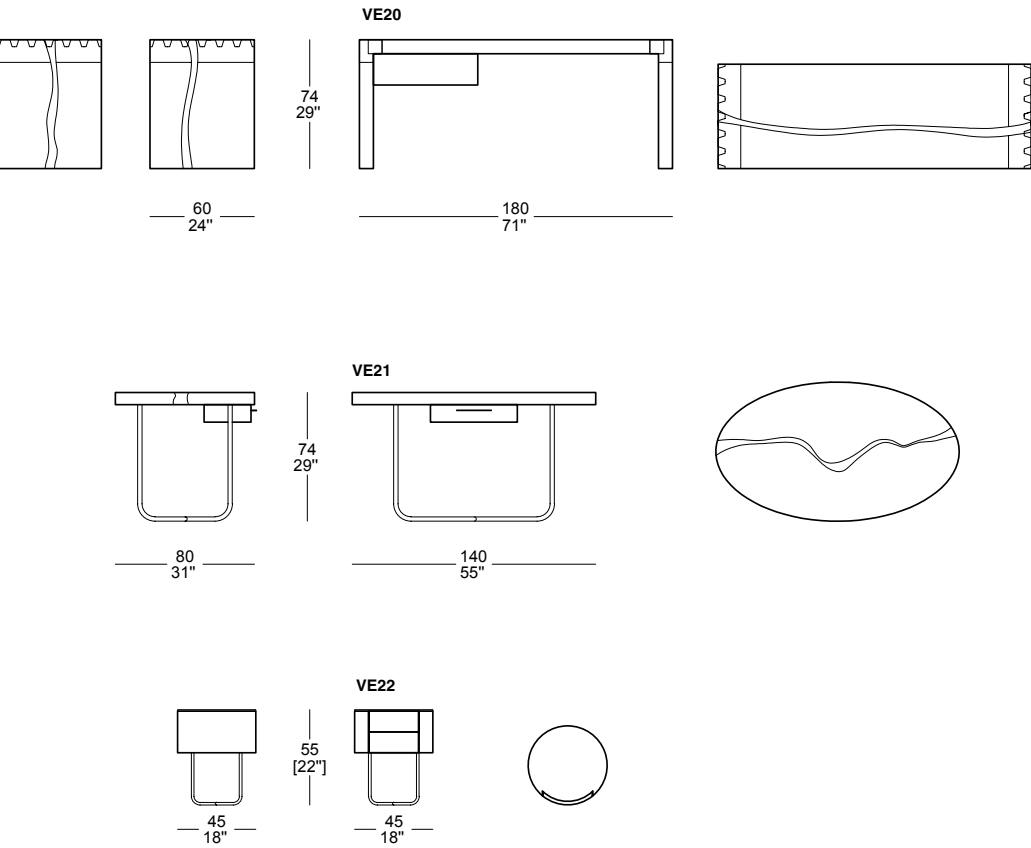
ELITE —
GIORGIO SAPORITI



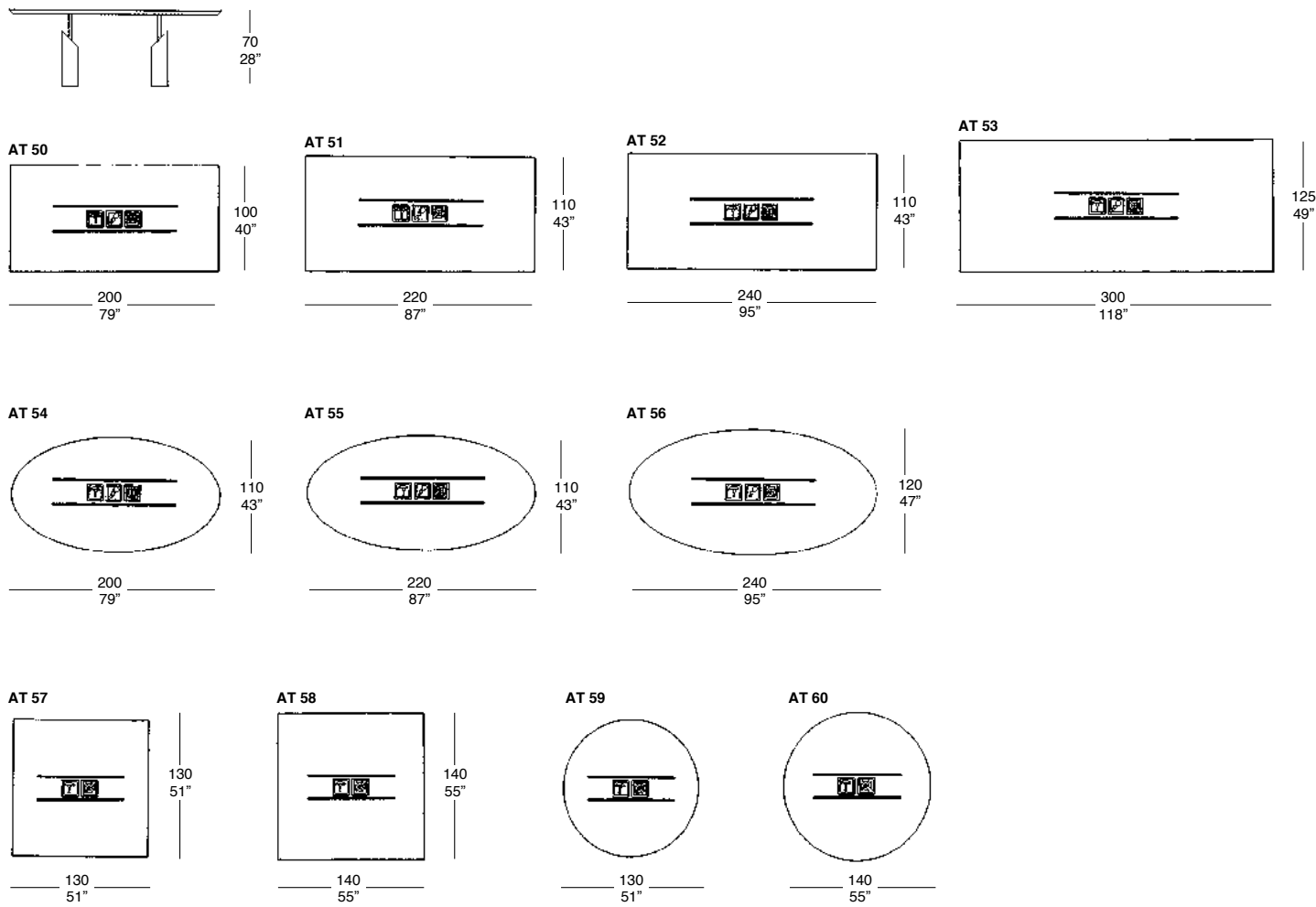
KORUM —
GIORGIO SAPORITI



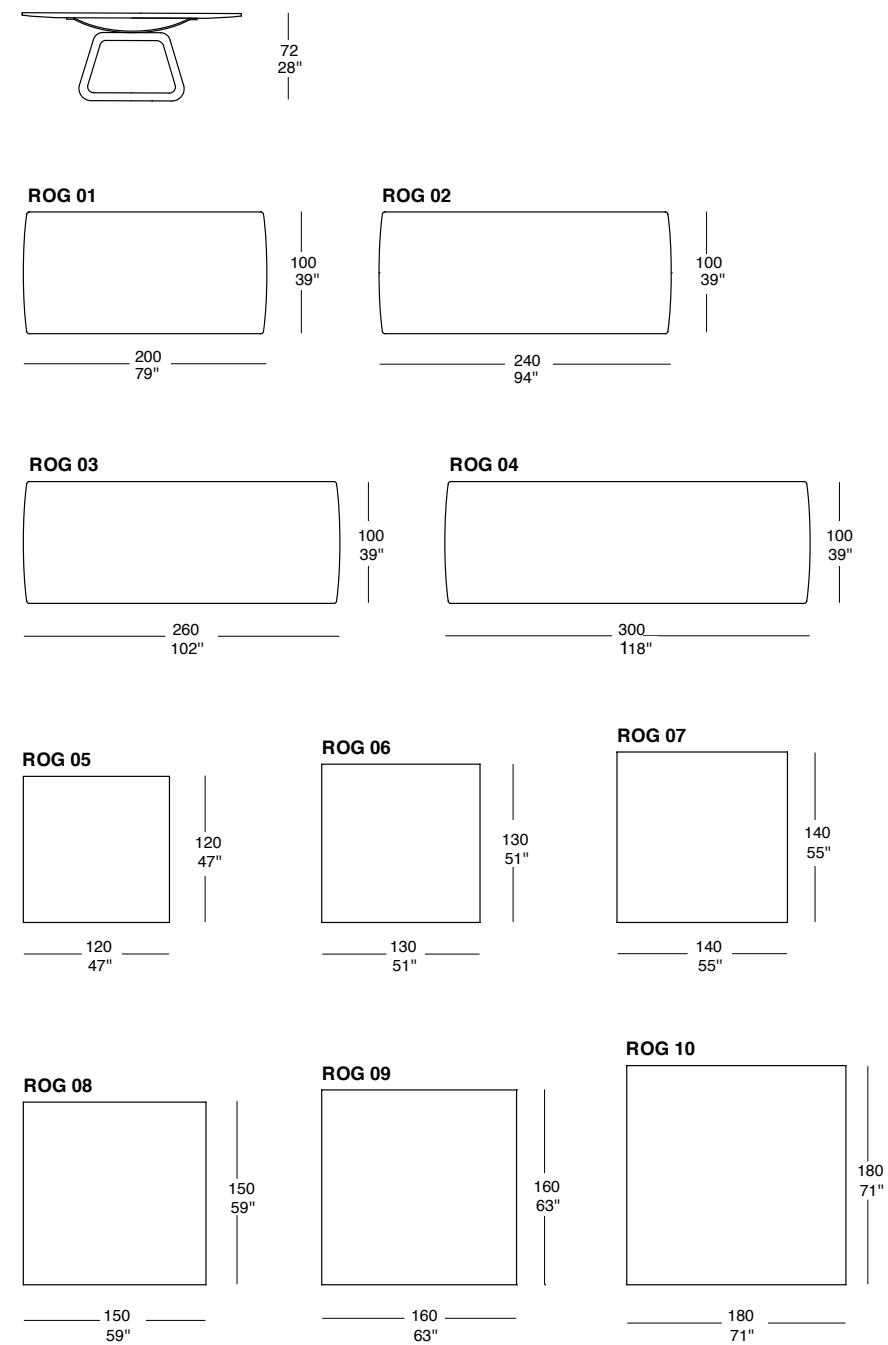
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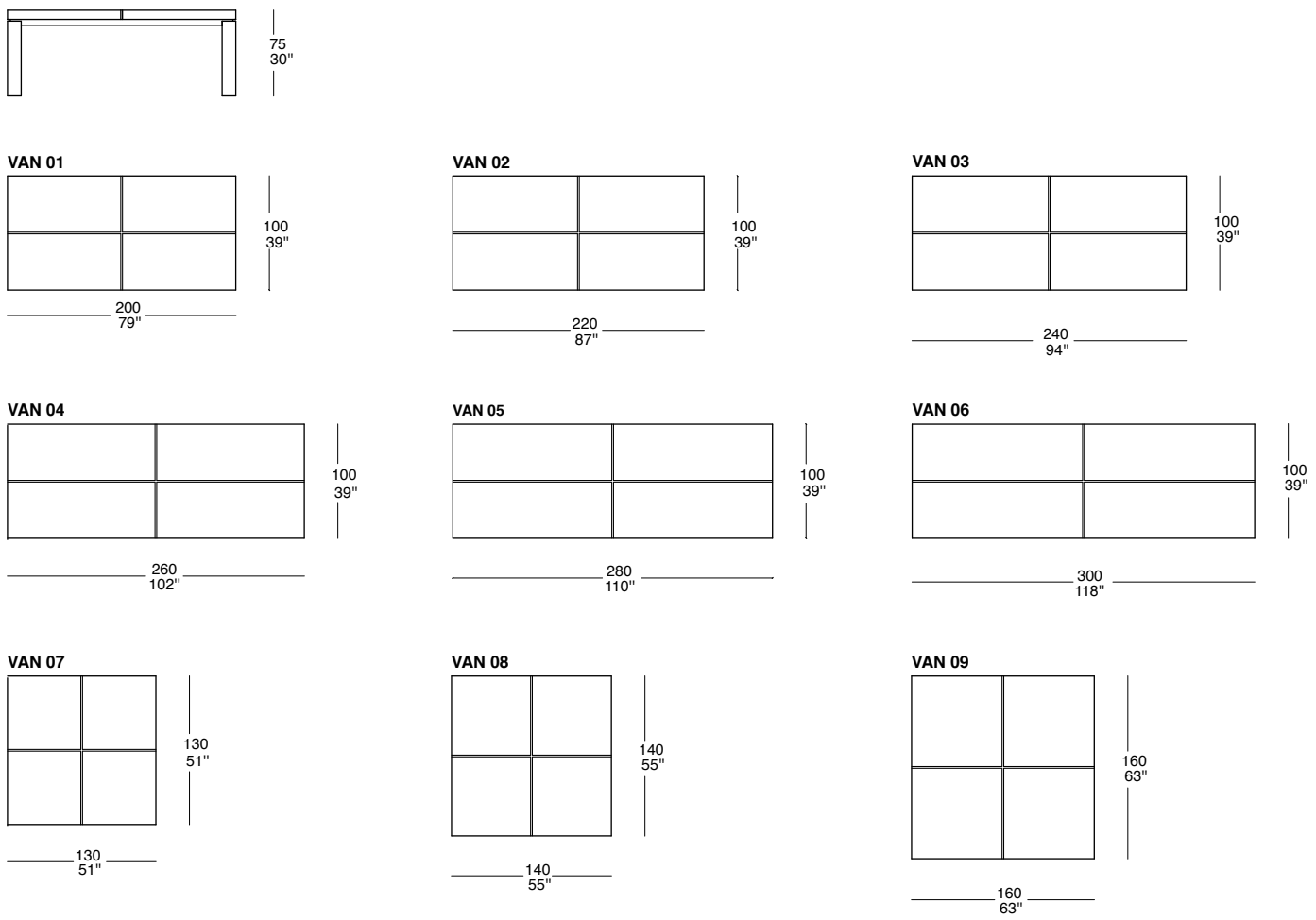
ACCADEMIA —
GIORGIO SAPORITI



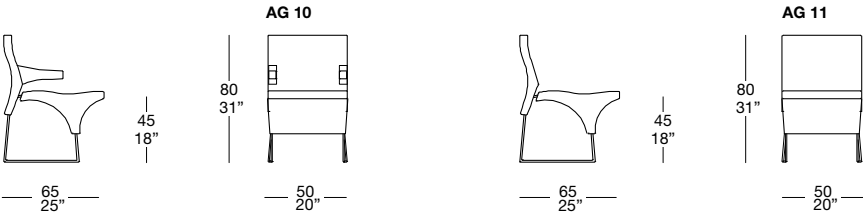
ROGER —
SIMONE CAPPELLANTI



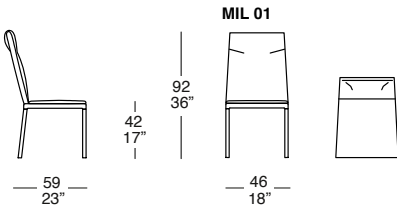
VANCOUVER —
GIORGIO SAPORITI



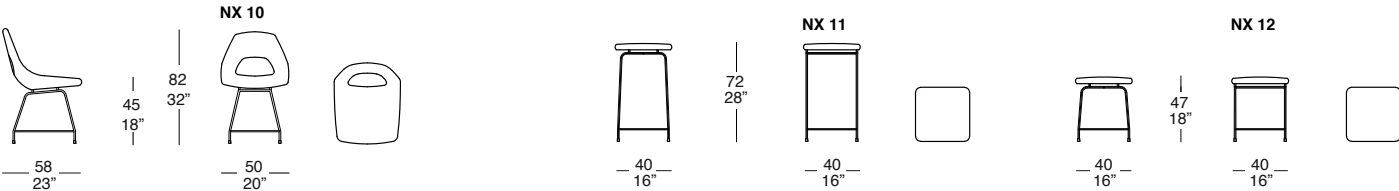
AGATA —
GIORGIO SAPORITI



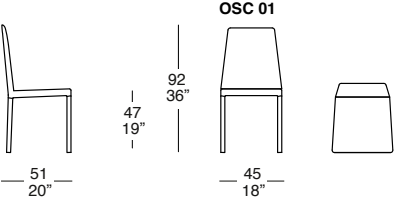
MILLER —



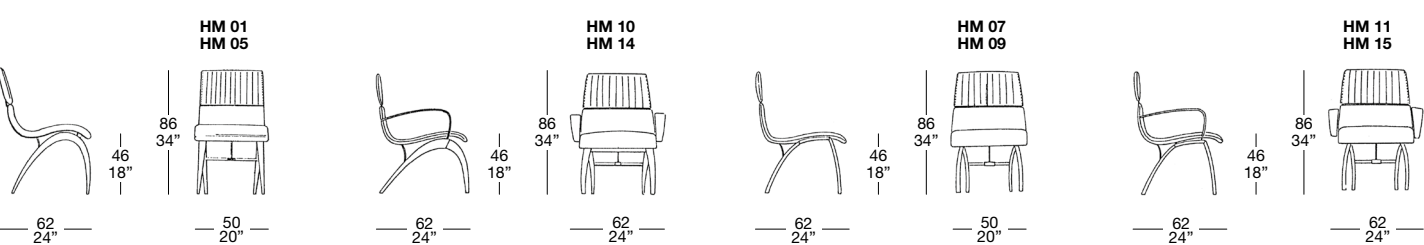
NEXT —
GIORGIO SAPORITI



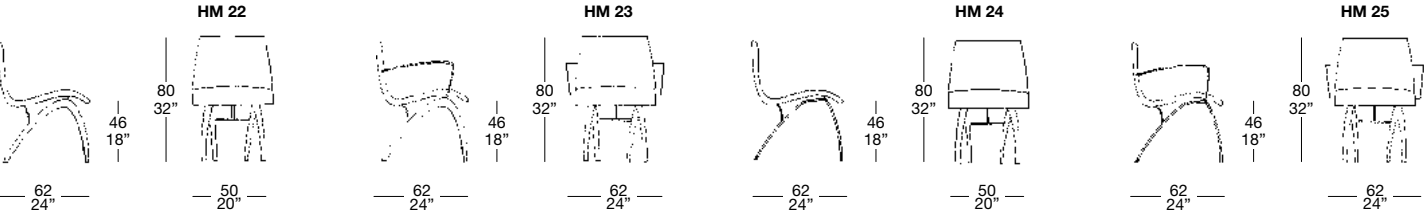
OSCAR —



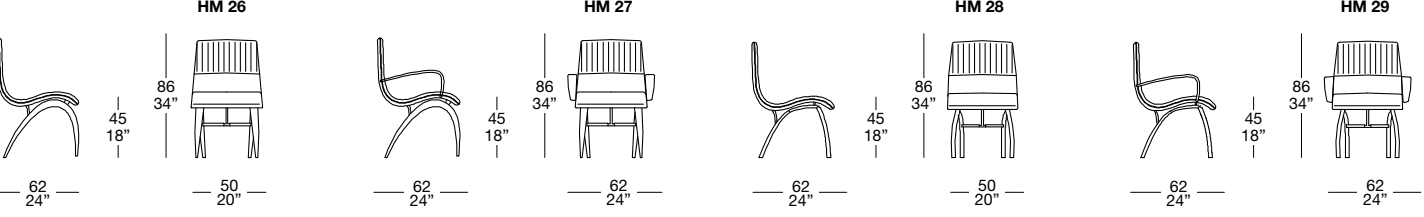
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MAURIZIO SALVATO



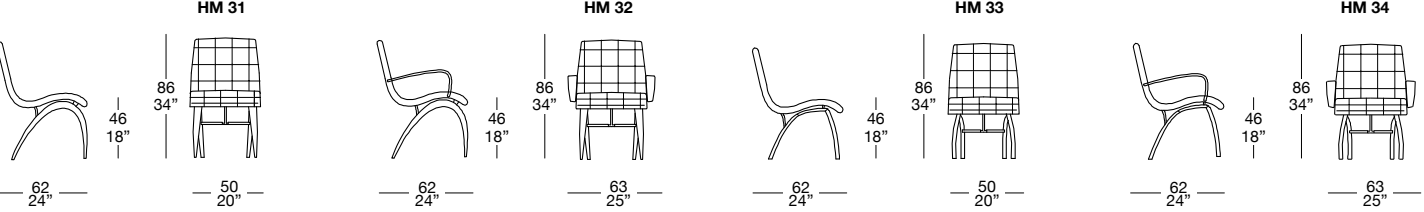
HERMAN LINE



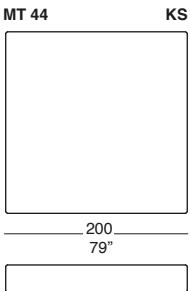
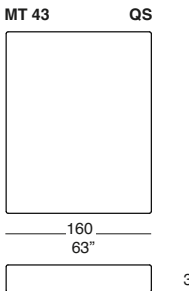
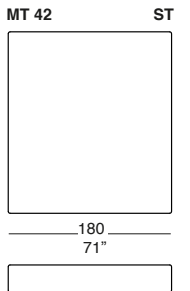
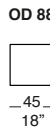
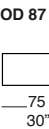
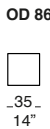
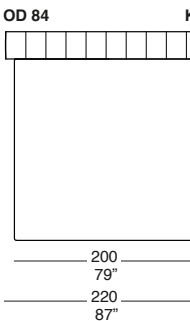
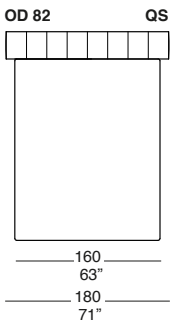
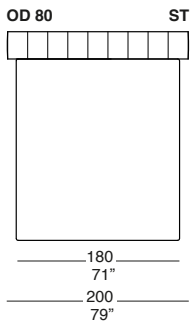
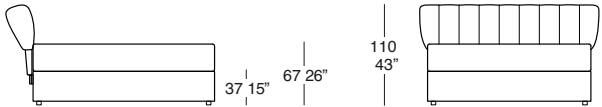
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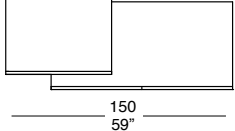
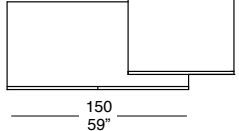
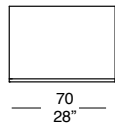
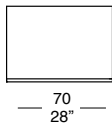
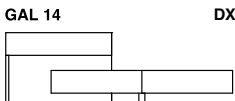
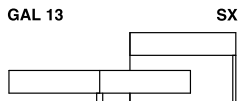
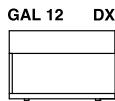
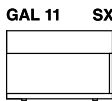
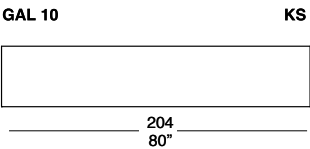
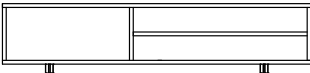
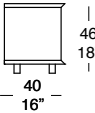
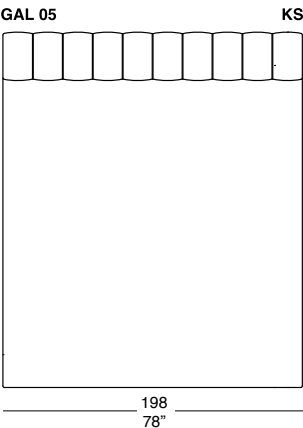
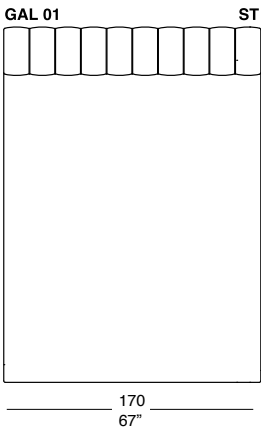
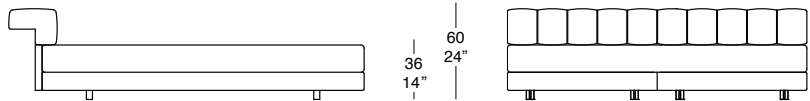
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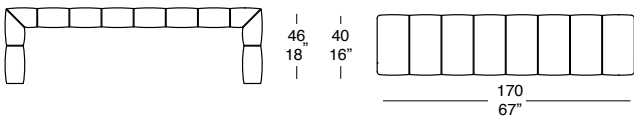
ODEON —
GIORGIO SAPORITI



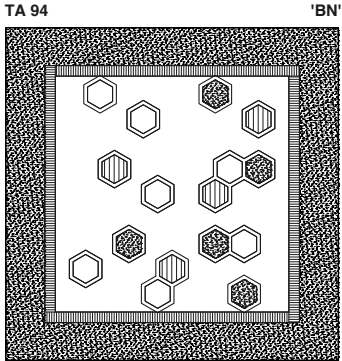
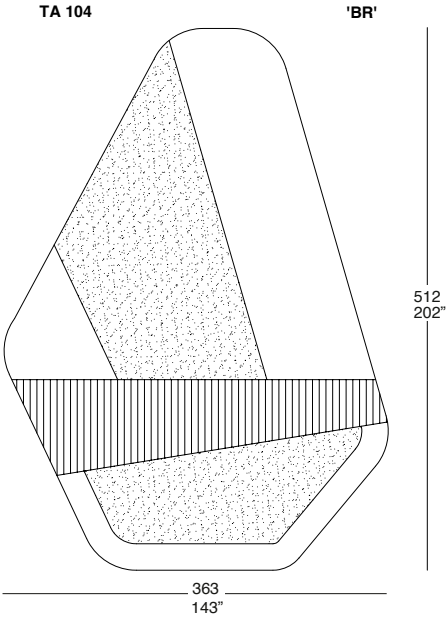
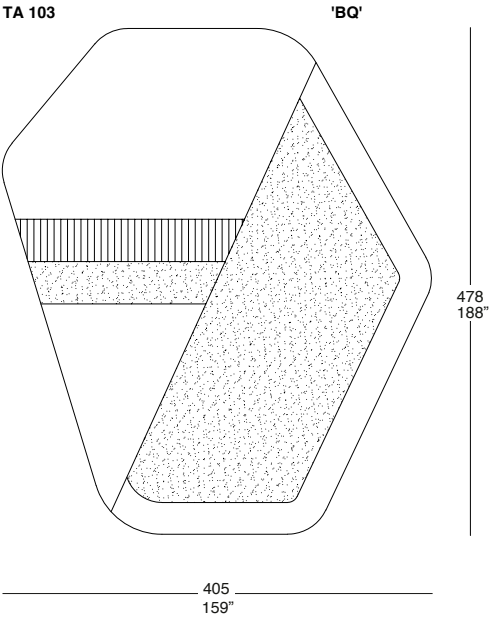
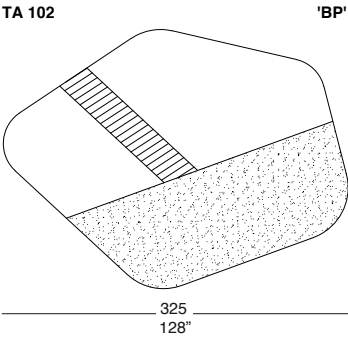
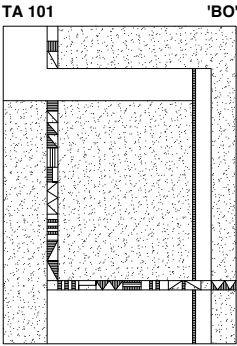
GALAXY —
GIORGIO SAPORITI



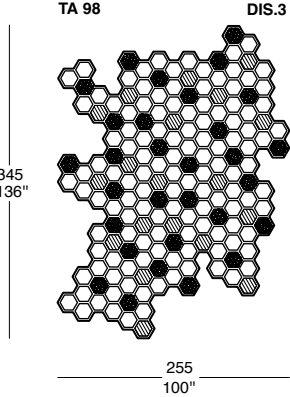
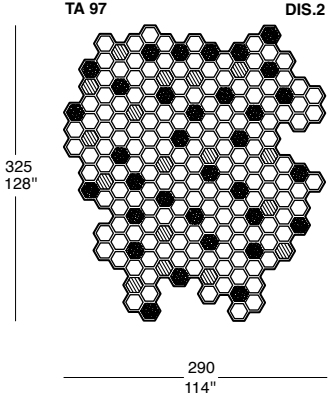
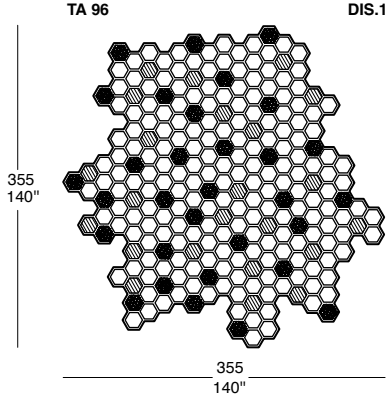
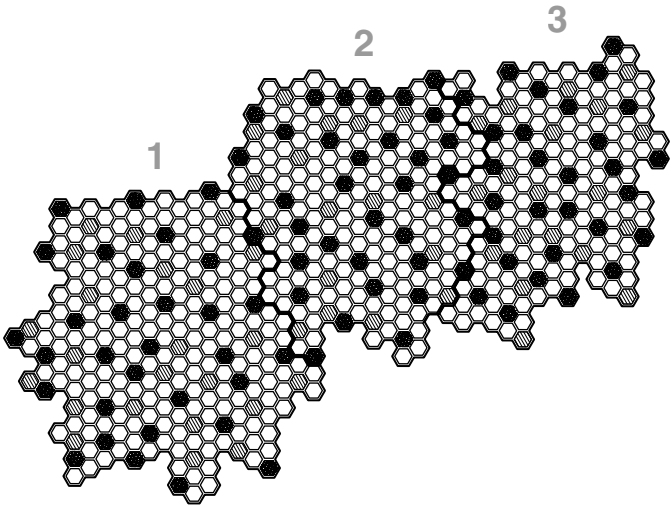
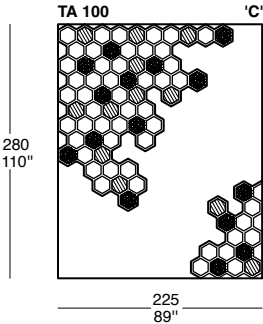
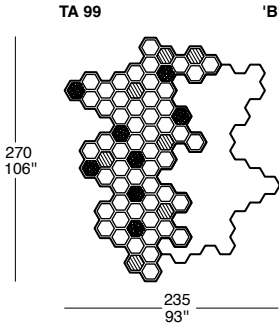
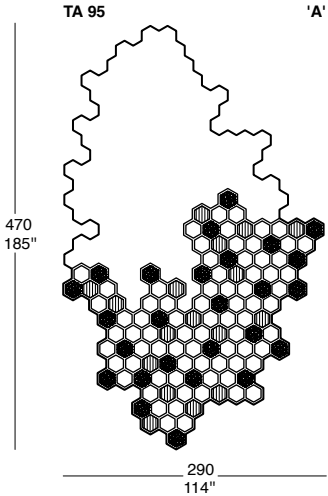
GAL 07



CARPETS —
GIORGIO SAPORITI



CARPETS —
GIORGIO SAPORITI



This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.This image shows a full page of blank, lined paper. It features approximately 20 evenly spaced horizontal grey lines across its entire width, providing a template for writing or drawing. The margins are consistent on all sides.

This image shows a full page of blank, lined paper. It features approximately 20 evenly spaced horizontal grey lines across its entire width, providing a template for handwriting practice or general note-taking. The margins are consistent on all sides.[illegible]

Credits—

AD—
GS+KB

Graphic Design—
Byung Soo Zocchi
Blackspace

Photo—
Giorgio Saporiti jr

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